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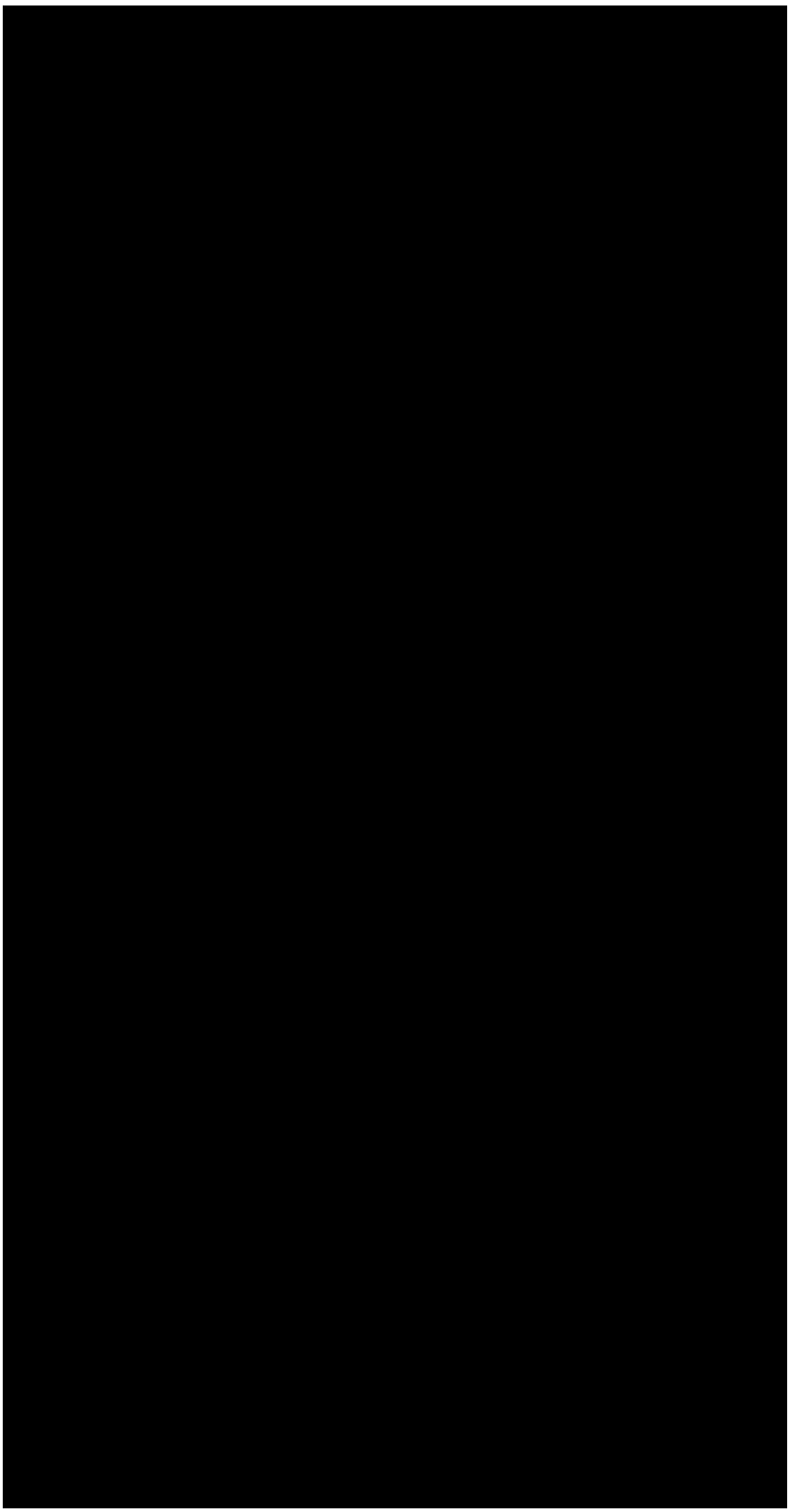
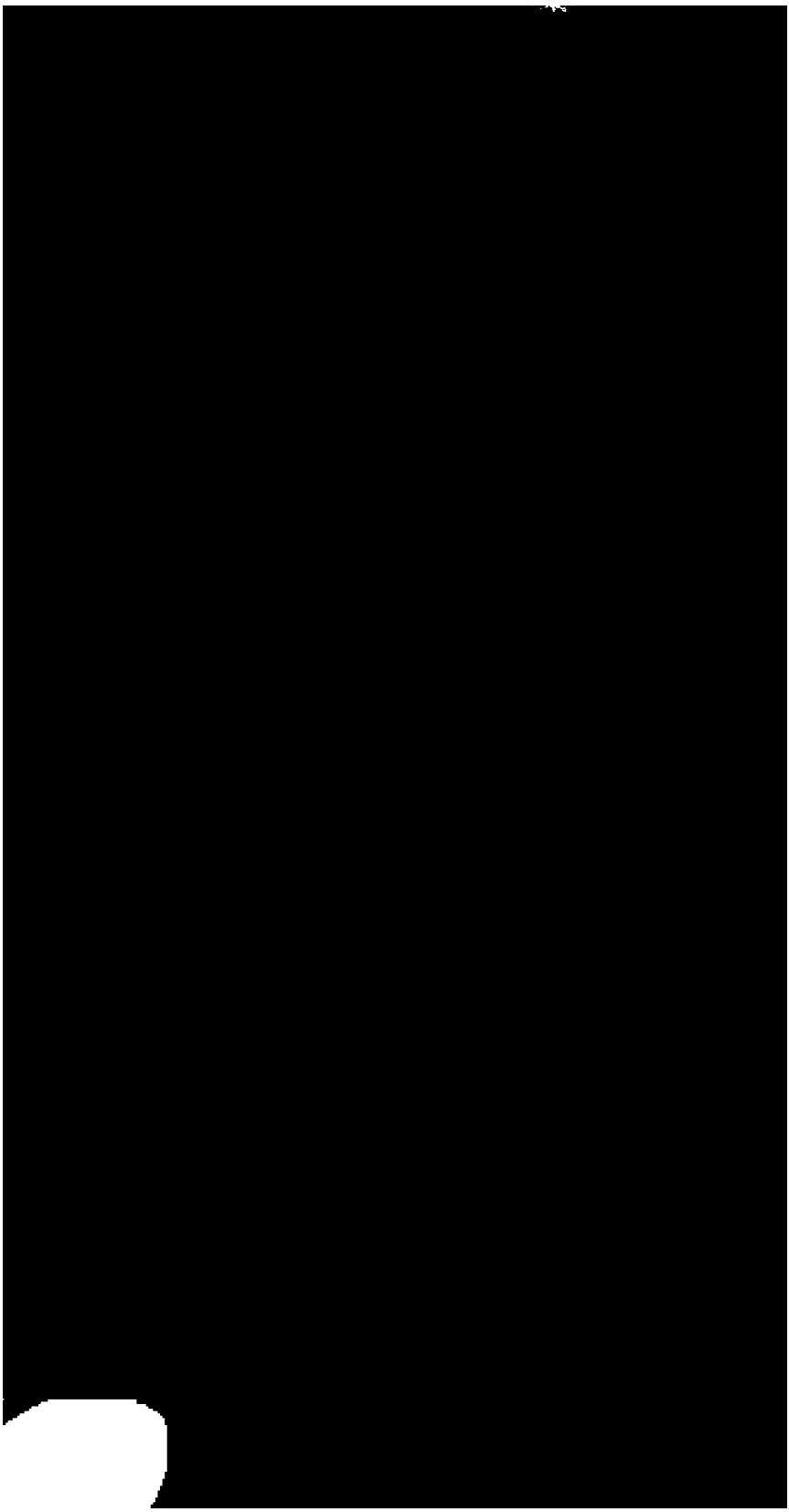




[illegible] WORKS

[illegible]

[illegible] FOOTE, Esq;

TO WHICH IS PREFIXED

LIFE OF THE AUTHOR

IN TWO VOLUMES

VOL. I

CONTAINING

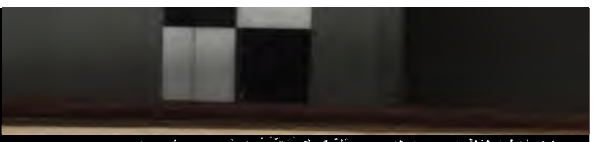
[illegible]MAN IN PARIS	THE MAYOR OF GARRAT
[illegible]OR	THE ORATORS
[illegible]LISHMAN RE-	THE MINOR
[illegible] FROM PARIS	THE LYAR
[illegible]TS	AND
	THE PATRON

LONDON

[illegible] W. LOWNDES 38 BEDFORD STREET

1809

A. S.



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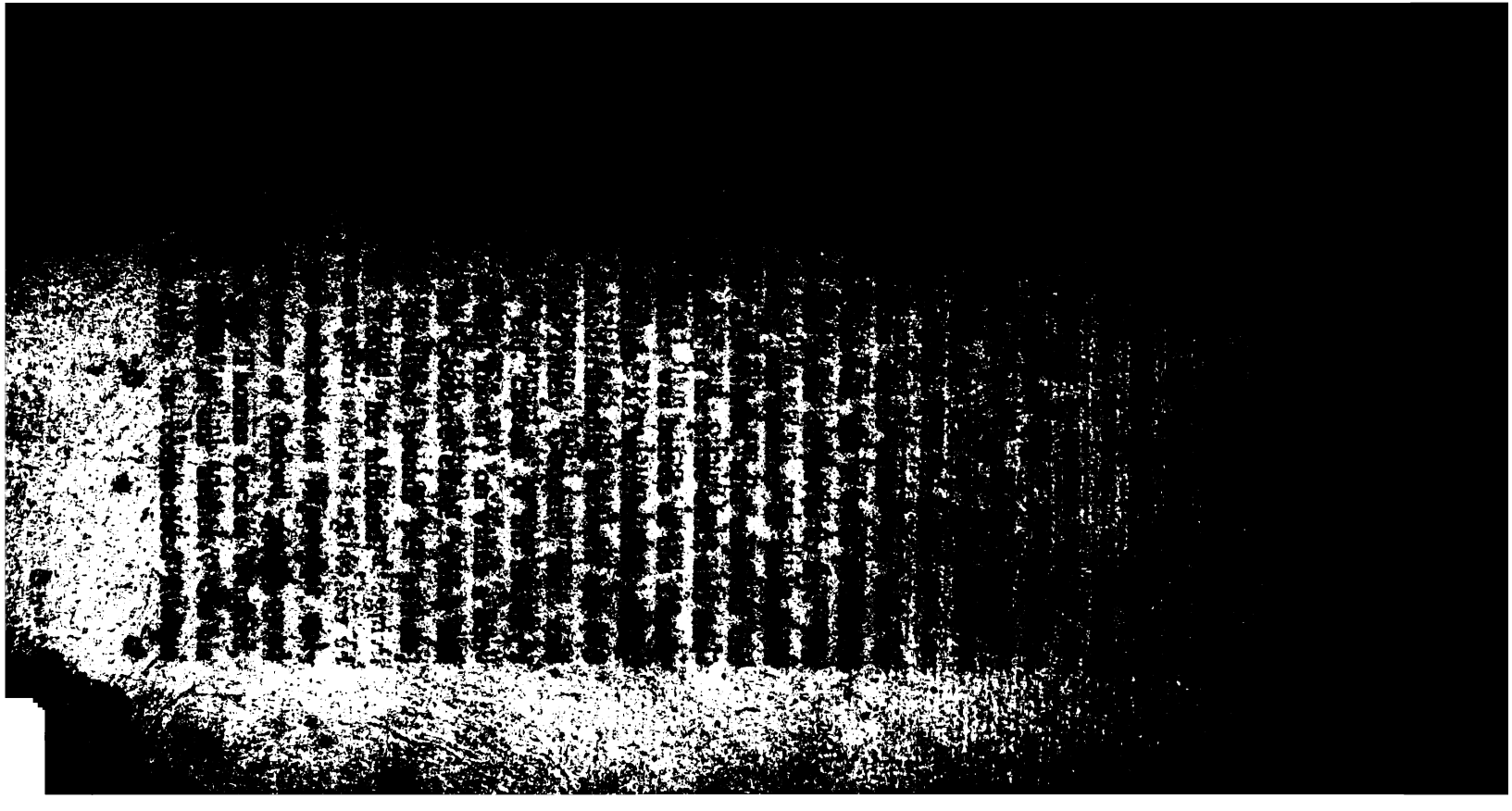

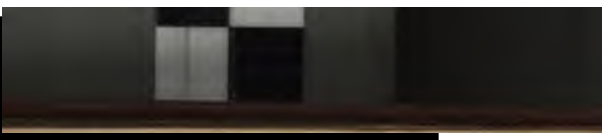

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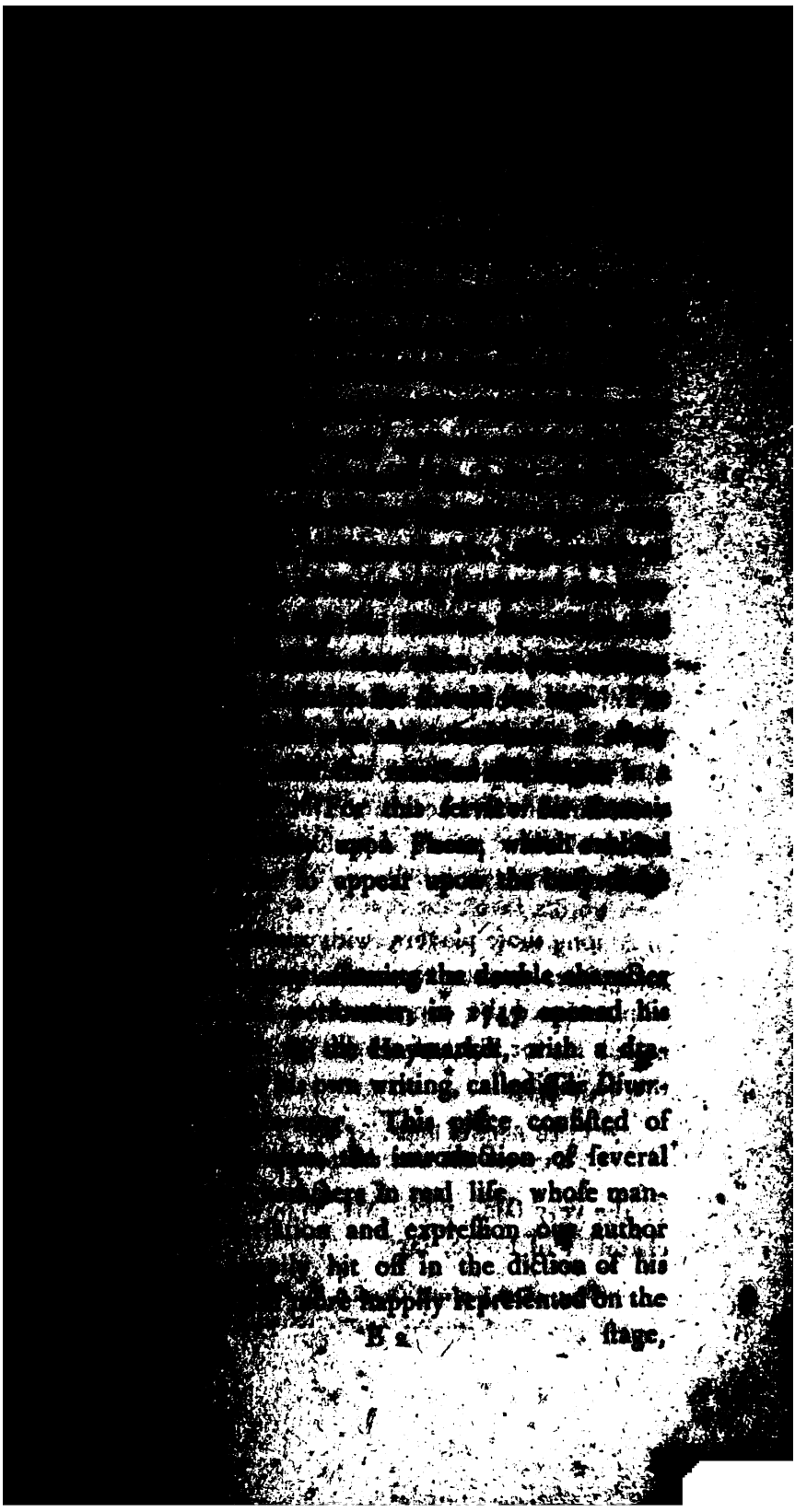

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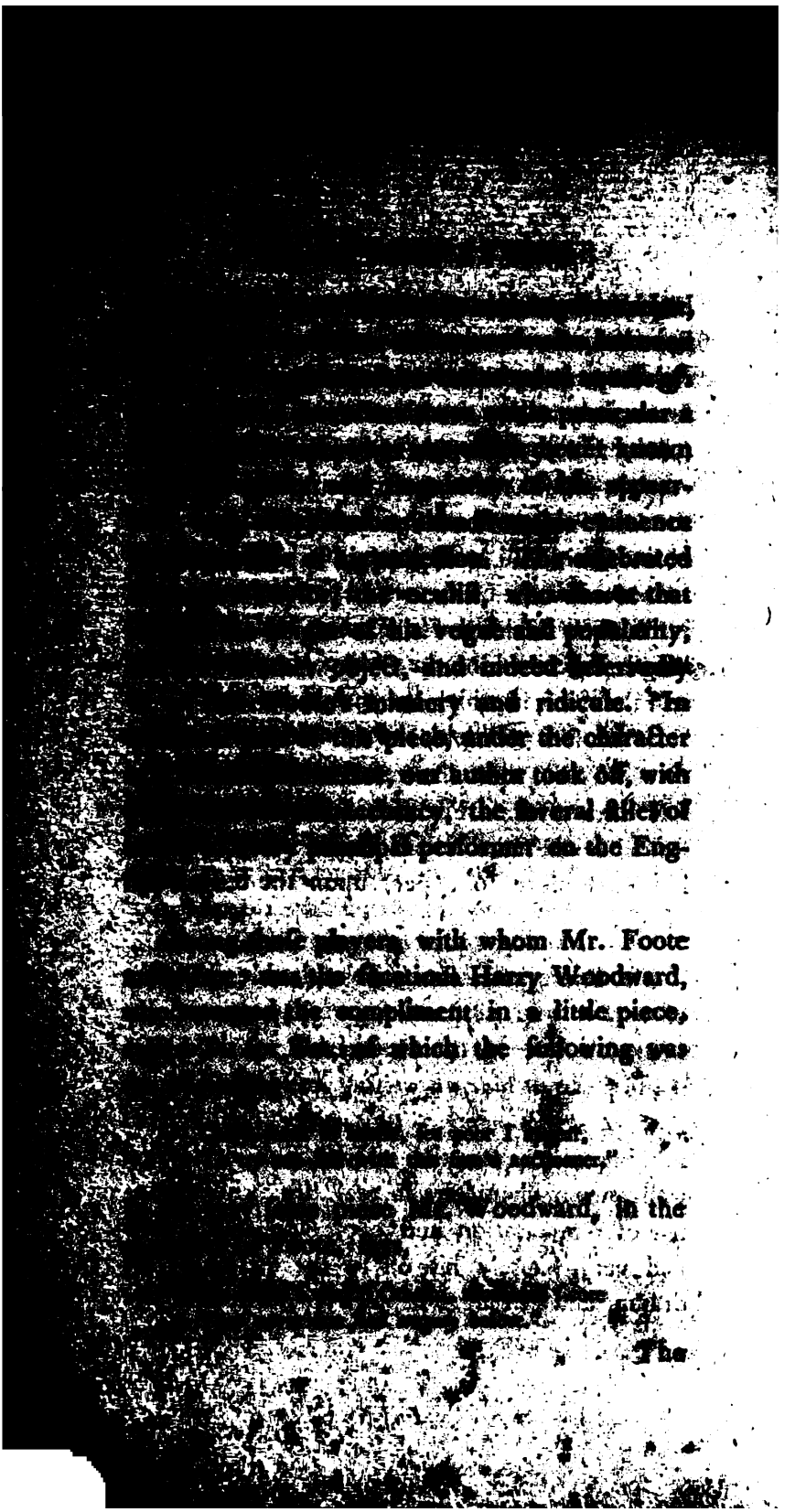
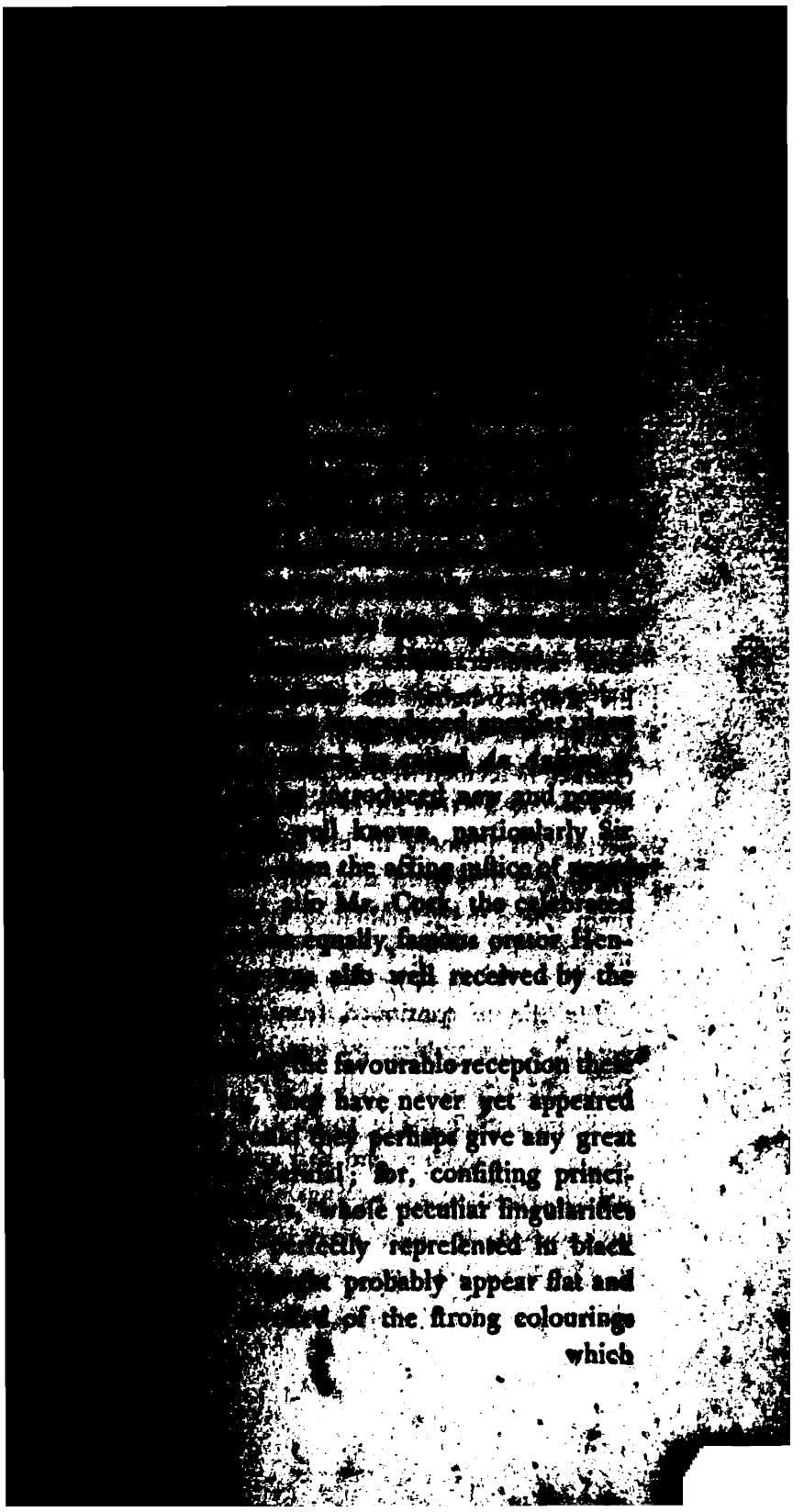
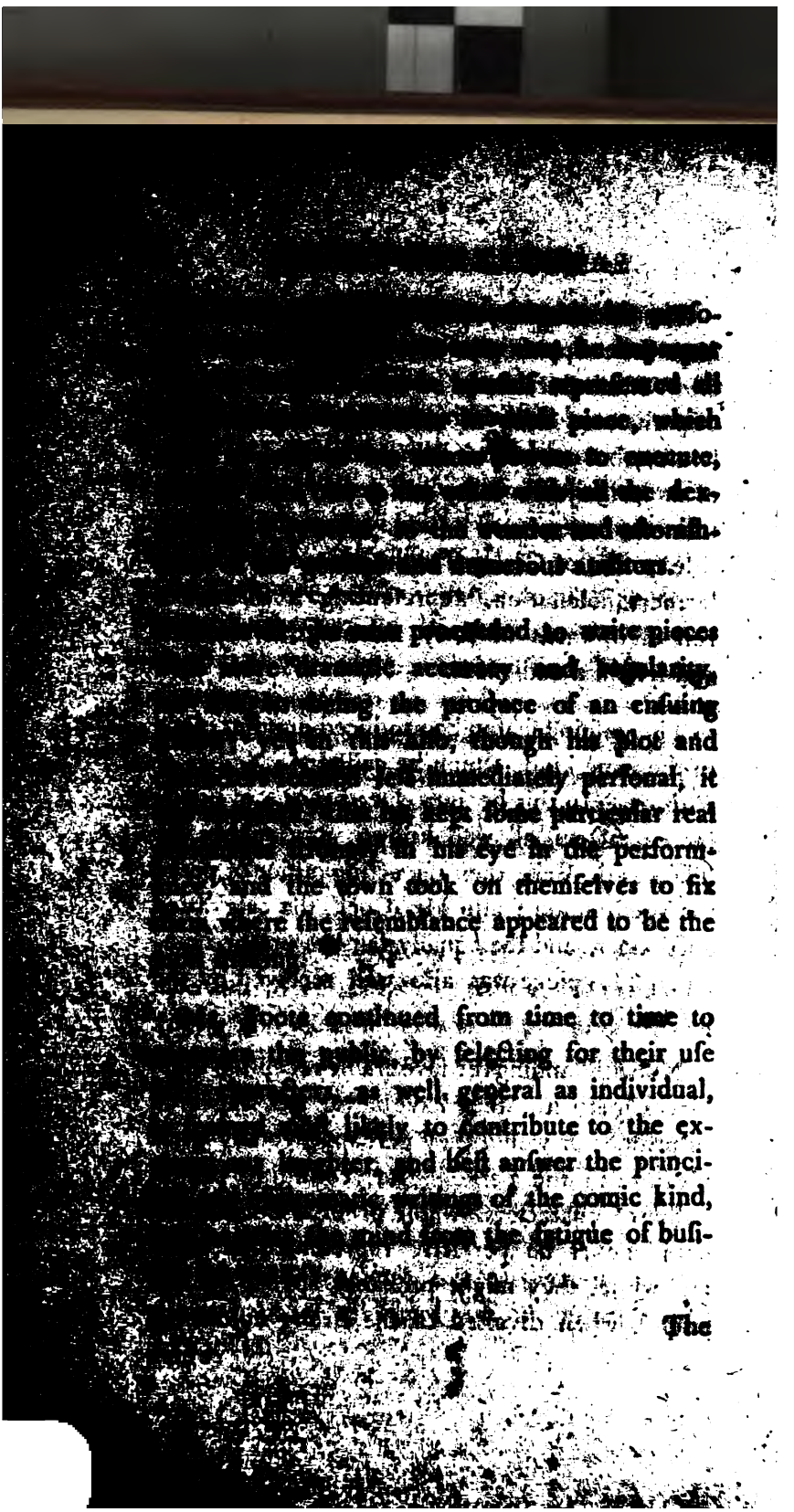




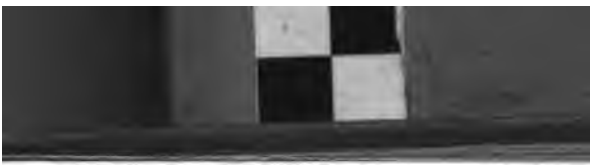


The

infatuation

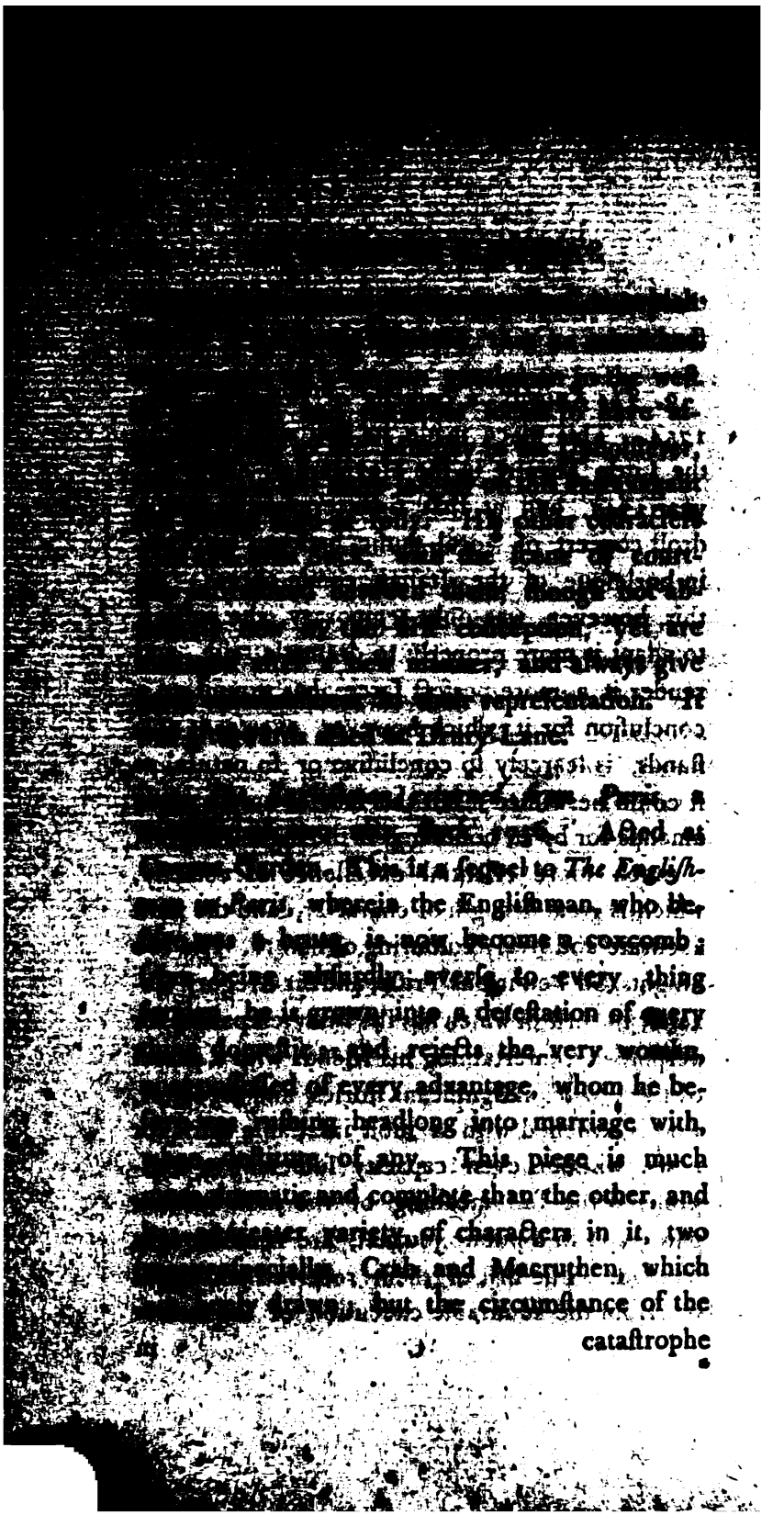
during the whole r
long one, it found a
taſteful reception.

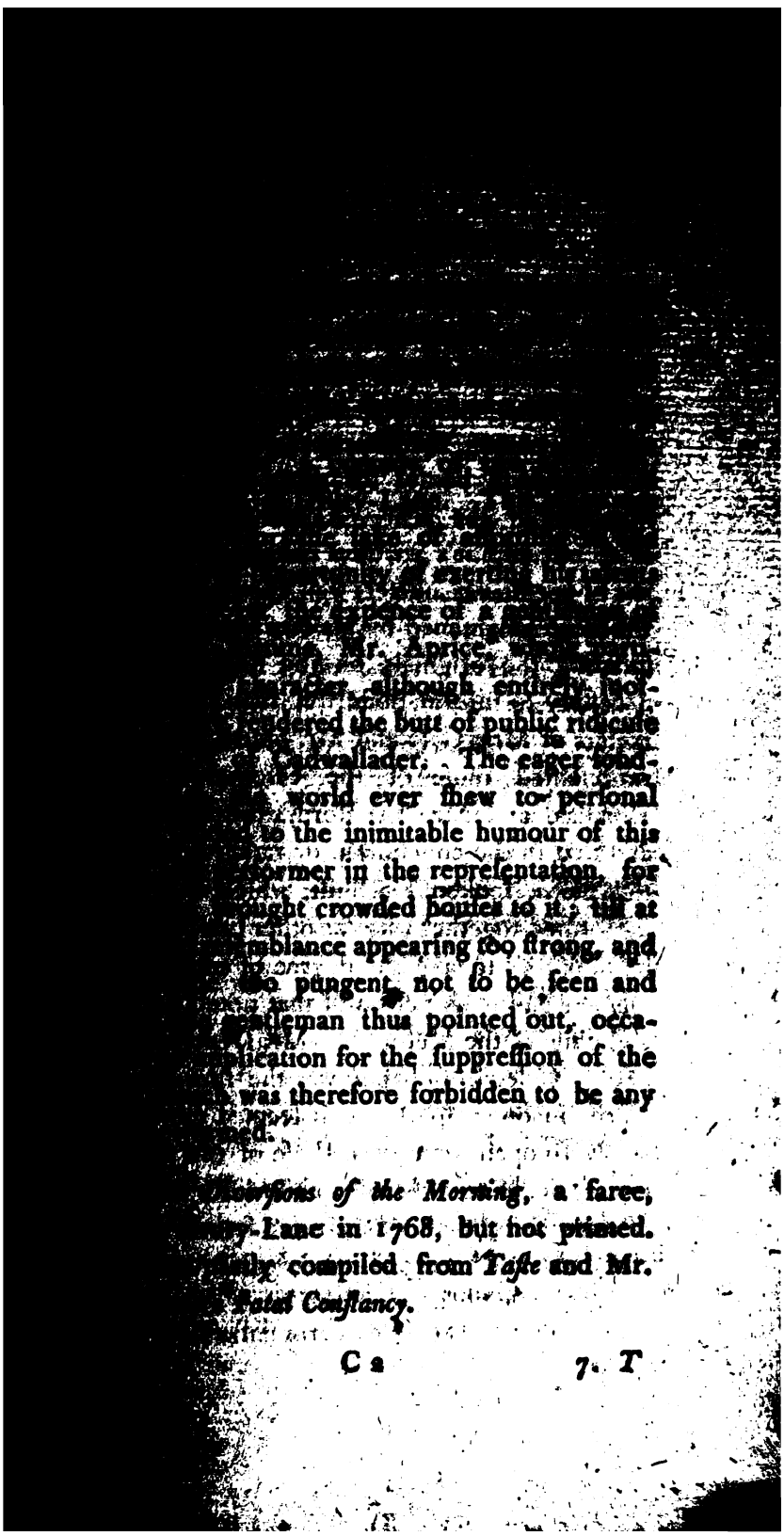
2. *The Engliſhman i*
acts, 8vo. 1753, perf
theatre. This piece m
firſt appearance was for
that performer acted t
Miſs Macklin Lucinda,
entirely to give her an o
ing her various qualificati
and dancing, in all which
applauſe. The author l
peatedly performed the pa
difficult to ſay, which of
racter the greateſt juſtic
deſigned to expoſe the ab
youth abroad, to catch t
our neigbouring nations;
of an inconſiſtency in the
liſhman



there does not appear to be the ſlighteſt reſemblance.

3. *The Knights*, a comedy of two acts, 8vo. 1754. This piece made its firſt appearance at the Little Theatre in the Haymarket, about the year 1747, and at that time terminated with a droll concert of vocal muſic between two cats, in burleſque of the Italian comic operas. As this, however, was only temporary, the author, to adapt it more properly to dramatic taſte, and render it a more perfect farce, has wound up a concluſion for it, which however, even as it now ſtands, is ſcarcely ſo concluſive or ſo natural as it could be wiſhed; but this fault is amply made amends for by its poſſeſſing, in the higheſt degree, a much more eſſential excellence of comedy, which is great ſtrength of character, and the moſt accurate and lively colouring of nature. His two knights, Sir Penurious Trifle, and Sir Gregory Gazette, the firſt of which has the ſtrongeſt paſſion for perpetually entertaining his friends with a parcel of ſtale, trite, inſignificant ſtories, and the latter, who is poſſeſſed with a moſt inſatiable thirſt for news, without even capacity ſufficient to comprehend the full meaning of the moſt familiar paragraph in a public journal, are very ſtrongly painted. The firſt of them received additional life from the admirable execution of the author





[illegible] Mr. Aprice, [illegible] character, although entirely not- [illegible] rendered the butt of public ridicule [illegible] Cadwallader. The eager fond- [illegible] world ever shew to personal [illegible] to the inimitable humour of this [illegible] former in the representation, for [illegible] brought crowded houses to it; till at [illegible] semblance appearing too strong, and [illegible] too pungent, not to be seen and [illegible] gentleman thus pointed out, occa- [illegible] application for the suppression of the [illegible] was therefore forbidden to be any [illegible] med.

[illegible] *Excursions of the Morning*, a farce, [illegible] Lane in 1768, but not printed. [illegible] compiled from *Taste* and Mr. [illegible] *Fatal Constancy*.

[illegible] experienced company, [illegible] for thirty-eight nights in [illegible] year. As the principal merit [illegible] author's writings conſiſts in the drawing [illegible] characters well known in real life, [illegible] heightened by his own manner of performing the originals on the ſtage, it will be [illegible] to inform poſterity, that in the characters of Mrs. Cole and Mr. Smirk, the author [illegible] thoſe of the celebrated Mother [illegible] and Mr. Langford, the auctioneer; [illegible] in the concluſion, or rather epilogue to the piece, ſpoken by Shift, which the author performed together with the other two characters, he took off, to a great degree of exactneſs, the manner and even perſon of that noted preacher, and chief of the Methodiſts, Mr. George Whitefield. Indeed, ſo happy was the ſucceſs of this piece, in one reſpect, that it ſeemed more effectually to open our eyes, thoſe of the populace eſpecially, in regard to the abſurdities of that ſet [illegible] than all the more ſerious writings [illegible] even been publiſhed againſt them.

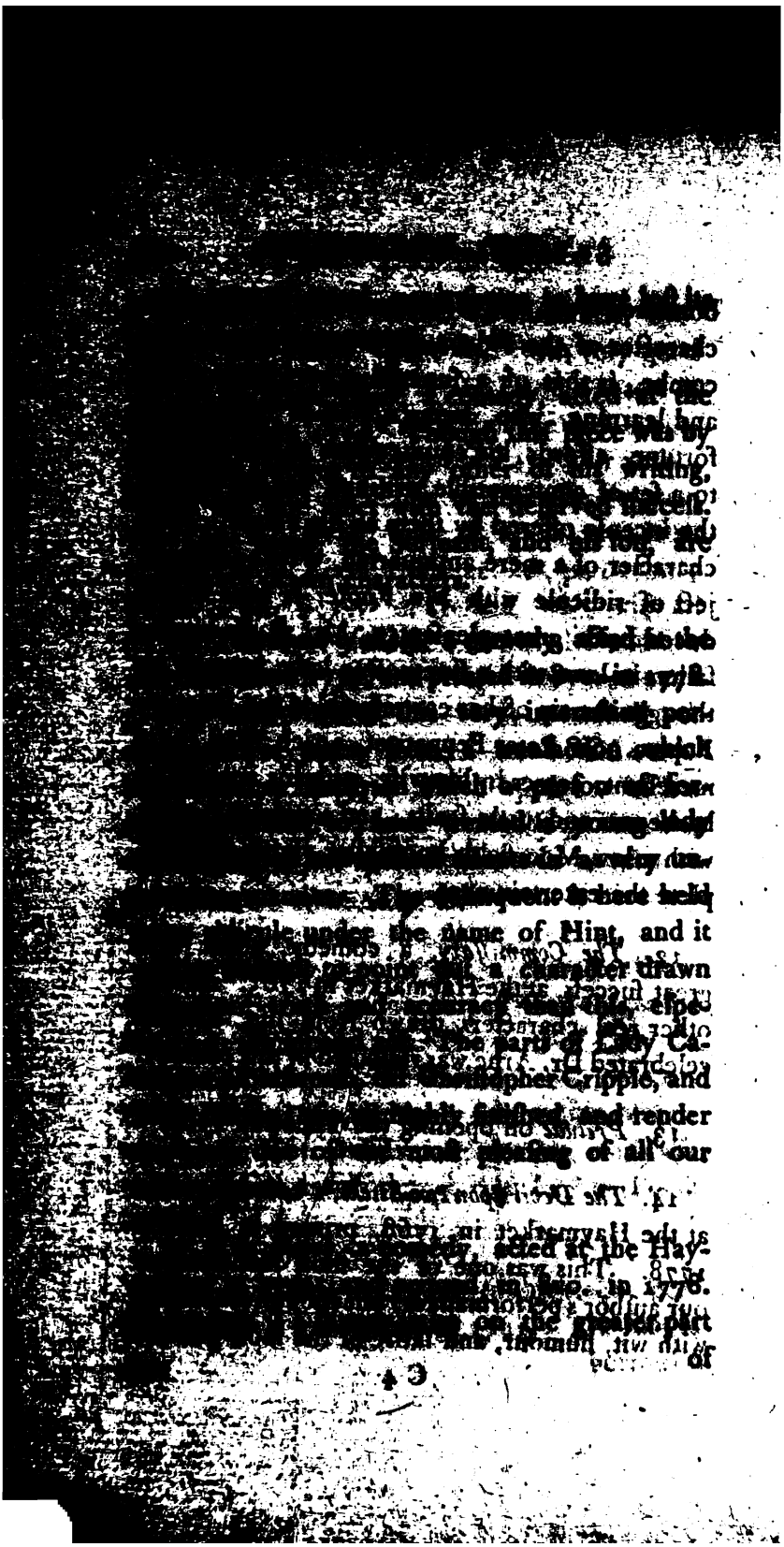
8. *The*

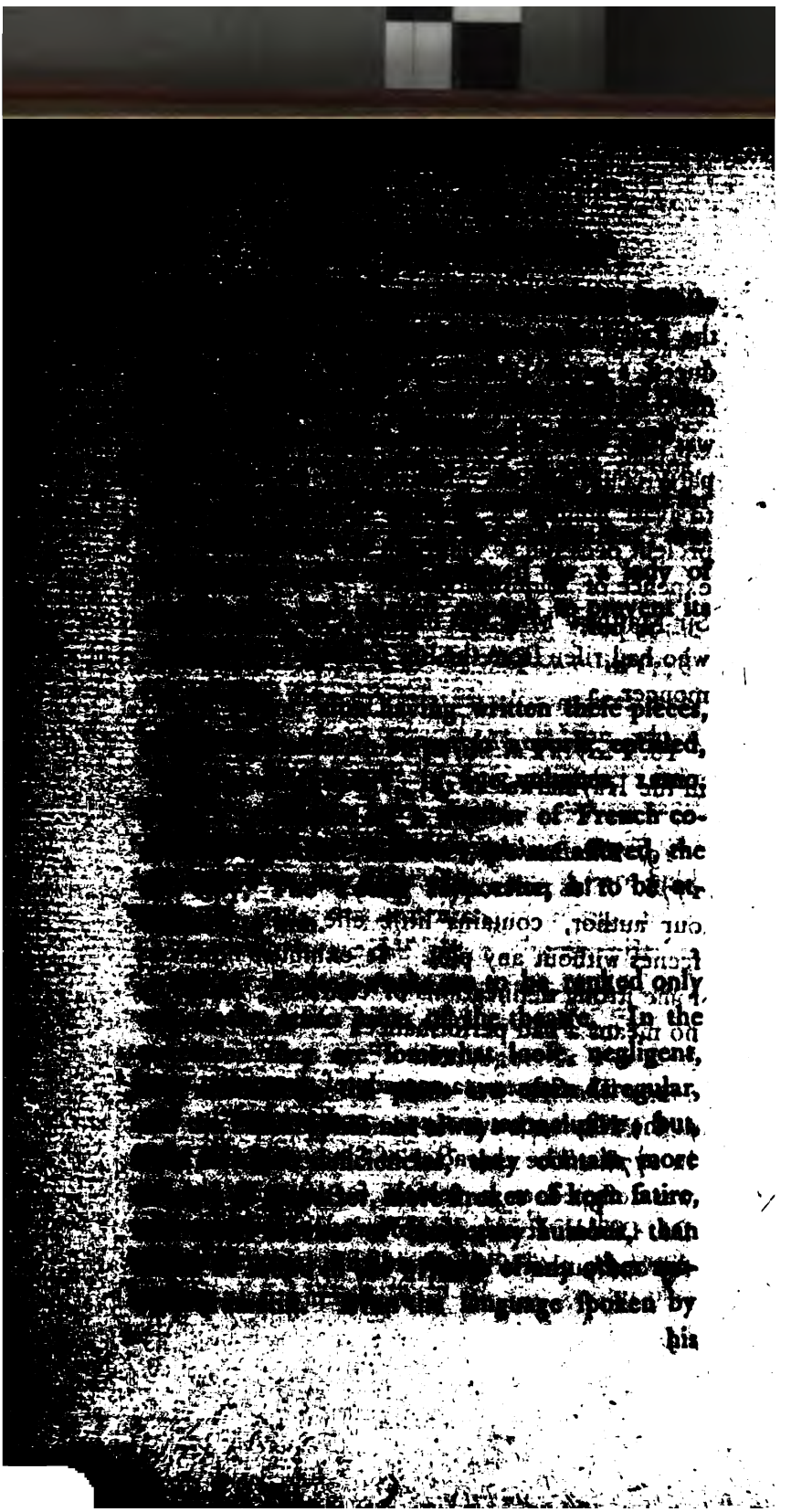
[illegible]

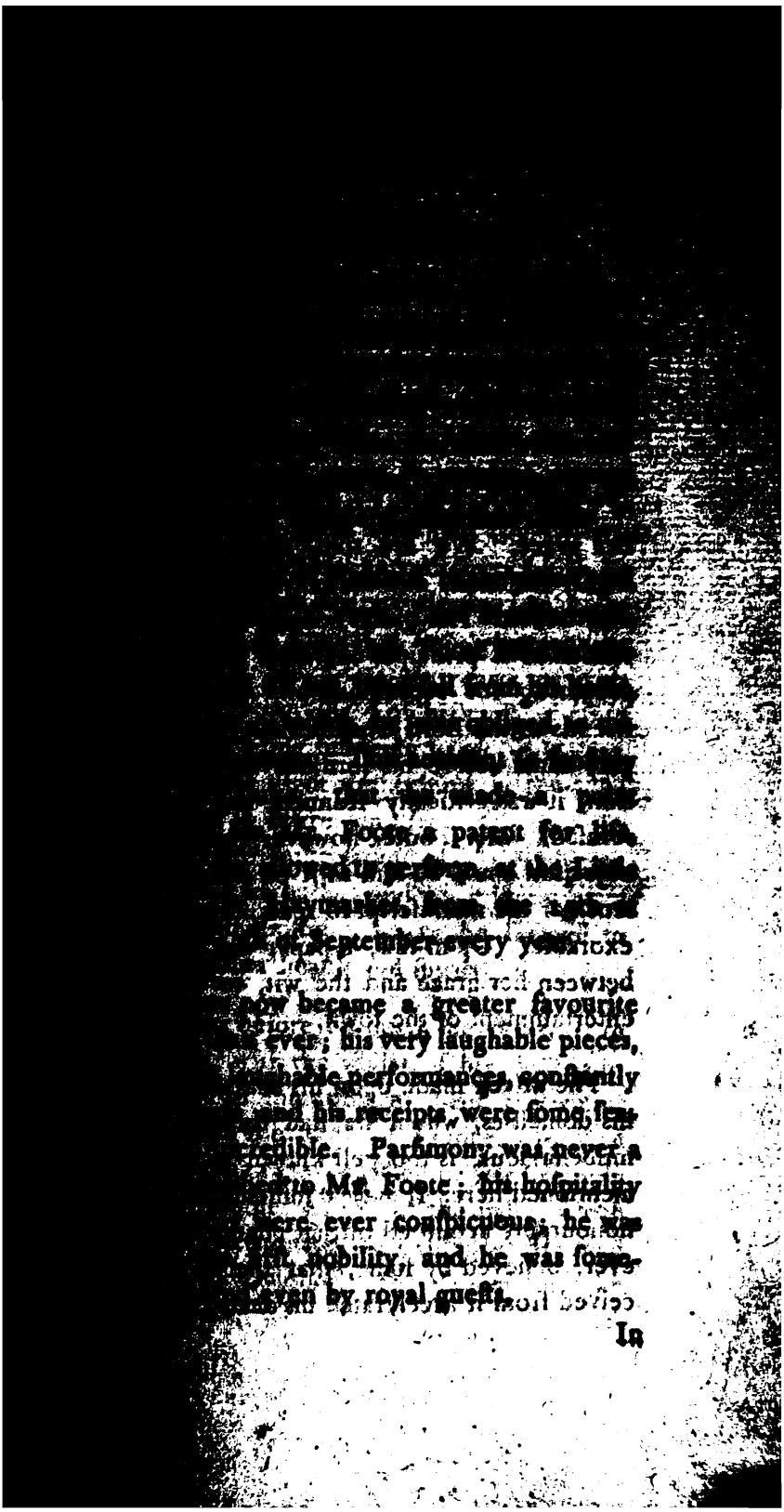
[illegible] certainly neither native origi-
[illegible] to please as a novelty, nor
[illegible] sufficient either in his [illegible]
[illegible] to excite a fresh attention to him
[illegible]. In short, on the whole,
[illegible] and uninteresting, having
[illegible] of the *vis comica* to keep up the
[illegible] audience through so many acts
[illegible] a sufficiency of incident and sen-
[illegible] their hearts, if considered
[illegible] of a comedy, yet it has
[illegible] acted as a farce.

The Mayor of Garrat, a comedy of two acts, at the theatre in the Haymarket [illegible], printed in 8vo. in 1769. In this humorous and entertaining piece, the character of Major Sturgeon, a city militia officer, is extremely new, highly wrought up, and was performed in a most capital stile by Mr. Foote [illegible]

[illegible] *Patron*, a comedy of three acts, performed in the Haymarket in 1764. The hint is borrowed







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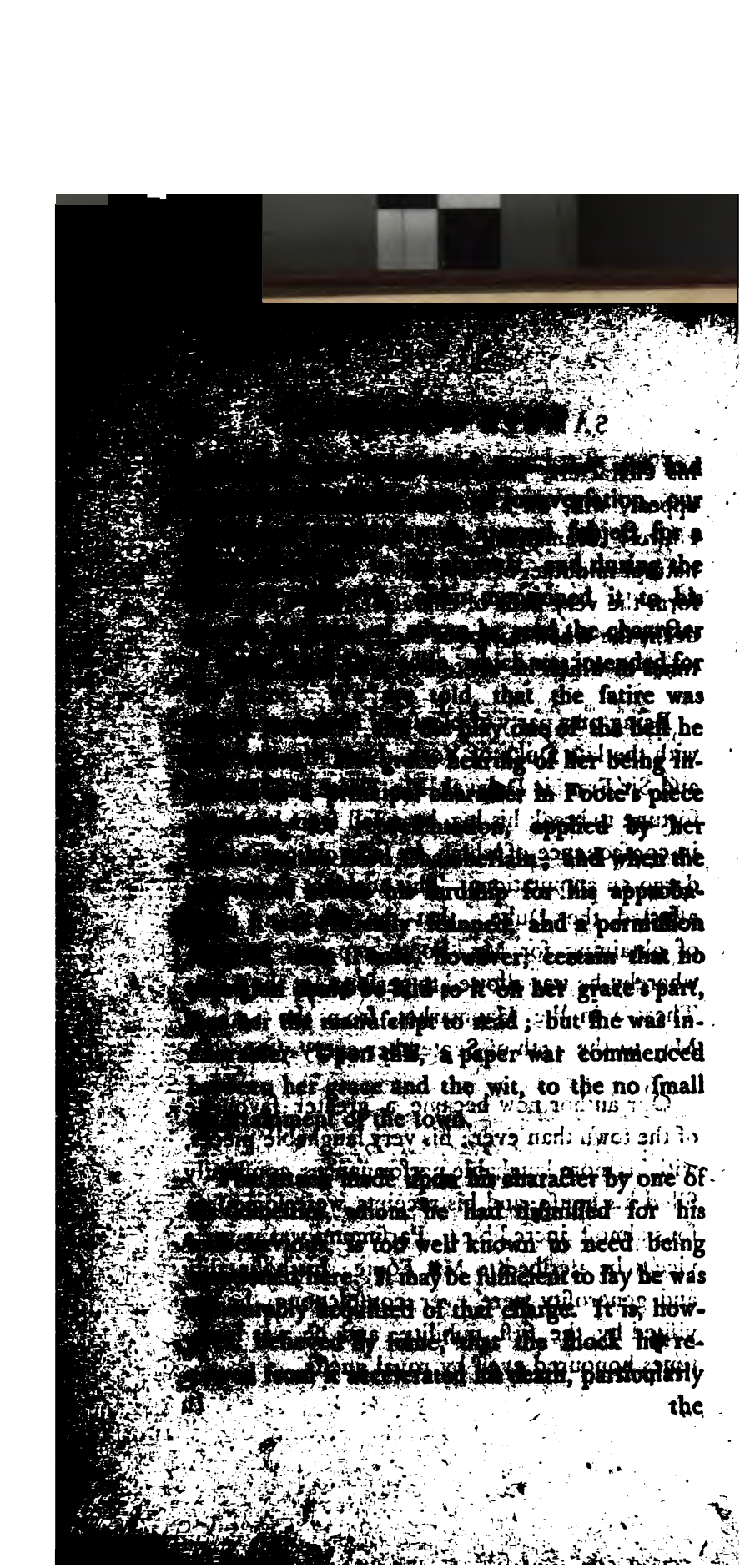
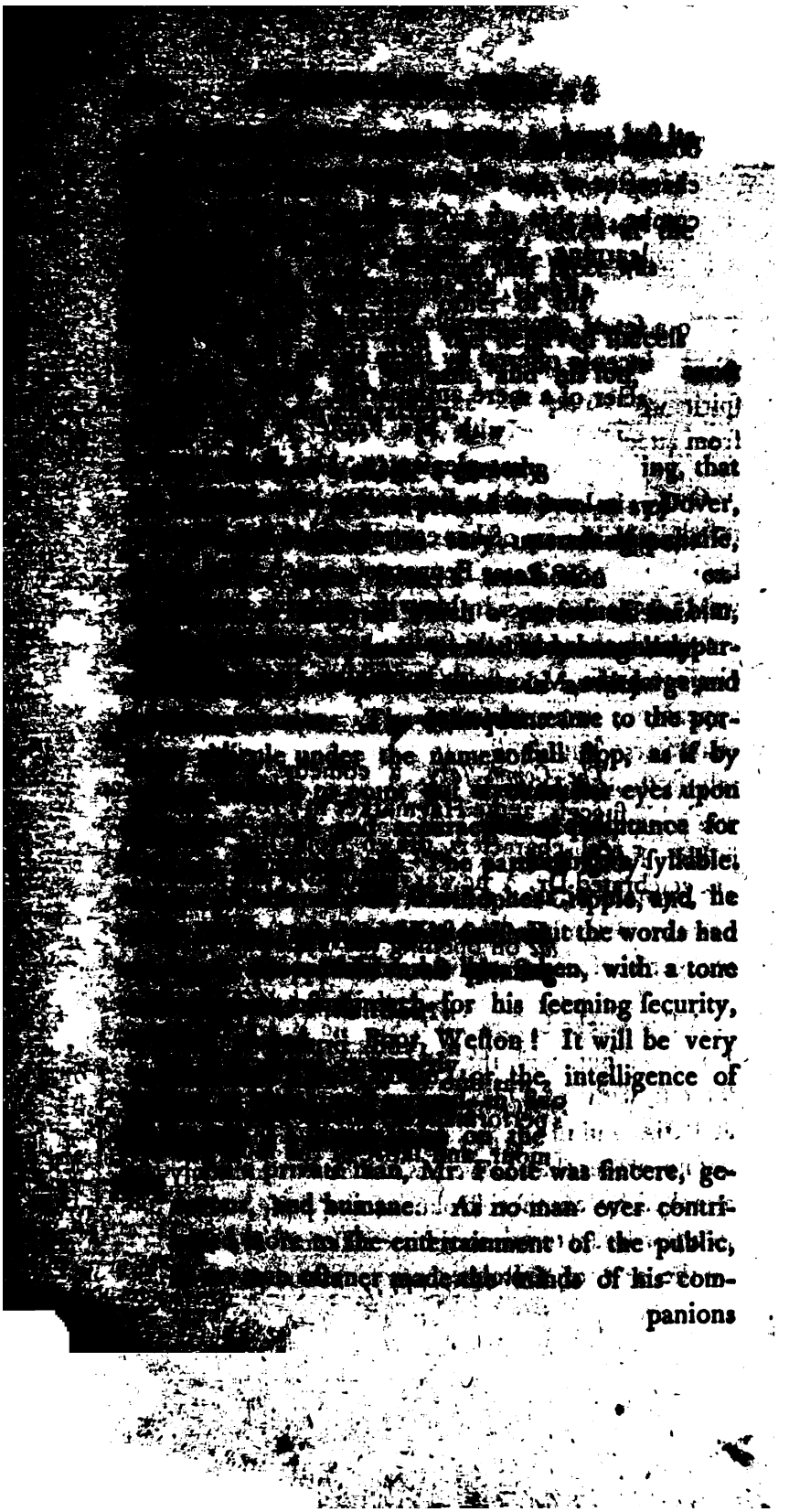
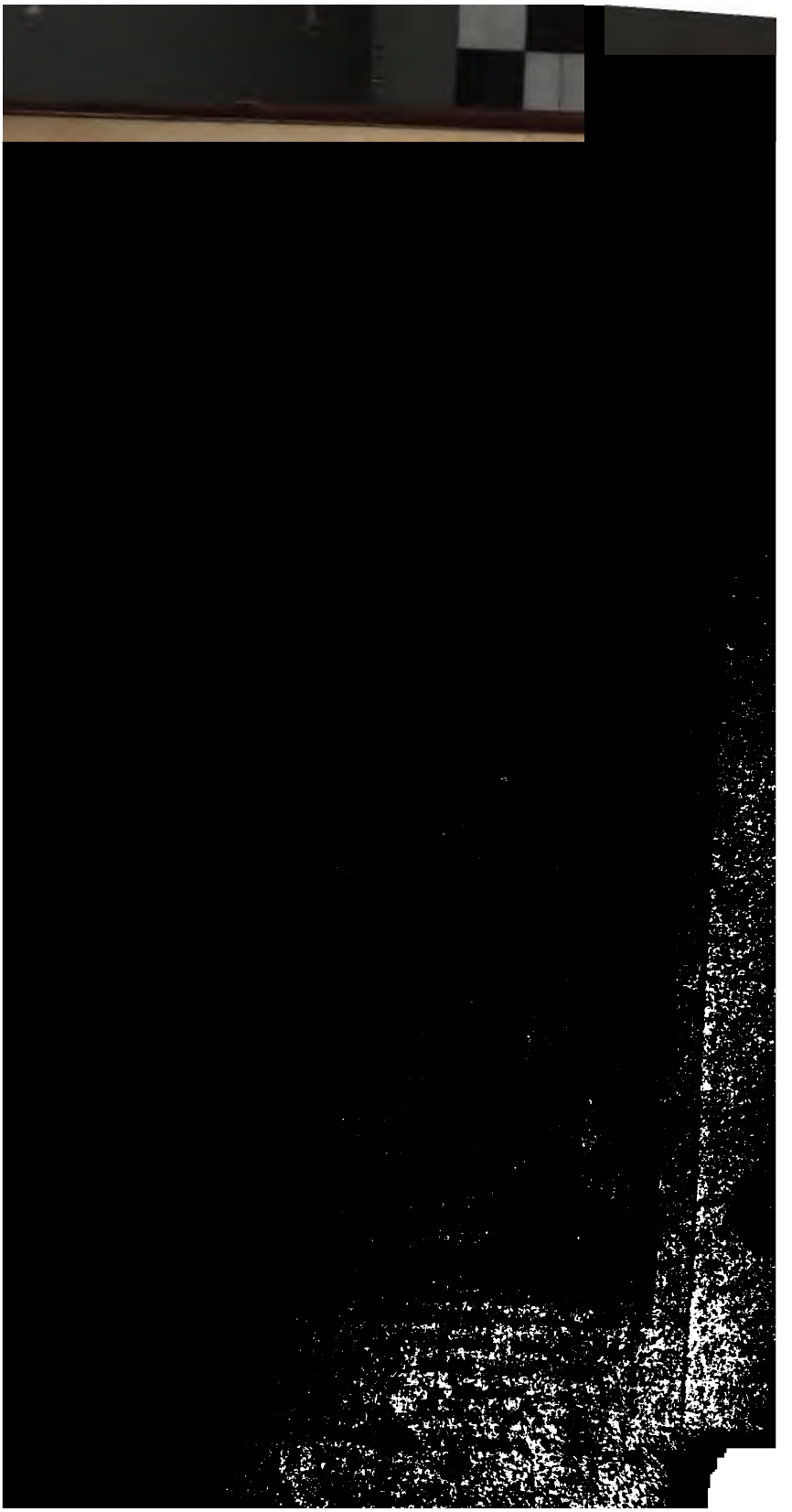


before his death he returned to
on the advice of his physicians,
intention to spend the winter
the south of France. He had
Oliver, when he was suddenly
stroke of the palsy, which
ed his existence. He died
October, 1777, about the 56th
year





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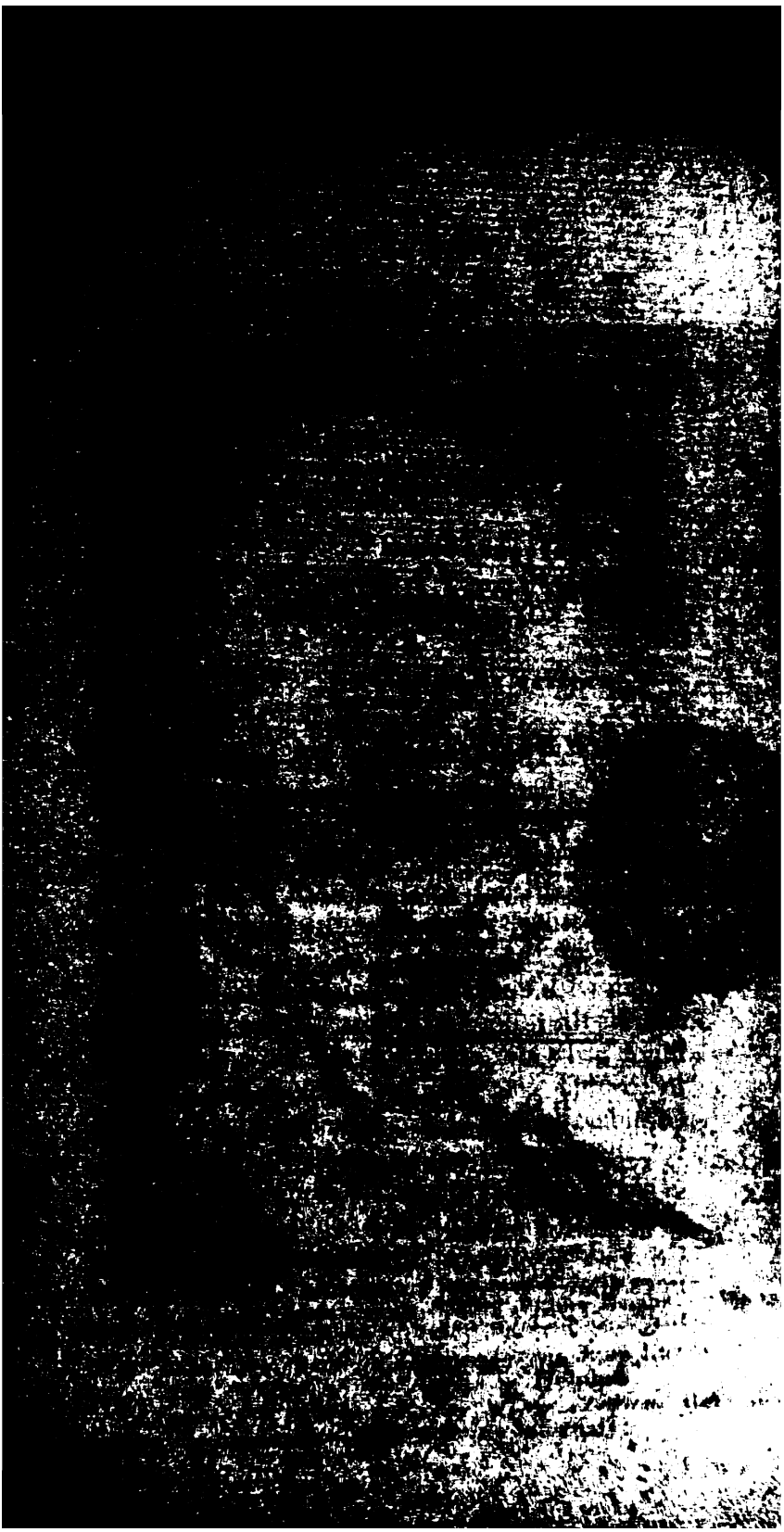
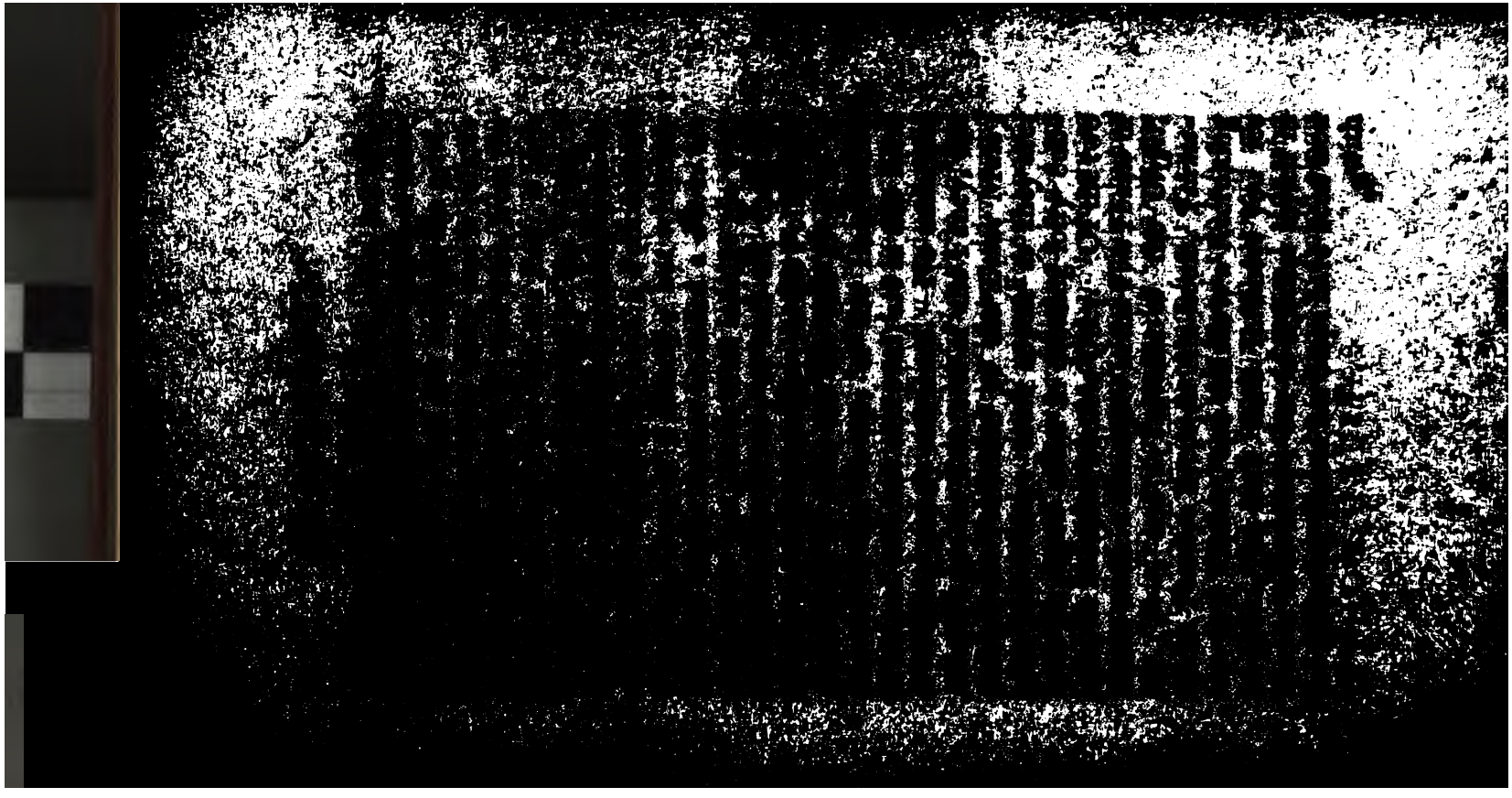
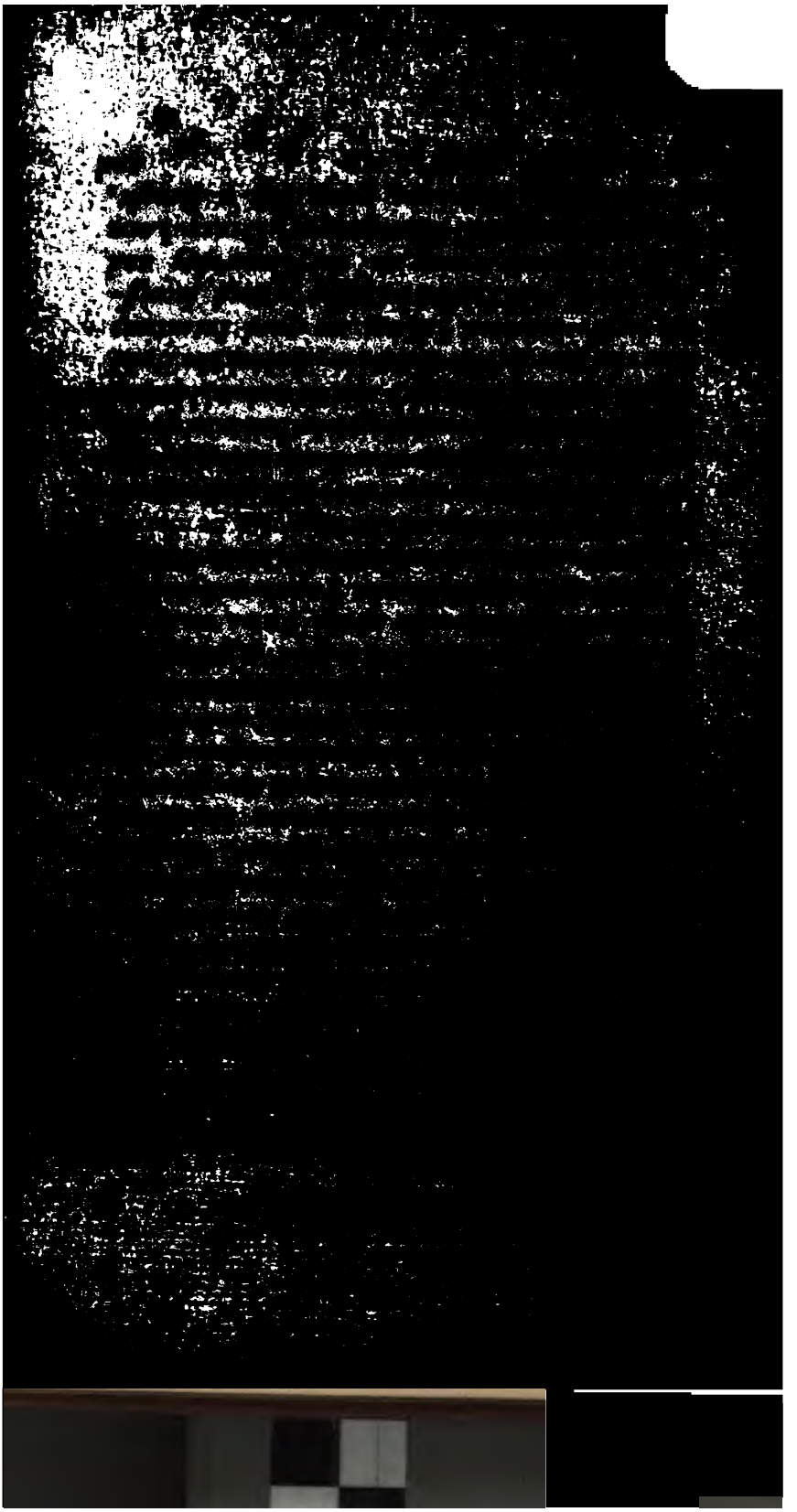
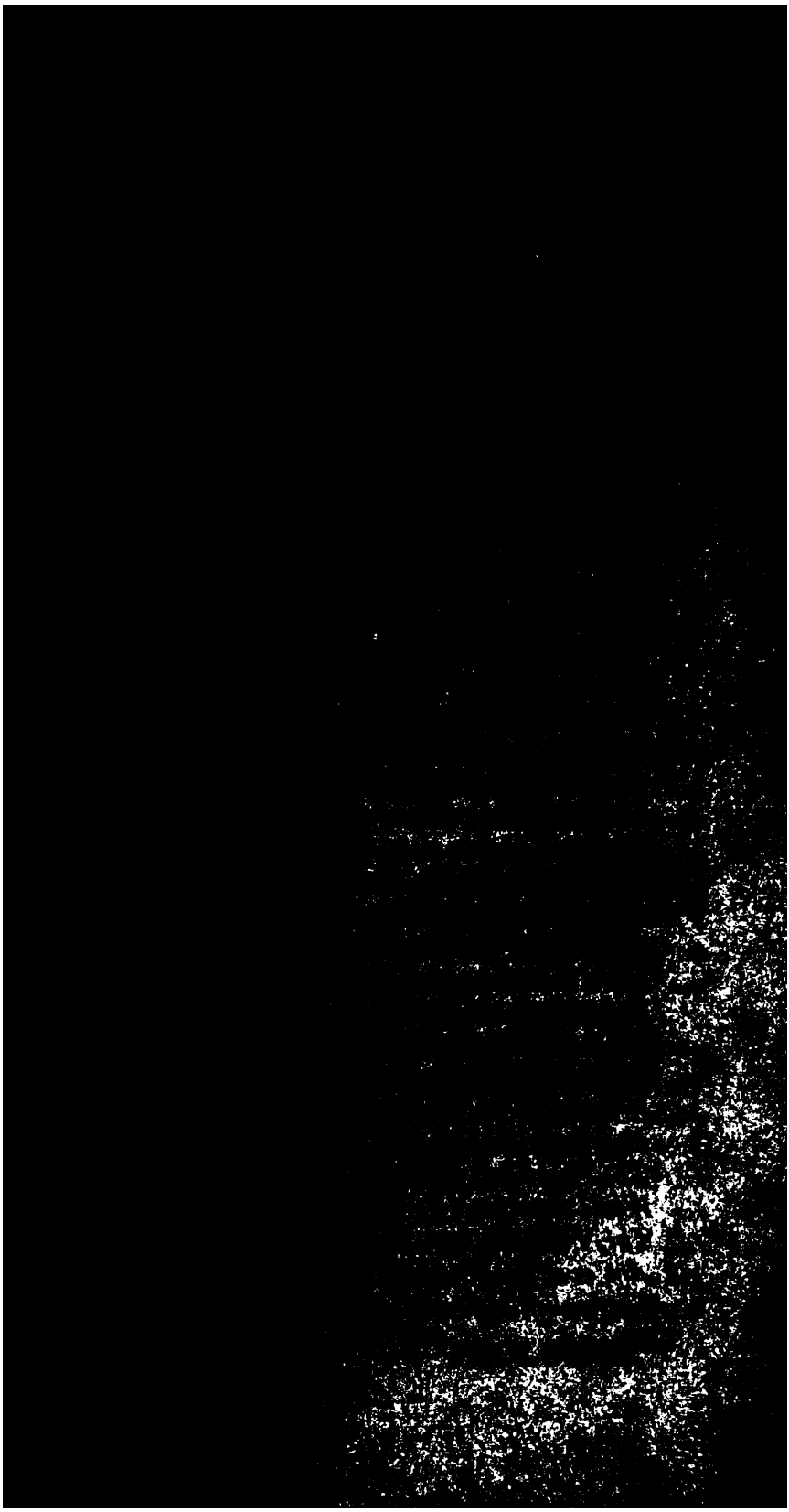
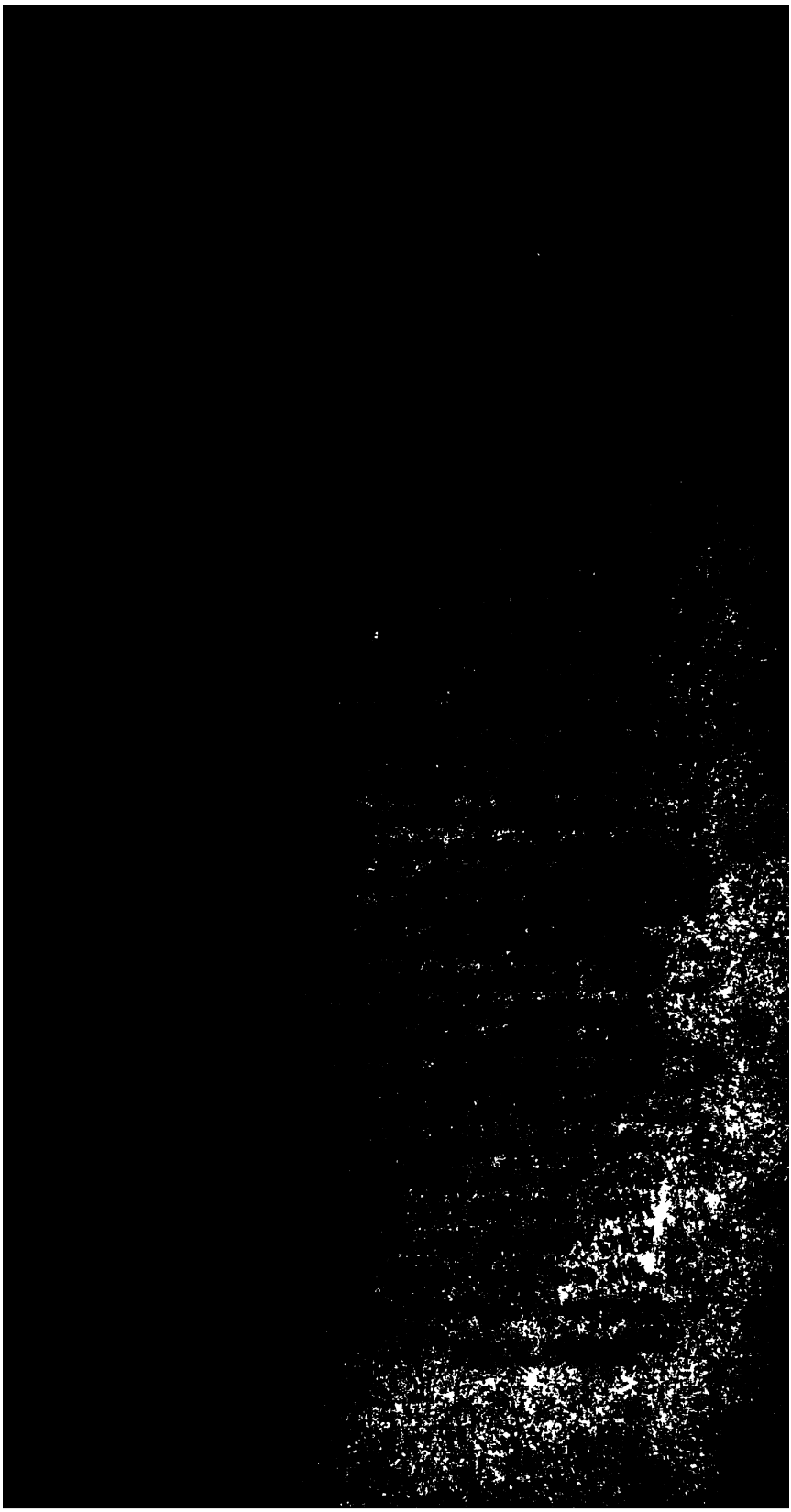
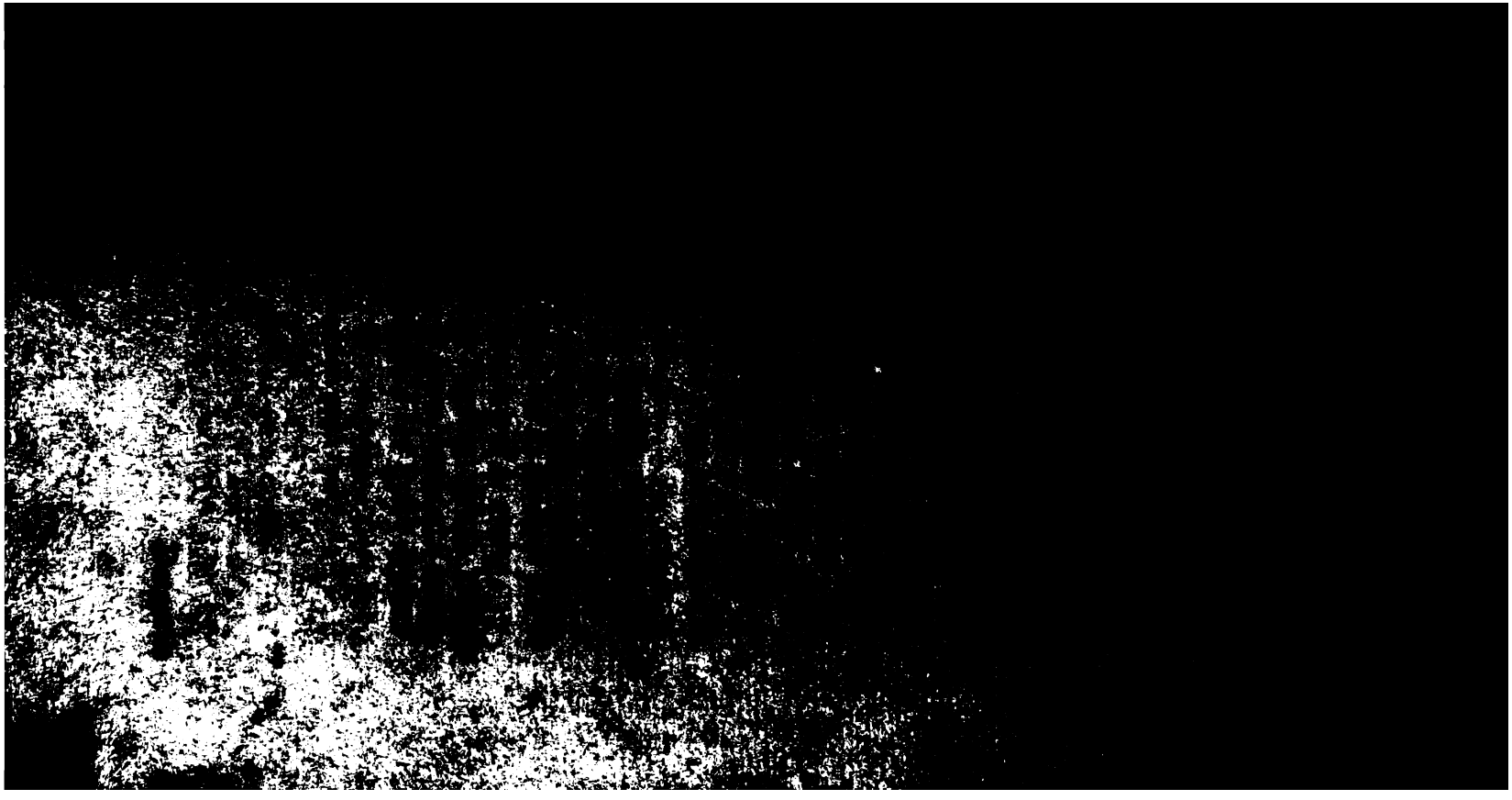


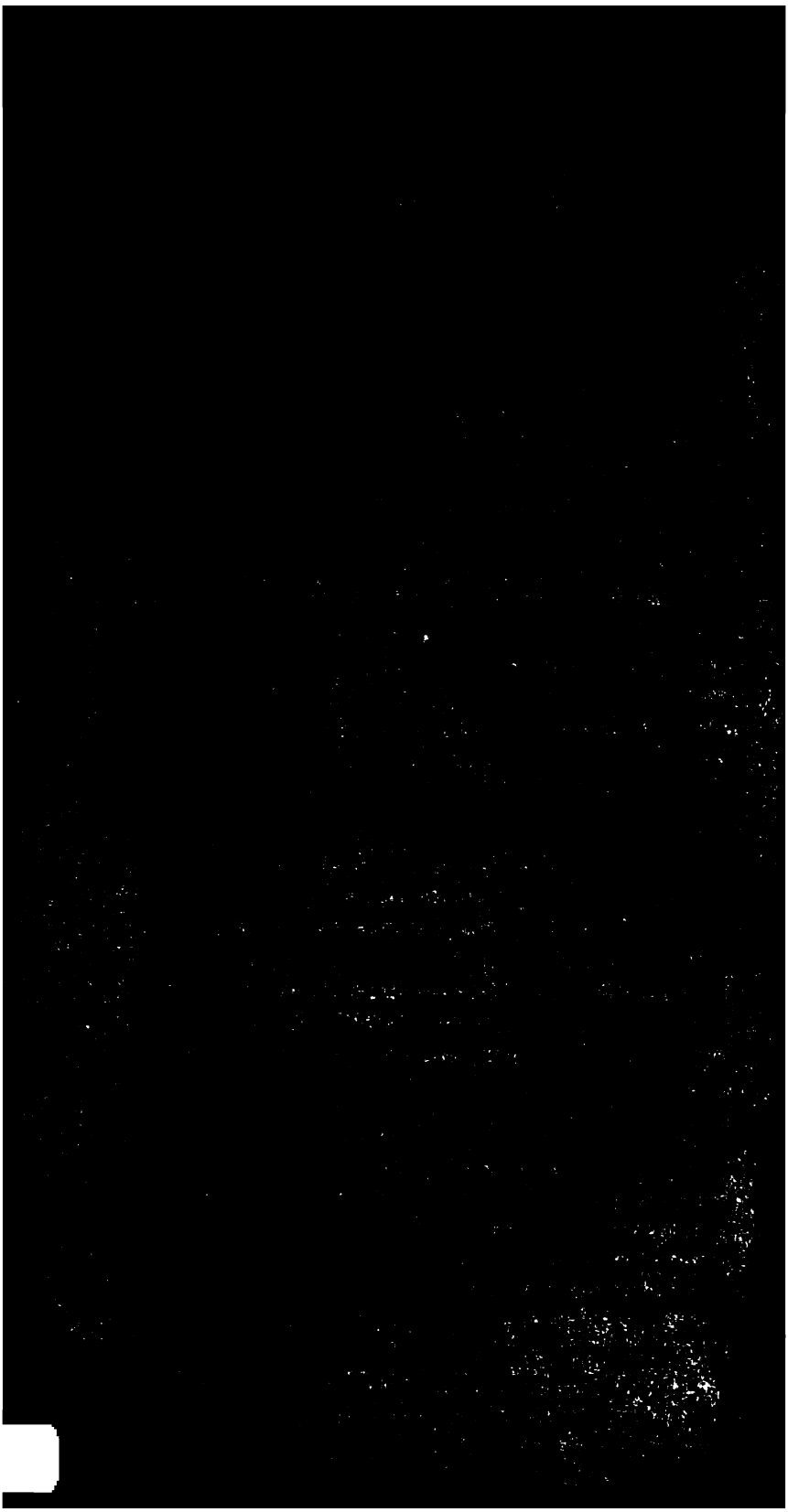


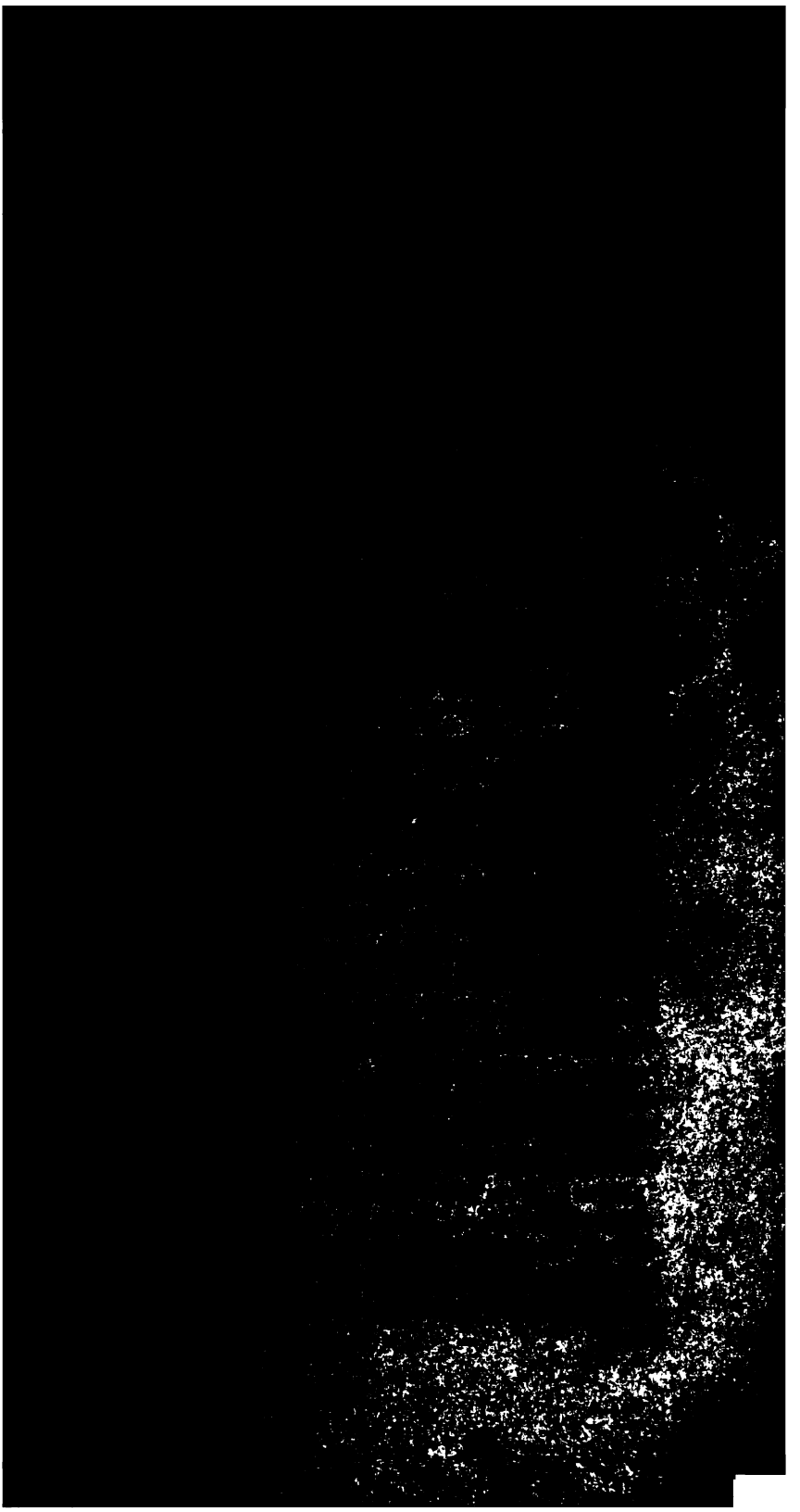


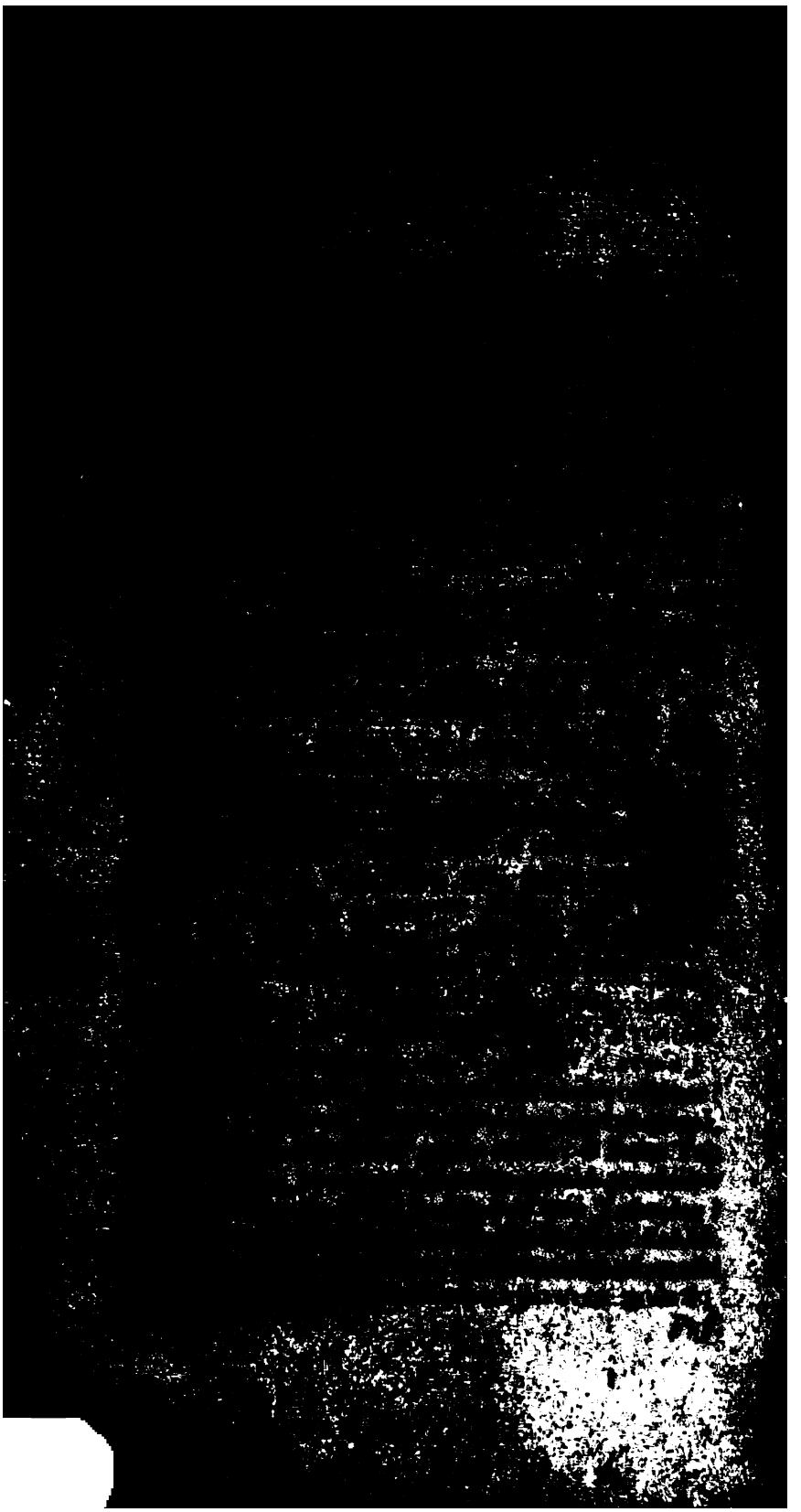


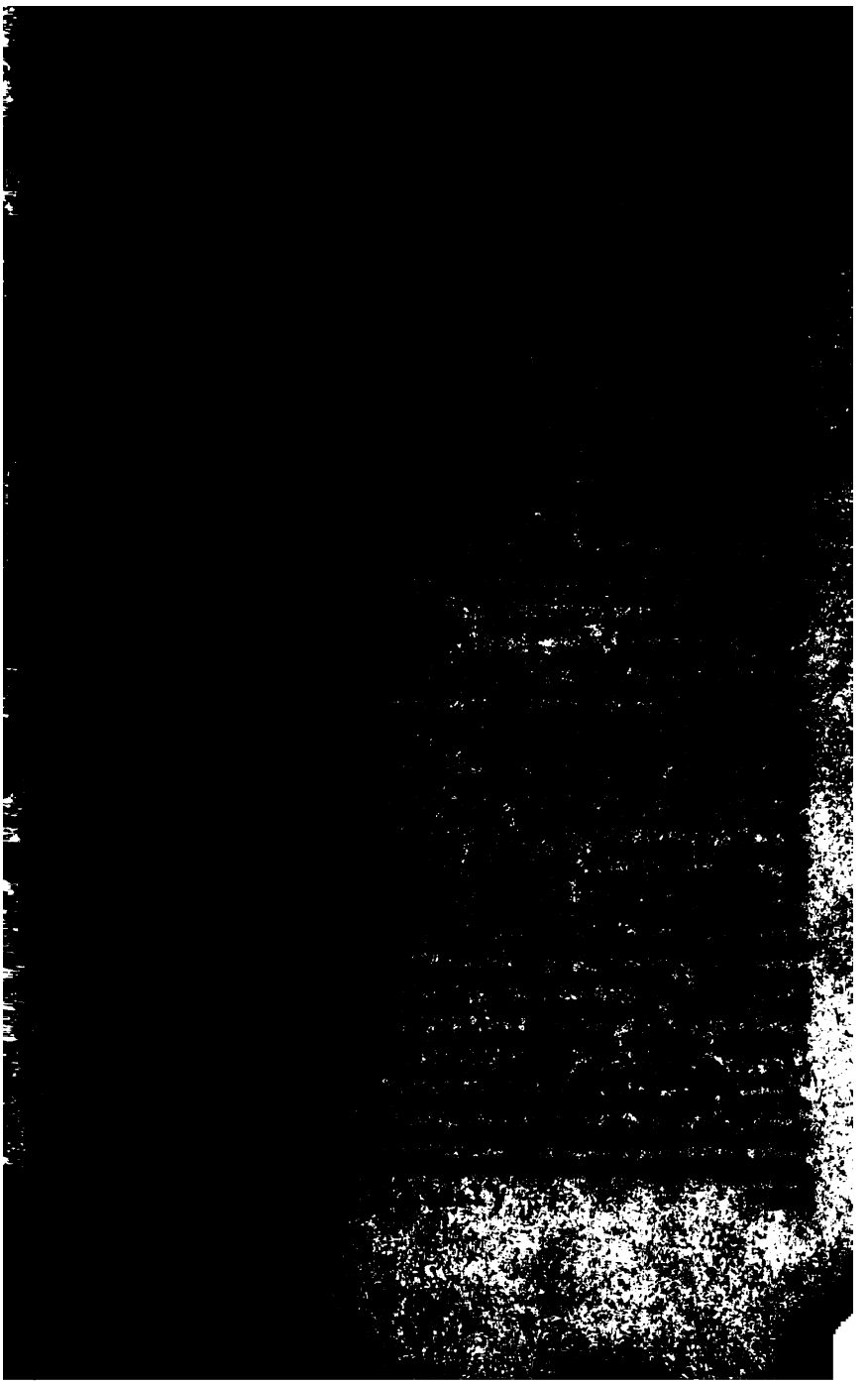


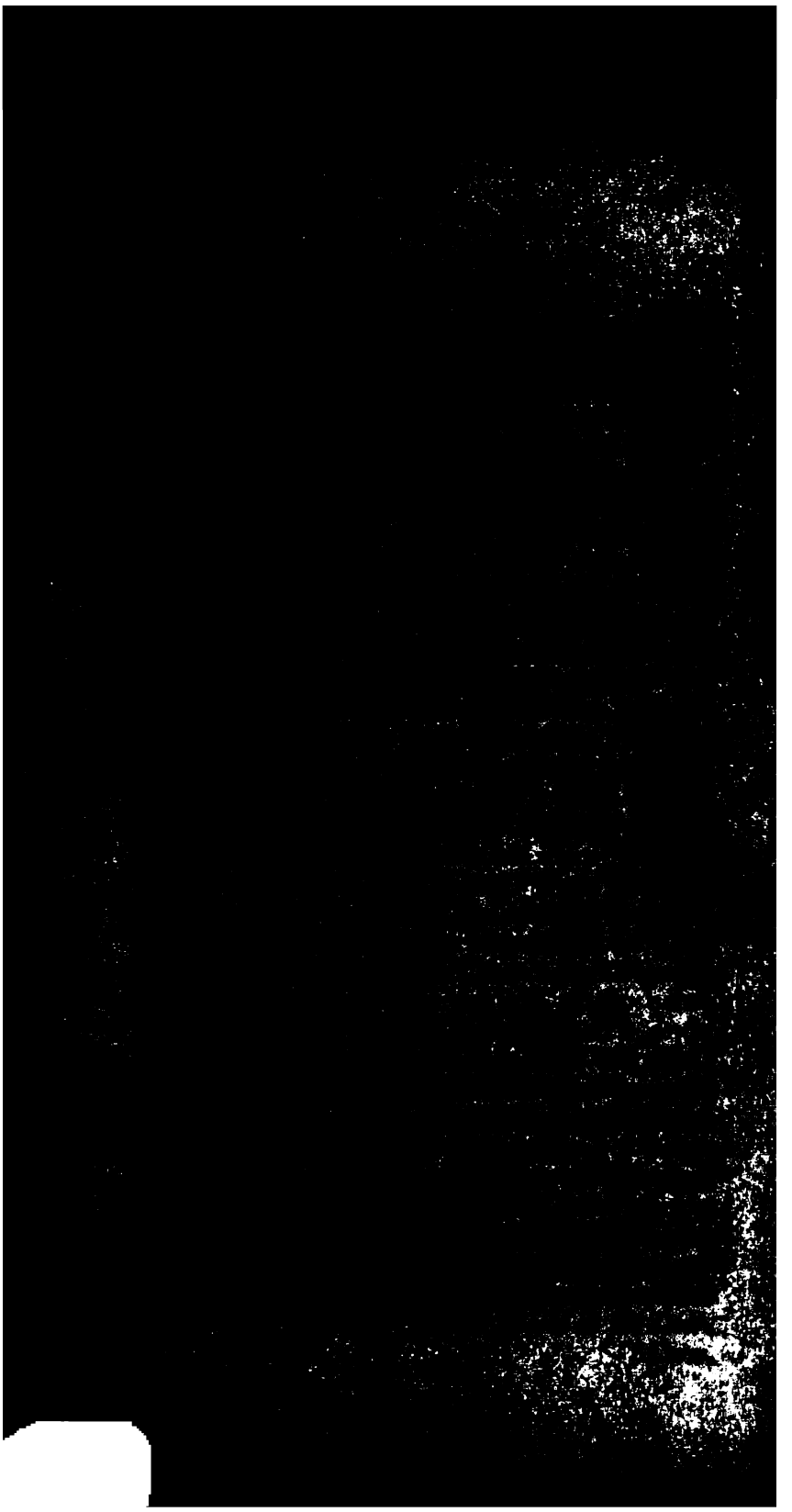


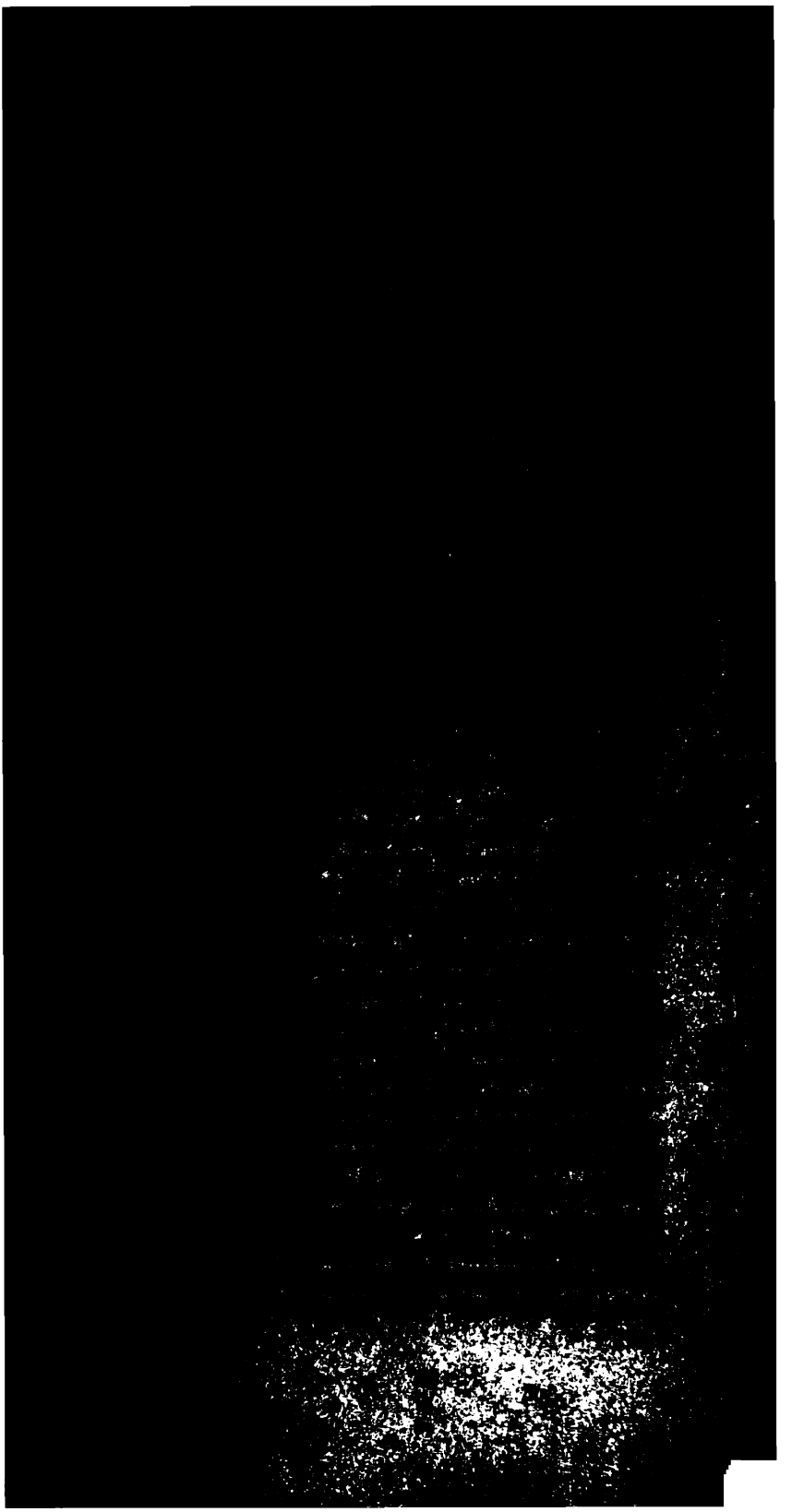


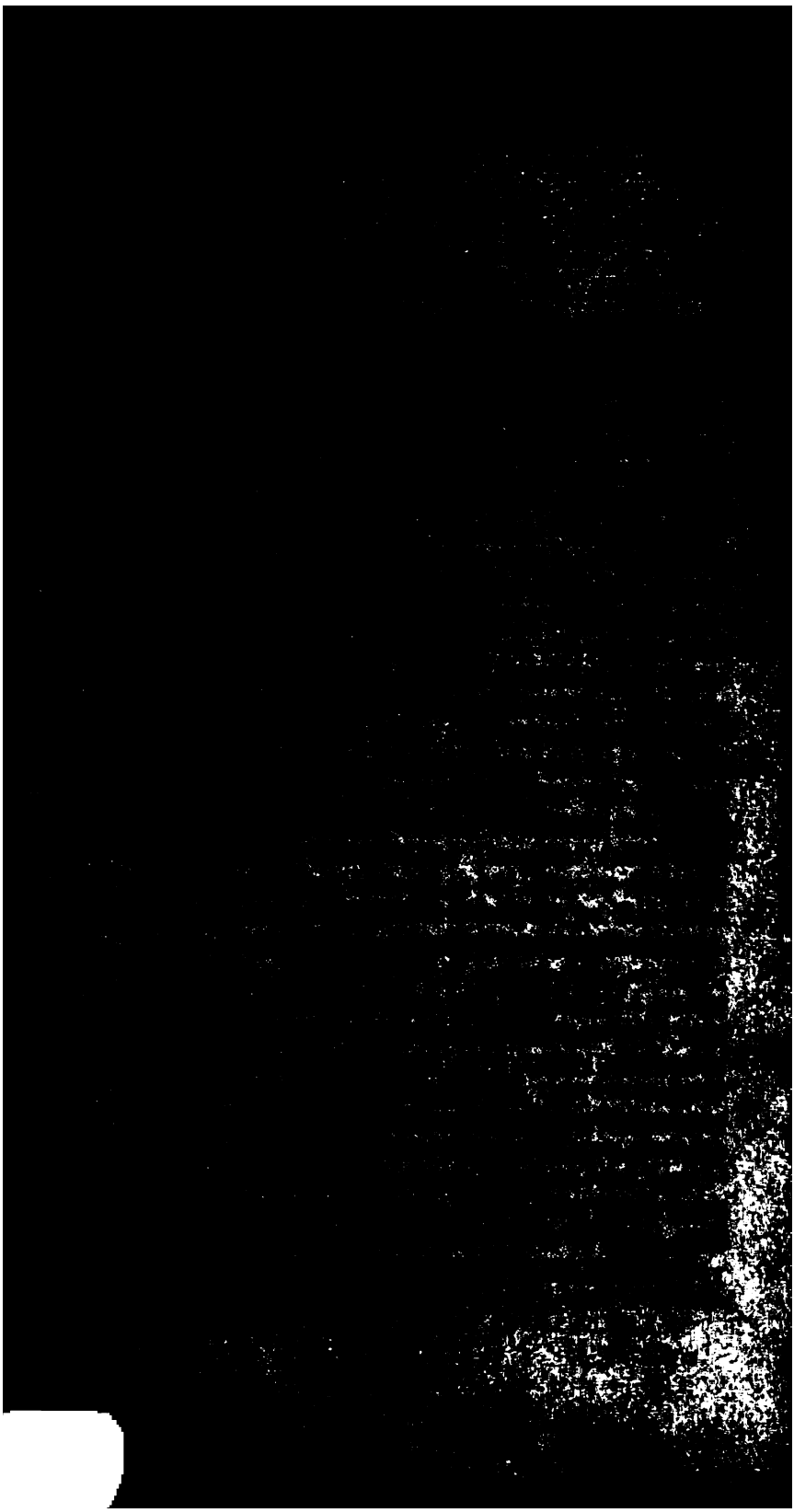


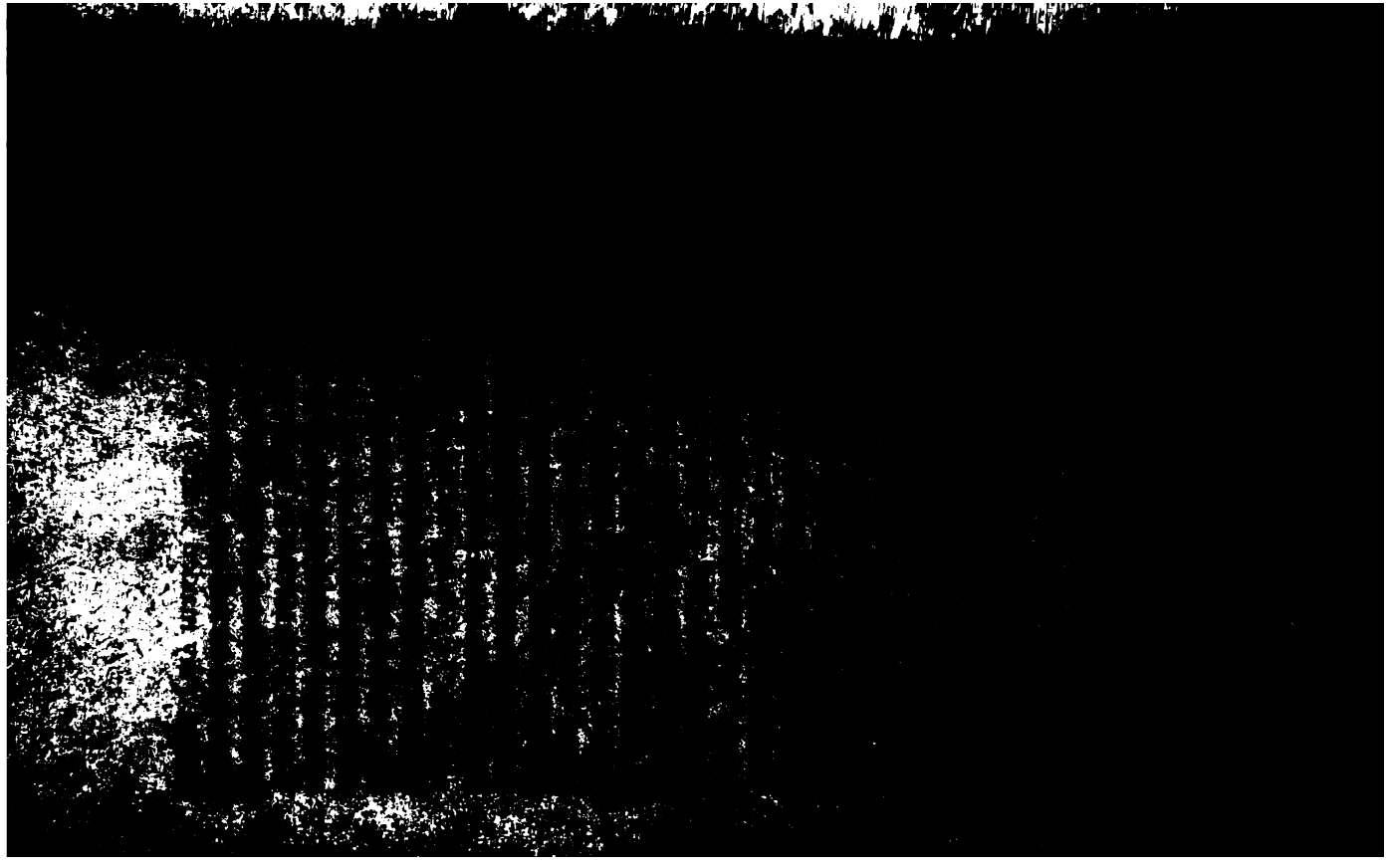


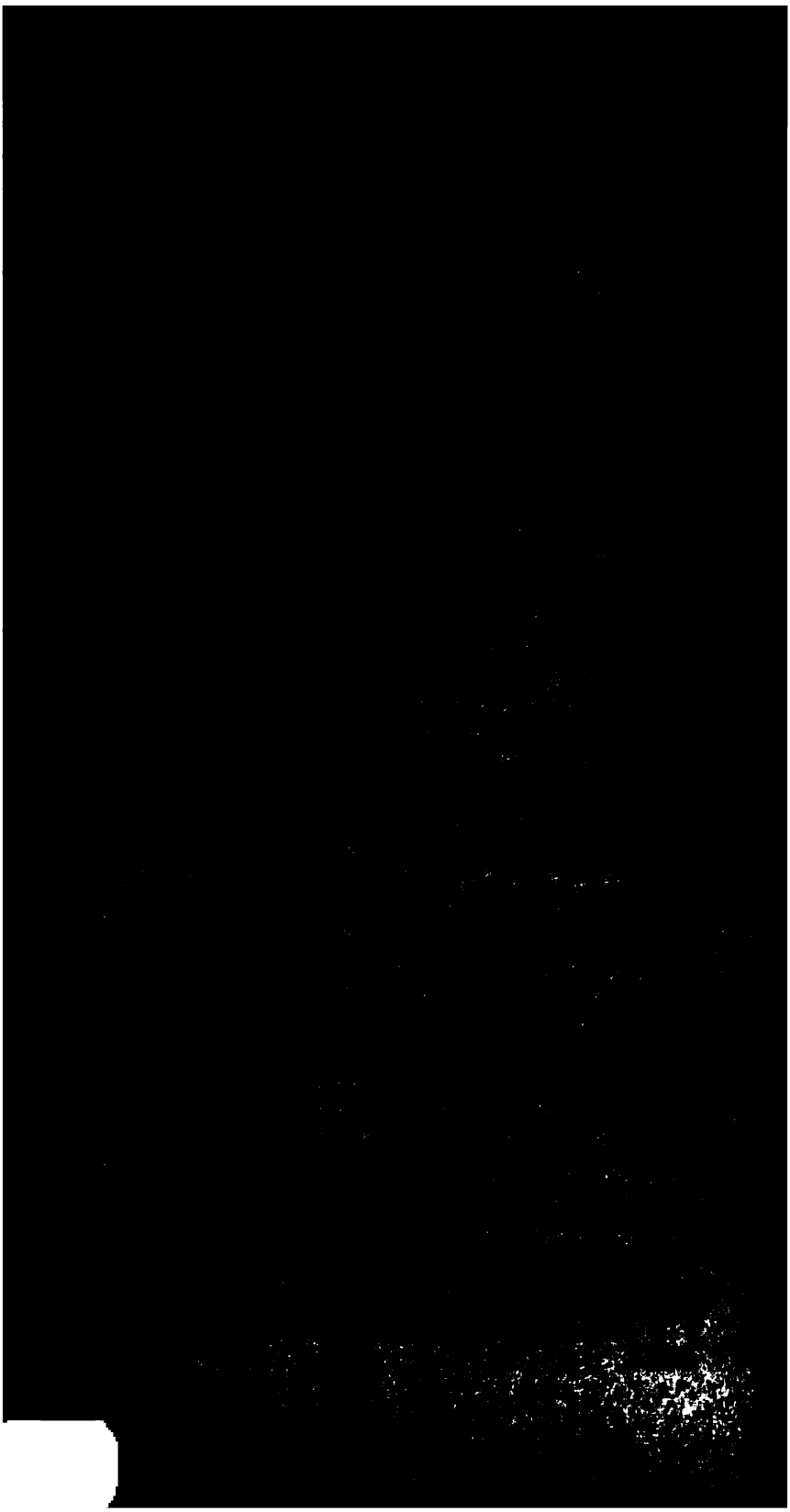


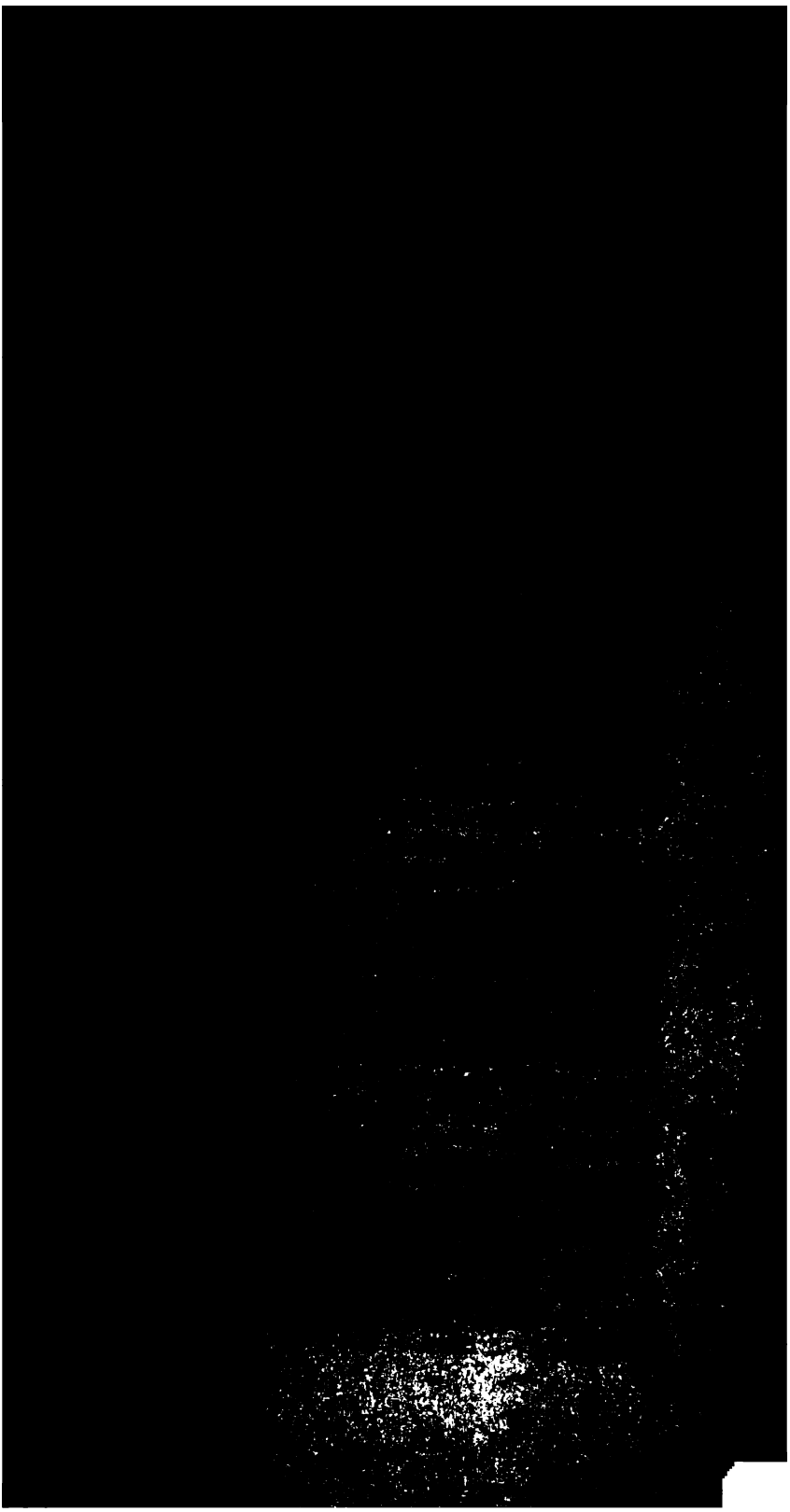


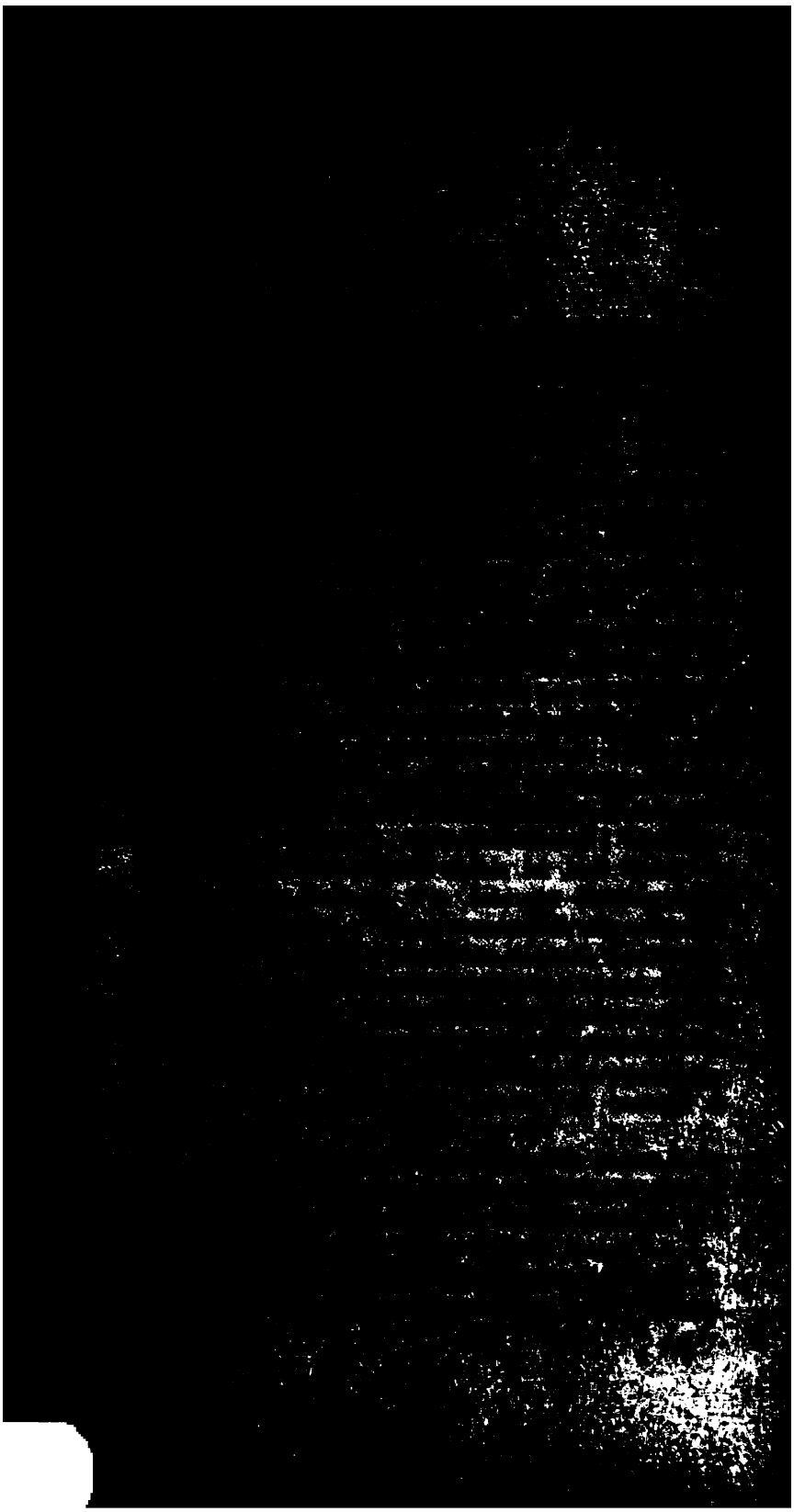


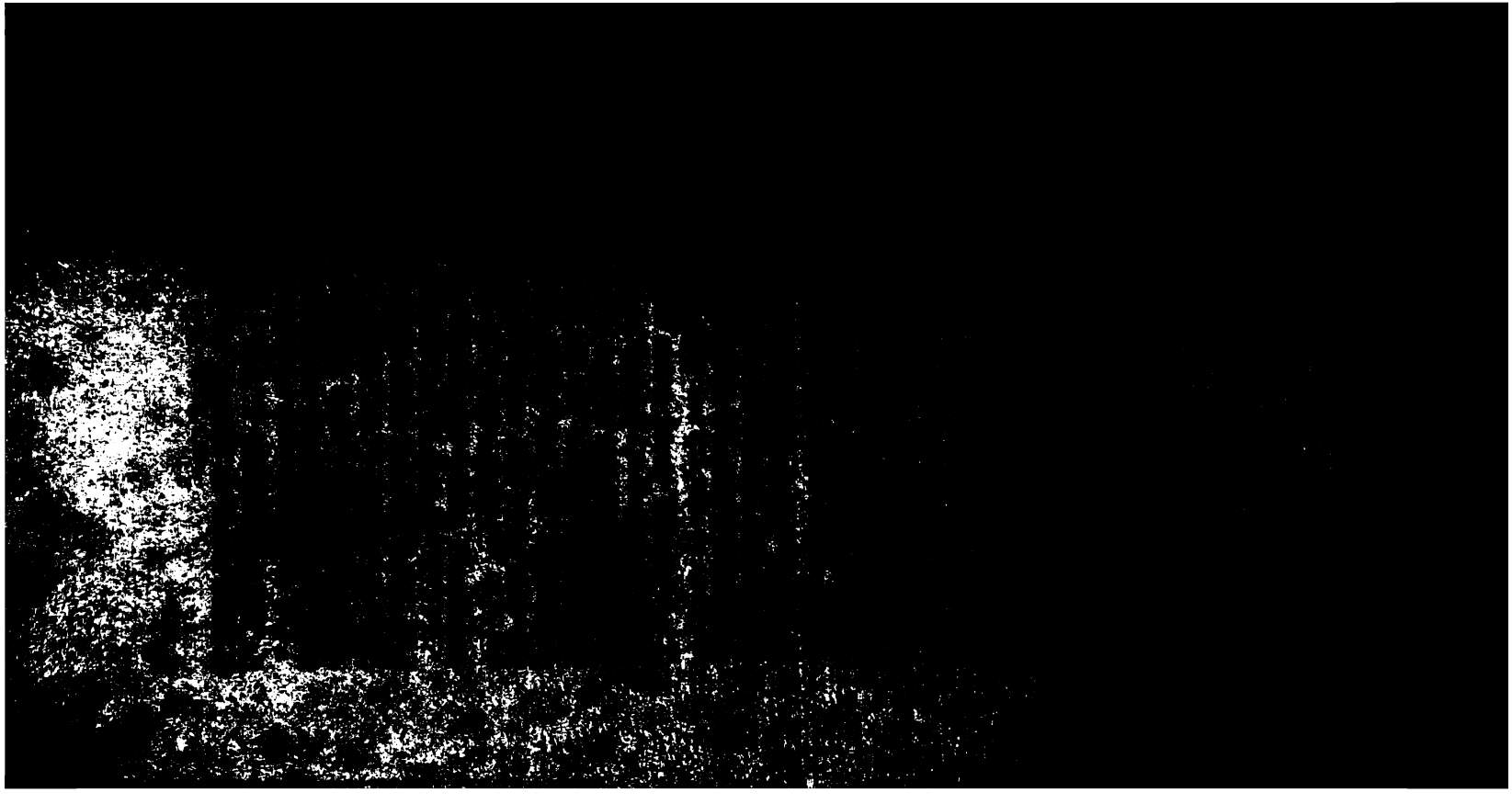


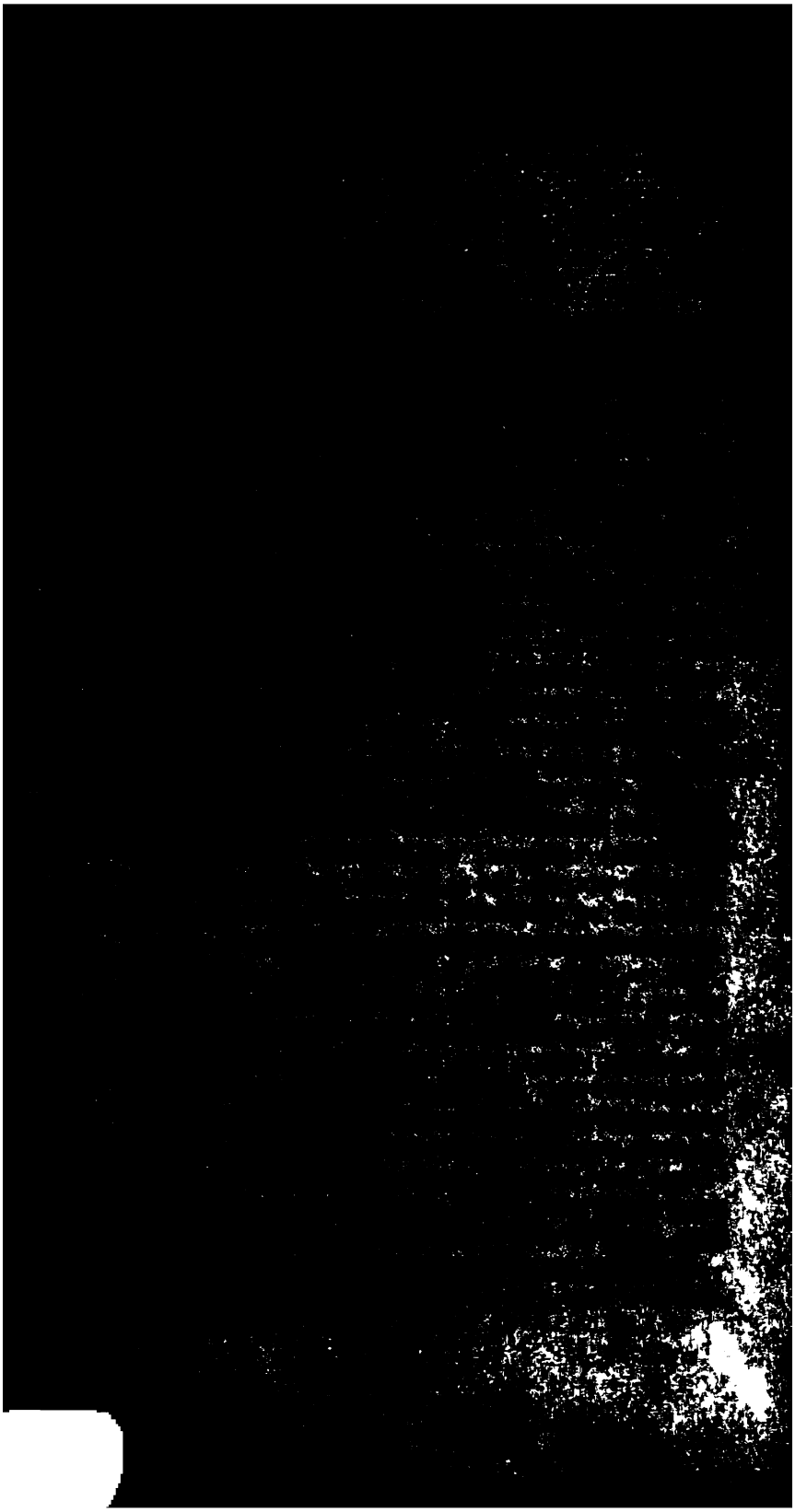


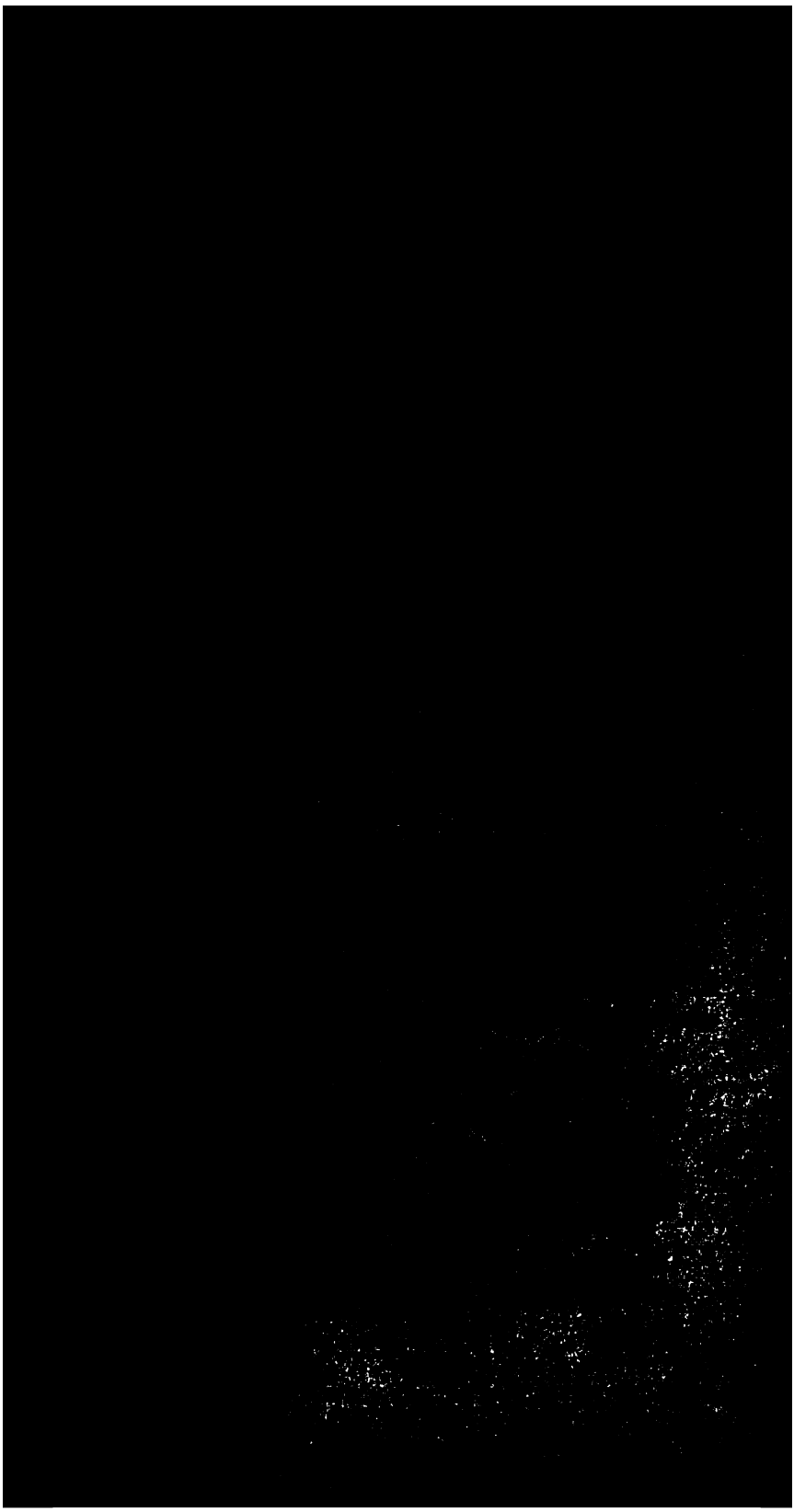


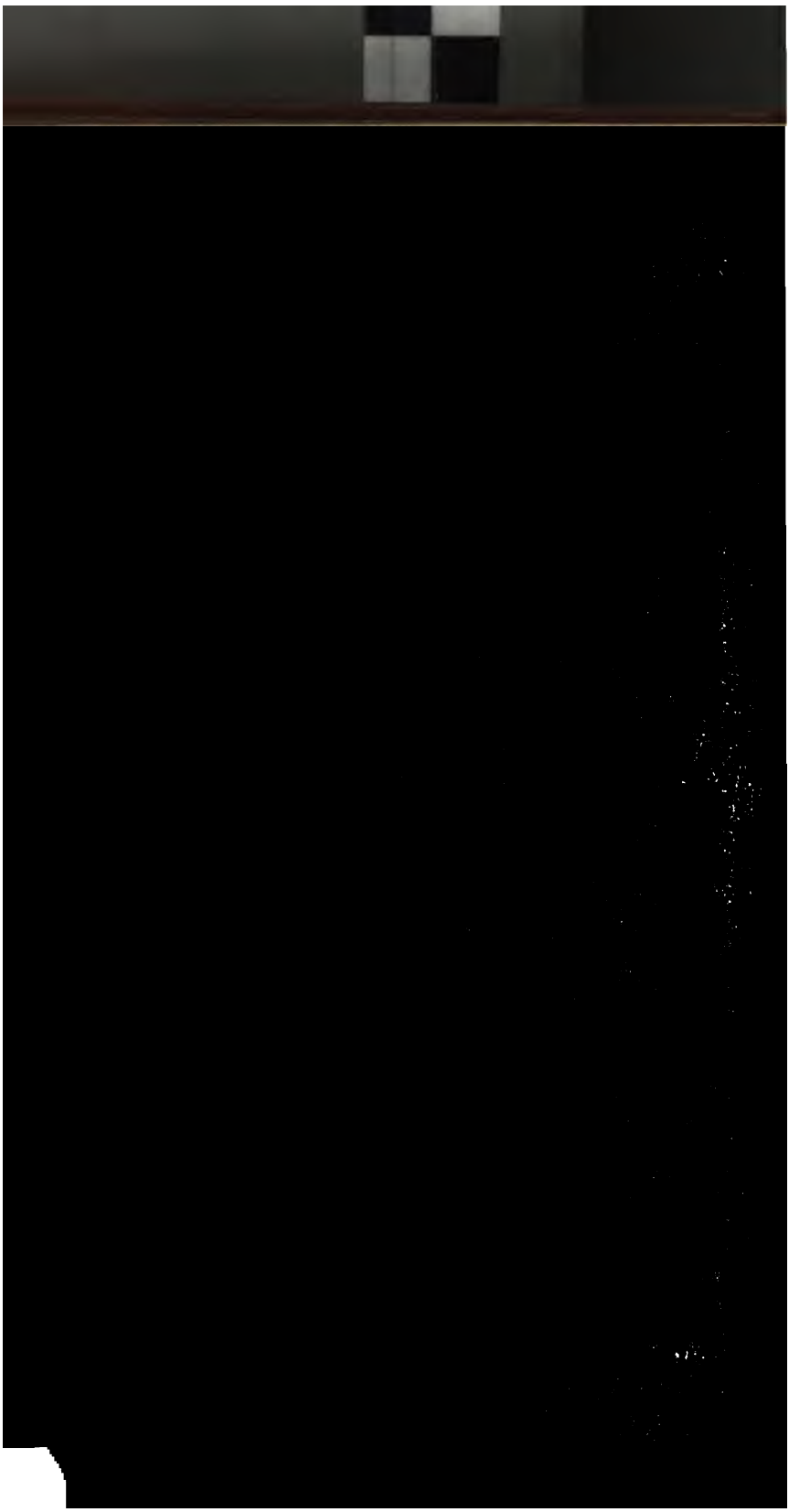


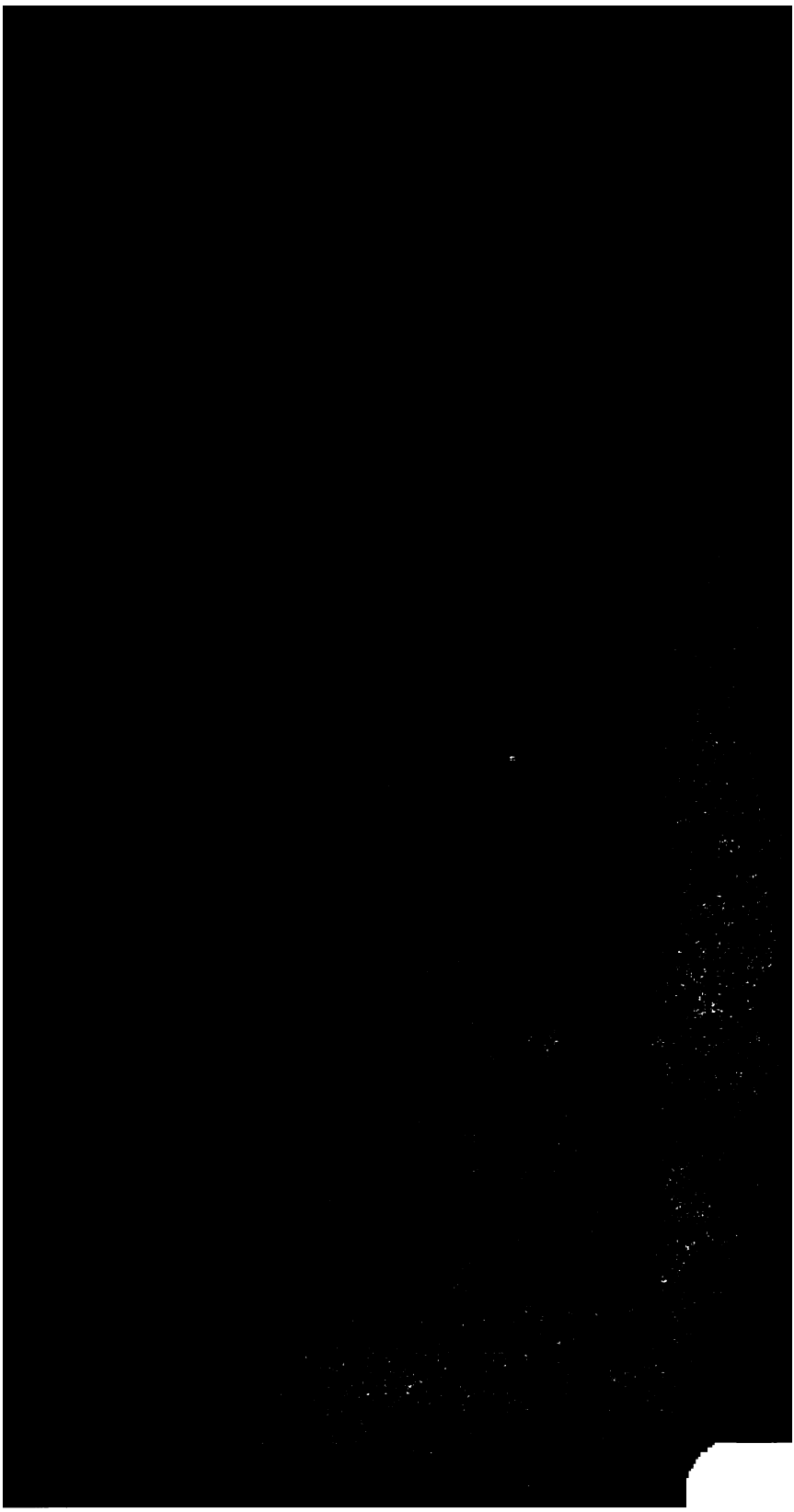






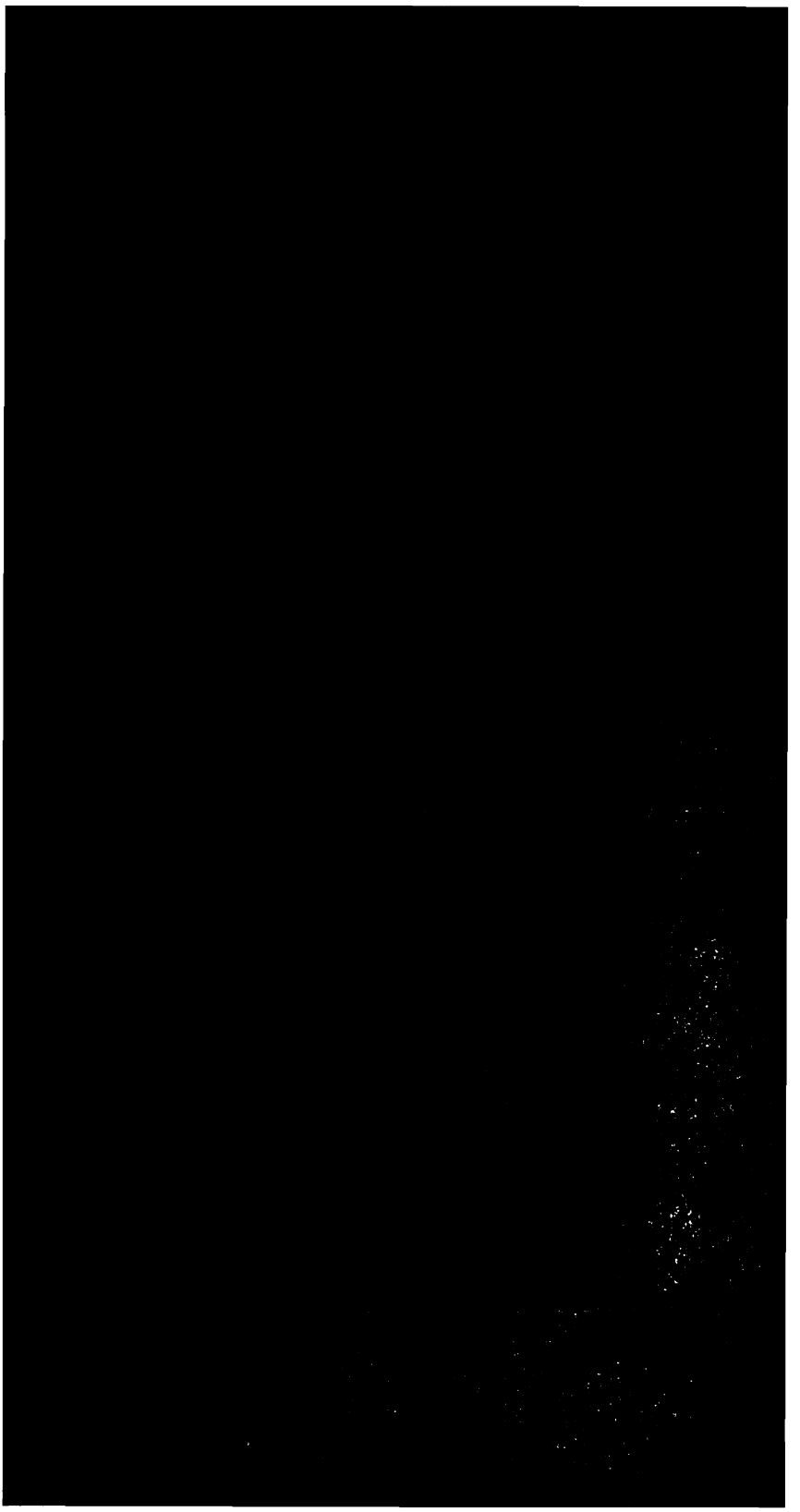


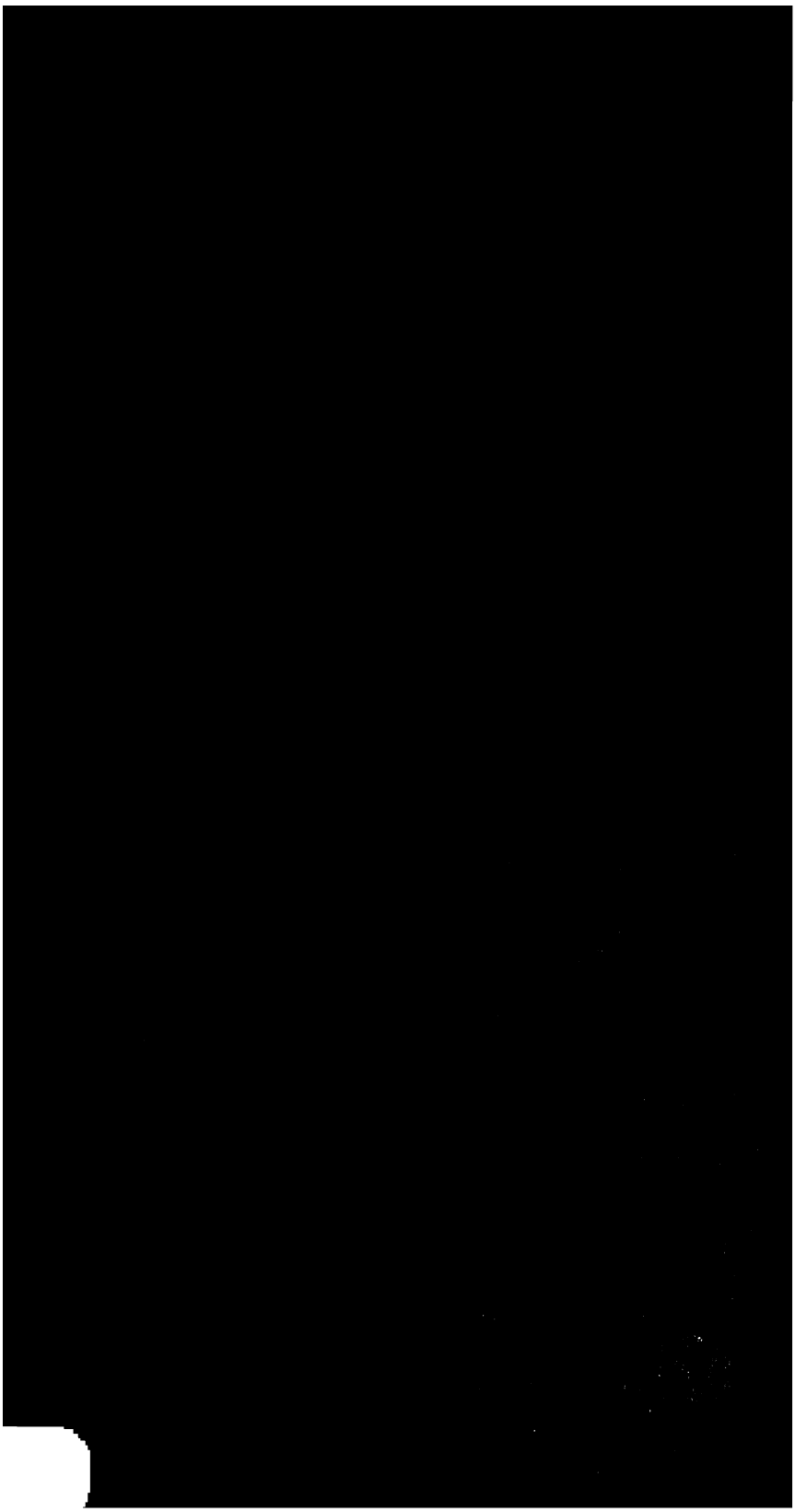


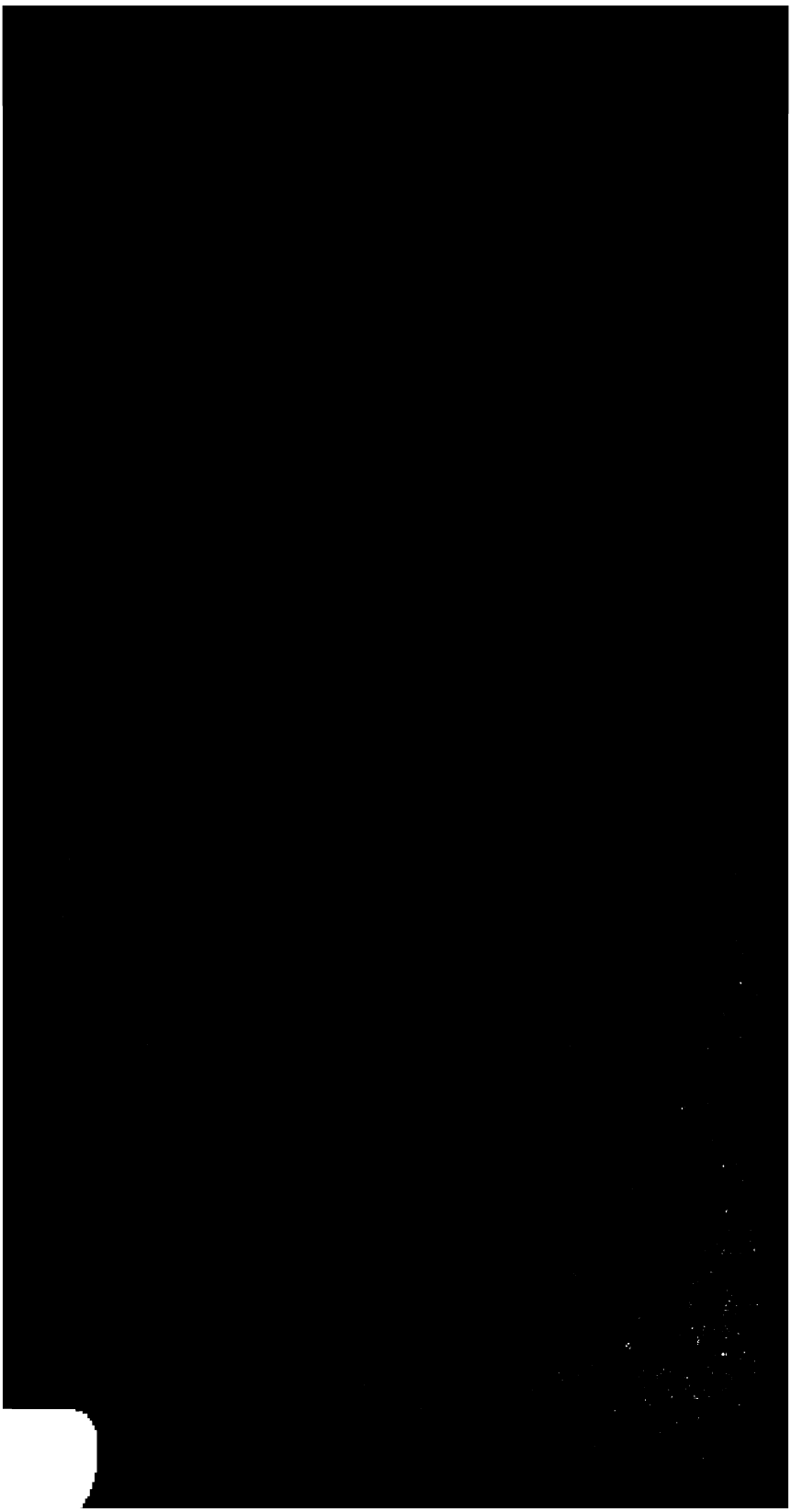


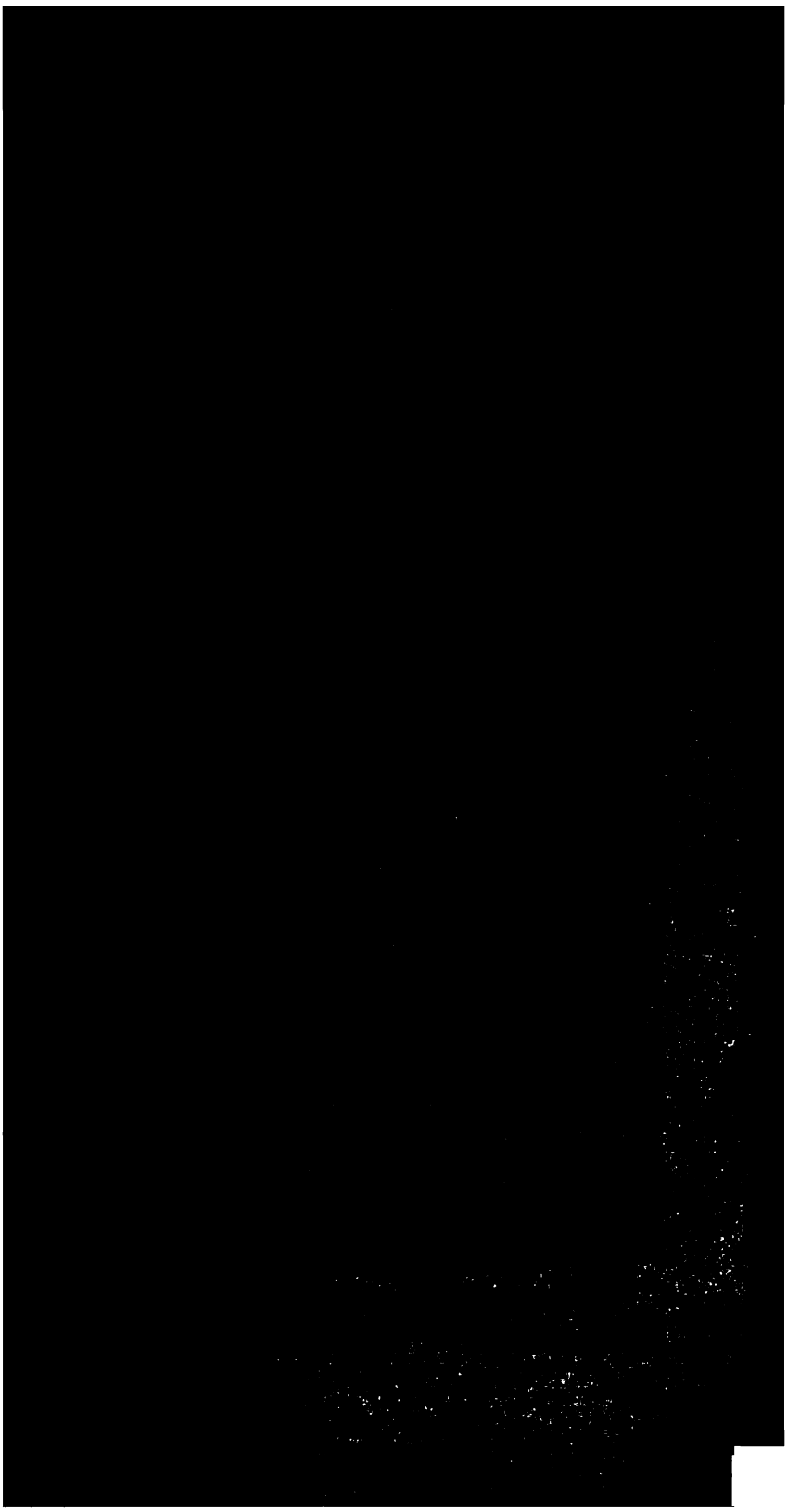
Sir *Poſitive Bubb*
and *Mordecai Laz*
pointed me to ex
Pieces.---Which ar
Canto. Here's a L
Bruſh. Huſh, hide
pany on the Stairs,
(*Exit*

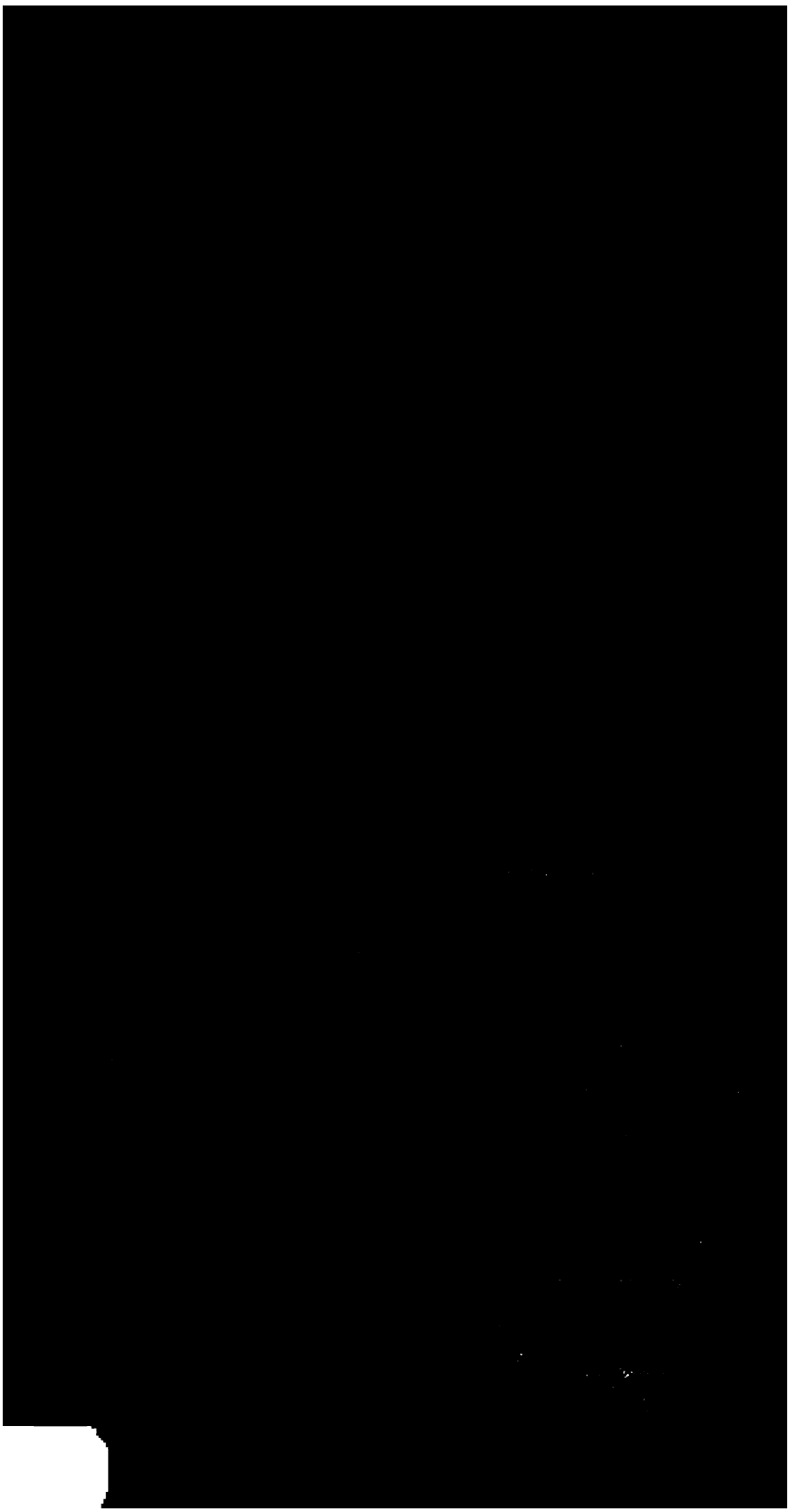
Enter Lord Dupe, B
Lord. Mr. *Bruſh.*
You have procured my
Bruſh. It is in my
have the Honor to aſſ
Family Features are ve
for the Difference of I
neſs between you and y
Lord. Sir, you have
have mark'd in the Cat
Bruſh. Undoubted.
depend ſolely on my J
Baron *de Groningen*, wh
and purchaſe for the El
putable Connoiſſeur;
rection for

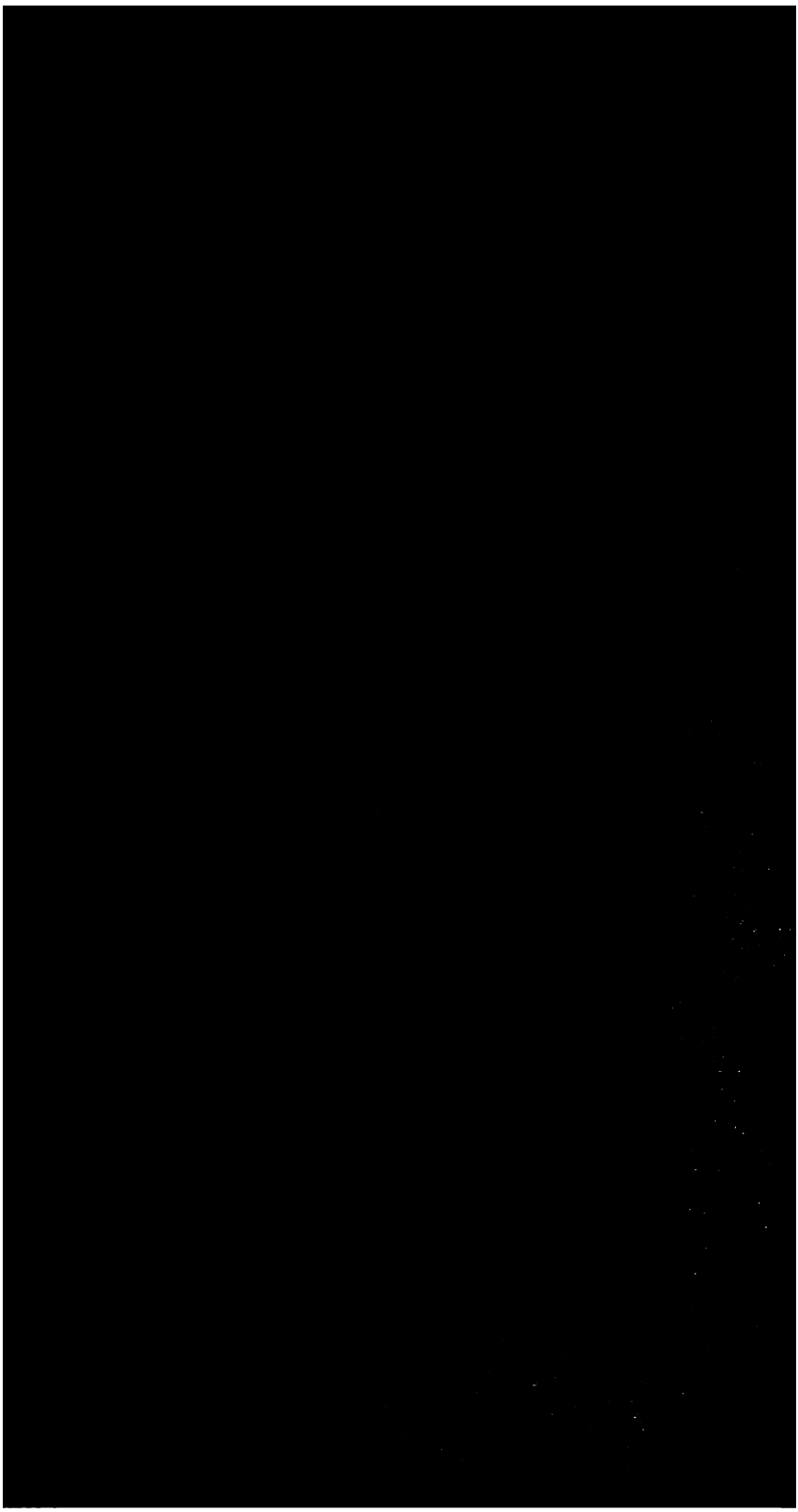


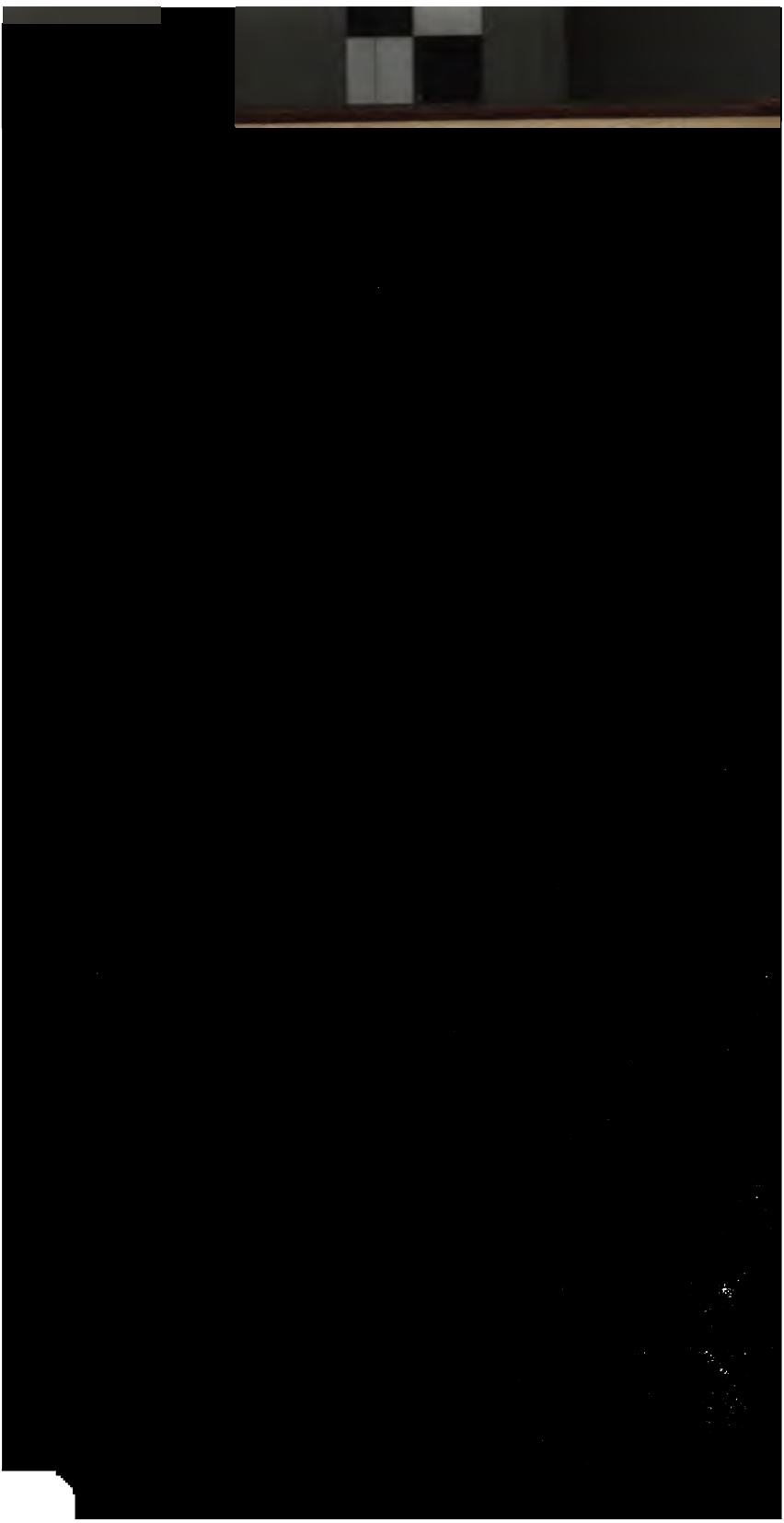


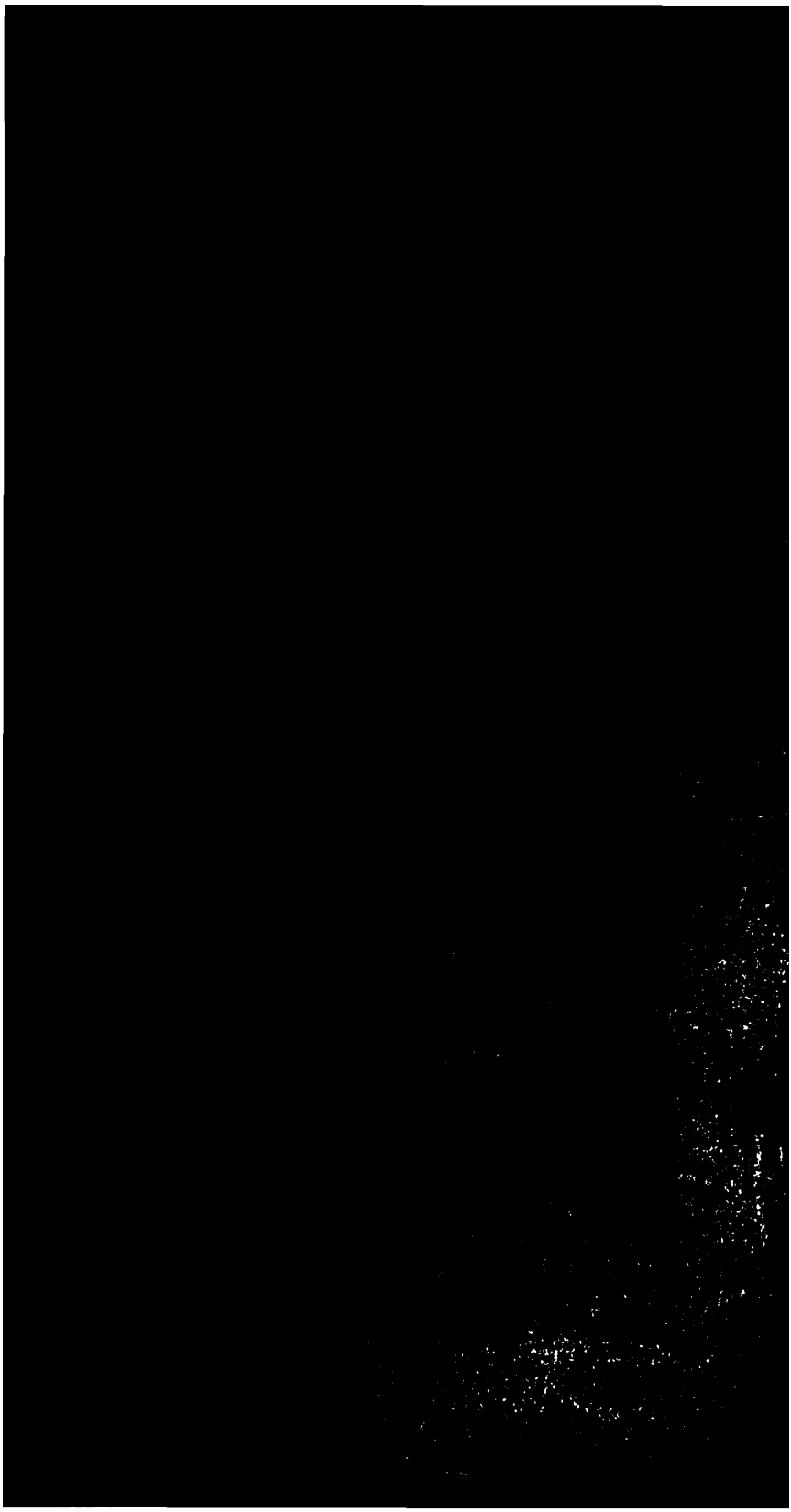


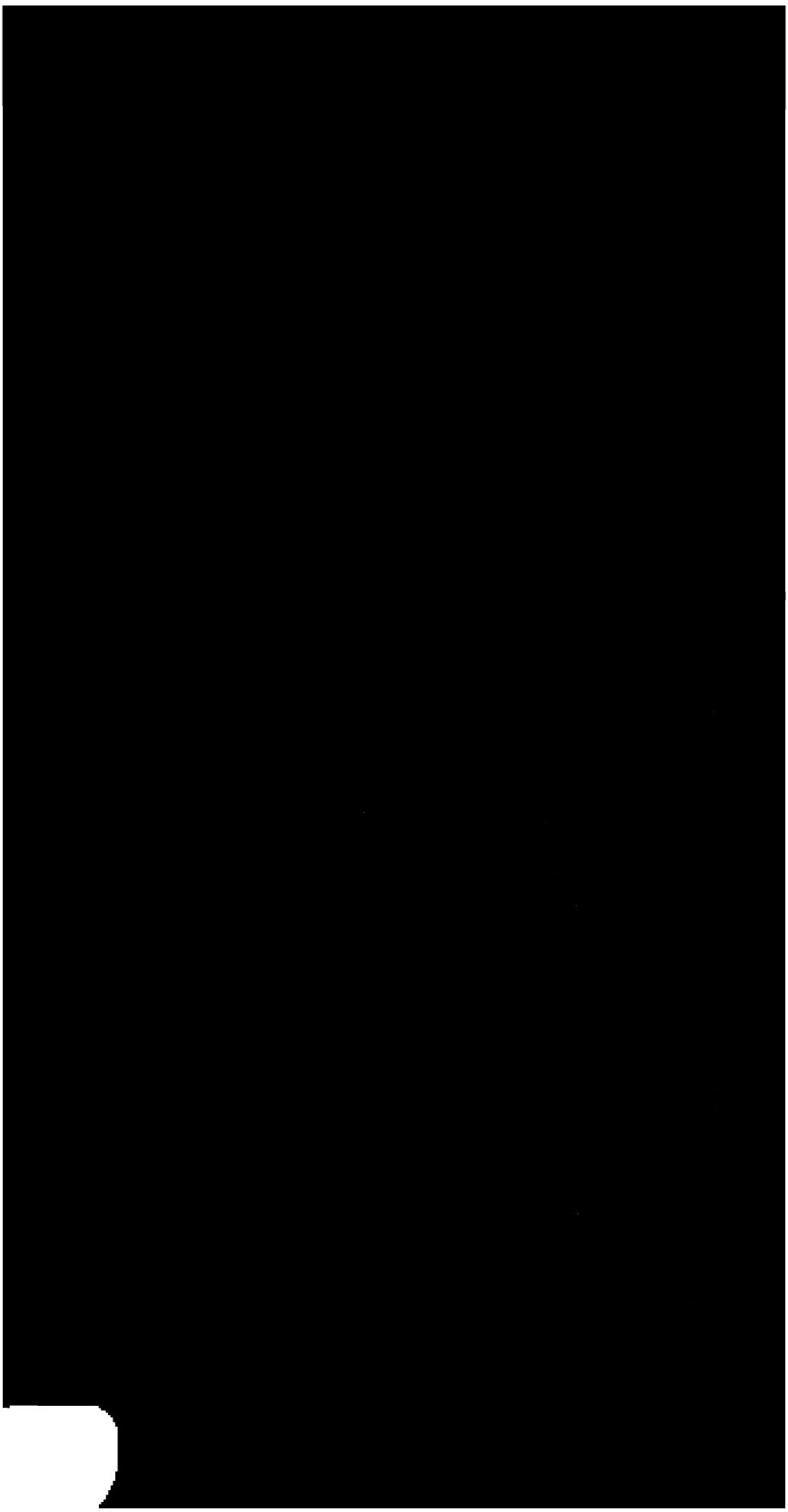


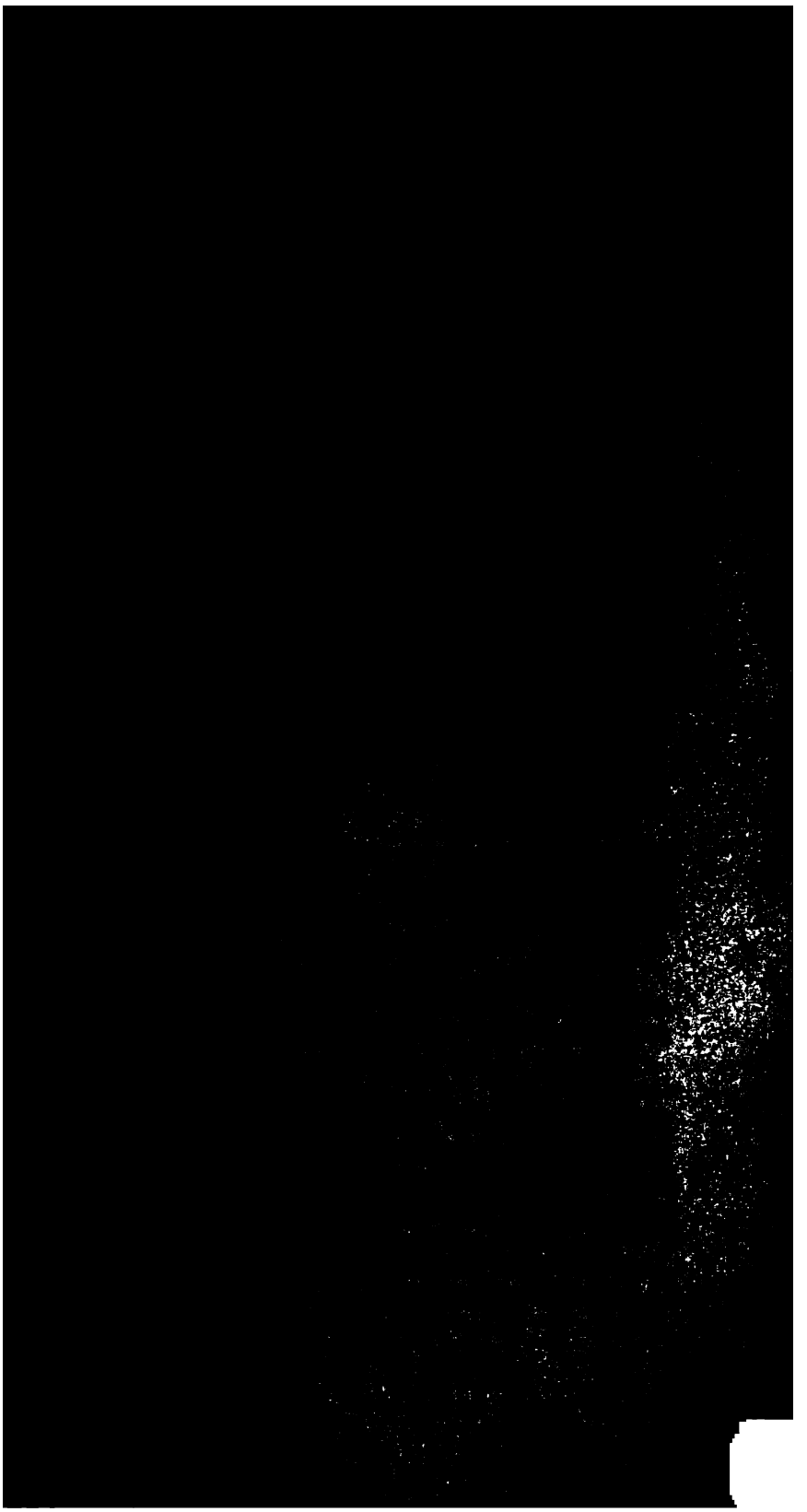


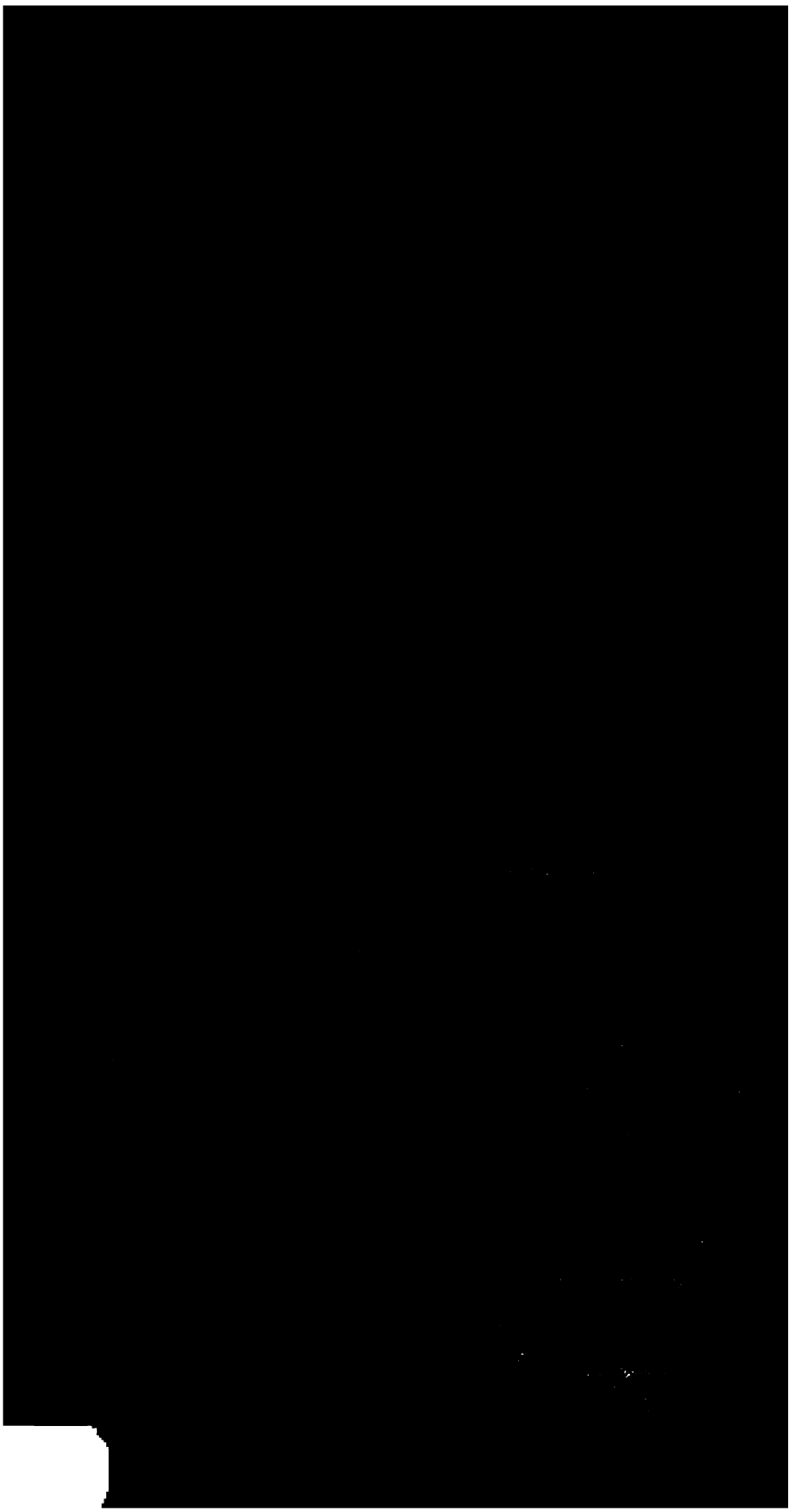












AN IN PARIS.

WRITTEN BY

SAMUEL FOOTE, Esq.

LONDON:
W. LOWNDES, 38, Bell-yard, Fleet-street.

1806.

[illegible] informs me, that the bulk of his [illegible] in a work of this kind, the [illegible] the Quality, will not be con- [illegible] an additional half-sheet; and he [illegible] a short Dedication will answer the [illegible]

[illegible] have no obligations to any great man [illegible] this country, and as I will take [illegible] production of mine shall want their [illegible] don't know any person whose good [illegible] much stood in need of as my Book- [illegible] Mr. VAILLANT, I think myself [illegible] for the correctness of the Press, the [illegible] Type, and the goodness of the Paper, [illegible] you have decorated this work of

Your humble Servant,

SAM. FOOTE.

[illegible] 1758.

PROLOGUE,

BETWEEN

Mr. MACKLIN AND HIS WIFE.

She.

To contradict me!—Blockhead! Idiot! Fool! Sot!

He. But amidst these hard names, our dispute is forgot.
To contradict you I know is high-treason;
For the will of a wife is always her reason.

She. No, sir, for once, I'll give up my pretension,
And submit to the Pit our cause of dissention.

He. I agree; for the Pit is our natural lord.

LADIES,

She. Hey! How come you to claim the first word?
Gone, Mr. Mackl, my husband and I have had a dispute,
Which the difference lies 'twixt a man and a brute;
Which we beg, whilst the folks for the farce are preparing,
You would please to decide, and give us the hearing.
—Hem! Hem!—
After Plutarch of Rome! and Virgil of Greece!
And Iliads, and Eniends, and authors like these;
I boldly affirm, deny it who can,
That in laughter consists the true essence of man:
While my husband—

He. ——— Nay, pray let me state my own case,
And I'll make it as clear as the nose in your face,
That hissing in man preserves the first place.
To begin then with Critics:—'Tis their capital bliss,
Thus to laugh—don't you find it more pleasing to hiss?
In this all agree;—Jews! Infidels! Turks!

She. I grant it, sweet sir,—if you mean at your works.

[illegible] a potent objection;
[illegible]
[illegible] your farces, your Pasquin, and stuff,
[illegible] laugh'd hearty enough.
[illegible], regard the world round,
[illegible] that laughter is found;
[illegible] hissing, sage sir, if you please,
[illegible] common with serpents and geese.
[illegible] you ashamed—('tis no time to dissemble,)
[illegible] creatures in this to resemble?
[illegible] in this place 'tis of singular use,
[illegible] to reform the abuse.
[illegible] kind sirs! were I fit to advise,
[illegible] I would have you despise,
[illegible]—be subtle and wise,
[illegible]—Well, sirs! what d'ye say?
[illegible]—Let us wait 'till the end of the play:
[illegible] that we shall easily find,
[illegible] or hissing is most to their mind.
[illegible] will hiss.
[illegible] they'll be kind.

DRAMATIS PERSONÆ.

Buck,	Mr. Palmer.
Sir John Buck,	Mr. Wrighten.
Subtle,	Mr. Waldron.
Classic,	Mr. Packer.
Marquis,	Mr. Lamash.
Dancing-Master,	Mr. R. Palmer.
Rogue,	Mr. Griffith.
Mrs. Subtle,	Mrs. Love.
Lucinda,	Miss Collet.

Servants, &c.

[illegible]

[illegible] IN PARIS.

ACT I. SCENE I.

[illegible] Mr. Subtle and Mr. Classic.

Mr. Subtle.

[illegible] that may be; but still I say that [illegible] fop; it is their national disease; [illegible] qualities for which you celebrate [illegible] its origin to a foible; their taste is [illegible] grimace, and their politeness [illegible]

Hey-dey! Why what the duce brings [illegible]

[illegible] to Friendship; not but I think a [illegible] here a very necessary part in every [illegible]'s education.

Where's the use?

[illegible] them a true relish for their own [illegible], a proper veneration for their [illegible]; a contempt for adulation; and [illegible] extended, generous commerce of [illegible]

[illegible] there, indeed, you have the pre- [illegible] Classic; the traders here are a [illegible] people; foreigners are their [illegible]—Aye! aye! a congee for a [illegible] for a shilling; devilish dear, [illegible] dear.

Class. To avoid their exactions, we are [illegible] recommended to your protection.

Mr. Sub. Aye and wisely they did who [illegible] buy nothing but on [illegible] where was your charge? Where was Mr. Buck [illegible] made a party at cards on [illegible] my ward Lucinda is mightily [illegible] with him; she longs to see him again.

Class. I am afraid with the same set his father sent him hither to avoid; but we must endeavour to inspire him with a taste for the gallantries of this court, and his passion for the lower amusements of ours will diminish of course.

Mr. Sub. All the fraternity of men-makers are far, that purpose, without; taylors, perfumers, hatters, hosiers——Is not that Mr. Buck's English servant?

Enter Roger.

Class. Oh! aye, honest Roger. So, the old doings, Roger; what time did your master come home?

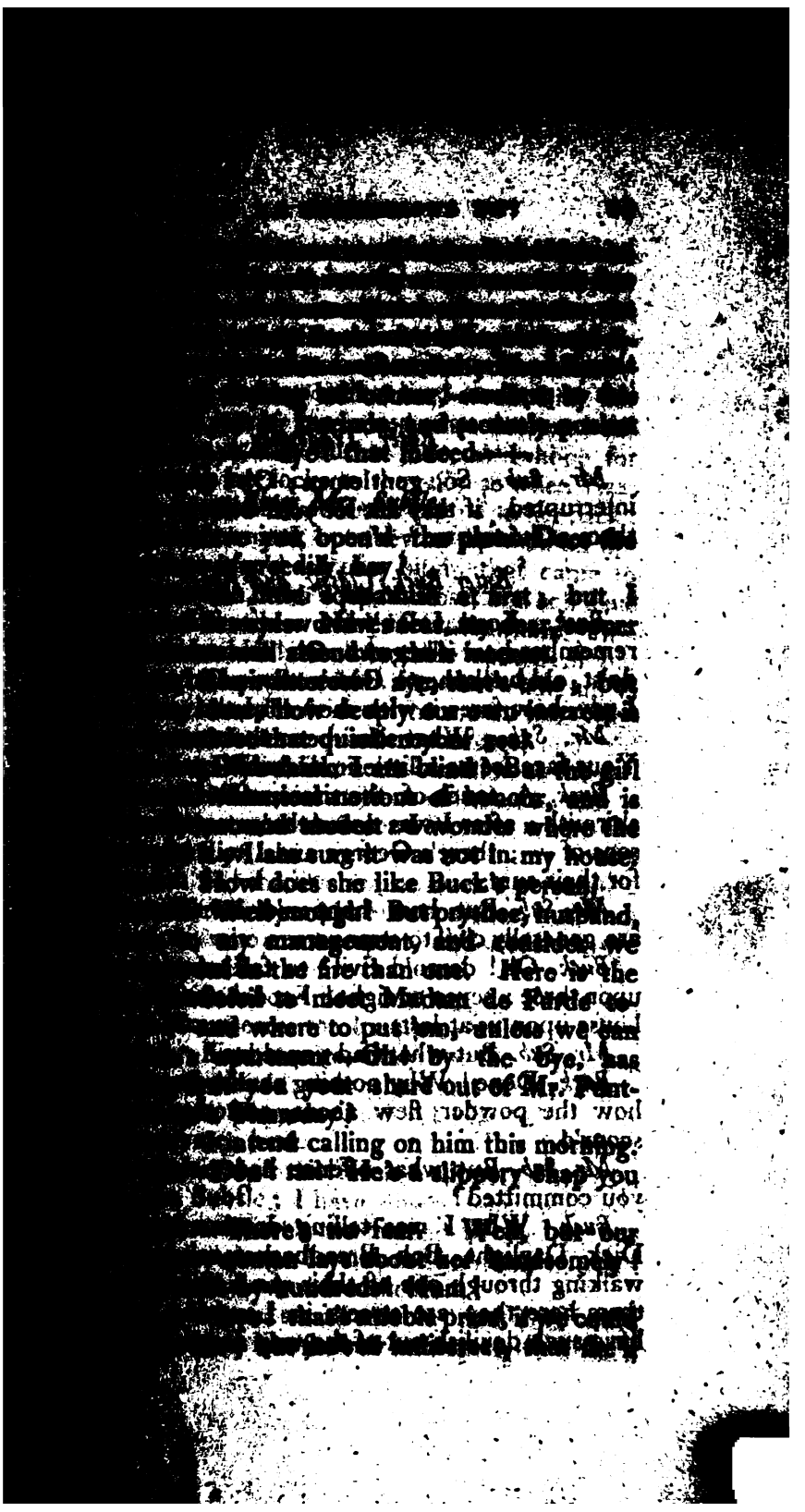
Rog. Between five and six, pummell'd to a jelly. Here been two of his old comrades follow'd us already; I count we shall ha' the whole gang in a se'nnight.

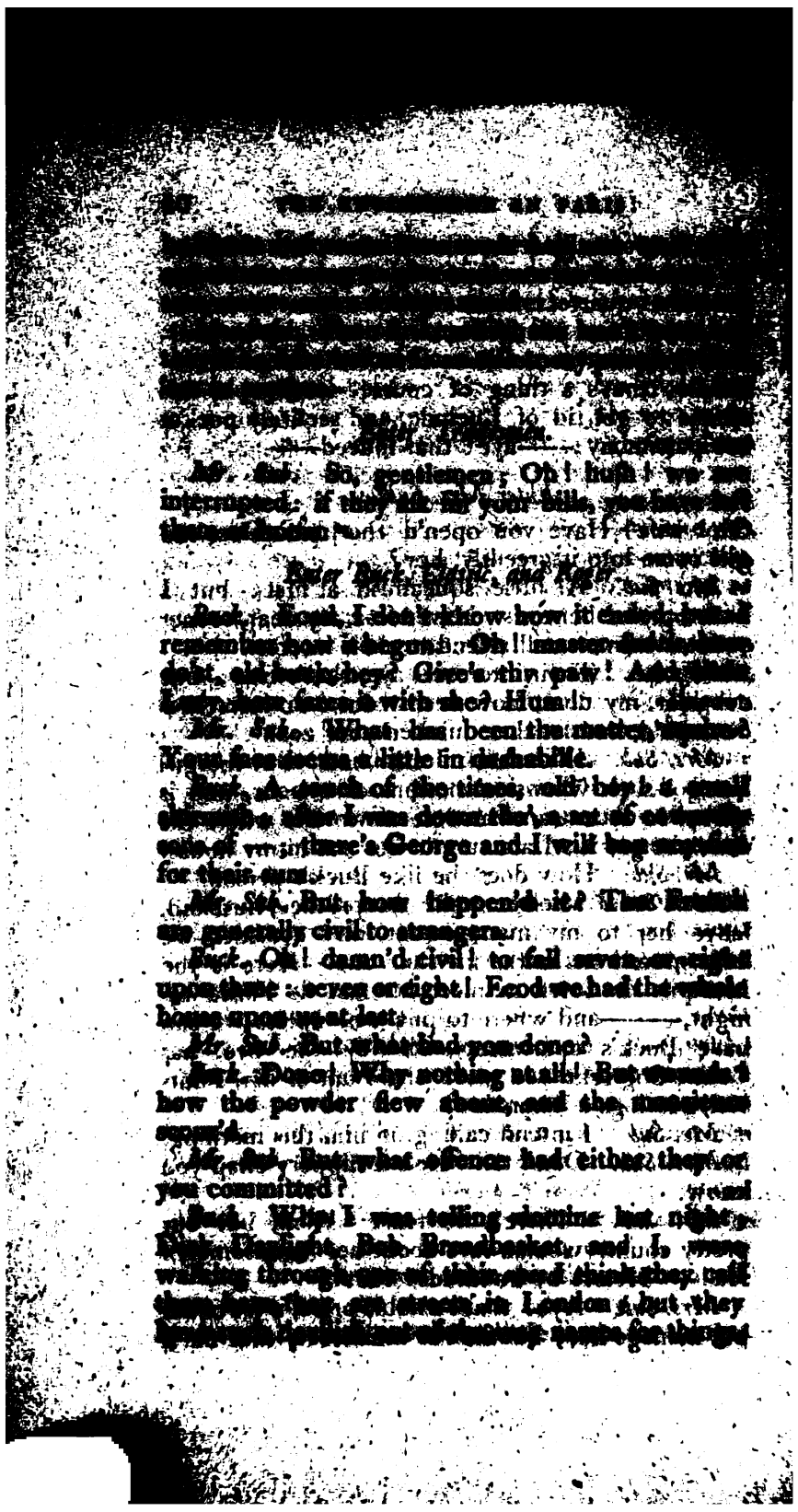
Class. Comrades, who?

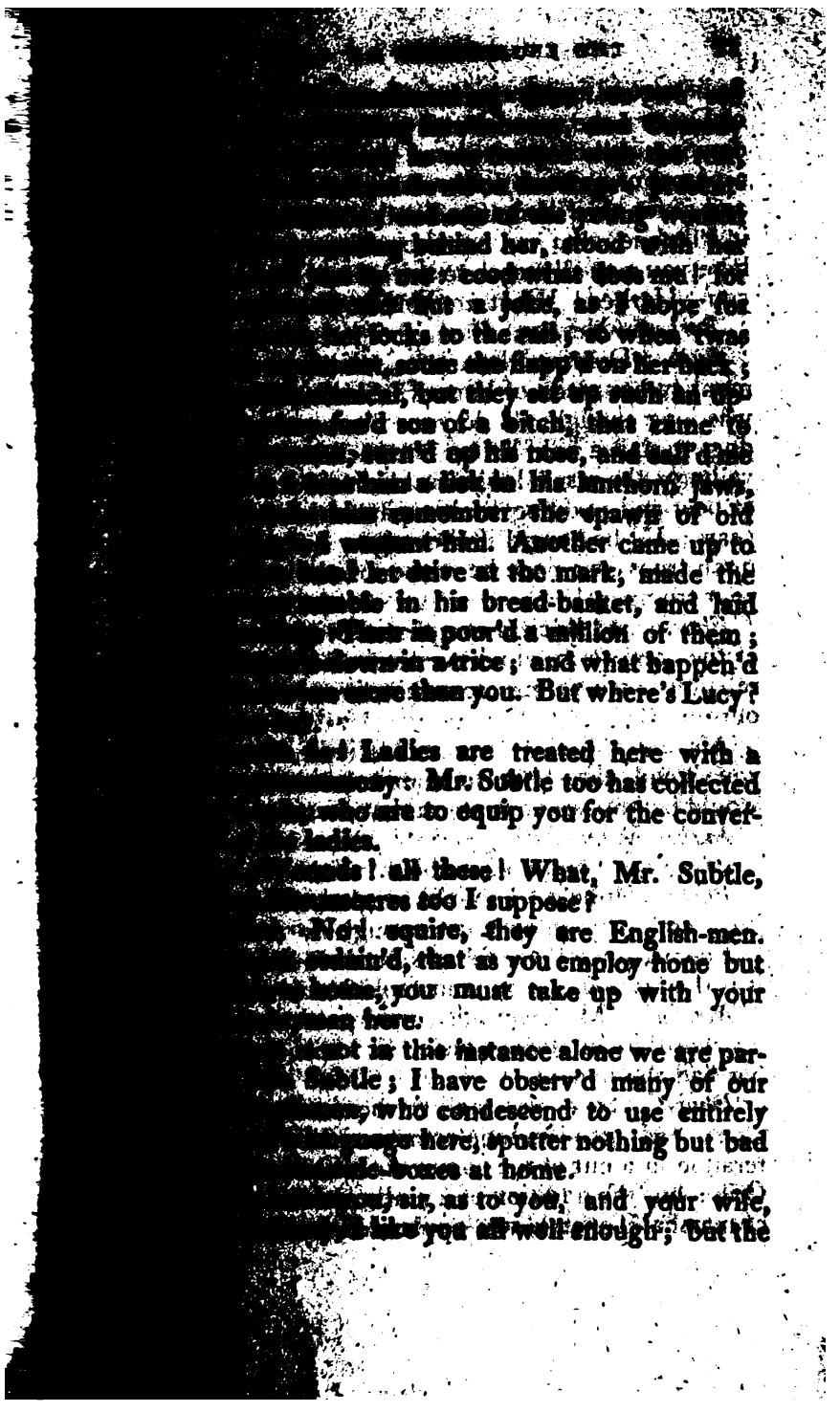
Rog. Dick Daylight and Bob Breadbasket the bruisers. They all went to the show together, where they had the devil to pay; belike they had been sent to Bridewell, hadn't a great gentleman in a blue string come by and releas'd them; I hear master's bell; do, master Clattle, step up and talk to 'un; he's now sober, and may hearken to reason.

Class. I attend him. Mr. Subtle, put [illegible] crown, and a [illegible] for a [illegible]

Mr. Sub. I shall talk a little with the trader







[illegible]

[illegible] all much to the place from whence [illegible] What are you an Englishman?

[illegible] Yes, sir.

[illegible] Look here, what a monster the [illegible] has made of himself! Sirrah, if your string [illegible] long enough, I'd do your business myself, you [illegible] to sink a bold Briton into such a [illegible] and [illegible] looks as if he had not had a piece of beef and pudding in his paunch these twenty [illegible] I'd be hang'd if the rogue ha'nt been [illegible] since he came over. Away with your trumpery!

Cous. Mr. Buck is compliant with the customs of the country in which we live, where neither our [illegible] or morals are concern'd, is a duty we owe ourselves.

Mr. Sub. Besides, squire, Lucinda expects that you should usher her to public places, which it would be impossible to do in that dress.

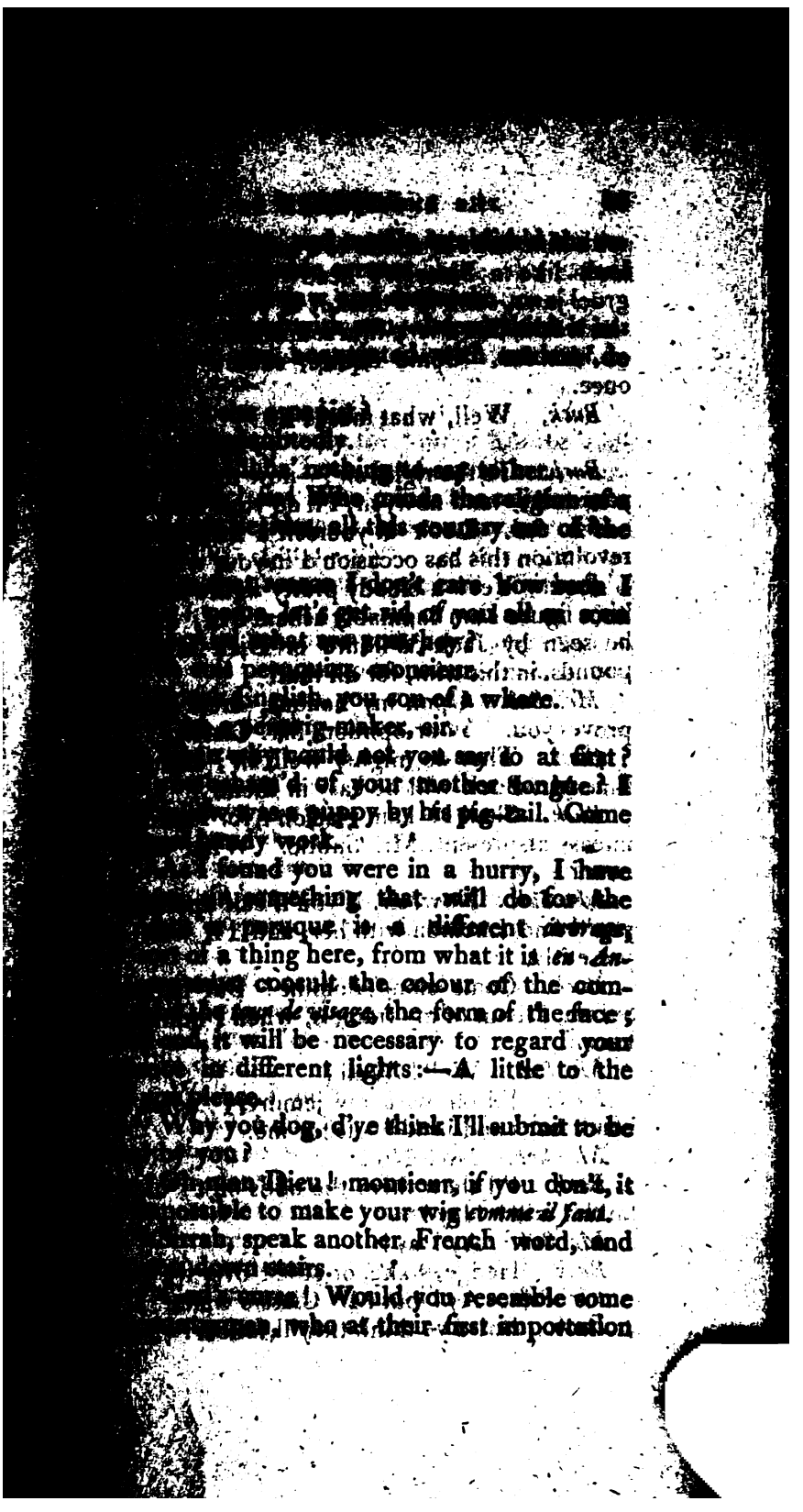
Buck. Why not?

Mr. Sub. You'd be mobb'd.

Buck. Mobb'd! I should be glad to see that—No! no! they ha'nt spirit enough to mob here; but come, since these fellows here are English, and it is the fashion, try on your foolerics.

Mr. Sub. Mr. Dauphine, come produce.—Upon my word, in an elegant taste, sir: this gentleman has had the honour—

Dauph. To work for all the beaux esprits of the [illegible] My good fortune commenc'd by a small [illegible] in a cut of the [illegible] of the [illegible] for [illegible] the addition of a ninth plait in the skirt [illegible] approved by Madam la



[illegible] PARIS!

[illegible] curls, appear, [illegible]

[illegible] Come Squire, submit; 'tis but [illegible] once.

Buck. Well, what must I do?

[*Places him in a chair.*

Barb. To the right, sir;—now to the left;—now [illegible] now, sir, I'll do your business.

Mr. Sub. Look at yourself a little; see what a revolution this has occasion'd in your whole figure.

Buck. Yes! a bloody pretty figure indeed! But 'tis a figure I am damnably asham'd of: I would not be seen by Jack Wildfire or Dick Riot for fifty pounds, in this trim, for all that.

Mr. Sub. Upon my honour, dress greatly improves you. Your opinion, Mr. Classic.

Class. They do mighty well, sir; and in a little time Mr. Buck will be easy in them.

Buck. Shall I? I am glad on't, for I am damnably uneasy at present, Mr. Subtle. What must I do now?

Mr. Sub. Now, sir, if you'll call upon my wife, you'll find Lucinda with her, and I'll wait on you presently.

Buck. Come along, domine! But harkee, Mr. Subtle, I'll out of my tramels, when I hunt with the king.

Mr. Sub. Well! Well!

Buck. I'll on with my jemmys; none of your black bags and jack boots for me.

Mr. Sub. No! No!

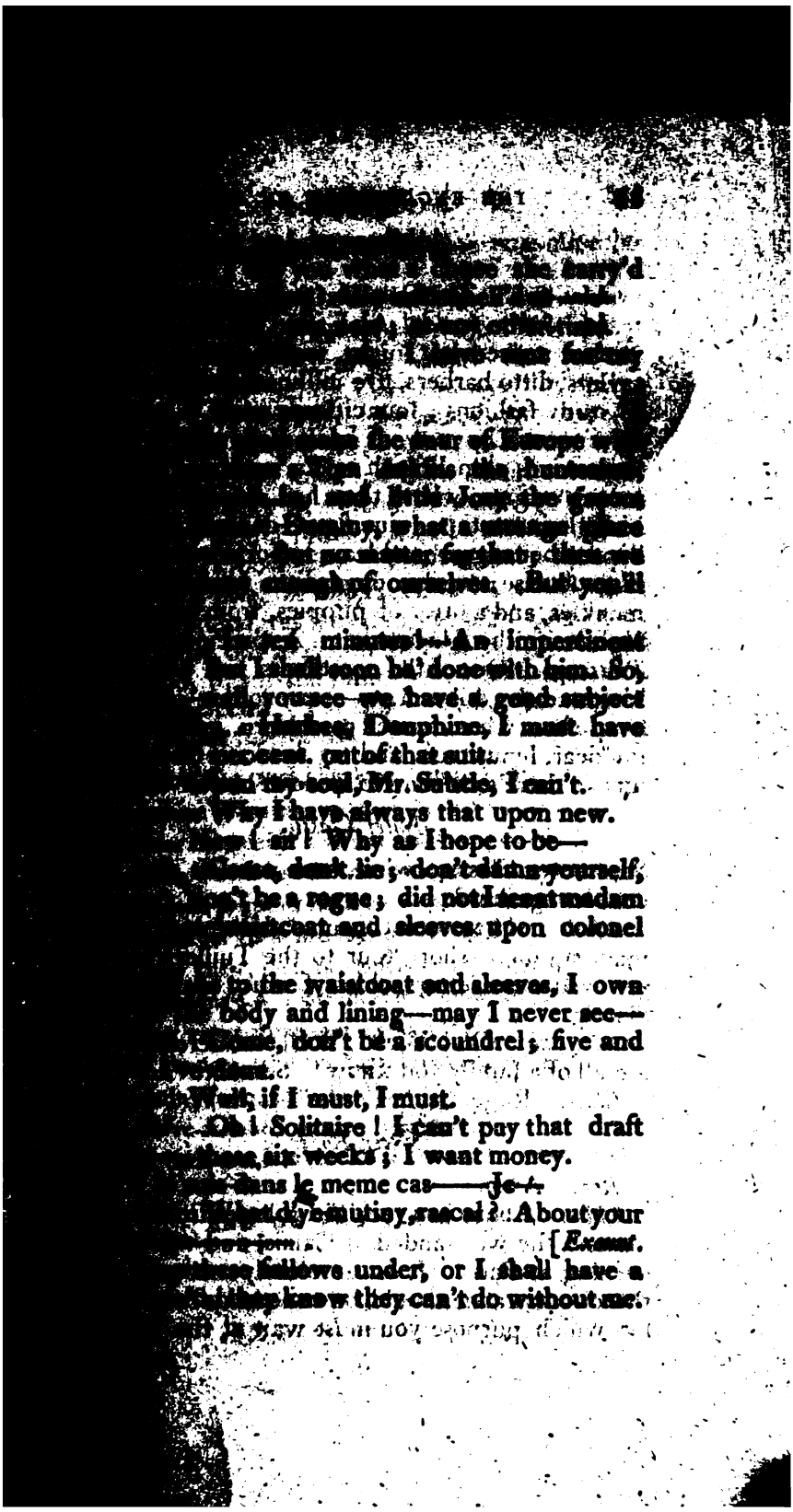
Buck. I'll shew them the odds on't! old Silvertail! I will! Hey!

Mr. Sub. Ay! ay!

Buck. Hedge, stake, or stile! over we go!

Mr. Sub. Ay! but Mr. Classic waits.

Buck. But d'ye think they'll follow?



[illegible] Calais—the [illegible] night, [illegible] following six tailors, ditto barbers, five milliners, bound [illegible] to study fashions, four citizens come to settle there [illegible] by [illegible] of seeing the country, ditto [illegible] French valets, with nine cooks, [illegible] they had been sent for [illegible] nine figure-dancers, [illegible] fagged and lean, imported [illegible] good [illegible] twelve dogs, ditto bitches, [illegible] monkies, and a litter of puppies, from [illegible] the Haymarket. A precious cargo!—

Passport. One of the coasters is just put in [illegible] the duke of —, my lord —, and an old gentleman, whose name I can't learn. Gadso! well, my dear, I must run, and try to secure these customers; there's no time to be lost: mean while—

Enter Classic.

So, master Classic, what, have you left the young couple together?

Class. They want your ladyship's presence, madam, for a short tour to the Tuilleries. I have received some letters which I must answer immediately.

Mr. Sub. Oh! Well! Well, no ceremony; we are all of a family you know. Servant. [Exit.

Class. Roger!

Enter Roger.

Rog. Anon!

Class. I have just received a letter from your old master; he was landed at Calais, and will be this evening at Paris. It is absolutely necessary that this [illegible] should be concealed from his son; for which purpose you must wait at the Piccardy

[illegible] I shall give you, into his [illegible]

[illegible] you.

[illegible], be secret.

[illegible] Never you fear!

[illegible] Mr. Subtle, I see your aim. A pretty [illegible] hit upon; the mistress a commode, [illegible] a—But who can this ward be? Pos[illegible] punk of some riotous man of [illegible] Mr. Buck's father is arriv'd, or [illegible] would prove but an insufficient match [illegible] obstinacy. This mad boy! How [illegible] disagreeable a task have I undertaken? [illegible], yet how dangerous an experiment [illegible] our youth, in the very fire and fury of [illegible] to all the follies and extravagance of [illegible] court? Far different was the prudent [illegible] forefathers:

[illegible] to truck, for base, unmanly arts,
[illegible] plainness, and their honest hearts;
[illegible] they deign'd to visit haughty France,
[illegible] with bearded dart, and pointed lance.
[illegible] pageants lur'd their curious eye,
[illegible] for them had fops or flattery;
[illegible] knew, their Streamers wav'd around,
[illegible] saw a British Harry crown'd.
[illegible] views attract our modern race,
[illegible], trinkets, bags, brocades, and lace;
[illegible] form, and a fictitious face.
[illegible] assume! refuse a Gallic reign,
[illegible] arts win that their arms could never gain.

END OF THE FIRST ACT.

ACT II.

Enter Mr. Classic and Roger.

Roger.

OLD master's at a coffee-house next street, and will tarry till you send for 'un.

Class. Bye and bye, in the dusk, bring him the back stairs. You must be careful that nobody sees him.

Rog. I warrant you.

Class. Let sir John know, that I would wait on him myself, but I don't think it safe to quit the house an instant.

Rog. Ay, ay. [*Exit Roger.*

Class. I suppose, by this time, matters are pretty well settled within, and my absence only wanted to accomplish the scene; but I shall take care to ——Oh! Mr. Subtle and his lady.

Enter Mr. and Mrs. Subtle.

Mrs. Sub. Oh! delightfully! Now, my dearest, I hope you will no longer dispute my abilities for forming a female.

Mr. Sub. Never, never: How the baggage leer'd!

Mrs. Sub. And the booby gap'd!

Mr. Sub. So kind, and yet so coy; so free, but then so reserv'd: Oh! she has him!

Mrs. Sub. Ay! ay! the fish is hook'd; but then safely to land him.——Is Classic suspicious?

Mr. Sub. Not that I observe; but the secret must soon be blaz'd.

Mrs. Sub. Therefore dispatch: I have laid a trap to enflame his affection.

Mr. Sub. How?

Mrs. Sub. He shall be treated with a display of Lucy's talents; her singing, dancing.

[illegible] her singing and dancing!

Ah! you don't know, husband, half [illegible] accomplishments in a fashionable [illegible] her execution.

[illegible] have no reason; she does both [illegible] to flatter a fool; especially with love [illegible]: Besides, I have a coup de maitre, a [illegible]

[illegible] What's that?

A rival.

[illegible] Who?

The language-master: He may be [illegible] for the expedition; a second-hand [illegible] cloaths will pass him on our coun- [illegible] a marquis; and then, to excuse his [illegible] language so well, he may have been [illegible] in England. But hush! the squire [illegible] don't seem to observe him.

Enter Buck.

[illegible] never saw any thing so alter'd since [illegible] in my conscience, I believe she's in [illegible]

[illegible] [*Aside.*]

D'ye think so?

Why, where's the wonder? he's a pret- [illegible] humour'd, sprightly fellow; and, for the [illegible] improvement! Why he wears his [illegible] and moves as genteely, as if he had [illegible] these twenty years.

Indeed! How does he dance?

Why he has had but three lessons [illegible] and he moves already like Dupré. [illegible] months stay here will render him a per- [illegible] the English court.

Gadso! No wonder then, with these [illegible] he has caught the heart of my ward;

be able to settle it? But you shall see it at [illegible]. Oh Becky, come hither, we will refer our [illegible] to ——— [They go [illegible]

Arab. Well, sir, your friend has prevail'd [illegible] are acquainted with my brother; but what [illegible] you propose ———

Cape. The pleasure of a more frequent admission to you.

Arab. That all?

Cape. Who knows but a strict intimacy with Mr. Cadwallader may in time incline him to favour my hopes?

Arab. A sandy foundation! Cou'd he be prevail'd upon to forgive your want of fortune; the obscurity, or at least uncertainty, of your birth, will prove an unsurmountable bar.

Cad. Hold, hold, hold, Beck; zounds! you are so ———

Spri. Well, but hear him out, ma'am.

Cape. Consider we have but an instant. What project? What advice?

Arab. O fye! You would be asham'd to receive succour from a weak woman! Poetry is your profession, you know; so that plots, contrivances, and all the powers of imagination, are more peculiarly your province.

Cape. Is this a season to rally?

Cad. Hold, hold, hold; ask Mr. Cape.

Arab. To be serious then; if you have any point to gain with my brother, your application must be made to his better part.

Cape. I understand you; plough with the heifer.

Arab. A delicate allusion, on my word; but take this hint—amongst her passions, admiration, or rather adoration, is the principal.

Cape. Oh; that is her foible?

Arab. One of them; against that fort you must plant your batteries—But here they are.

[illegible] Stop a moment, and I will tell.
[illegible] expeditious, then.
[illegible] I wanted to talk about Miss Lu-
[illegible]
[illegible] What of her?
[illegible] bloody fine girl; and I should be
[illegible]
[illegible] To——Bless me! What! Mr. Buck!
[illegible] house! Oh! Mr. Buck, you have de-
[illegible] Little did I think, that, under the ap-
[illegible] of so much honesty, you could go to——
[illegible] girl.
[illegible] Upon my soul you're mistaken.
[illegible] A poor orphan too! Deprived in
[illegible] infancy of a father's prudence, and a
[illegible]
[illegible] Why I tell you——
[illegible] So sweet, so lovely an innocence;
[illegible] as spotless as her person.
[illegible] day!
[illegible] And me, Sir! Where had you your
[illegible] of me? How dar'd you suppose that I
[illegible] at such a—
[illegible] The woman's bewitch'd!
[illegible] I! whose untainted reputation the
[illegible] tongue of slander never blasted. Full
[illegible] in wedlock's sacred bands, have I liv'd
[illegible]ched; and now to——
[illegible] Odds fury! She's in heroics!
[illegible] And this from you too, whose fair
[illegible] bewitching tongue had so far lull'd my
[illegible] dar'd have trusted all my daughters, nay,
[illegible] singly, with you.
[illegible] Upon my soul! and so you might safely.
[illegible] Well, sir, and what have you to urge
[illegible]fence?
[illegible] Oh! oh! What you are got pretty wel.
[illegible] of your line, are you? And now, if you'l

[illegible] quiet a bit, we may make a shift to [illegible] one another a little!

Mrs. Sub. Be quick, and ease me of my [illegible]

Buck. Ease you of your fears! I don't [illegible] how the devil you got them. All that I [illegible] to say was, that Miss Lucy was a fine wench [illegible] if she was as willing as me, ——

Mrs. Sub. Willing! Sir! What demon [illegible]

Buck. If you are in your airs again, I may as well decamp.

Mrs. Sub. I am calm; go on.

Buck. Why that if she lik'd me, as well as I lik'd her, we might, perhaps, if you lik'd it too, be married together.

Mrs. Sub. Oh! Sir! if that was indeed your drift, I am satisfy'd. But don't indulge your wish too much; there are numerous obstacles; your father's consent, the law of the land, ——

Buck. What laws?

Mrs. Sub. All clandestine marriages are void in this country.

Buck. Damn the country: In London now a footman may drive to May-Fair, and in five minutes be tack'd to a countess; but there's no liberty here.

Mrs. Sub. Some inconsiderate couples have indeed gone off post to protestant states; but I hope my ward will have more prudence.

Buck. Well, well, leave that to me. D'ye think she likes me?

Mrs. Sub. Why, to deal candidly with you, she does.

Buck. Does she, by ——

Mrs. Sub. Calm your transports.

Buck. Well! But how? She did not, did she! Hey! Come now, tell ——

Mrs. Sub. I hear her coming; this is her hour for [illegible] and dancing.

[illegible] I [illegible] have a peep?

[illegible] Withdraw to this corner.

[illegible], with Singing and Dancing-Masters.

[illegible] news, the news, monsieur Gamut; I [illegible] not the first intelligence! What's [illegible] Versailles? When goes the court to Mar-[illegible] Rameau write the next opera? What say [illegible] of Voltaire's Duc de Foix? Answer me [illegible]!

[illegible] A brave-spirited girl! She'll take a five-[illegible] in a fortnight!

[illegible] The conversation of the court your lady-[illegible] engross'd, ever since you last honour'd it [illegible] appearance.

[illegible] Oh! you flatterer! have I! Well and [illegible] victims? But 'tis impossible; the sun-[illegible] northern beauty is too feeble to thaw the [illegible] of a French courtier.

[illegible] What injustice to your own charms and [illegible]ment!

[illegible] Indeed! nay, I care not; if I have fire [illegible] warm one British bosom, rule! rule! ye [illegible]! I envy not your conquests.

[illegible] Meaning you.

[illegible] Indeed!

[illegible] Certain!

[illegible] Hush!

[illegible] But come, a truce to gallantry, Gamut, [illegible] the business of the day; Oh! I am quite [illegible] with this new instrument; 'tis so lan-[illegible] and so portable, and so soft and so silly: [illegible], for your last lesson.

[illegible] D'ye like the words?

[illegible] Oh! charming! They are so melting, and [illegible] elegant. Now for a coup d'essai.

[illegible] Take care of your expression; let your [illegible] address accompany the sound and sen-[illegible]

Lec. But, dear Gamut, if I am out, don't interrupt me; correct me afterwards.

Gen. Allons, commencés.

SONG.

I.

PAR un matin Lisette se leva,
Et dans un bois seulette s'en alla.

Ta, la, la.

II.

Elle cherchoit des nids de ça de la,
Dans un buisson le rossignol chanta.

Ta, la, la.

III.

Tout doucement elle s'en approcha,
Savez vous bien, ce qu'elle denicha.

Ta, la, la.

IV.

C'étoit l'Amour, l'Amour l'attendoit la,
Le bel oiseau dit elle que voila.

Ta, la, la.

V.

La pauvre enfant le prit, le caressa,
Sous son mouchoir en riant le plaça.

Ta, la, la.

VI.

Son petit cœur aussitot s'enflama,
Elle gemit, et ne sçait ce quelle a.

Ta, la, la.

VII.

Elle s' en va se plaindre à son papa,
En lui parlant la belle soupira.

Ta, la, la.

VIII.

Le bon papa qui s'en doutoit deja,
Lui dit je sçais un remede à cela.

Ta, la, la.

IX.

[illegible] lui coupa,
[illegible] fertement le lia,
Ta, la, la.

X.

[illegible] aussitot l'enferma,
[illegible] autant qu'il vous plaira.
Ta, la, la.

XI.

[illegible] la belle s'en tira,
[illegible] n'a pas toujours ce secret la.
Ta, la, la.

XII.

[illegible] que l'Amour guetera,
[illegible] le tour qu' à Lissette il joua.
Ta, la, la.

[illegible] Bravo! Bravo!
[illegible] Bravo! Bravissimo! My lady, what was [illegible] about? [*Aside to my lady.*
[illegible] Love: 'Tis her own composing.
[illegible] What, does she make verses then?
[illegible] Finely. I take you to be the subject [illegible]
[illegible] Ah! D'ye think so? Gad! I thought [illegible] 'twas the music-man himself.
[illegible] Well, Mr. Gamut; tolerably well, for so [illegible] scholar.
[illegible] Inimitably, madam! Your ladyship's pro- [illegible] undoubtedly fix my fortune.

Enter Servant.

[illegible] Your servant, sir.
[illegible] Madam, your dancing-master, monsieur [illegible]
[illegible] Admit him.

Enter Kitteau.

[illegible] Kitteau, I can't possibly take lesson this

morning, I am so busy; but if you please, I'll hobble over a minuet by way of exercise.

Enter a Servant. [*After the*

Ser. Monsieur le marquis de ———

Luc. Admit him this instant.

Mrs. Sub. A lover of Lucinda, a Frenchman, fashion, and vast fortune.

Buck. Never heed; I'll soon do his business, I'll warrant you.

Enter Marquis.

Luc. My dear marquis!

Marq. *Ma chere adorable!* 'Tis an age since I saw you.

Luc. Oh! An eternity! But 'tis your own fault, though.

Marq. My misfortune, *ma princesse!* But now I'll redeem my error, and root for ever here.

Buck. I shall make a shift to transplant you, I believe.

Luc. You can't conceive how your absence has distress'd me. Demand of these gentlemen the melancholy mood of my mind.

Marq. But now that I am arriv'd, we'll dance and sing, and drive care to the — Ha! monsieur Kitteau! have you practis'd this morning?

Luc. I had just given my hand to Kitteau before you came.

Marq. I was in hopes that honour would have been reserved for me. May I flatter myself that your ladyship will do me the honour of venturing upon the fatigue of another minuet this morning with me? [*Takes her hand.*

Enter Buck briskly.

Buck. Not that you know of, monsieur.

Marq. Hey! *Diable! Quelle bête!*

Buck. Hanbury, monsieur Ragout, if you repeat

[illegible] manage. But do you chuse, sir [illegible] assign'd?

[illegible] seems to be but a harmless piece of [illegible] objection.

[illegible] then let's about it; come, sir.

[illegible] Sprightly!

[illegible] the matter?

[illegible] not be right to be a little spruce, [illegible] upon this occasion?

[illegible] doubt; dress, dress, man; no time is [illegible]

[illegible] but Jack, I cannot say that at [illegible]

[illegible] explain. What would you say?

Why then, I cannot say, that I have any [illegible] at home.

[illegible] I understand you, is that all? Here, [illegible]

[illegible] Sprightly, I am quite ashamed, and [illegible]

That's not so obliging, George; what, [illegible] me the greatest pleasure that —— But [illegible] for speeches; I must run to get rea[illegible] Come, gentlemen.

Did you observe, sir?

[illegible] feelingly! But it will soon be over. [illegible] sir; times perhaps may change.

A poor prospect, Robin! But this scheme [illegible] least must be changed; for what spirit, [illegible] least spark of generosity, can support a [illegible] obligation, and disagreeable drudgery? [illegible] not consulted, genius cramp'd, and ta[illegible] apply'd.

[illegible] prospect have those authors to be read, [illegible] daily writings earn their daily bread?

(*Exeunt.*

END OF THE FIRST ACT.

A C T I.

Young Cape and Mrs. Cadwallader at Cards.

Mrs. Cad.

YOU want four, and I two, and my deal: now, knave noddy ——— no, hearts be trumps.

Cape. I beg.

Mrs. Cad. Will you stock 'em?

Cape. Go on, if you please, madam.

Mrs. Cad. Hearts again—One, two, three, one, two,—hang 'em, they won't slip, three. Diamonds ——— the two: have you higher than the queen?

Cape. No, madam.

Mrs. Cad. Then there's highest—and lowest, by gosh. Games are even; you are to deal.

Cape. Pshaw, hang cards; there are other amusements better suited to a tête-a tête, than any the four aces can afford us.

Mrs. Cad. What pastimes be they?——We ben't enough for hunt the whistle, nor blind-man's buff: but I'll call our Bell, and Robin the butler. Dicky will be here by-an-bye.

Cape. Hold a minute. I have a game to propose, where the presence of a third person, especially Mr. Cadwallader's, wou'd totally ruin the sport.

Mrs. Cad. Ay, what can that be?

Cape. Can't you guess?

Mrs. Cad. Not I; questions and commands, mayhap.

Cape. Not absolutely that——some little resemblance; for I am to request, and you are to command.

Mrs. Cad. Oh daisy! that's charming, I never play'd at that in all my born days; come, begin then.

love me?

love you! But is it in jest or earnest?

as you please to determine.

But mayn't I ask you questions too?

Why then do you love me?

all my soul.

Upon your sayso.

my sayso.

I'm glad on't, with all my heart.

rarest pastime!

you have not answer'd my question.

Hey? that's true. Why I believe

love lost.

So; our game will soon be over; I shall

soul. I wish I mayn't be engaged to

here than I intended tho'. *(Aside.)*

Well, now 'tis your turn.

aye; but zooks you are too hasty;

of this play, like hunting, does not

immediately chopping the prey.

No! How then?

Why first I am to start you, then run

in view, then lose you, then unravel all

and doubles you make to escape me.

fly o'er hedge and stile,
for many a mile,
grow tir'd at last and quat
I catch you, and all that.

Dear me, there's a deal on't! I shall

able to hold out long; I had rather be

view.

believe you.

Well, come, begin and start me,

come the sooner to quatting.—Hush!

what the deuce brought her? Bell

learning this game too, but don't you

your life, Mr. Poet.

[illegible] and [illegible] up a few things, and [illegible] in a post-chaise directly.

Luc. Stay, Mr. Buck, let me have a [illegible] reflection.——What am I about! [illegible] concert with the most profligate couple [illegible] disgrac'd human nature, to impose an indig[illegible] phan on the sole representative of a wealthy [illegible] honorable family! Is this a character becoming [illegible] birth and education? What must be the [illegible] quence? Sure detection and contempt, contempt even from him, when his passions cool.——I have resolv'd, sir.

Buck. Madam.

Luc. As the expedition we are upon the point of taking is to be a lasting one, we ought not to be over-hasty in our resolution.

Buck. Pshaw! Stuff! When a thing's resolv'd, the sooner 'tis over the better.

Luc. But before it is absolutely resolv'd, give me leave to beg an answer to two questions.

Buck. Make haste then.

Luc. What are your thoughts of me?

Buck. Thoughts! Nay, I don't know; why that you are a sensible, civil, handsome, handy girl, and will make a devilish good wife. That's all I think.

Luc. But of my rank and fortune?

Buck. Mr. Subtle says they are both great; but that's no business of mine, I was always determin'd to marry for love.

Luc. Generously said! My birth, I believe, won't disgrace you; but for my fortune, your friend, Mr. Subtle, I fear, has anticipated you there.

Buck. Much good may it do him; I have enough for both. But we lose time, and may be prevented.

Luc. By whom?

Buck. By destiny; or perhaps father may come.

don't you think your father's consent

No! Why 'tis I am to be married, and
But come along, old fellows love to be
Westwood I am as mulish as he; and to tell
if he had propos'd me a wife, that
been reason enough to make me dislike
don't think I should be half so hot
you, only I thought 'twould plague
damnably. So, my pretty partner,
let's have no more ——

Enter Father and Classic.

I am oblig'd to you for this declara-
I owe the entire subjection of that pa-
which has hitherto suspended the
abandon'd libertinism has long pre-
have forgot the duty you owe a father,
protection, cancell'd the natural co-
between us; 'tis time I now should give you
guidance of your own guilty passions, and
a stranger to my blood for ever.
told you what would happen, if he
; but you may thank yourself.
equally weak as wicked, the dupe of a
. But proceed, sir; you have no-
to fear from me; compleat your pre-
her ruin to your own.
to me, you may say what you
for the young woman, she does not de-
but now she wanted me to get your con-
that she had never a penny of por-
bargain.

[illegible] discovery of the fraud must follow close on your inconsiderate marriage, and would then plead the merits of her prior candid discovery. The lady, doubtless, sir, has other secrets to disclose; but, as her cunning reveal'd the first, her policy will conceal the rest.

Luc. What secrets?

Bach. Be quiet, I tell you; let him alone, and he'll cool of himself by and by.

Luc. Sir, I am yet the protectress of my own honour; in justice to that, I must demand an explanation. What secrets, sir!

Fath. Oh! perhaps a thousand! But I am to blame to call them secrets; the customs of this gay country give sanction, and stamp merit upon vice; and vanity will here proclaim what modesty would elsewhere blush to whisper.

Luc. Modesty!—You suspect my virtue then!

Fath. You are a lady; but the fears of a father may be permitted to neglect a little your plan of politeness: Therefore to be plain; from your residence in this house, from your connection with these people, and from the scheme which my presence has interrupted, I have suspicions——of what nature, ask yourself.

Luc. Sir, you have reason, appearances are against me, I confess, but when you have heard my melancholy story, you'll own you have wrong'd me, and learn to pity her whom now you hate.

Fath. Madam, you misemploy your time; there tell your story, there it will be believ'd; I am too knowing in the wiles of women, to be soften'd by a syren tear, or impos'd on by an artful tale.

Luc. But hear me, sir, on my knee, I beg it, nay I demand it; you have wrong'd me, and must do me justice.

Class. I am sure, madam, sir John will be glad to find his fears are false, but you can't blame him.

[illegible] I [illegible] on
[illegible] you know, sir, that I [illegible]
[illegible] honourable and once wealthy family,
[illegible] by pernicious politics,
[illegible] in her earliest infancy, to France,
[illegible] be bequeath'd me, with the poor
[illegible] our shatter'd fortune, to the direction
[illegible] pair; I am sure you'll tremble for

[illegible] Go on!

[illegible] when you know that plunder'd of the
[illegible] left me, I was reluctantly compell'd to
[illegible] plot; forced to comply under the penalty
[illegible] want; without one hospitable roof to
[illegible] without one friend to comfort or relieve
[illegible] must, you can't but pity me.

[illegible] Proceed!

[illegible] To this when you are told, that, previous
[illegible] I had determined never to wed your
[illegible] without your knowledge and consent,
[illegible] justice then will credit and acquit me.

[illegible] Madam, your tale is plausible and moving;
[illegible] true; here come the explainers of this

[illegible] *Enter Mr. and Mrs. Subtle.*

[illegible] Buck's father!

[illegible] I'll take some other time, sir, to thank you
[illegible] last proofs of your friendship to my family;
[illegible] time, be so candid as to instruct us in
[illegible] of this lady, whom, it seems, you
[illegible] for the partner of my son.

[illegible] Mr. Buck's partner —— I chose ——

[illegible] No equivocation or reserve; your plot's
[illegible] known to the bottom; who is the lady?

Mr. Sub. No! No! No!

Faith. Tell it then.

Mr. Sub. She has told it you, I suppose.

Faith. No matter, I must have it, sir, from you; here's some mystery.

Mr. Sub. 'Twas Worthy.

Faith. Not the daughter of sir Gilbert!

Mr. Sub. You have it.

Faith. My poor girl! I indeed have wrong'd, but will redress you; and pray, sir, after the many moving letters you received from me, how came this truth concealed? but I guess your motive. Joy on your return, Lucinda, at last you have found a father. Hence ye degenerate, ye abandon'd wretches, who abusing the confidence of your country, unite to plunder those ye promise to protect.

Luc. Am I then justified?

Faith. You are, your father was my first and firmest friend; I mourn'd his loss; and long have sought for thee in vain, Lucinda.

Buck. Bray han't I some merit in finding her? She's mine by the custom of the manor.

Faith. Yours—first study to deserve her; she's mine, sir, I have just redeem'd this valuable treasure; and shall not trust it in a spendthrift's hands.

Buck. What would you have me do, sir?

Faith. Disclaim the partners of your riot, polish your manners, reform your pleasures, and, before you think of governing others, learn to direct yourself. And now, my beauteous ward, we'll for the

[illegible] saw the light, and there en-
[illegible] bondage you have
[illegible] suppose, sir, we shall have no diffi-
[illegible] you to accompany us; it is not
[illegible] to hope for your reformation. I
[illegible] that he who transports a profli-
[illegible] by way of mending his manners,
[illegible] vices and follies of that country to
[illegible] own.

FINIS.

ESCAPED from my guardian's tyrannical sway,
By a fortunate voyage on a prosperous day,
I am landed in England, and now must endeavour,
By some means or other, to curry your favour.
Of what use to be freed from a Gallic subjection,
Unless I'm secure of a British protection?
Without cash,—but one friend—and he too just made,
Egad I've a mind to set up some trade.
Of what sort! in the papers I'll publish a puff
Which won't fail to procure me custom enough:
" That a lady from Paris is lately arriv'd,
" Who with exquisite art has nicely contriv'd
" The best paint for the face,—the best paste for the hands,
" A water for freckles, for flushings, and tans.
" She can teach you the *melior coeffeure* for the head,
" To lisp—amble—and simper—and put on the red;
" To rival, to rally, to backbite, and sneer,
" Um—no; that they already know pretty well here.
" The Beaux she instructs to bow with a grace,
" The happiest shrug,—the newest grimace;
" To *parler François*,—fib, flatter, and dance,
" Which is very near all that they teach ye in France.
" Not a buck, nor a blood, through the whole English
" nation,
" But his roughness she'll soften, his figure she'll fashion.
" The merest John Trot in a week you shall zee
" *Bien poli, bien frisé, tout à fait un Marquis.*"

EPILOGUE.

[illegible] plan, [illegible] ?
[illegible] in any of you?
[illegible] thoughts, without guile, without art,
[illegible] I have Britain at heart.
[illegible] advice, which I give for her sake,
[illegible] by any exchange you can make;
[illegible] commerce, too great the expence,
[illegible] and bows, to give your good sense.

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[illegible] without equivocation; or hold, hold, [illegible] Guilty, or not?

Cape. Of what, sir?

Cad. Of what? Hold, hold, of making [illegible] Bell.

Cape. Guilty.

Cad. Hey! how? Hold, zounds! [illegible] not with an intention to marry her?

Cape. With the lady's approbation, and your kind consent.

Cad. Hold, hold, what my consent to marry you?

Cape. Ay, sir.

Cad. Hold, hold, hold, what our Bell? To [illegible] the blood of the Cadwalladers with the puddle of a poet?

Cape. Sir?

Cad. A petty, paltry, ragged, rhiming ——

Spri. But Mr. ——

Cad. A scribbling, hold, hold, hold —— Garretteer? that has no more cloaths than backs, no more heads than hats, and no shoes to his feet.

Spri. Nay, but ——

Cad. The offspring of a dunghill! Born in a cellar, hold, hold, and living in a garret; a fungus, a mushroom.

Cape. Sir, my family ——

Cad. Your family! hold, hold, hold, Peter, fetch the pedigree; I'll shew you —— Your family! a little obscure —— hold, hold, I don't believe you ever had a grandfather.

Enter Peter with the pedigree.

There it is; there; Peter, help me to stretch it out: There's seven yards more of lineals, besides three of collaterals, that I expect next Monday from the herald's office; d'ye see, Mr. Sprightly?

Spri. Prodigious!

Cad. Nay, but look'e, there's Welch princes,

[illegible] kings of Scotland, and mem-
[illegible]! Hold, hold, ecod, I no more
[illegible] in my pedigree, hold, hold,
[illegible] wou'd a serjeant in the train'd
[illegible]
[illegible] amazing descent!
[illegible] is it not? And for this low, lousy
[illegible] maker, to talk of families — hold,
[illegible] out of my house.
[illegible] is your time, sir.
[illegible] Sprightly, turn him out.
[illegible] sir, I have a secret to disclose, that
[illegible] you alter your intentions.
Hold, hold; how, Mr, Interpreter?
You are now to regard that young man
[illegible] different light, and consider him as my
[illegible]
Your son, sir?
[illegible] a moment, George, the mysteries shall
[illegible]'d.
Your son? Hold, hold; and what then?
Then! Why then he is no longer the
[illegible] the mushroom you have described, but
[illegible] and fortune equal to your own.
What! the son of an interpreter equal to
[illegible] fellow that trudges about, teaching of lan-
[illegible] to foreign counts.
A teacher of languages!
Stay; ecod, a runner to monsieurs and
[illegible]!
You are mistaken, sir.
A jack-pudding! that takes fillips on the
[illegible] six-pence a piece! Hold, hold, ecod, give
[illegible]teen-pennyworth, and change for half a
[illegible]
Stop, when you are well.
A spunger at other men's tables! that has
[illegible] into his beer, and his face black'd at
[illegible] for the diversion of children.

Gov. I am hold no longer. Sdeath, sir, who is it you dare treat in this manner?

Cad. Hey! zounds, Mr. Sprightly, lay hold of him.

Spri. Calm your choler. Indeed, Mr. Cadwallader, nothing cou'd excuse your behaviour to this gentleman, but your mistaking his person.

Cad. Hold, hold. Is not he interpreter to——

Spri. No.

Cad. Why did not you tell——

Spri. That was a mistake. This gentleman is the prince's friend; and, by a long residence in the monarch's country, is perfect master of the language.

Cad. But who the devil is he then?

Spri. He is Mr. Cape, sir; a man of unblemish'd honour, capital fortune, and late governor of one of our most considerable settlements.

Cad. Governor! Hold, hold, and how came you father to——— hey!——

Gov. By marrying his mother.

Cape. But how am I to regard this?

Gov. As a solemn truth; that foreign friend, to whom you owe your education, was no other than myself; I had my reasons, perhaps capricious ones, for concealing this; but now they cease, and I am proud to own my son.

Cape. Sir; it is not for me *(kneeling)* but, if gratitude, duty filial———

Gov. Rise, my boy; I have ventured far to fix thy fortune, George; but to find thee worthy of it, more than o'erpays my toil; the rest of my story shall be reserved till we are alone.

Cad. Hey! Hold, hold, hold; ecod, a good sensible old fellow this; but, hark'e, Sprightly, I have made a damn'd blunder here: Hold, hold, Mr. Governor, I ask ten thousand pardons; but who the devil cou'd have thought that the interpreter to prince Potowowsky——

[illegible] you have in your power sufficient [illegible] the injuries [illegible] both.

[illegible] how?

[illegible] By bestowing your sister, with, I flatter [illegible] violence to her inclinations, here.

[illegible] What, marry Bell? Hey! Hold, hold; [illegible] Bell, take him, do; ecod, he is a good like- [illegible] hey! Will you?

[illegible] I shan't disobey you, sir.

[illegible] Shan't you? That's right. Who the de- [illegible] but he may come to be a governor him- [illegible] hey! Hold, hold; come here then, give me [illegible] both; *(Joins their hands.)* There, there, [illegible] is done: And now brother governor—

[illegible] And now, brother Cadwallader.

[illegible] Hey, Beck! here's something new for my [illegible] we'll pop in the governor to-morrow.

[illegible] *Cad.* Hark'e, Mr. Governor, can you give [illegible] black boy and a monkey?

[illegible] Hey! Ay, ay, you shall have a black boy, [illegible] monkey, and a parrot too, Beck.

[illegible] Dear George, I am a little late in my con- [illegible]; but ——

[illegible] Which if he is in acknowledging your [illegible] friendship, I shall be sorry I ever own'd [illegible] Now, Robin, my cares are over, and my [illegible] full; and if George remains as untainted [illegible], as he has been untempted by distress, [illegible] given the poor a protector, his country an [illegible], and the world a friend.

(Exeunt Omnes.

FINIS.

[illegible]

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THE

ENGLISHMAN RETURNED FROM PARIS;

BEING THE SEQUEL TO

THE ENGLISHMAN IN PARIS:

A FARCE,

IN TWO ACTS,

AS PERFORMED AT THE

THEATRES-ROYAL IN DRURY-LANE AND COVENT-GARDEN.

WRITTEN BY

SAMUEL FOOTE, Esq.

A NEW EDITION.

LONDON:

PRINTED FOR W. LOWNDES, 38, BEDFORD STREET.

1808.

A.2

PROLOGUE,

SPOKEN BY

Mr. FOOTE.

Of all the passions that possess mankind,
[illegible] of novelty rules most the mind;
In search of this, from realm to realm we roam,
Our fleets come fraught with every folly home;
From Lybia's deserts hostile brutes advance,
And dancing dogs in droves skip here from France;
From Latian lands gigantic forms appear,
Striking our British breasts with awe and fear,
As once the Lilliputians——Gulliver.
Not only objects that affect the sight,
In foreign arts and artists we delight;
Near to that spot where Charles bestrides a horse,
In humble prose the place is Charing Cross;
Close by the margin of a kennel's side,
A dirty dismal entry opens wide,
There with hoarse voice, check shirt, and callous hand,
Duff's Indian English trader takes his stand,
Surveys each passenger with curious eyes,
And rustic Roger falls an easy prize;
Here's China porcelain that Chelsea yields,
And India handkerchiefs from Spitalfields.
With Turkey carpets that from Wilton came,
And Spanish tucks and blades from Birmingham,
Tailors are forced to favour this deceit,
And English goods are smuggled thro' the street,
[illegible] to polish, and the fair to please,
[illegible] of to-night has cross'd the seas,

PROLOGUE.

Tho' to be born a Britain he disdains,
He's manufactured in another clime.
'Tis Buck begs leave once more to come before ye,
The little subject of a former story,
How chang'd, how fashion'd, whether brute or beau,
We trust the following scenes will fully shew.
For them and him we your indulgence crave,
'Tis ours still to sin on, and yours to save.

EPILOGUE;

SPOKEN BY

Mrs. BELLAMY.

AMONG the arts to make a piece go down,
And fix the fickle favour of the town,
An Epilogue is deem'd the surest way
To atone for all the errors of the play;
Thus when pathetic strains have made you cry,
In trips the Comic Muse, and wipes your eye,
With equal reason, when she has made you laugh,
Melpomene should send you snivelling off.
But our Bard, unequal to the task,
Rejects the dagger, and retains the mask:
Fain would he send you chearful home to-night,
And harmless mirth by honest means excite;
Scorning with luscious phrase or double sense,
To raise a laughter at the fair's expence.
What method shall we choose your taste to hit?
Will no one lend our Bard a little wit?
Thank ye, kind souls, I'll take it from the pit.

EPILOGUE.

[illegible], and the curtain down,
[illegible] phalanx, call'd The Town:
[illegible] weighs our author's fate,
[illegible] thus commences the debate:
[illegible] friends, does not this poisoning scene
[illegible] rights of Tragedy profane?
[illegible] may mimic thus her awful bowl:
[illegible] all wrong, stark naught, upon my soul!
[illegible] cries, Billy, can it be in nature?
[illegible] likeness in a single feature.
[illegible] love him, 'tis a precious piece;
[illegible] on Friday night and have a hiss.
[illegible] a perruquier accents with joy,
[illegible] affronte les François, oui, ma foi.
[illegible] what can the poet do?
[illegible] for shelter when those foes pursue?
[illegible] protection, sirs, from you.

BUCK,	Mr. Foote.
CRAB,	Mr. Sparks.
LORD JOHN,	Mr. White.
MACRUTHEN,	Mr. Shuter.
RACKET,	Mr. Cushing.
TALLYHOE,	Mr. Castallo.
LATITAT,	Mr. Dunstall.
SERGEON,	Mr. Wignel.
LUCINDA,	Mrs. Bellamy.

La Jonquil, La Loire, Bearnois, and Servants.

[illegible] ENGLISHMAN RETURNED FROM PARIS.

ACT I.

Crab discovered reading.

[illegible] I do constitute my very good friend, [illegible] Crab, esq. of St. Martin in the Fields, execu[illegible] this my will; and do appoint him guardian [illegible] Lucinda; and do submit to his direc[illegible] the management of all my affairs, till the re[illegible] of my son from his travels; whom I do intreat [illegible] executor in consideration of our ancient [illegible], to advise, to counsel, &c. &c.—

John Buck."

[illegible] good, pretty legacy! Let's see, I find myself heir, [illegible] generous devise of my very good friend, to [illegible] at common law, nine suits in chancery, [illegible] conduct of a boy, bred a booby at home, and [illegible]'d a fop abroad; together with the direction [illegible] manageable, and therefore an unmanageable [illegible] and all this to an old fellow of sixty-six, [illegible] heartily hates business, is tired of the world, [illegible] every thing in it. Why how the de[illegible] I to merit——

Enter Servant.

[illegible] Mr. Latitat, of Staple's Inn.

[illegible] So, here begin my plagues. Shew the [illegible]

Enter Latitat with a bag, &c.

[illegible] I would, Mr. Crab, have attended your [illegible] immediately, but I was obliged to sign

judgment in error at the Common Pleas; [illegible] of the Exchequer a writ of *quæ minus*, and [illegible] the [illegible], before the [illegible] of the *sci fa*, to discharge the bail.

Crab. Prithee, [illegible], none of thy unintelligible law jargon to me; but tell me in the language of common sense, and thy country, what I am to do.

Lat. Why, Mr. Crab, as you are already possessed of a *probat*, and letters of administration *de bonis* are granted, you may sue, or, be sued; I hold it sound doctrine for no executor to discharge debts without a receipt upon record; this can be obtained by no means but by an action. Now, actions, sir, are of various kinds, these are special actions, actions on the case, or *assumpsit's*, actions of trover, actions of *clausum fregit*, actions of battery, actions of ——

Crab. Hey, the devil, where's the fellow running now!—But hark'ee, Latitat, why I thought all our law proceedings were directed to be in English.

Lat. True, Mr. Crab.

Crab. And what do you call all this stuff, hal?

Lat. English.

Crab. The devil you do.

Lat. Vernacular, upon my honour, Mr. Crab. For as lord Coke describes the common law, to be the perfection ——

Crab. So, here's a fresh deluge of impertinence. A truce to thy authorities, I beg; and as I find it will be impossible to understand thee without an interpreter, if you will meet me at five, at Mr. Brief's chambers, why, if you have any thing to say, he will translate it for me.

Lat. Mr. Brief, sir, and translate, sir!—Sir, I would have you to know, that no practitioner in Westminster Hall, gives clearer ——

Crab. Sir, I believe it; for which reason I have

[illegible]

[illegible] proof of his practice, Mr. Crab.

[illegible] good one of his principles, Mr. Latitat.

[illegible] sir, do you think that a lawyer——

[illegible] sir, I never thought about a [illegible] law is an oracular idol, you are the [illegible] nor should any of my own [illegible] have made me bow to your [illegible] I had rather lose a cause, than [illegible] had not this old, doating dunce, sir [illegible] plagued me with the management of [illegible] the care of his booby boy, Bedlam [illegible] have had me, than the bar.

[illegible] Bedlam, the bar! Since, sir, I am pro- [illegible] don't know what your choice may be, or [illegible] friends may choose for you; I wish I [illegible] *prochain ami*: but I am under some doubts [illegible] sanity of the testator, otherwise he could [illegible] chosen for his executor, under the sanc- [illegible] the law, a person who despises the law. [illegible] law, give me leave to tell you, Mr. Crab, [illegible] bulwark, the fence, the protection, the *sine* [illegible] the *ne plus ultra*——

[illegible] Mercy, good Six-and-eight-pence.

[illegible] The defence and offence, the by which, [illegible] whereby, the statute common and custo- [illegible] Plowden classically and elegantly ex- [illegible] his

[illegible] commune vetus mores, consulta senatus,
[illegible] jus statuunt terra Britanna tibi.

[illegible] Zounds, sir, among all your laws, are [illegible] to protect a man in his own house?

[illegible] Sir, a man's house is his castellum, his cas- [illegible] tender is the law of any infringement [illegible] right, that any attempt to invade it [illegible] fraud, or violence, clandestinely, or *vi et* [illegible] not only deemed *felonius* but *burglarius*.

[illegible]

[illegible] or out-house.

[illegible]

[illegible] Your clerk, sir—The parties, [illegible] are all in waiting at your chambers.

[illegible] I will [illegible] explain [illegible] Crab, the nature of a burglary, as it has been [illegible] by a late statute.

Crab. Zounds, sir, I have not the least [illegible] that but every gentleman should [illegible]

Crab. I won't know. Besides, your clients—

Lat. O, they may stay. I shan't take up five minutes, sir—A burglary—

Crab. Not an instant.

Lat. By the common law—

Crab. I'll not hear a word.

Lat. It was but a *clausum fregit.*

Crab. Dear sir, be gone.

Lat. But by the late acts of par—

Crab. Help, you dog. Zounds, sir, get out of my house.

Ser. Your clients, sir—

Crab. Push him out [*the lawyer talking all the while*] So, ho! Hark'ee, rascal, if you suffer that fellow to enter my doors again, I'll strip and discard you the very minute.—[*Exit Servant*]—This is but the beginning of my torments. But that I expect the young whelp from abroad, every instant, I'd fly for it myself and quit the kingdom at once.

Enter Servant.

Serv. My young master's travelling tutor, sir, just arrived.

Crab. Oh, then I suppose, the blockhead of a baronet is close at his heels. Shew him in. This beer-leader, I reckon now, is either the clumsy curate of the knight's own parish church, or some

[illegible] the out-cast of [illegible] a German baron, the [illegible] the address of a Swiss [illegible] of an academy usher, is to give [illegible] politeness, taste, literature, a [illegible] of the world, and of himself.

Enter Macruthen.

Maister Crab, I am your devoted servant.

Oh, a British child by the mess.—Well, [illegible] charge?

O, the young baronet is o'the road. I [illegible] afraid he had o'er ta'en me; for be- Canterbury and Rochester, I was stopt, and [illegible] a highwayman.

Robb'd! what the devil could he rob [illegible]

In gude troth, not a mighty booty. Bu- [illegible] history, Lauder against Melton, and two [illegible] high-dried Glasgow.

A travelling equipage. Well, and what's [illegible] your cub? Where have you left him?

Main you sir Charles? I left him at Ca- [illegible] another young nobleman, returning from [illegible] But why caw ye him cub, maister [illegible] gude troth there's a meeghty alteration.

Yes, yes, I have a shrewd guess at his [illegible]ments.

He's quite a phenomenon.

Oh, a comet, I dare swear, but not an [illegible] one at Paris. The Faux-bourg of St. Ger- [illegible] swarms with such, to the no small amuse- [illegible] of our very good friends the French.

Oh! the French were very fond of him.

But as to the language, I suppose he's a [illegible] master of that.

He can caw for aught that he need, but [illegible] quite maister of the accent.

A most astonishing progress!

[illegible] your judgment [illegible] all you wish, allowing [illegible] and must take the vanity [illegible] being, in a great measure, the author.

Crab. Oh, if he be but a faithful copy of the [illegible] original, he must be a finished [illegible]

Mac. You are pleased to compliment.

Crab. Not a whit. Well, and what—I suppose you [illegible]—what's your name?

Mac. Macruthen, at your service.

Crab. Macruthen! Hum! You and your [illegible] agreed very well?

Mac. Perfectly. The young gentleman is of an amiable disposition.

Crab. Oh, ay: And it would be wrong to [illegible] his temper. You knew your duty better, I hope, than to contradict him.

Mac. It was as for me, Maister Crab.

Crab. Oh, by no means, master Macruthen; all your business was to keep him out of frays, to take care, for the sake of his health, that his wine was genuine, and his mistresses as they should be. You pimp'd for him I suppose?

Mac. Pimp for him! D'ye mean to affront—

Crab. To suppose the contrary would be the affront, Mr. Tutor. What, man, you know the world. 'Tis not by contradiction, but by compliance, that men make their fortunes. And was it for you to thwart the humour of a lad upon the threshold of ten thousand a year?

Mac. Why, to be sure great allowances must be made.

Crab. No doubt, no doubt.

Mac. I see, maister Crab, you know mankind; you are sir John Buck's executor.

Crab. True.

Mac. I have a little thought that may be useful to us both.

[illegible] we contrive to make a [illegible]

[illegible] by the will, have the care [illegible] I saw make a shift to manage the [illegible]

[illegible] I conceive you." And so between [illegible] may contrive to ease him of that inho[illegible] he knows not how properly to em[illegible] apply it to our own use. You do [illegible]

[illegible] Ye ha hit it.

[illegible] Why what a superlative rascal art thou, [illegible]pitable villain! Under the roof, and in [illegible], of thy benefactor's representative, [illegible] his ill-bestowed bread in your mouth, [illegible] plotting the perdition of his only child! [illegible] what part of my life didst thou derive a [illegible] my compliance with such a hellish scheme?

[illegible] Maister Crab, I am of a nation——

[illegible] Of known honour and integrity; I allow [illegible] kingdom you have quitted, in consigning [illegible] its monarch, for ages, to your predeces[illegible] preference to its proper subjects, has given [illegible] brilliant panegyric, that no other people [illegible]

[illegible] Why, to be sure——

[illegible] And one happiness it is, that though na[illegible] glory can beam a brightness on particulars, [illegible] of individuals can never reflect a dis[illegible] upon their country. Thy apology but ag[illegible] thy guilt.

[illegible] Why, maister Crab, I——

[illegible] Guilt and confusion choak thy utterance. [illegible] my sight. Vanish!—[*Exit Mac.*]—A fine [illegible] to protect the person, inform the inex[illegible] direct and moderate the desires of an [illegible] boy! But can it be strange, whilst the

[illegible] negligently accepts a [illegible] [illegible] [illegible] whose wants perhaps, more than [illegible] desirous of it, should consider the [illegible] of property, and not consider what [illegible] [illegible] of him; and thus [illegible] a foundation for his future sordid hopes, by a [illegible] compliance with the lad's present prevailing passions? But vice and folly rule the world.—Without, there!—[*Enter Servant.*]—Rascal, [illegible] d'you run, blockhead? Bid the girl come hither.—Fresh instances, every moment, fortify my [illegible]rence, my detestation of mankind. This [illegible] be term'd misanthropy; and imputed to [illegible] and disappointment. But it can only be by [illegible] fools, who, through softness or ignorance, [illegible] the faults of others, like their own, through the wrong end of the perspective.

Enter Lucinda.

So, what I suppose your spirits are all afloat. You have heard your fellow's coming.

Luc. If you had your usual discernment, sir, you would distinguish, in my countenance, an expression very different from that of joy.

Crab. Oh, what, I suppose your monkey has broke his chain, or your parrot died in moulting.

Luc. A person less censorious than Mr. Crab, might assign a more generous motive for my distress.

Crab. Distress! a pretty, poetical phrase. What motive canst thou have for distress? Has not sir John Buck's death assured thy fortune? and art not thou——

Luc. By that very means, a helpless unprotected orphan.

Crab. Pho', prithee, wench, none of thy romantic cant to me. What, I know the sex; the objects of every woman's wish are property and power. The first you have, and the second you

[illegible]

[illegible] affectation not to under-
[illegible] in deal freely, it was upon that
[illegible] to engage you.

[illegible] was needless; I knew
[illegible] by so severe? I did flatter my
[illegible] warm recommendation of your
[illegible], would have abated a little of that
[illegible]

No wheedling, Lucy! Age and contempt
[illegible] these gates against flattery and dis-
[illegible] You have no sex for me. Without
[illegible] your purpose.

[illegible] then, in a word, is your advice
[illegible] to my marrying sir Charles Buck?

And do you seriously want my advice?

Most sincerely.

Then you are a blockhead. Why where
[illegible] yourself? Is not he a fool, a fortune,
[illegible]—Look'ee, girl.—[*Enter Servant*]—
[illegible] for you, sir?

Sir, my young master's post-chaise is broke
[illegible] the corner of the street, by a coal-cart.
[illegible] are all dirt, and he swears like a trooper.

Ay! Why then carry his chaise to the
[illegible]'s, his coat to a scowerer's, and him
[illegible] justice.——Prithee, why dost trouble me?
[illegible] you would not meet your gallant.

Do you think I should?

No, retire. And if this application for
[illegible], is not a copy of your countenance, a
[illegible] you are obedient, I may yet set you right.

[illegible] shall, with pleasure, follow your direc-
[illegible] [*Exit.*

[illegible] to long as they correspond with your
[illegible]. Now we shall see what Paris has

[illegible]

[illegible] the cork in his heels, or [illegible]

[illegible]

Enter Buck, Lord John, Lady Lore, Beaumont, and [illegible]

Buck. [illegible] *ma [illegible]*, it is [illegible] supported!——after being *rompu tout vif*, [illegible] by that [illegible] *pavé*, to be tumbled into a [illegible] by a filthy *charbonnier*; a dirty retailer of [illegible] *coal*, *mochlin*!

Ld. J. An accident that might have happened [illegible] where, sir Charles.

Buck. And then the hideous hootings of [illegible] *tanaille*, that murtherous mob, with the barbarous [illegible] 'Monsieur in the mud, huzza!' Ah, *pais* [illegible] *barbare, inhospitable!* ah, ah, *qu'est ce que nous avons?* Who?

Mac. That is maister Crab, your father's executor.

Buck. Ha, ha. *Serviteur très humble, monsieur. Eh bien!* What! is he dumb? Mac, my lor, [illegible] *de ma vie*, the veritable Jack-Roast-beef of the French comedy. Ha, ha, how do you do, monsieur Jack-Roast-beef, ha, ha?

Crab. Prithee take a turn or two round the room.

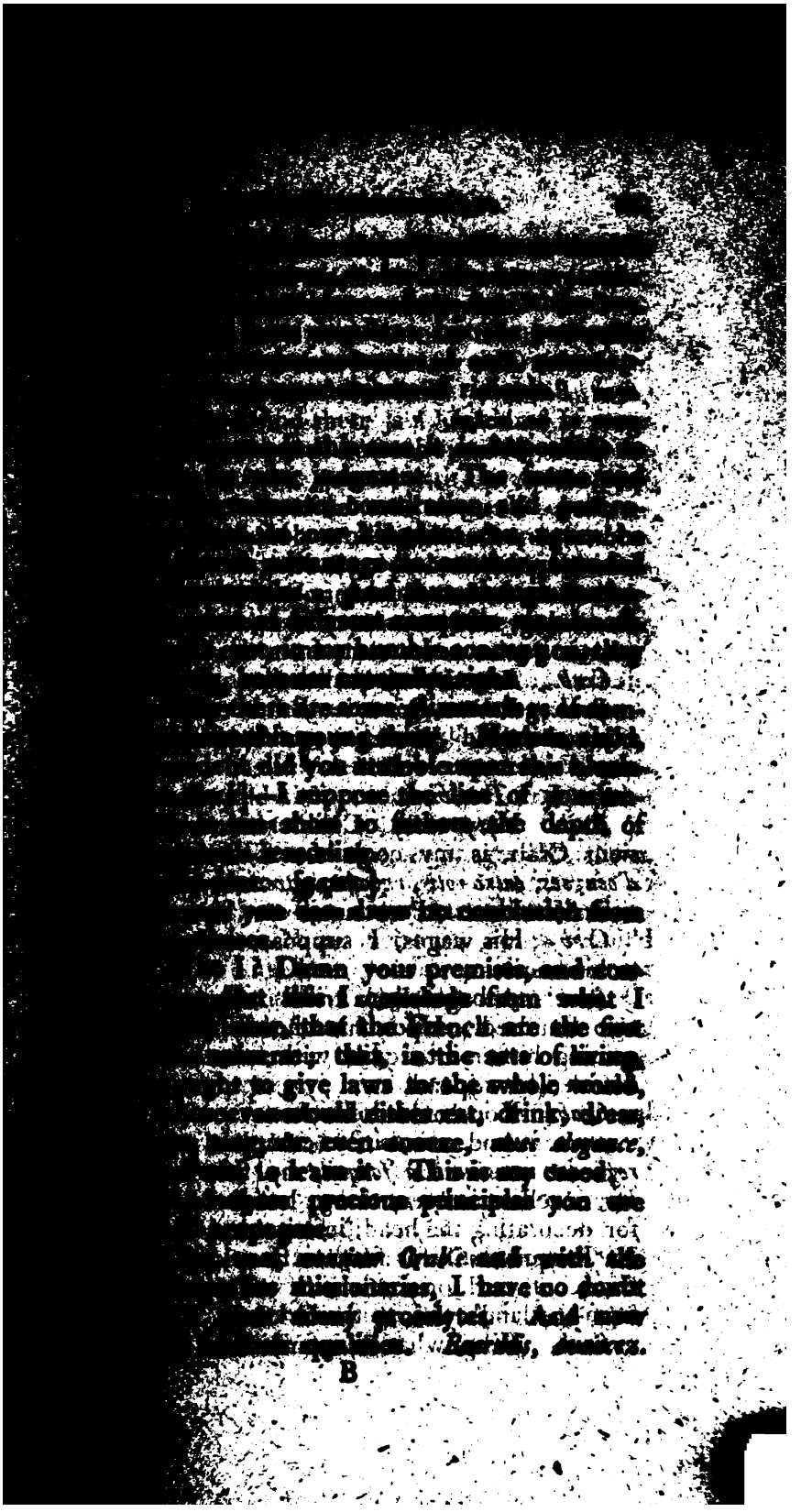
Buck. A turn or two! *Volontiers. Eh bien!* Well, have you, in your life, seen any thing so, ha, ha, hey!

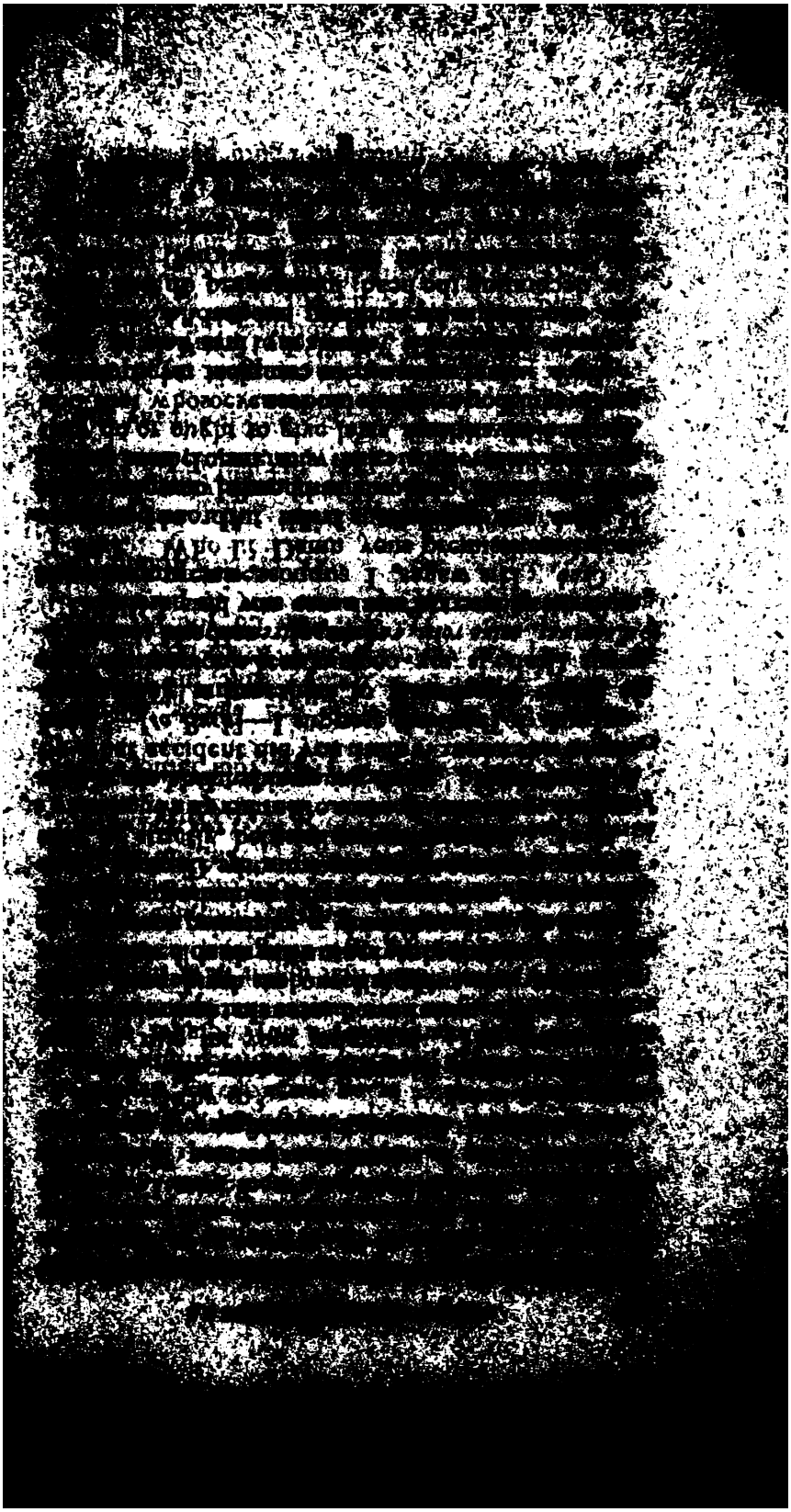
Crab. Never. I hope you had not many spectators of your tumble.

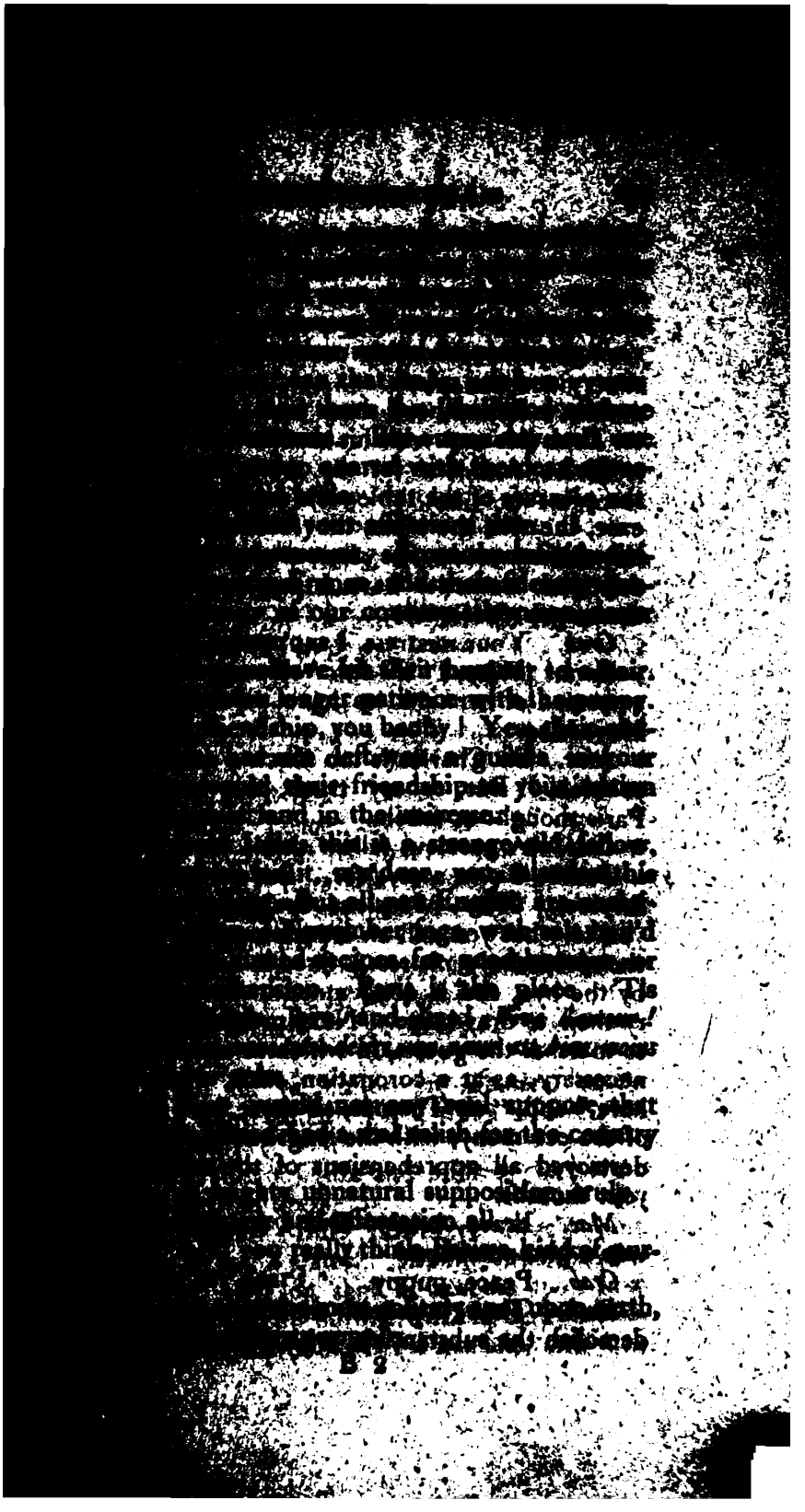
Buck. *Pourquoi?* Why so?

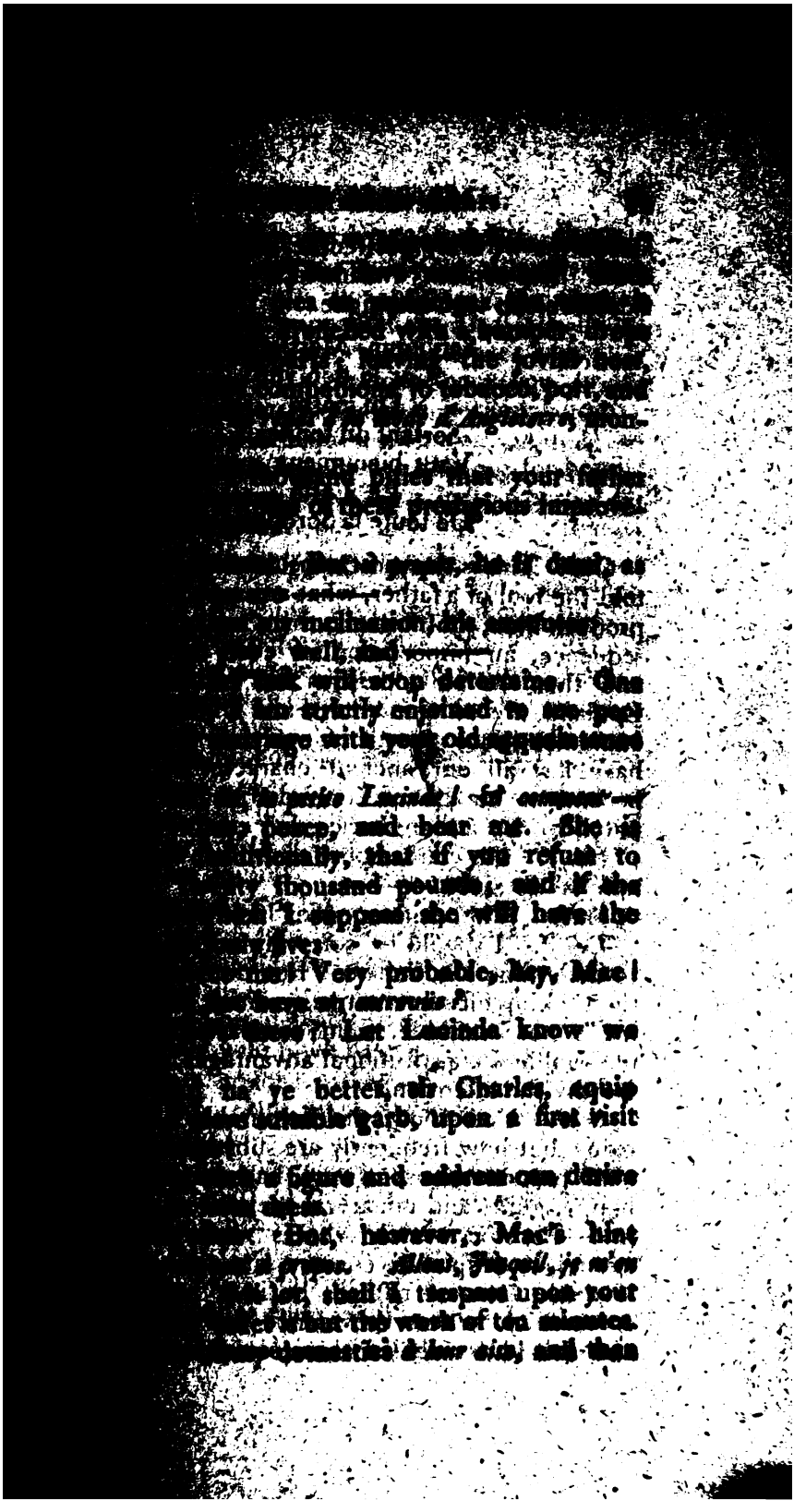
Crab. Because I would not have the public curiosity forestalled. I can't but think, in a country so fond of strange sights, if you were kept up a little, you would bring a great deal of money.

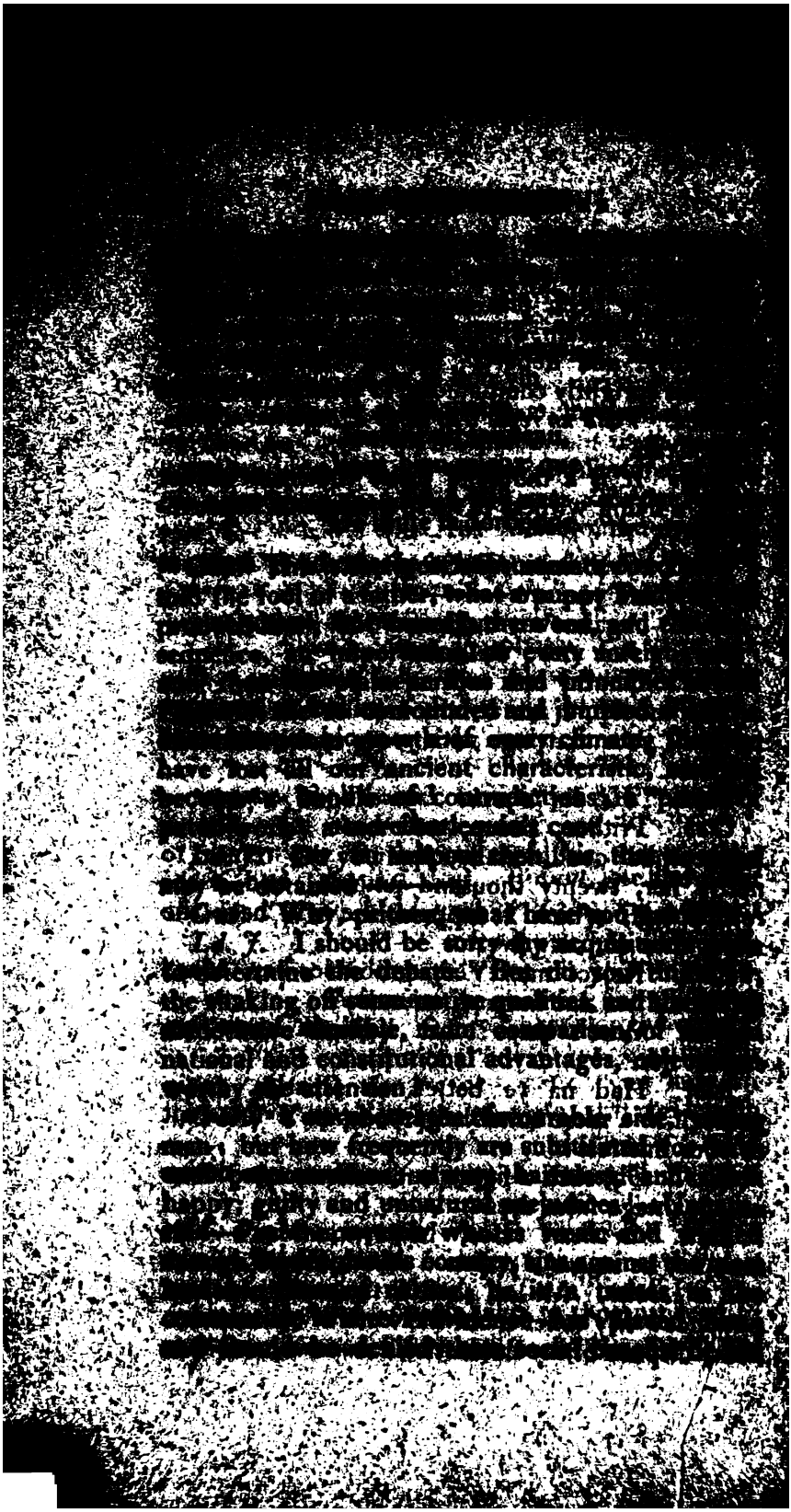
Buck. I don't know, my dear, what my person would produce in this country, but the country part of your very grotesque figure has been ex-

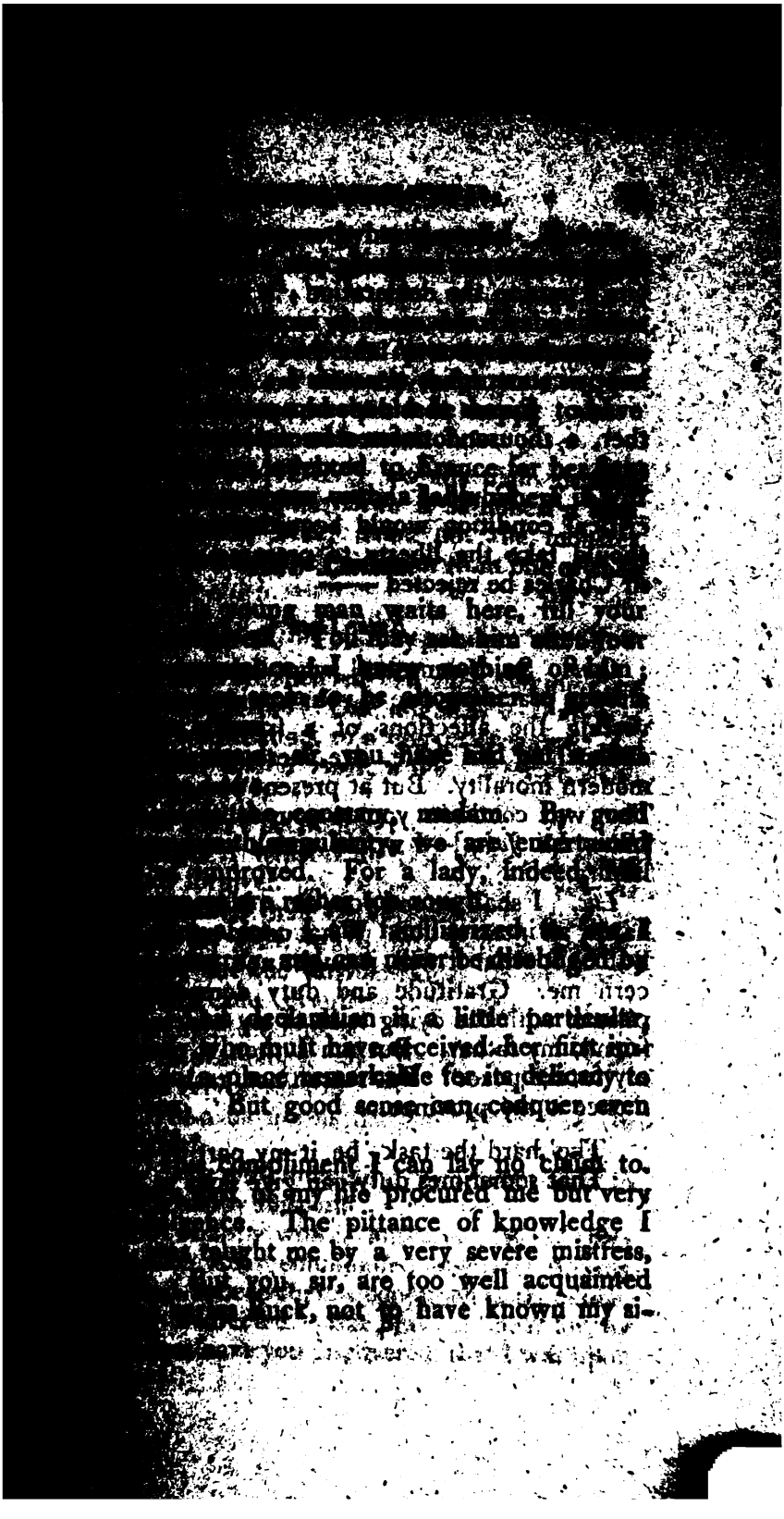


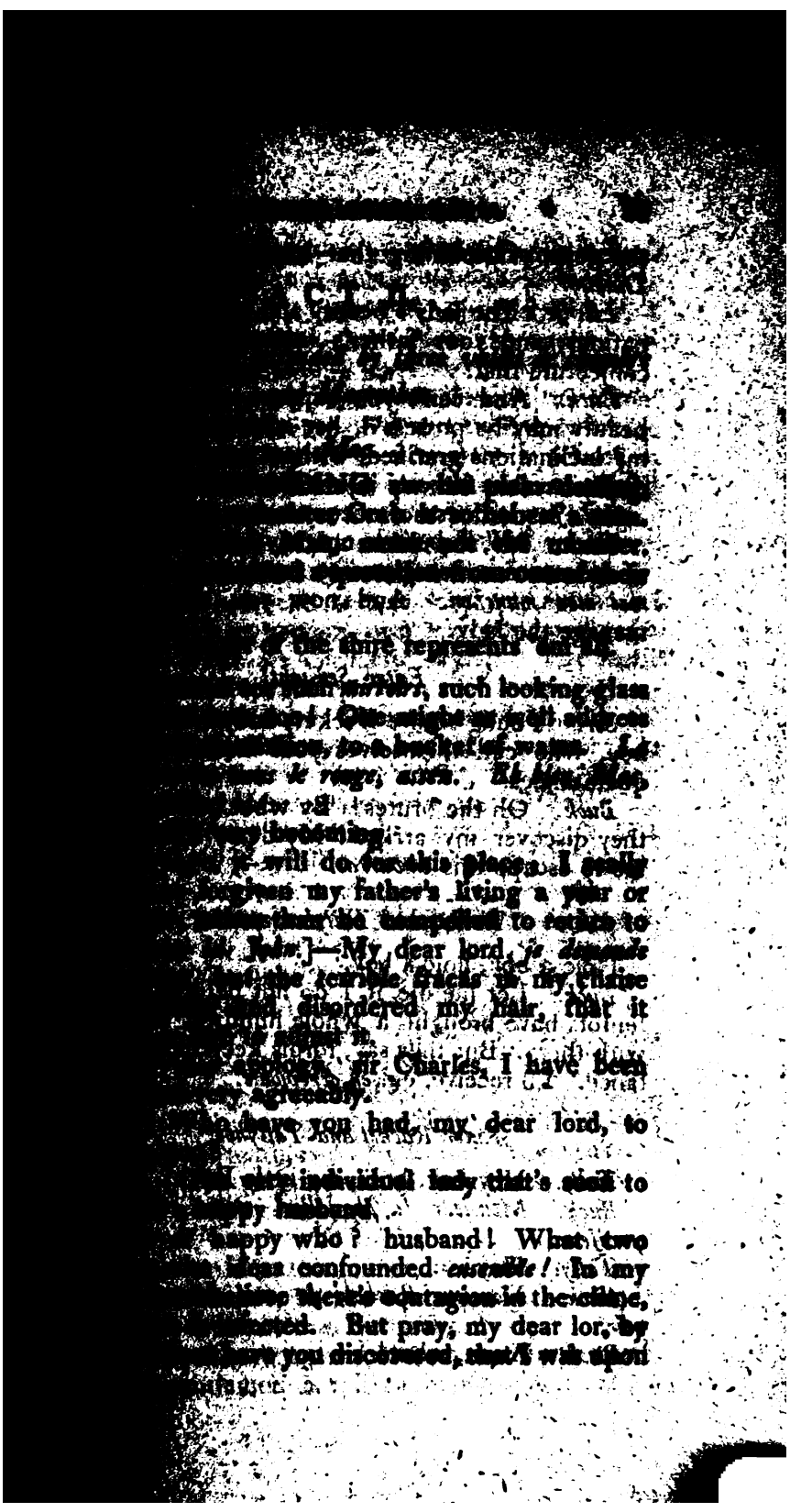


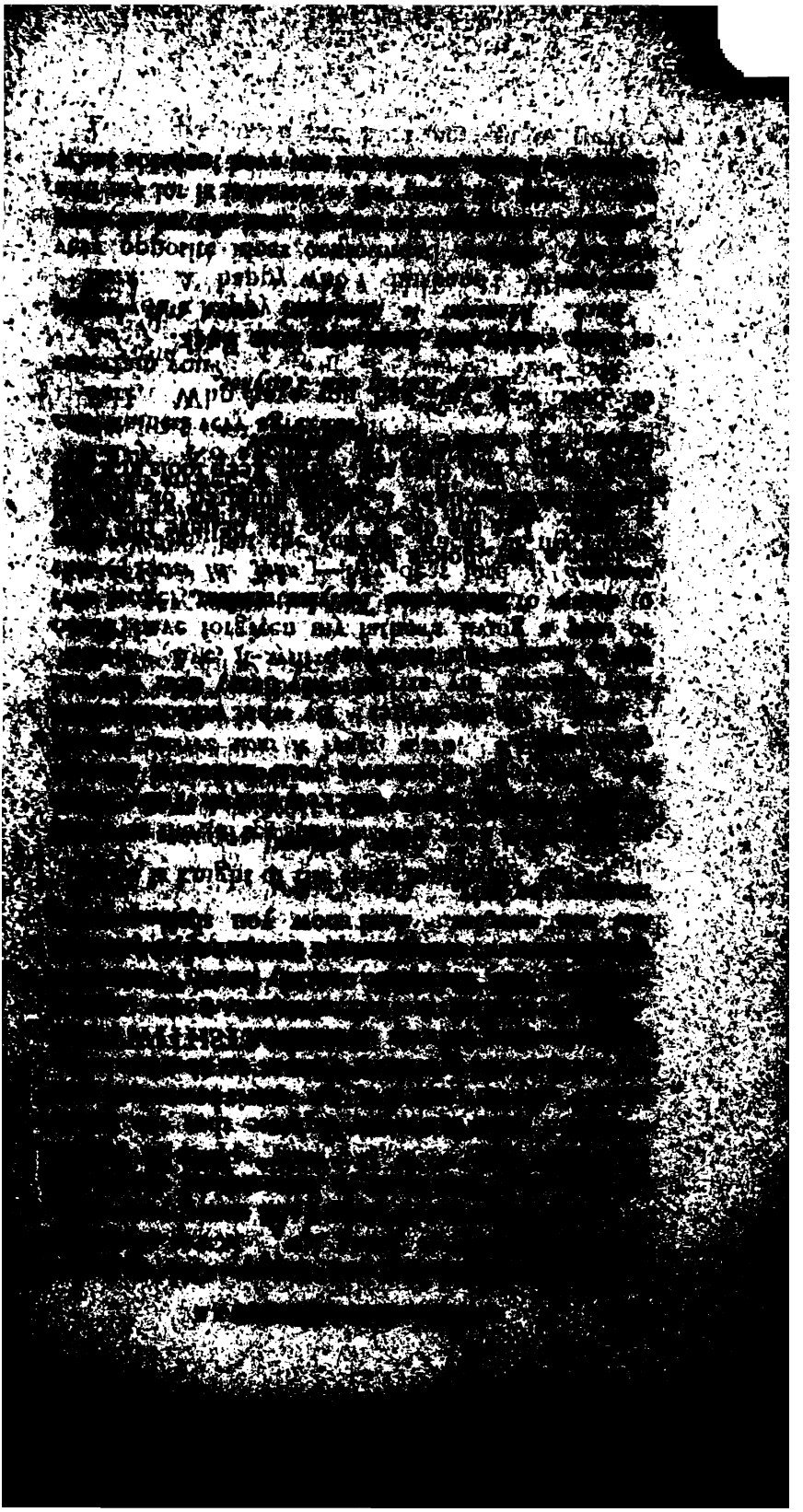


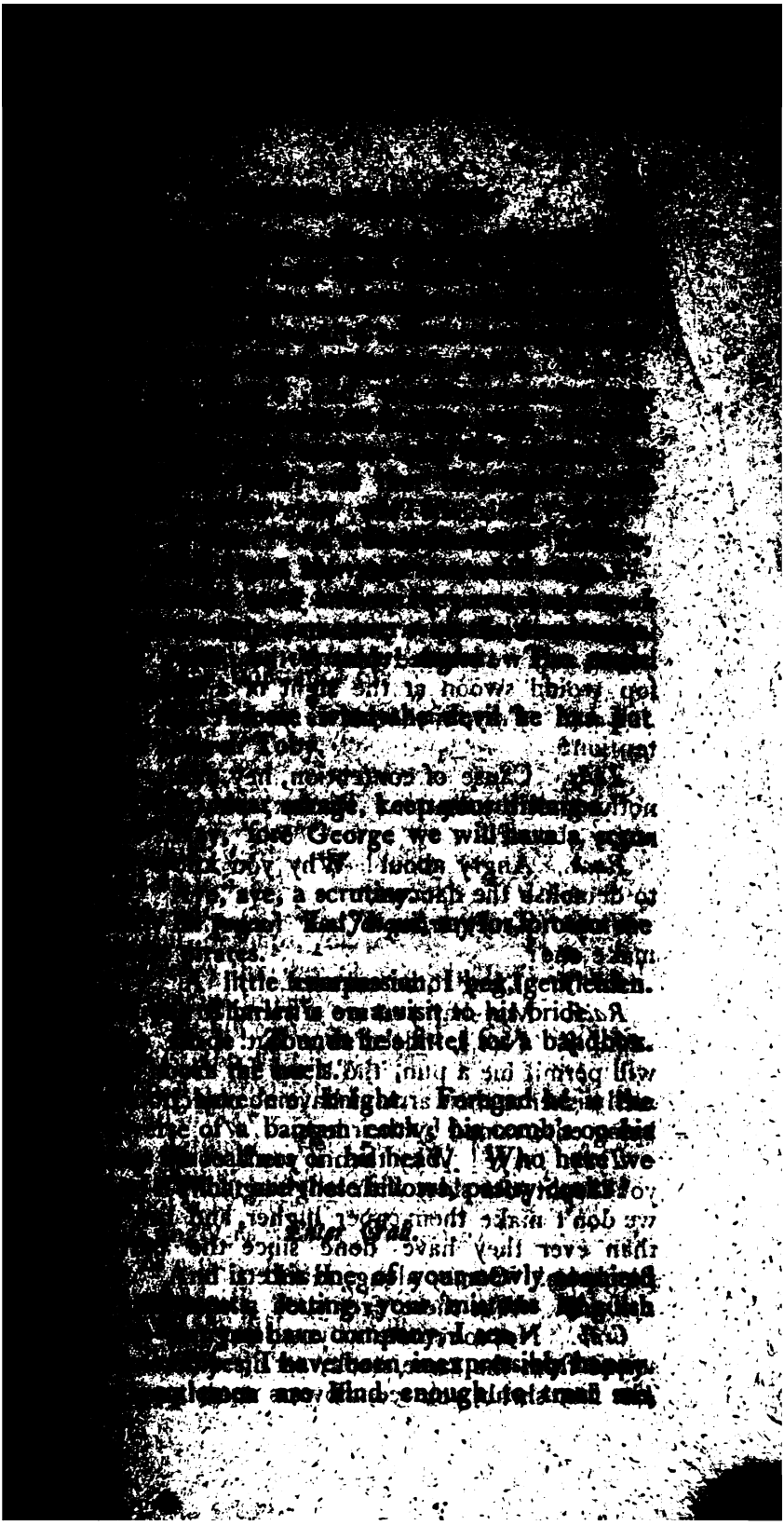


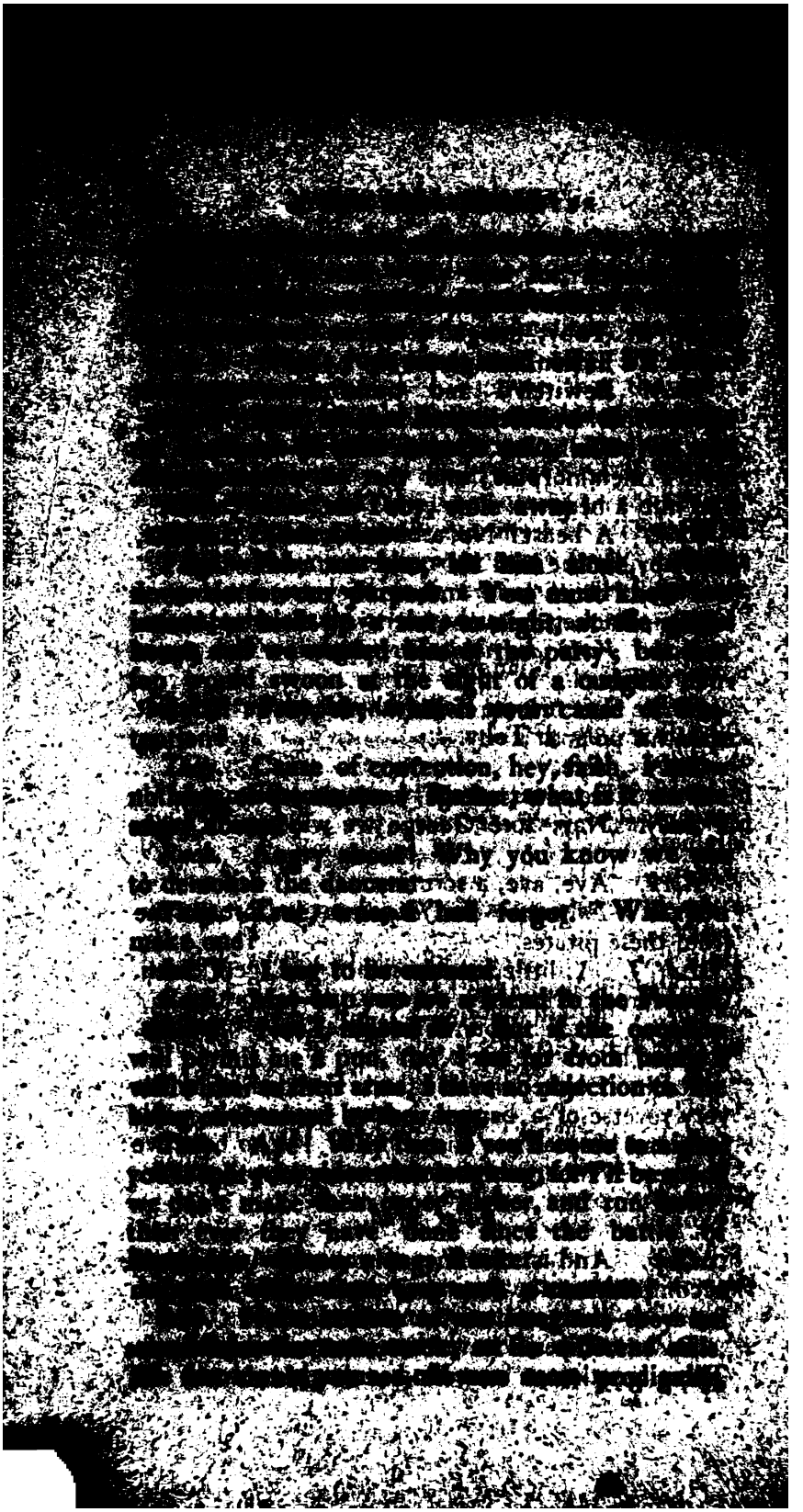


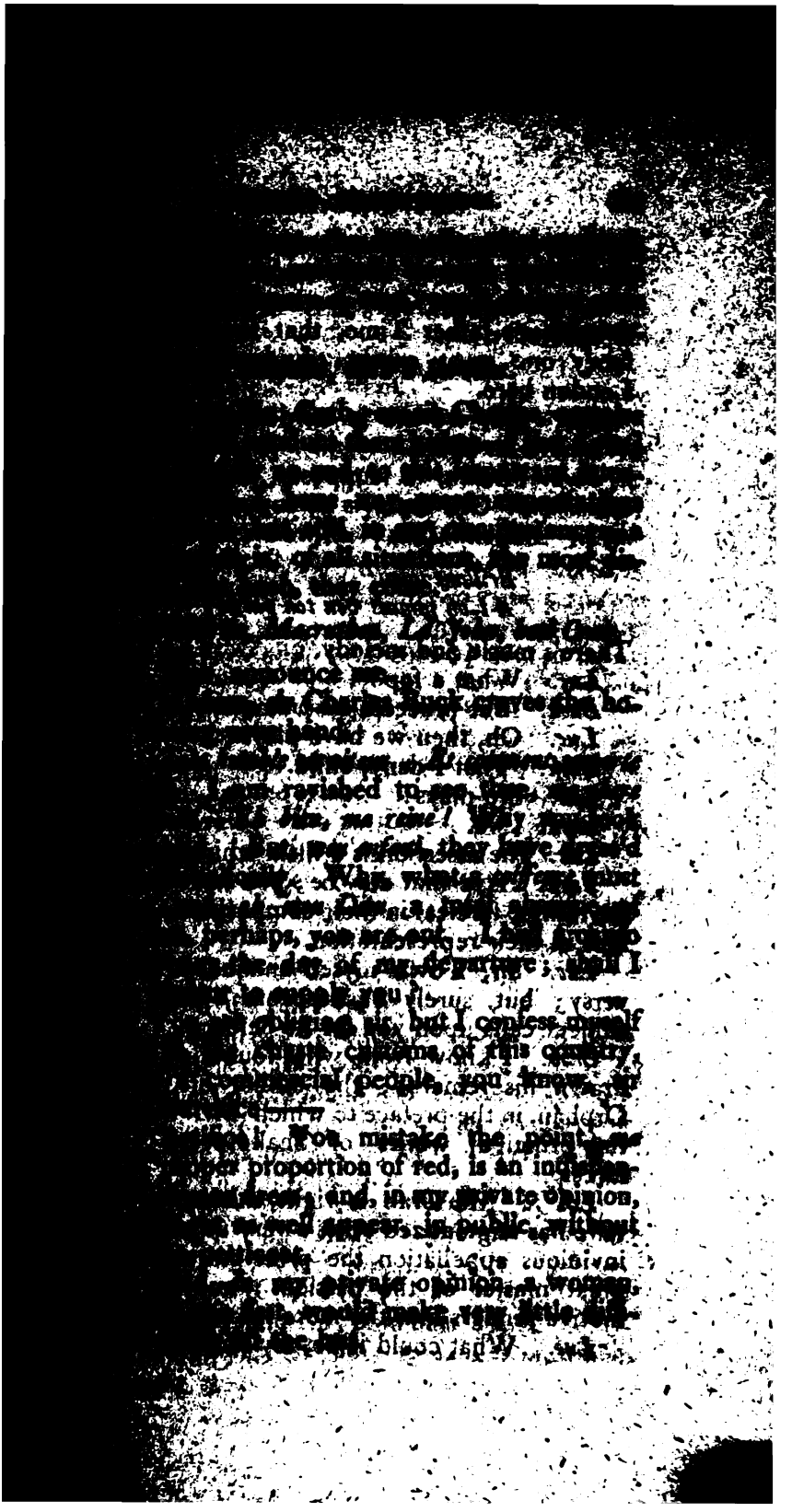


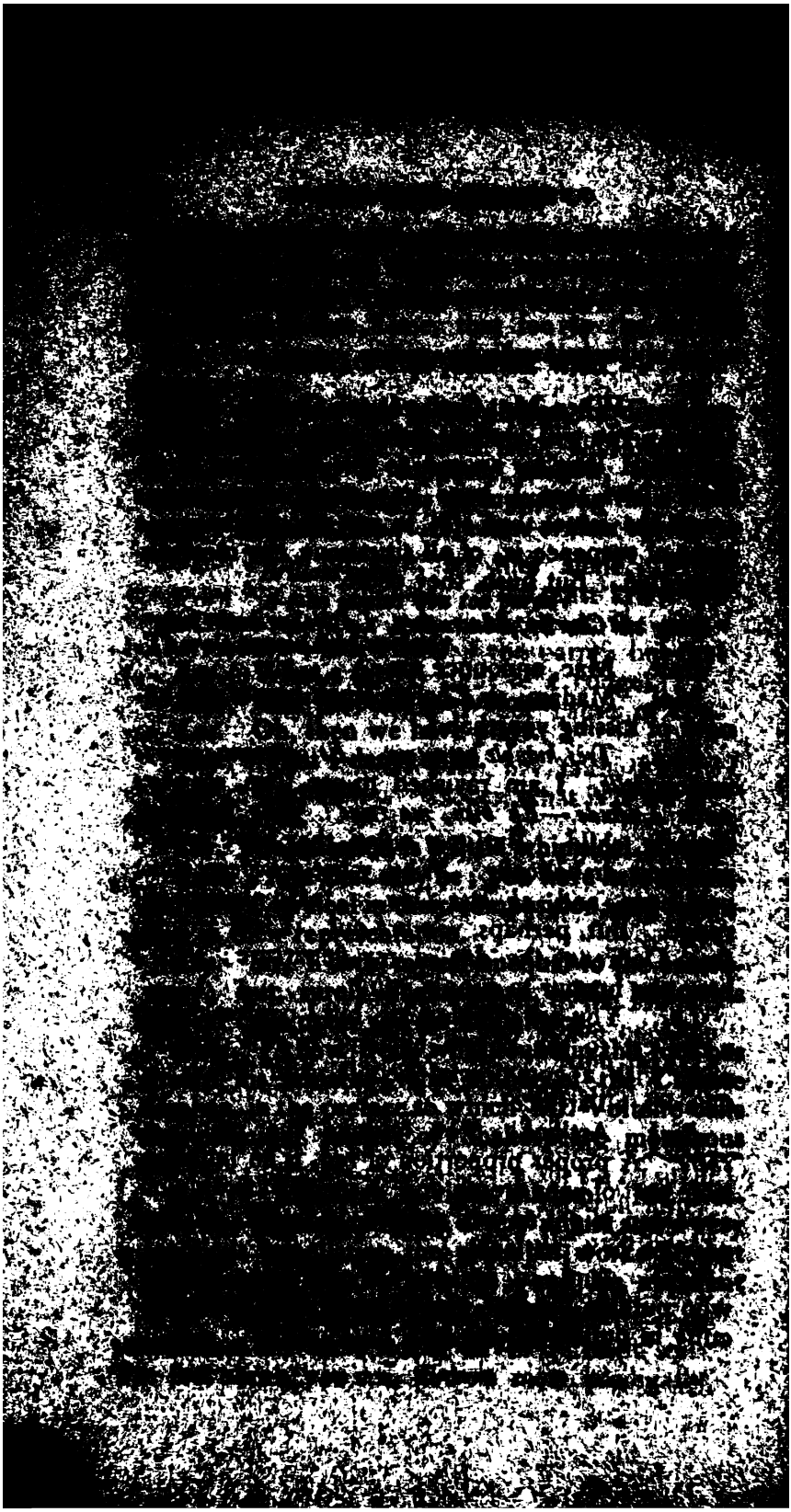












Id. J. The preventing his countrymen from becoming acquainted with our author; that he might be at liberty to pilfer from him, with the greater security.

Luc. Ungenerous, indeed!

Buck. Palpable defamation.

Luc. And as to the exhibition, I have been taught to believe, that for a natural pathetic, and a spirited expression, no people upon earth —

Buck. You are imposed upon, child: the *Lequesne*, the *Lanoue*, the *Grandval*, the *Dumenil*, the *Gaussen*, what dignity, what action! But, *à propos*, I have myself wrote a tragedy in French.

Luc. Indeed!

Buck. *En verité*, upon Voltaire's plan.

Crab. That must be a precious piece of work.

Buck. It is now in repetition at the French comedy. *Grandval* and *La Gaussen* perform the principal parts. Oh, what an *eclat!* What a burst will it make in the parterre, when the king of Ananamaboe refuses the person of the princess of Cochineal!

Luc. Do you remember the passage?

Buck. Entire; and I believe I can convey it in their manner.

Luc. That will be delightful.

Buck. And first the king;

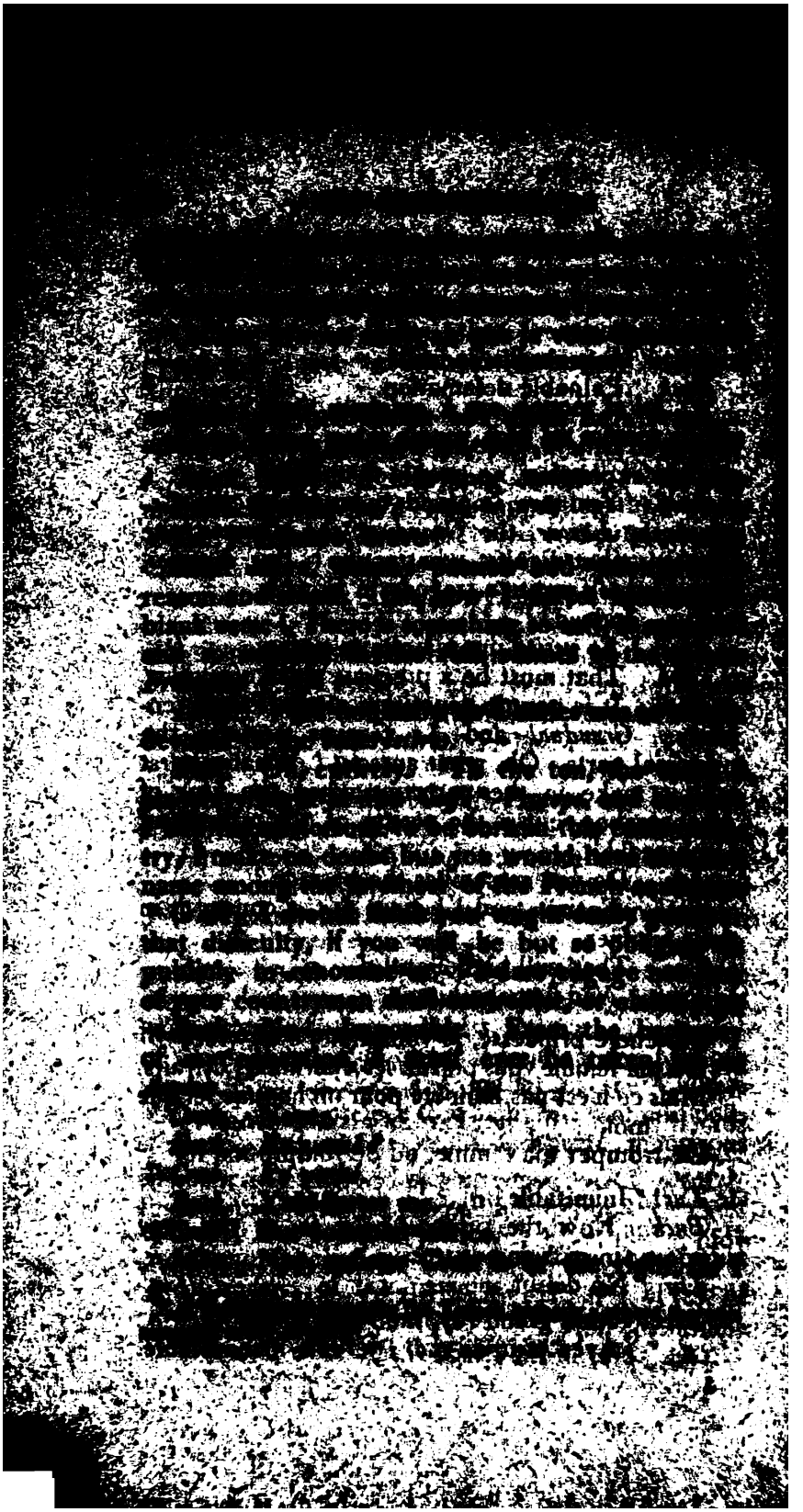
Ma chere princesse, je vous aime, c'est vrai;
De ma femme vous portez les charmants attraits.
Mais ce n'est pas honnête pour un homme tel que moi,
De tromper ma femme, où de rompre ma foi.

Luc. Inimitable!

Buck. Now the princess; she is, as you may suppose, in extreme distress.

Luc. No doubt.

Buck. Mon grand roy, mon cher adorable,
Ayez pitie de moi; je suis inconsolable.



[illegible] French [illegible]
[illegible] can be British?
[illegible] creatures? And [illegible] concur

[illegible]

[illegible]

[illegible]ely.

[illegible] happy you make me!

[illegible]gious puppy! But we lose time. A [illegible] trumpery. You have read your [illegible]

[illegible] I read no English. When Mac has [illegible] French, I may run over the items.

[illegible] have told you the part that concerns [illegible] And as your declaration upon it will [illegible], I leave you to what you will call an [illegible]. Come, my lord.

Nay, but monsieur Crab, my lor, Mac.

Along with us. [*Exeunt.*

A comfortable scrape I am in! What [illegible] am I to do? In the language of the [illegible] to make love, I suppose. A pretty [illegible]!

[illegible] fancy my hero is a little puzzled with [illegible] But, now for it.

A queer creature, that Crab, *ma petite.* [illegible], how d'ye like my lord?

[illegible] seems to have good sense and good [illegible]

Pas trop. But don't you think he has [illegible] of a foreign kind of air about him?

Foreign?

Aye, something so English in his manner.

Foreign and English! I don't comprehend [illegible]

Why that is, he has not the ease, the *je* [illegible], the *bon ton.*—In a word, he does not re- [illegible] now.

[illegible] in the least.

Buck. Why, *je pense, ma reine*, that your eyes have done execution there.

Luc. My eyes execution!

Buck. Aye, child, is there any thing so extraordinary in that? *Ma foi*, I thought by the vivacity of his praise, that he had already summoned the garrison to surrender.

Luc. To carry on the allusion, I believe my lord is too good a commander, to commence a fruitless siege. He could not but know the condition of the town.

Buck. Condition! Explain, *ma chere*.

Luc. I was in hopes your interview with Mr. Crab had made that unnecessary.

Buck. Oh, aye, I do recollect something of a ridiculous article about marriage, in a will. But what a plot against the peace of two poor people! Well, the malice of some men is amazing! Not contented with doing all the mischief they can in their life, they are for intailing their malevolence, like their estates, to latest posterity.

Luc. Your contempt of me, sir Charles, I receive as a compliment. But the infinite obligations I owe to the man, who had the misfortune to call you son, compel me to insist, that in my presence, at least, no indignity be offered to his memory.

Buck. Heydey! What, in heroics, *ma reine*!

Luc. Ungrateful, unfilial wretch! so soon to trample on his ashes, whose fond heart, the greatest load of his last hours were his fears for thy future welfare.

Buck. *Ma foi, elle est folle*, she is mad, *tout droit*.

Luc. But I am to blame. Can he who breaks through one sacred relation, regard another? Can

[illegible] enough to contemn the [illegible] presence those who [illegible]

[illegible] monologue, a fine [illegible]

[illegible]tible. But I am cool.

[illegible] mighty glad of it. Now we shall [illegible] another, I hope.

[illegible] understand one another. You [illegible] kind enough to refuse me. No[illegible] but a formal rejection under your [illegible] concludes our acquaintance.

[illegible] *allez trop vite*, you are too quick, *ma* [illegible] recollect, the consequence of this [illegible] my paying you twenty thousand [illegible]

[illegible] Now that have not I the least inclination [illegible]

[illegible] sir? Why you own that marriage — [illegible] my aversion. I'll give you that under [illegible] you please; but I have a prodigious [illegible] *Louis*'.

[illegible] we'll soon settle that dispute; the [illegible]

[illegible] hold, *ma reine*. I don't find that [illegible] father has precisely determined the [illegible] comfortable conjunction. So, tho' I [illegible]ed, the day of execution is not fixed.

[illegible] I say, my soul, there goes no more to [illegible] a maid, than my living a batchelor.

[illegible] sir, I shall find a remedy.

[illegible] now suppose, *ma belle*, I have found [illegible] hand?

[illegible] how? Name one.

[illegible] name two. And first, *mon enfant*; [illegible] an irresistable antipathy to the conjugal [illegible] by no means blind to your personal

[illegible]

[illegible] twenty [illegible] whole *terre* of your [illegible]

Luc. Grant me patience!

Buck. Indeed you want it, my dear. But if you [illegible], I fly.

Luc. Quick, sir, your other. For this is—

Buck. I grant, not quite so fashionable as my other. It is then, in a word, that you would let this lubberly lord make you a lady, and appoint me his assistant, his private friend, his [illegible]. And as we are to be joint partakers of your person, let us be equal sharers in your fortune, *ma belle*.

Luc. Thou mean, abject, mercenary thing. Thy mistress! Gracious heaven! Universal empire should not bribe me to be thy bride. And what apology, what excuse could a woman of the least sense or spirit make, for so unnatural a connexion!

Buck. *Fort bien!*

Luc. Where are thy attractions? Canst thou be weak enough to suppose thy frippery dress, thy affectation, thy grimace, could influence beyond the borders of a brothel?

Buck. *Très bien!*

Luc. And what are thy improvements? Thy air is a copy from thy barber: For thy dress, thou art indebted to thy taylor. Thou hast lost thy native language, and brought home none in exchange for it.

Buck. *Extrêmement bien!*

Luc. Had not thy vanity so soon exposed thy villainy, I might, in reverence to that name, to which thou art a disgrace, have taken a wretched chance with thee for life.

Buck. I am obliged to you for that. And a pretty pacific partner I should have had. Why, look ee child, you have been, to be sure, very

[illegible]

[illegible] I [illegible] without a [illegible] support all this storm of female fury. [illegible] And when a cool hour of [illegible] made you sensible of the propriety [illegible], I shall expect the honour of a [illegible]

[illegible] for ever! [illegible] Foregad she would make [illegible] If I once get her to Paris, [illegible] a part in my piece. [Exit.

[illegible] am ashamed, this thing has had the [illegible] move me thus. Who waits there? Dear [illegible]

Enter Lord John and Crab.

[illegible] We have been unwillingly, madam, [illegible] to this shameful scene. I blush [illegible], who wears the outward mark of [illegible] should be in his morals so much below—

[illegible] Prithee why didst thou not call thy maids, [illegible] the booby in a blanket?

[illegible] If I might be permitted, madam, to [illegible] what I intended saying, when interrupted [illegible] Crab—

[illegible] My lord, don't think me guilty of affecta- [illegible] believe, I guess at your generous design; [illegible] temper is really so ruffled—besides I am [illegible] a piece of female revenge on this [illegible]

[illegible] Dear madam, can I assist?

[illegible] Only by desiring my maid to bring hither [illegible] My lord, I am confounded at the liberty, [illegible]

[illegible] No apology. You honour me, madam. [illegible] prithee, wench, what is thy scheme? [illegible] very harmless one, I promise you.

[illegible]

[illegible] Charles, [illegible] Will you desire him to step [illegible] I'll bring him.

[illegible] No, I wish to have him alone.

[illegible] Why then I'll send him. [illegible]

Enter Lettice.

Luc. Place these things on the table, a chair on each side [illegible] Do you keep within call? But hark, he is here! Leave me, [illegible] [*Exit Lettice.*

Enter Buck.

Buck. So, so, I thought she would come to; but, I confess not altogether so soon. *Eh bien, ma belle,* see me ready to receive your commands.

Luc. Pray be seated, sir Charles. I am afraid the natural warmth of my temper might have hurried me into some expressions not altogether so suitable.

Buck. Ah *bagatelle.* Name it not.

Luc. *Voulez-vous du thé, monsieur?*

Buck. *Volontiers.* This tea is a pretty innocent kind of *beverage*; I wonder the French don't take it. I have some thoughts of giving it a fashion next winter.

Luc. That will be very obliging. It is of extreme service to the ladies this side the water you know.

Buck. True, it promotes parties, and infuses a kind of spirit of conversation, and that —

Luc. *En voulez-vous encore?*

Buck. *Je vous rends mille graces.*—But what has occasioned me, *ma reine,* the honour of your message by Mr. Crab?

Luc. The favours I have received from your family, sir Charles, I thought, demanded from me,

[illegible] a more decent, and [illegible] our last interview would [illegible]

[illegible] *ma chere?* I thought your [illegible] last relented. Well, *ma reine*, [illegible]

[illegible] you then leave me?

[illegible] will have it so.

[illegible] then, perfidious traitor, be gone; I [illegible] however, that if I cannot [illegible] you, no other woman shall.

[illegible] how, what?

[illegible] tho' the pleasure of living with you [illegible] in our deaths at least, we shall soon [illegible]

[illegible] be united in death? When, child?

[illegible] Within this hour.

[illegible] Which way?

[illegible] The fatal draught's already at my heart [illegible] it runs thro' every pore. Pangs, [illegible] unutterable! The tea we drank, urged by [illegible] love—Oh!

[illegible] Well!

[illegible] I poison'd.

[illegible] The devil!

[illegible] and as my generous heart would have [illegible] with you, I gave you half.

[illegible] Oh, curse your generosity!

[illegible] Indulge me in the cold comfort of a last [illegible]

[illegible] Embrace! O confound you! But it [illegible] be too late. Macruthen, Jonquil! physi- [illegible] apothecaries, oils and antidotes. Oh, *je* [illegible] *Ah, la diablesse!* [*Exit.*

Enter Lord John and Crab.

[illegible] A brave wench. I could kiss thee for [illegible]

[illegible] He really deserves it all.

[illegible] Hang him. But the [illegible] of this girl has almost reconciled me to the world again. But stay, let us see—Can't we make a further use of the puppy's punishment? I suppose we may very safely depend on your contempt of him?

Luc. Most securely.

Crab. And this young thing here, has been breathing passions and protestations. But I'll take care, my girl sha'nt go a begger to any man's bed. We must have this twenty thousand pound, Lucy.

Ld. J. I regard it not. Let me be happy, and let him be——

Crab. Psha, don't scorch me with thy flames! Reserve your raptures; or, if they must have vent, retire into that room, whilst I go and plague the puppy. [*Exeunt.*

Enter Buck, Macruthen, Jonquil, Bearnois, La Loire, Physician, Surgeon. Buck in a cap and night gown.

Surg. This copious phlebotomy will abate the inflammation, and if the six blisters on your head and back rise, why there may be hopes.

Buck. Cold comfort. I burn, I burn, I burn—Ah, there's a shoot. And now, again, I freeze.

Mac. Aye, they are symptoms of a strong poison.

Buck. Oh, I am on the rack.

Mac. Oh, if it be got to the vitals, a fig for aw antidotes.

Enter Crab.

Crab. Where is this miserable devil? What's he alive still?

Mac. In gude troth, and that's aw.

Buck. Oh!

Crab. So you have made a pretty piece of work on't, young man!

[illegible] FROM PARIS. [illegible]

[illegible] provoke me to return from [illegible]

[illegible] never been there, this could not [illegible]

[illegible] *Racket and Tallyhoe.*

[illegible] Where is he?—He's dead man, his eyes [illegible]

[illegible] Oh!

[illegible] Who poison'd him, Racket?

[illegible] I don't know. His French cook, I [illegible]

[illegible] Were there a possibility of thy reforma- [illegible] have yet a secret to restore thee.

[illegible] Oh give it, give it.

[illegible] Not so fast. It must be on good condi- [illegible]

[illegible] Name 'em. Take my estate, my—save [illegible] life, take all.

[illegible] First then renounce thy right to that lady, [illegible] just resentment has drawn this punishment [illegible] thee; and, in which she is an unhappy [illegible]

[illegible] I renounce her from my soul.

[illegible] To this declaration you are witnesses. [illegible] your tawdry trappings, your foreign foppery, [illegible] washes, paints, pomades, must blaze before [illegible] door.

[illegible] What, all?

[illegible] All; not a rag shall be reserved. The [illegible] of this part of your sentence shall be [illegible] to your old friends here.

[illegible] Well, take 'em.

[illegible] Huzza, come Racket, let's rummage.

[*Exeunt Racket and Tallyhoe.*

[illegible] And, lastly, I'll have these exotic atten- [illegible] these instruments of your luxury, these pan- [illegible] your pride, pack'd in the first cart, and sent [illegible] the place from whence they came.

Buck. Spare me, but Le Jonquil——

Crab. Not an instant. The importance of these supplies makes a part of the politics of our old friends, the French; unable to reach you whilst you retain your ancient roughness, they have recourse to these minions, who would first by opposite means, sap and soften all your native spirit, and then deliver you an easy prey to their employers.

Buck. Since then it must be so, *adieu* Le Jonquil. [*Exeunt Jonquil and Buckram.*

Crab. And now to the remedy. Come hither, Lucinda.

Enter Lucinda and Lord John.

Buck. Hey, why did not she swallow the poison?

Crab. No; nor you neither, you blockhead.

Buck. Why, did not I leave you in pangs?

Luc. Aye, put on. The tea was innocent, upon my honour, sir Charles. But you allow me to be an excellent actress.

Buck. Oh, curse your talents!

Crab. This fellow's public renunciation, has put your person and fortune in your own power: and if you were sincere in your declaration of being directed by me, bestow it there.

Luc. As a proof of my sincerity, my lord, receive it.

Ld. J. With more transport, than sir Charles the news of his safety.

Luc. to Buck. You are not, at present, in a condition to take possession of your post.

Buck. What?

Luc. Oh, you recollect; my lord's private friend; his assistant you know.

Buck. Oh, ho!

Mac. But, sir Charles, as I find the affair of

[illegible] joke, hadrus' [illegible] with-
[illegible] of your blisters?
[illegible] 'em stick. He wants 'em.—And
[illegible] my care. But before we close the
[illegible] young man, this last advice from
[illegible] of your father: As it is your
[illegible] to be born a Briton, let it be your boast;
[illegible] the blessings of liberty are your birth-
[illegible] while you preserve, other nations may
[illegible] fear, but can never conquer or contemn
[illegible] believe, that French fashions are as ill-suited
[illegible] as their politics are pernicious to the
[illegible] your native land.

[illegible] to these sacred truths, you'll find,
[illegible] poison for your punishment design'd
[illegible] prove a wholesome medicine to your mind.

[*Exeunt omnes.*

FINIS.

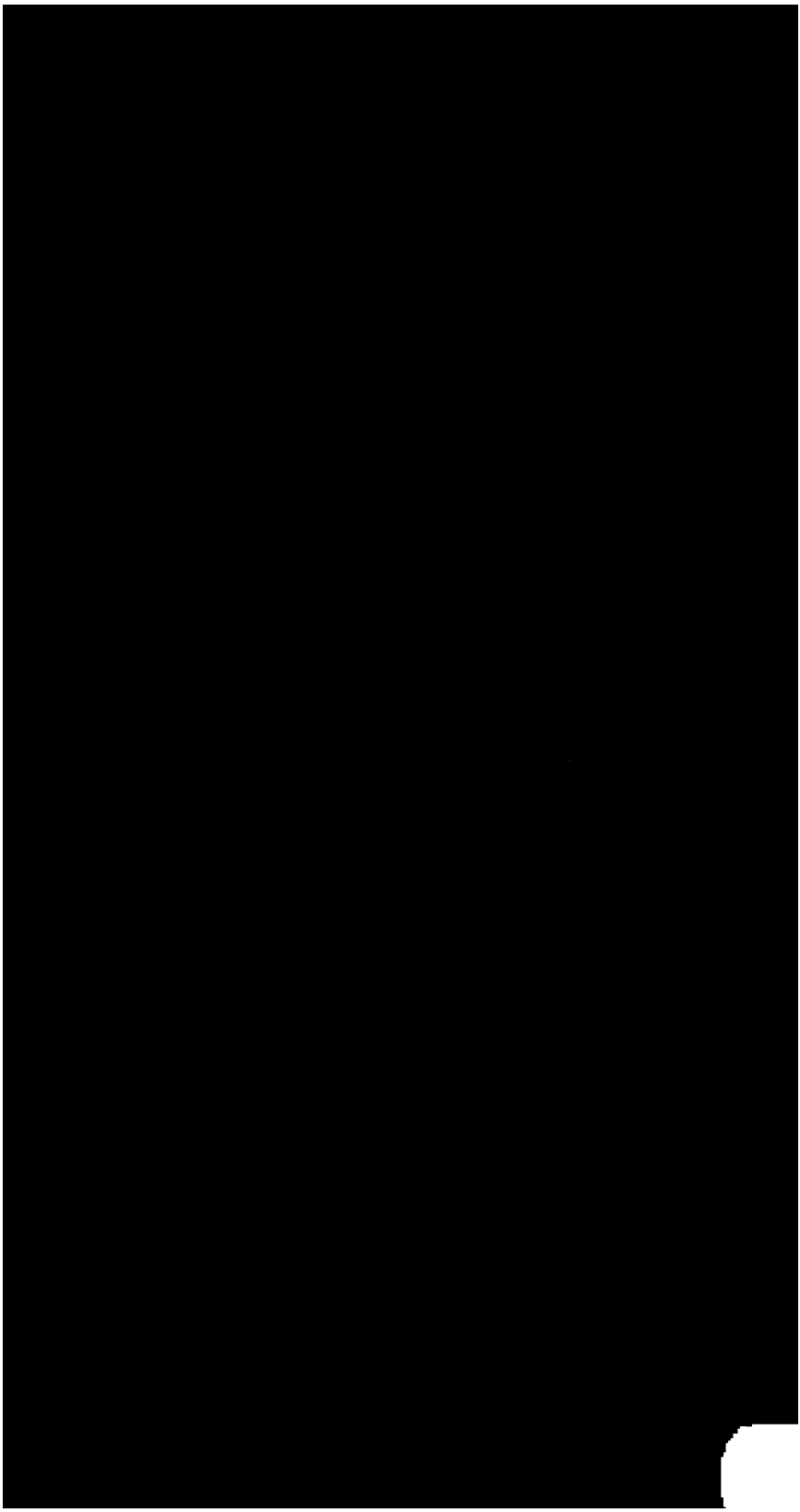
[illegible]

[illegible]

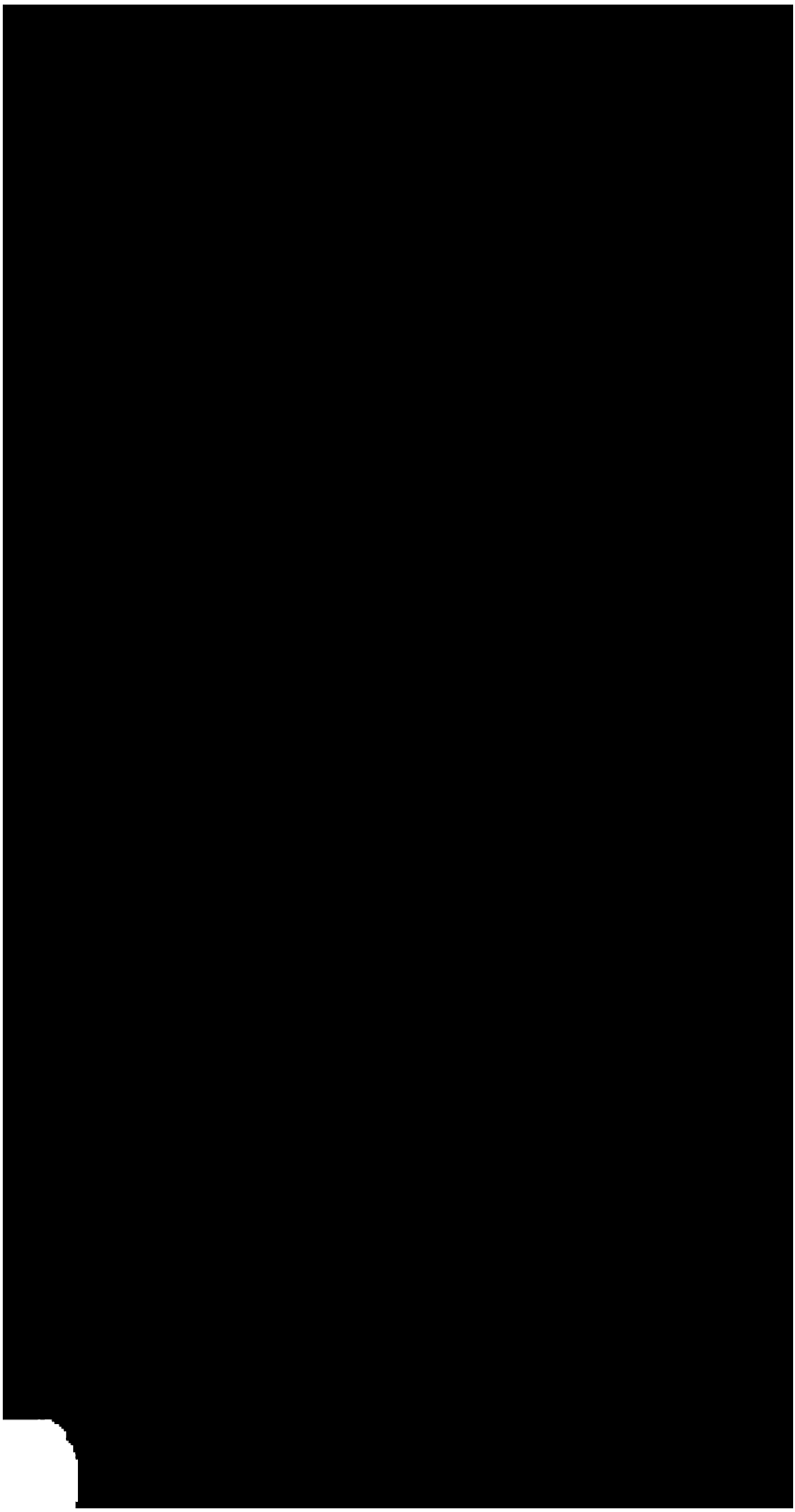
W. LOWNDES.

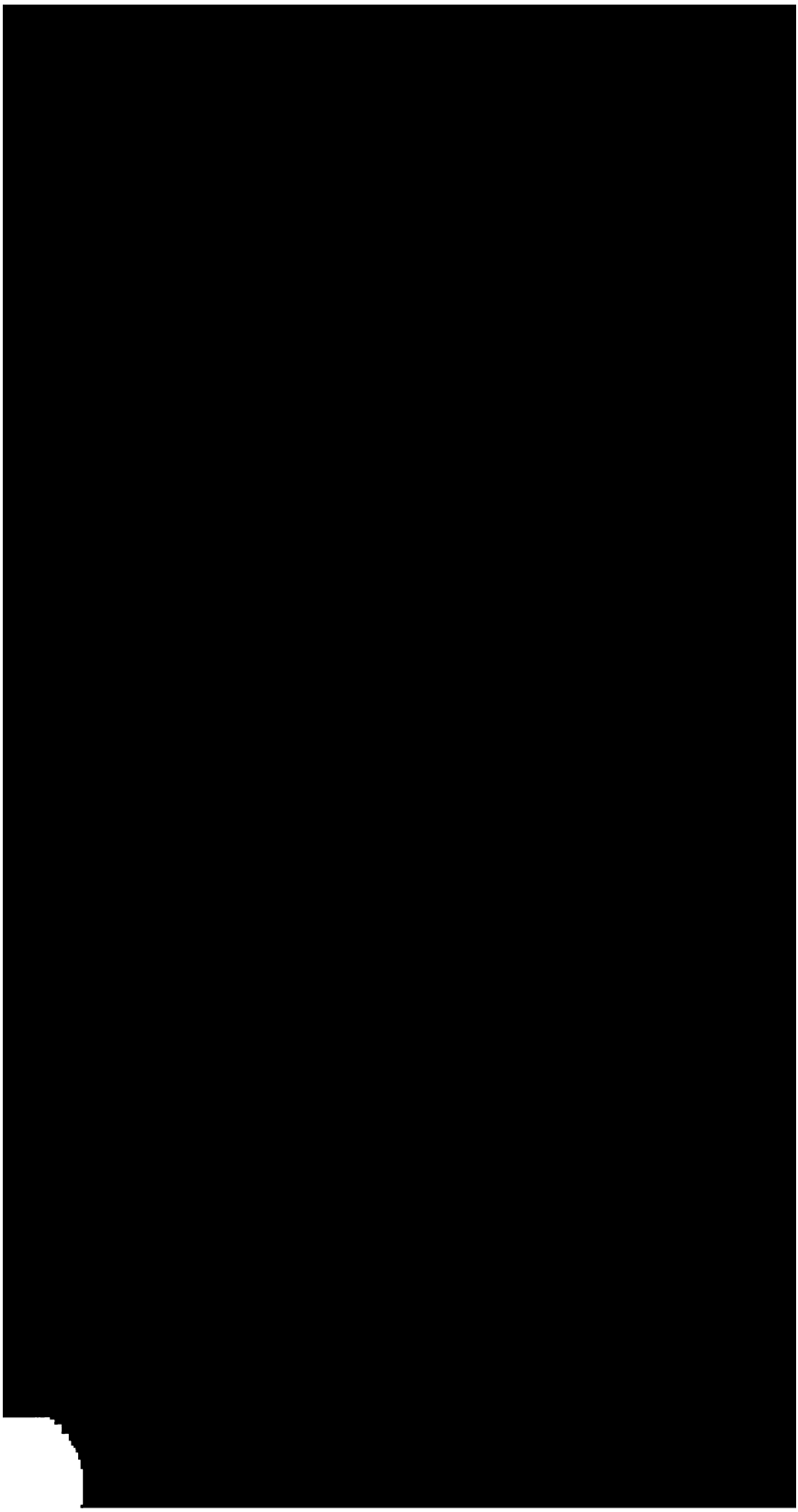
☞ The Plays marked thus *, are each embellished with an elegant plate, and those with †, have [illegible] frontispieces.

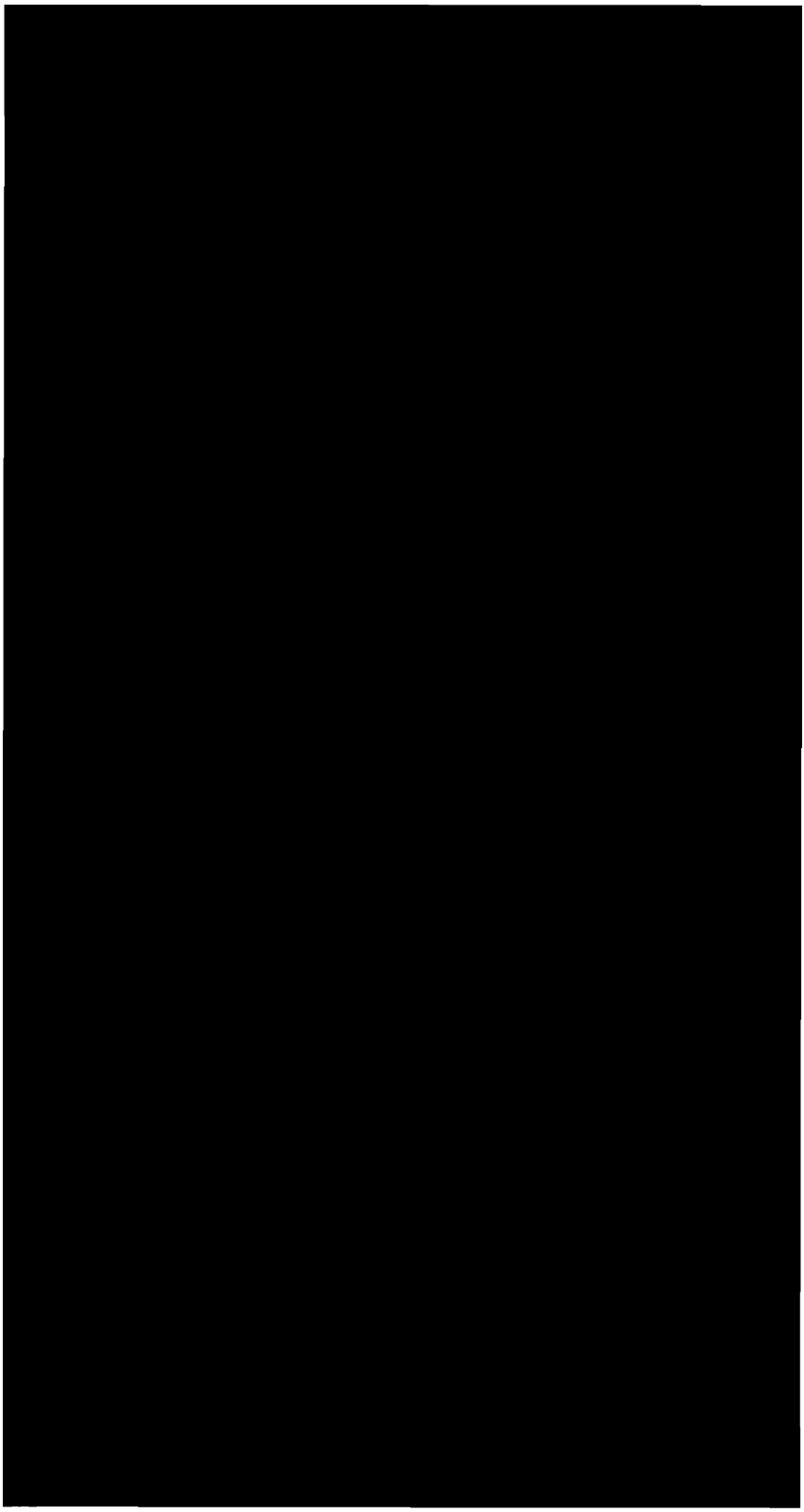
†ABRAMULE—Trapp
†Accomplish'd Maid—Toms
Adventures of Half an Hour —Bullock
Agis—Home
†Albion & Albanius—Dryd.
†Alchemist—Jonson
†Alcibiades—Otway
*All for Love—Dryden
†Ambitious Step-mother — Rowe
†Amphitryon—Dryden
*Amphitryon—Hawkesw.
†Anatomist—Ravenscroft
Antony & Cleopatra—Capel
Arden of Feversham—Lillo
*Artaxerxes—Arne
*Arthur and Emmeline — Kemble
*As you like It—Shakesp.
†Aurengzebe—Dryden
†Bartholomew Fair—Jonson
†Basset Table—Centlivre
*Beaux Stratagem—Farq.
*Beggar's Opera—Gay
†Biter—Rowe
British Enchanters—Lansd.
*Busy Body—Centlivre
Captives—Gay
*Careless Husband—Cibber
*Cato—Addison
†Chaplet, Mendez
†Cleomenes—Dryden
Cobler of Preston—[illegible]
Comical Lovers—Cibber
*Committee—Howard
*Comus—Colman
*Confederacy—Vanbrugh
*Conscious Lovers—[illegible]
*Constant Couple—Farq.
Contre Temps, or Rival Queens
†Contrivances—Carey
*Coriolanus—Shakspeare
*Coriolanus—Sheridan
*Country Girl—Garrick
Country Wife—Wycherley
†Creusa—Whitehead
*Cymbeline—Garrick
Damon & Phillida—Cibber
Damon & Phillida—Dibdin
†Devil to Pay—Coffey
*Distrest Mother—Philips
*Double Dealer—Congreve
*Double Gallant—Cibber
†Dragon of Wantley—Carey
Duke and no Duke—Cokain
†Duke of Guise—Dryden
Edward the Black Prince—Shirley
Esop—Vanbrugh
*Every Man in his Humour —Garrick
*Fair Penitent—Rowe
†False Friend—Vanbrugh
*Foundling—Moore

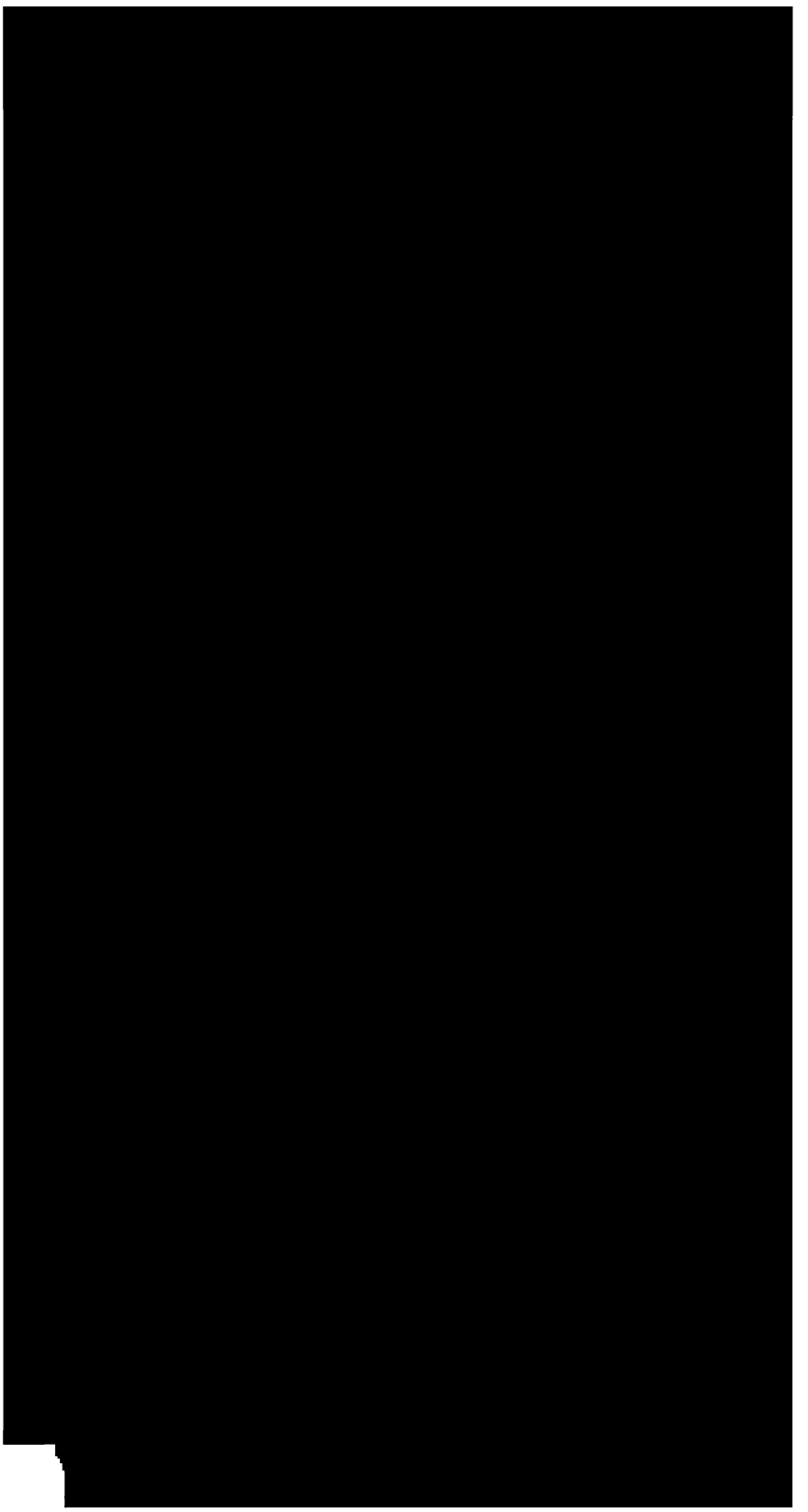


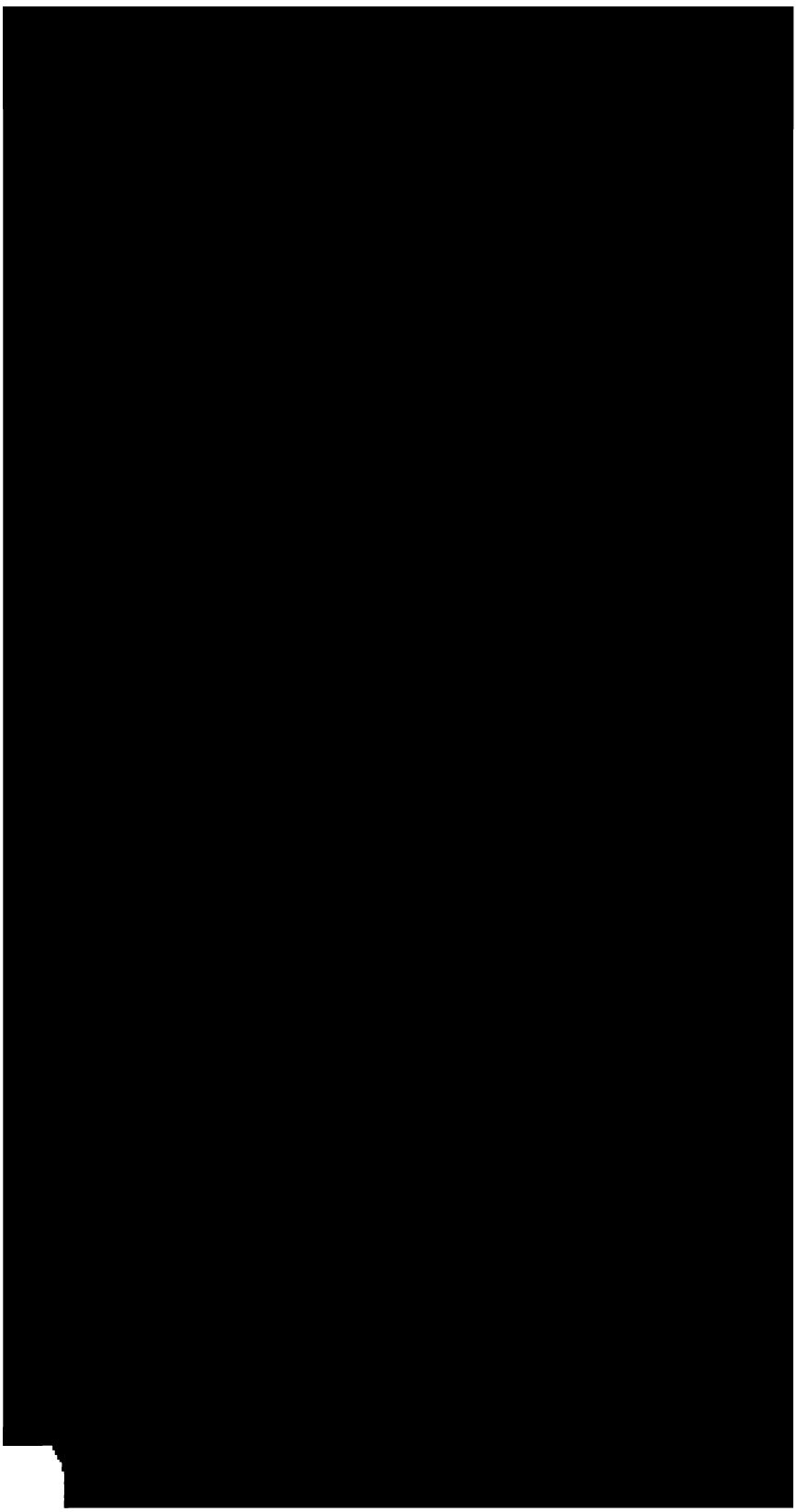
Bryer, Printer, Bridge-street, Blackfriars.

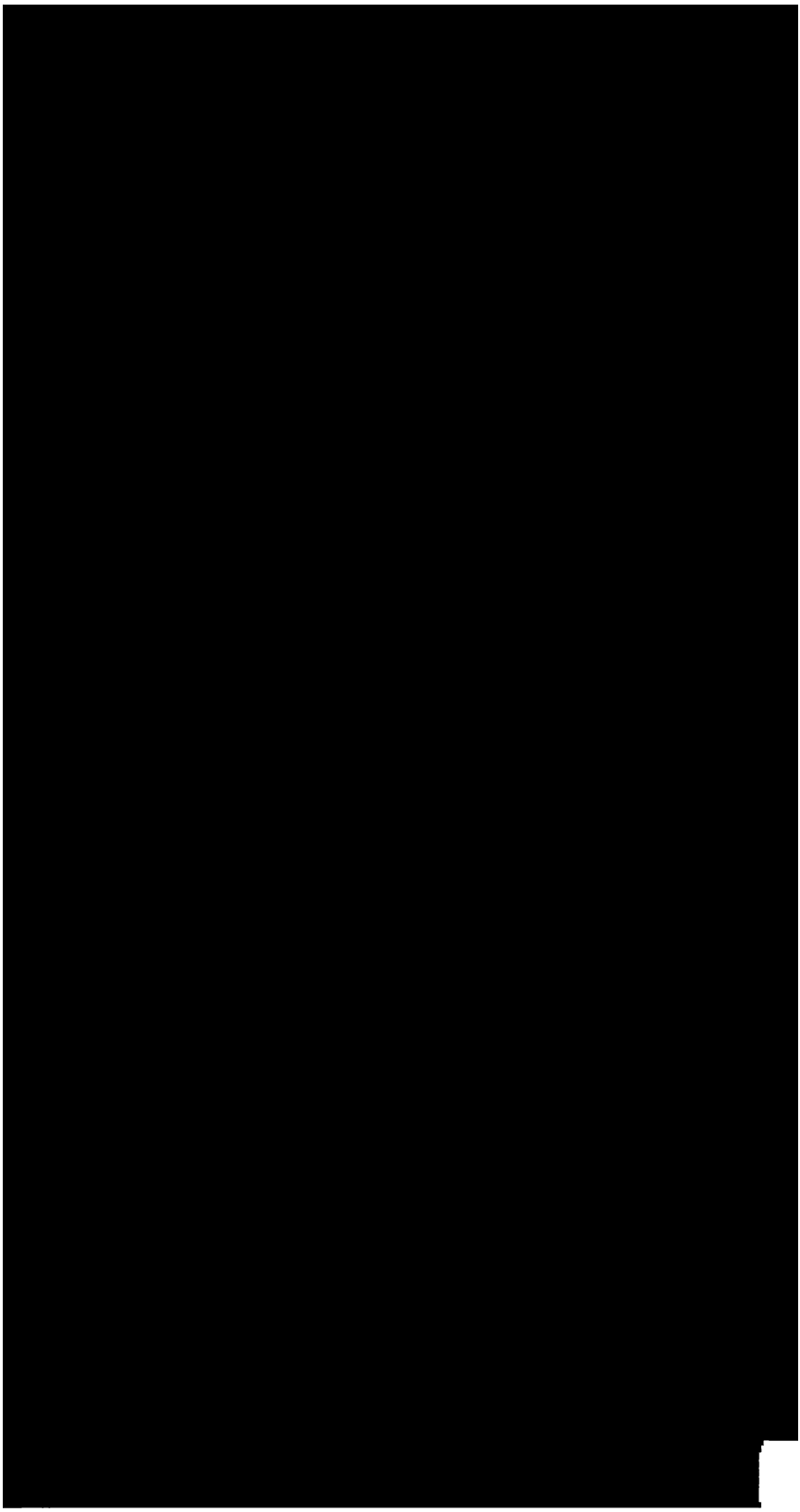


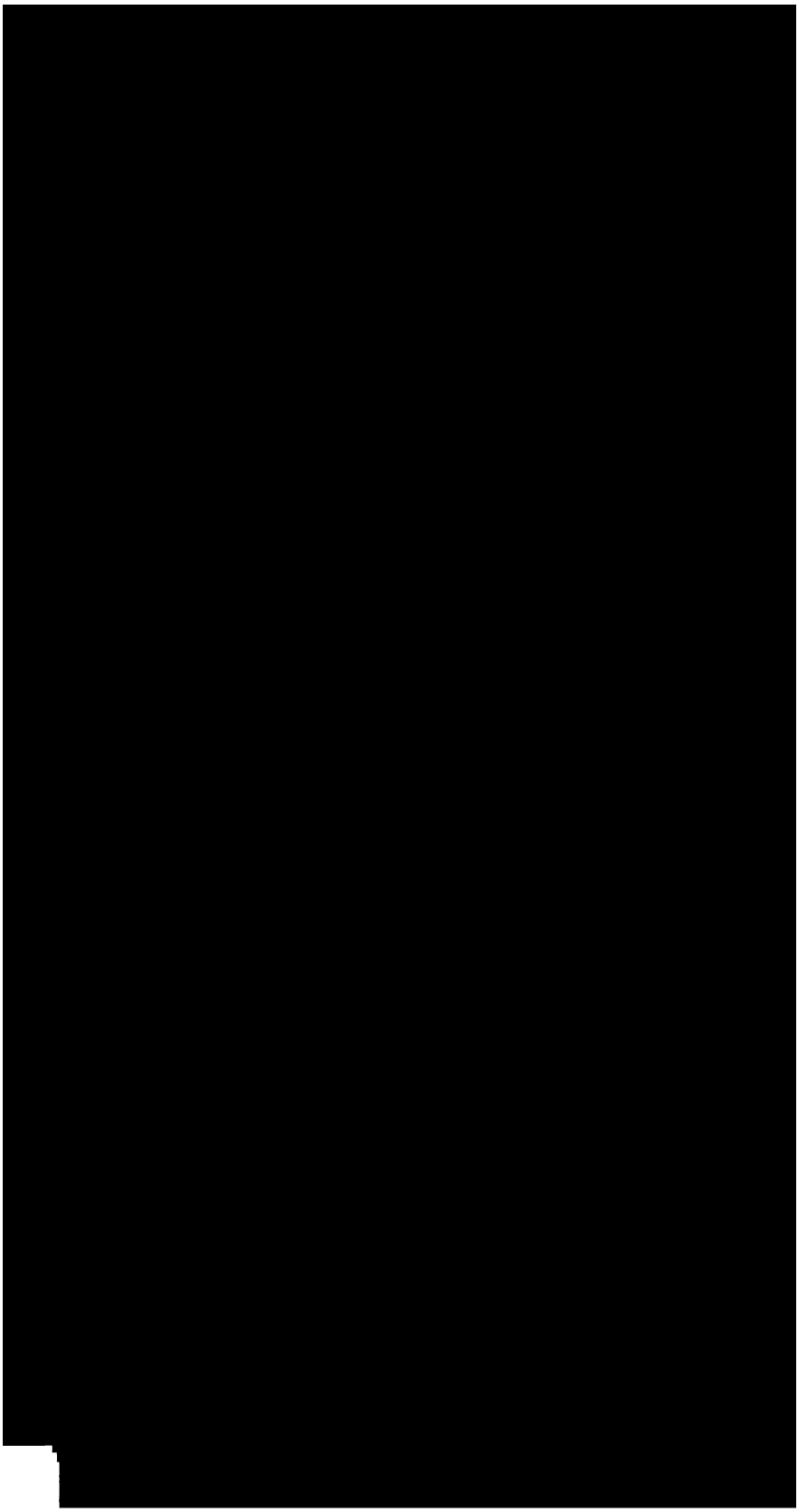


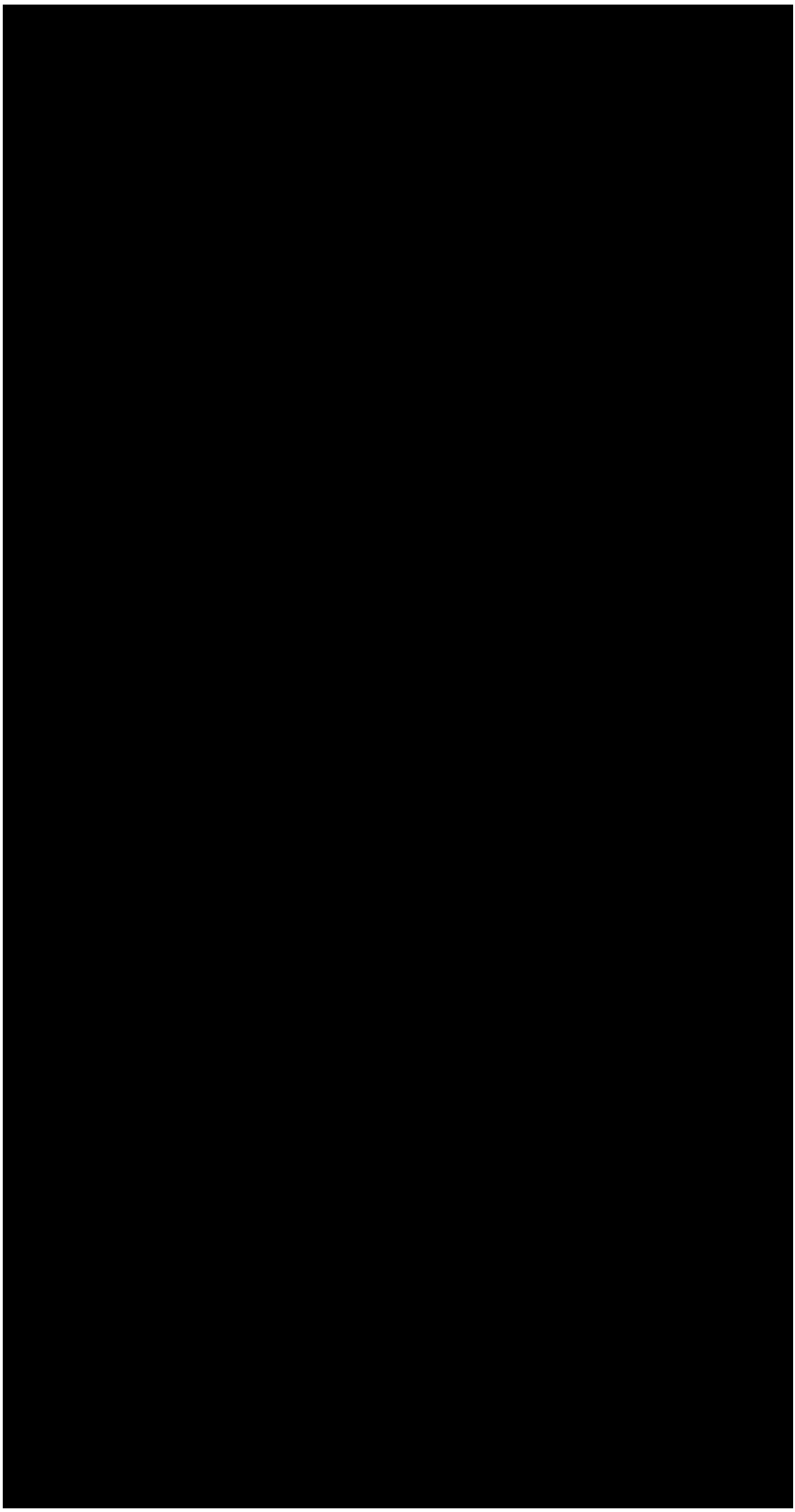


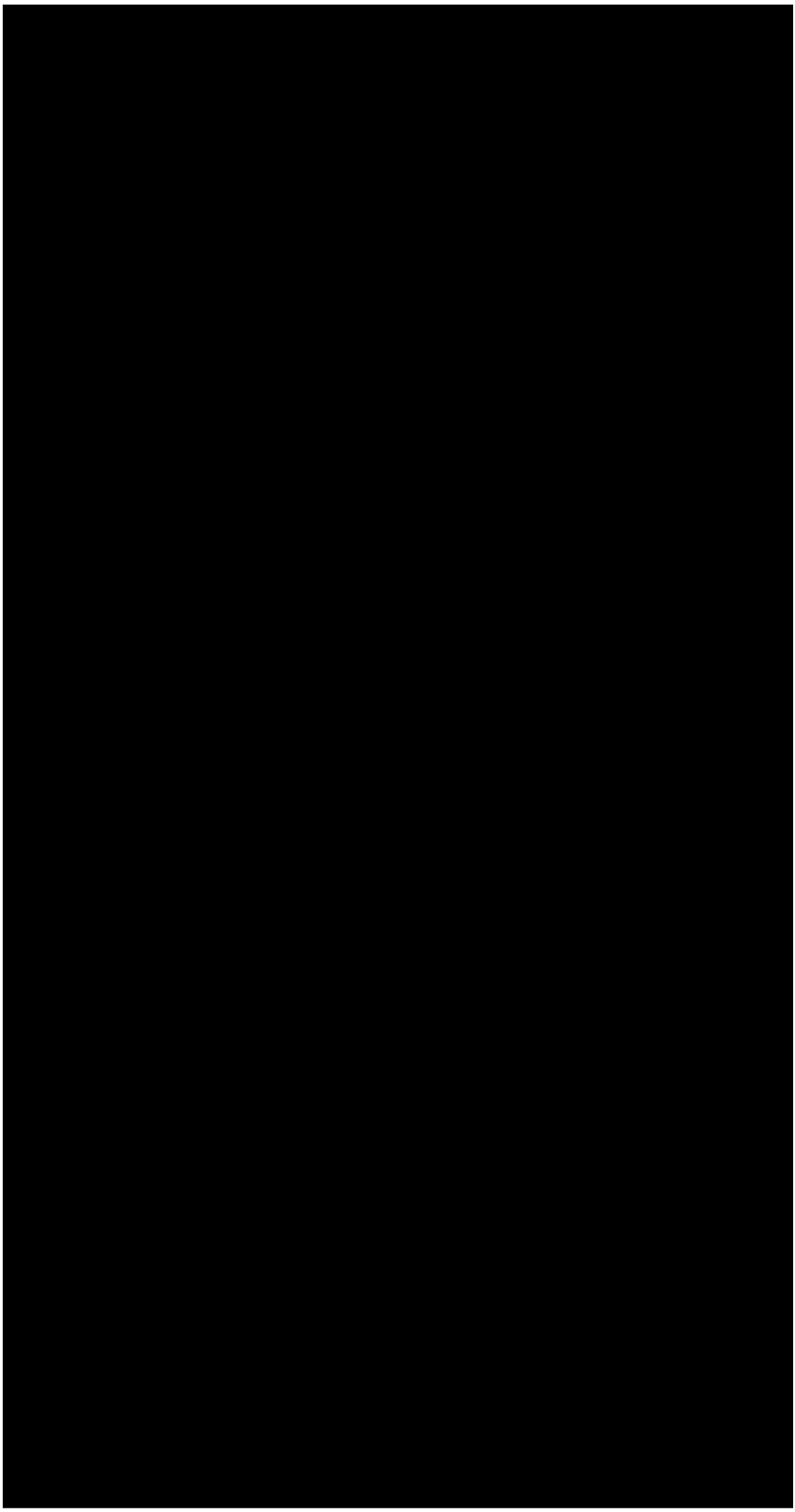


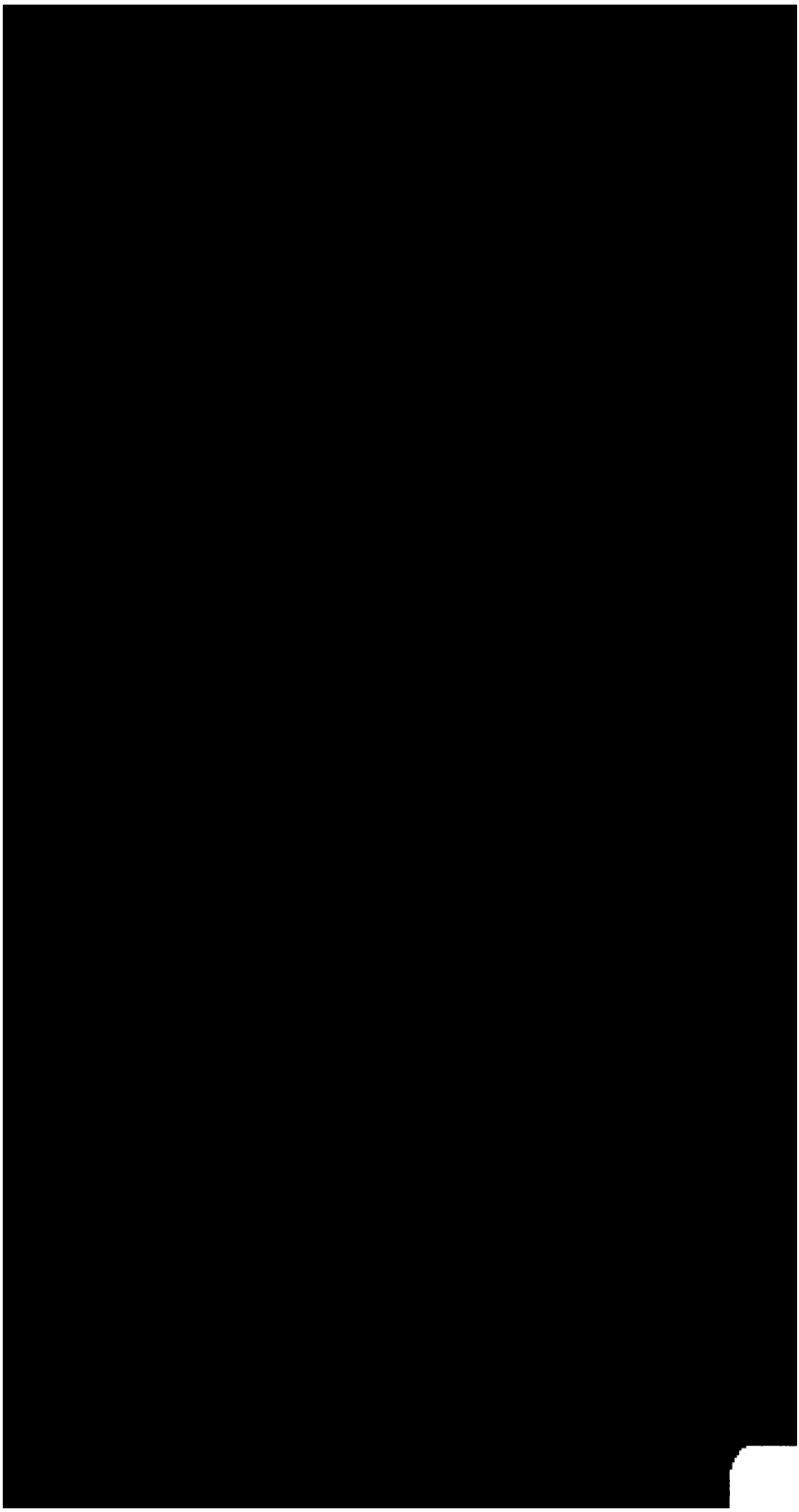


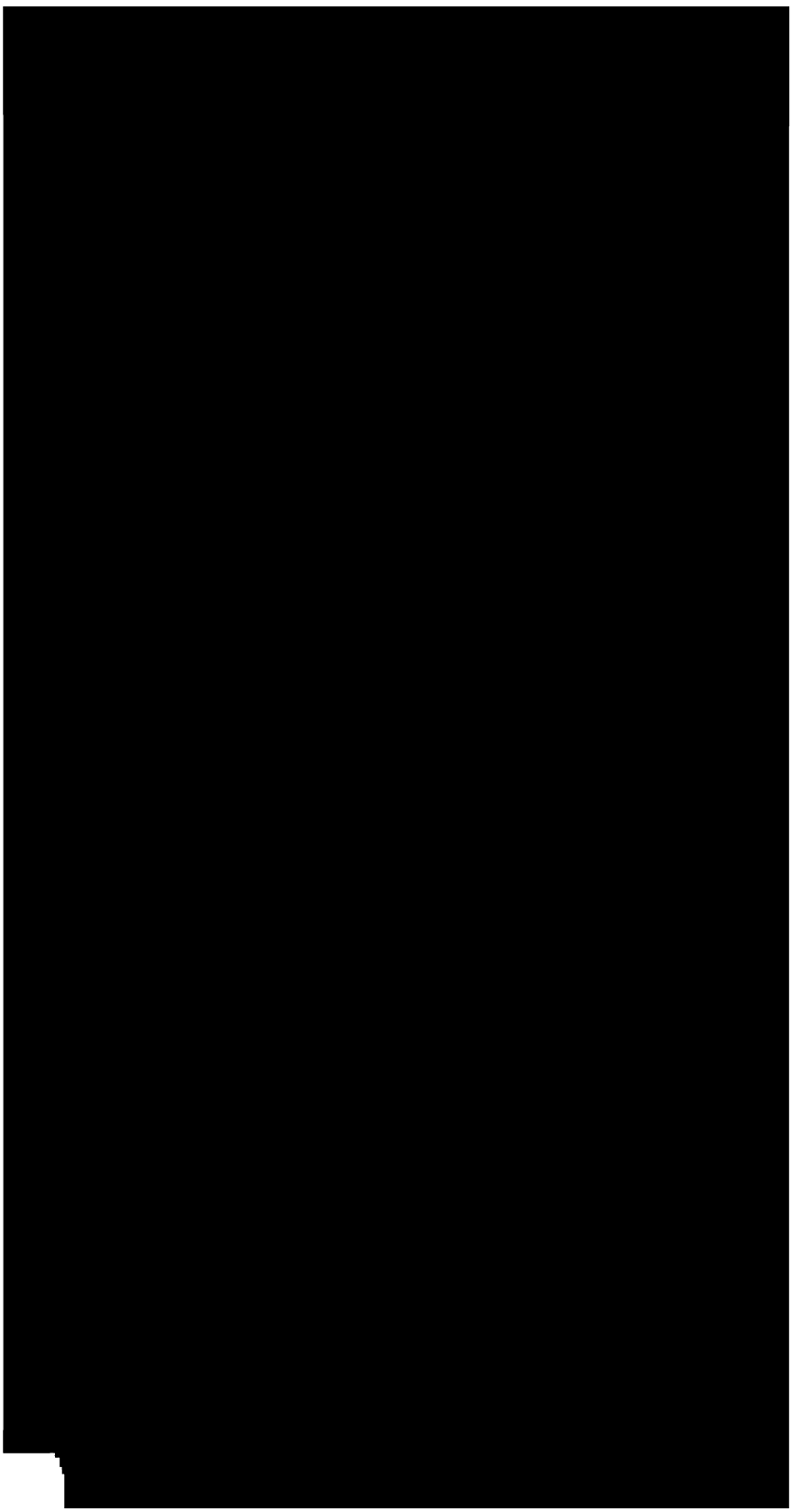


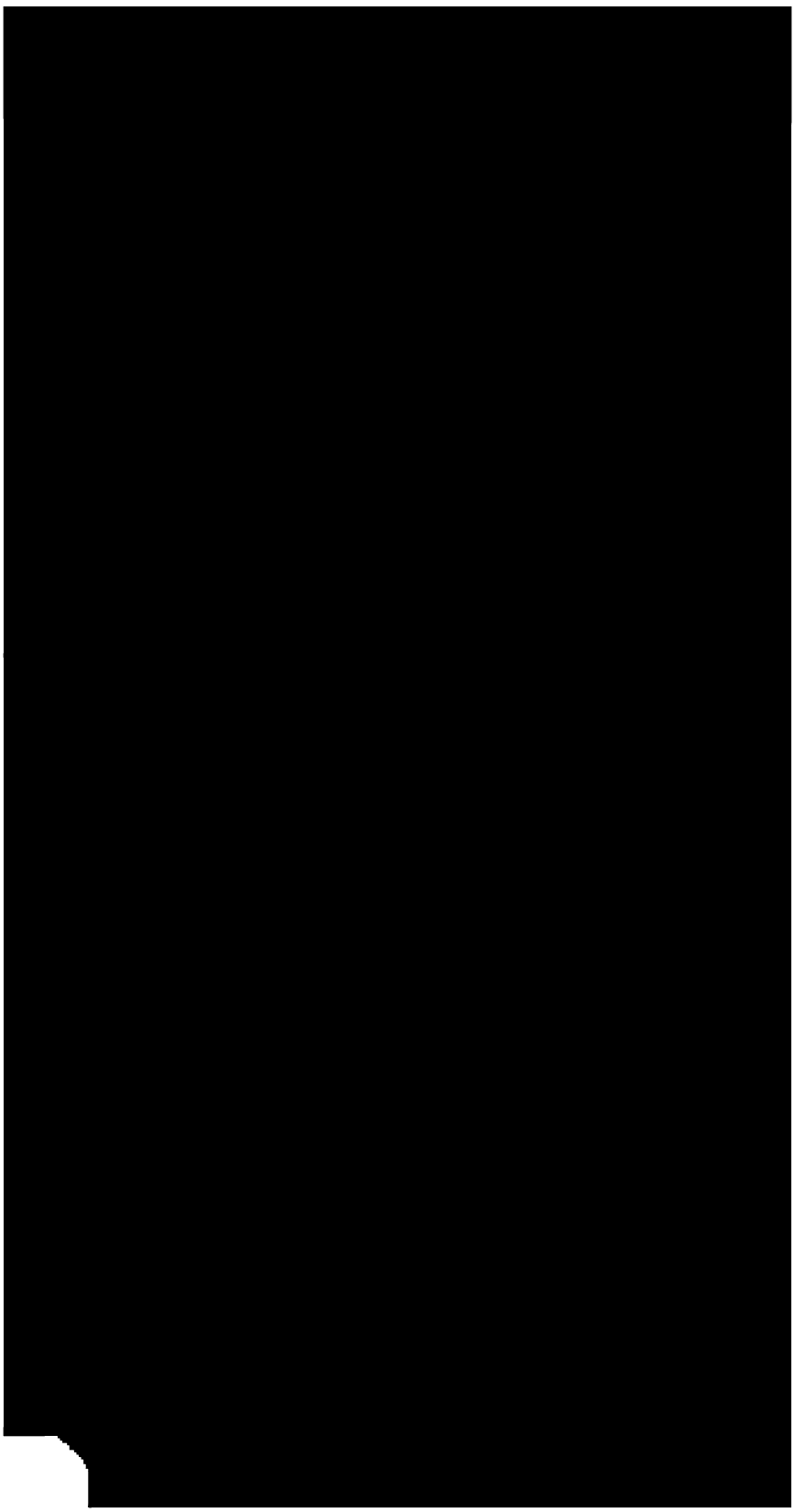


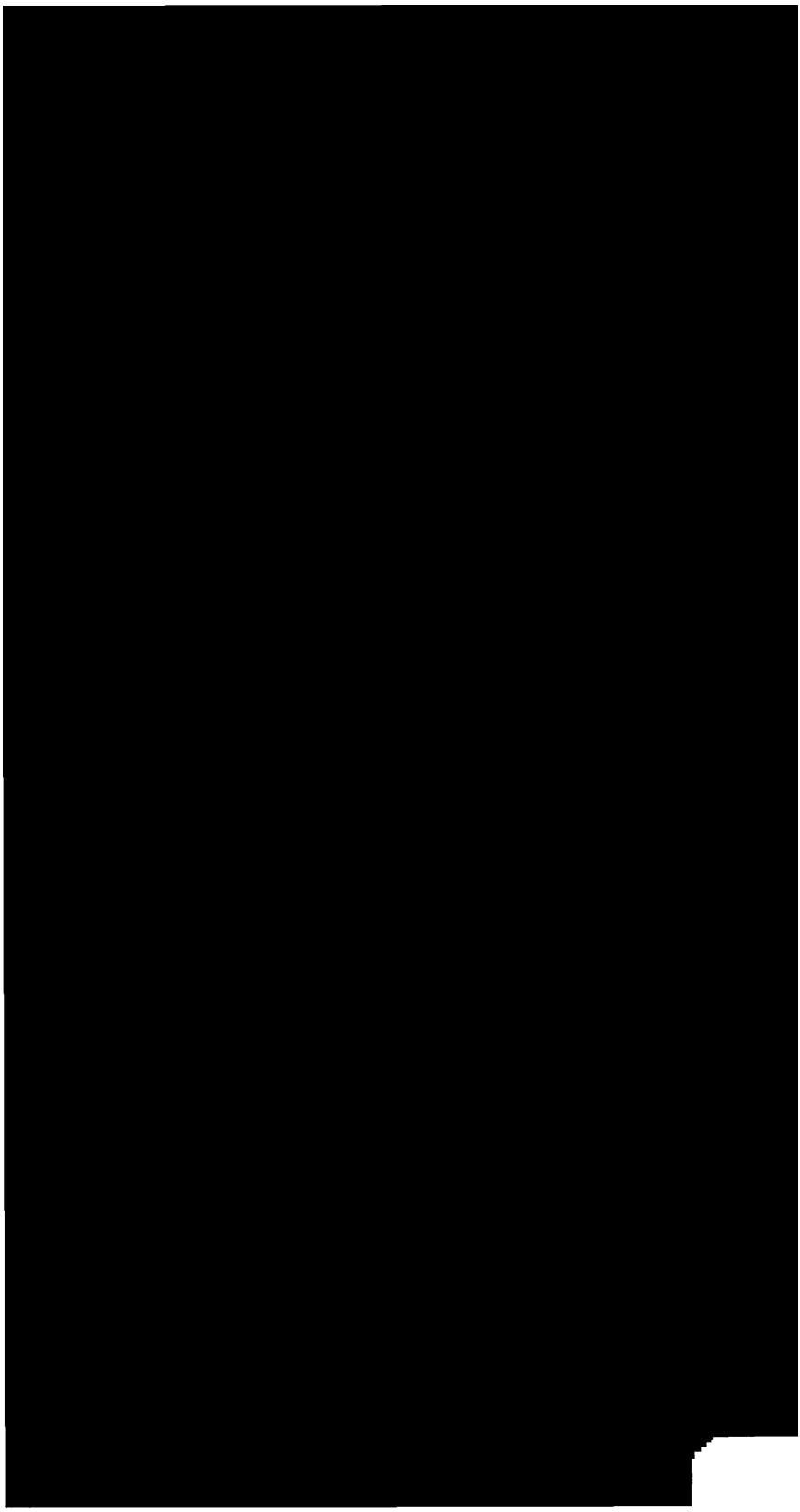


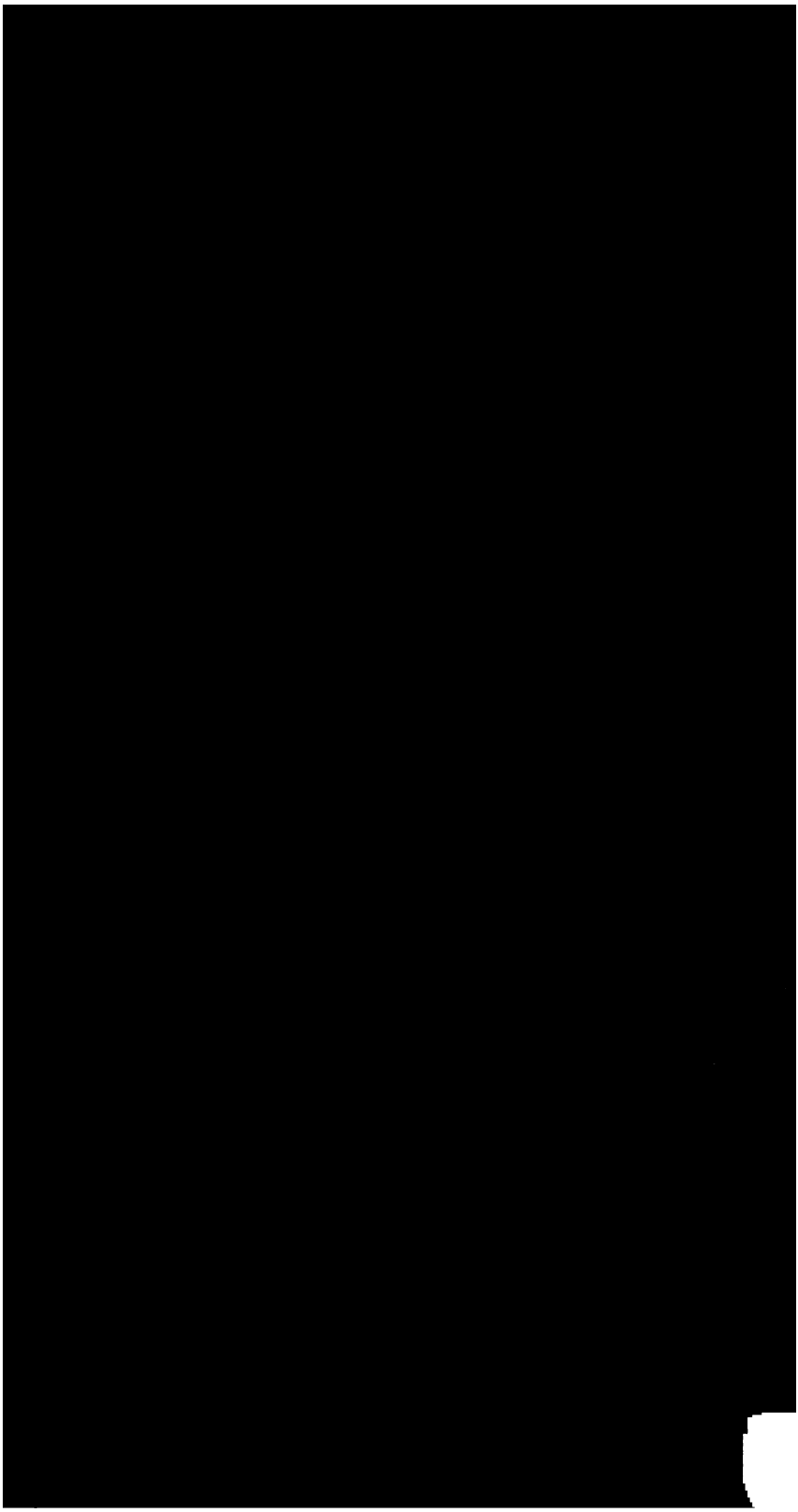


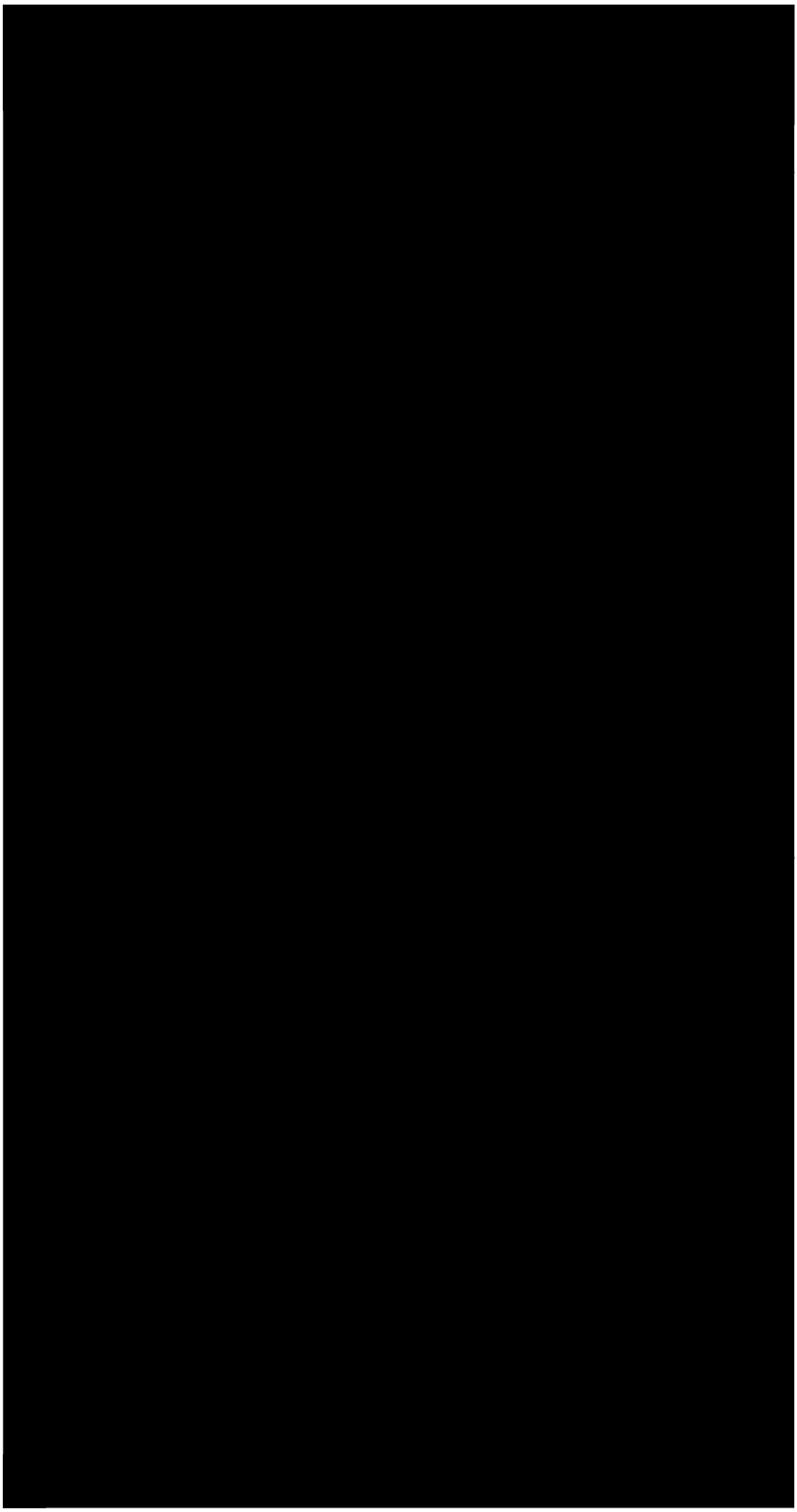


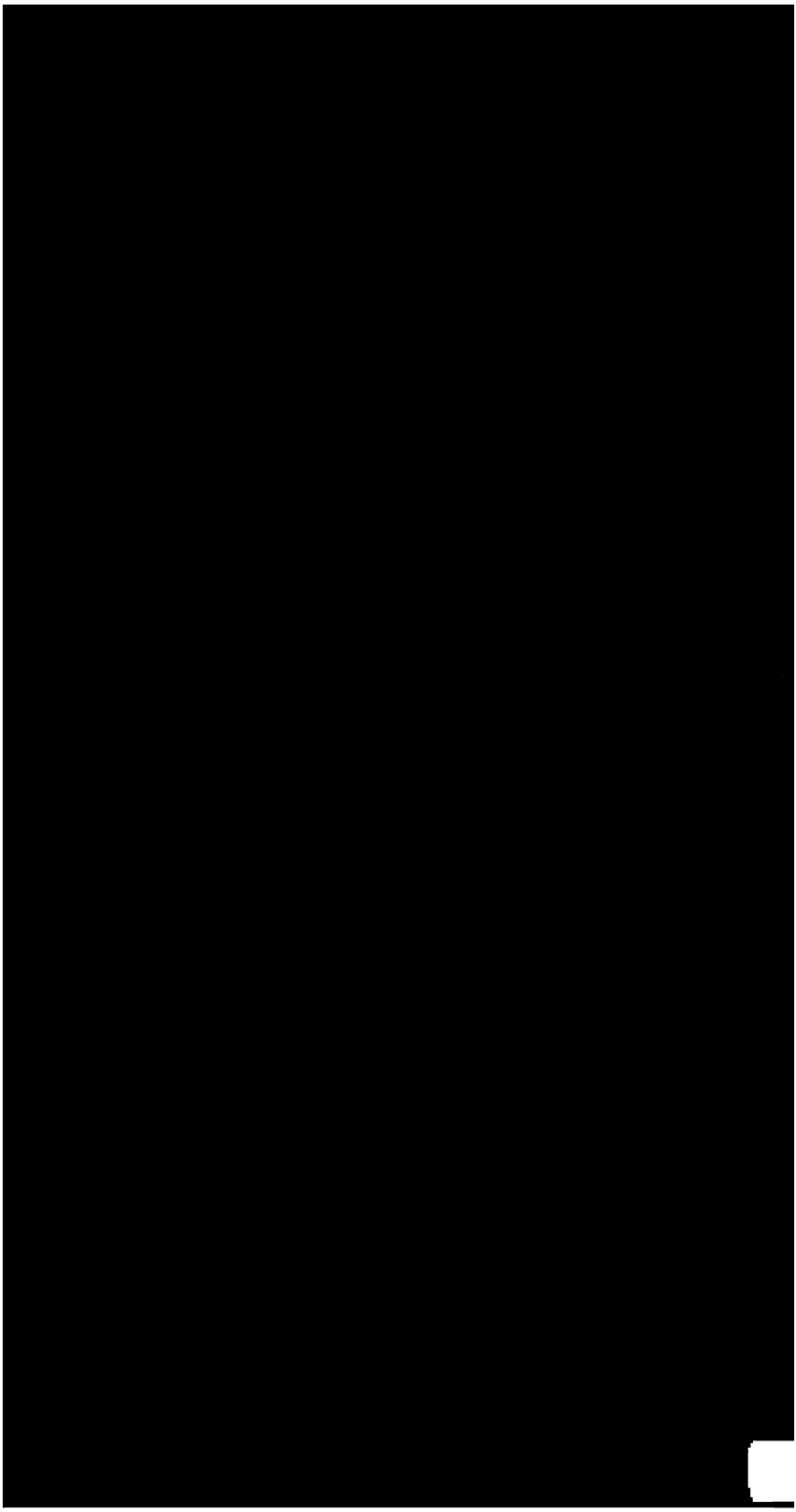


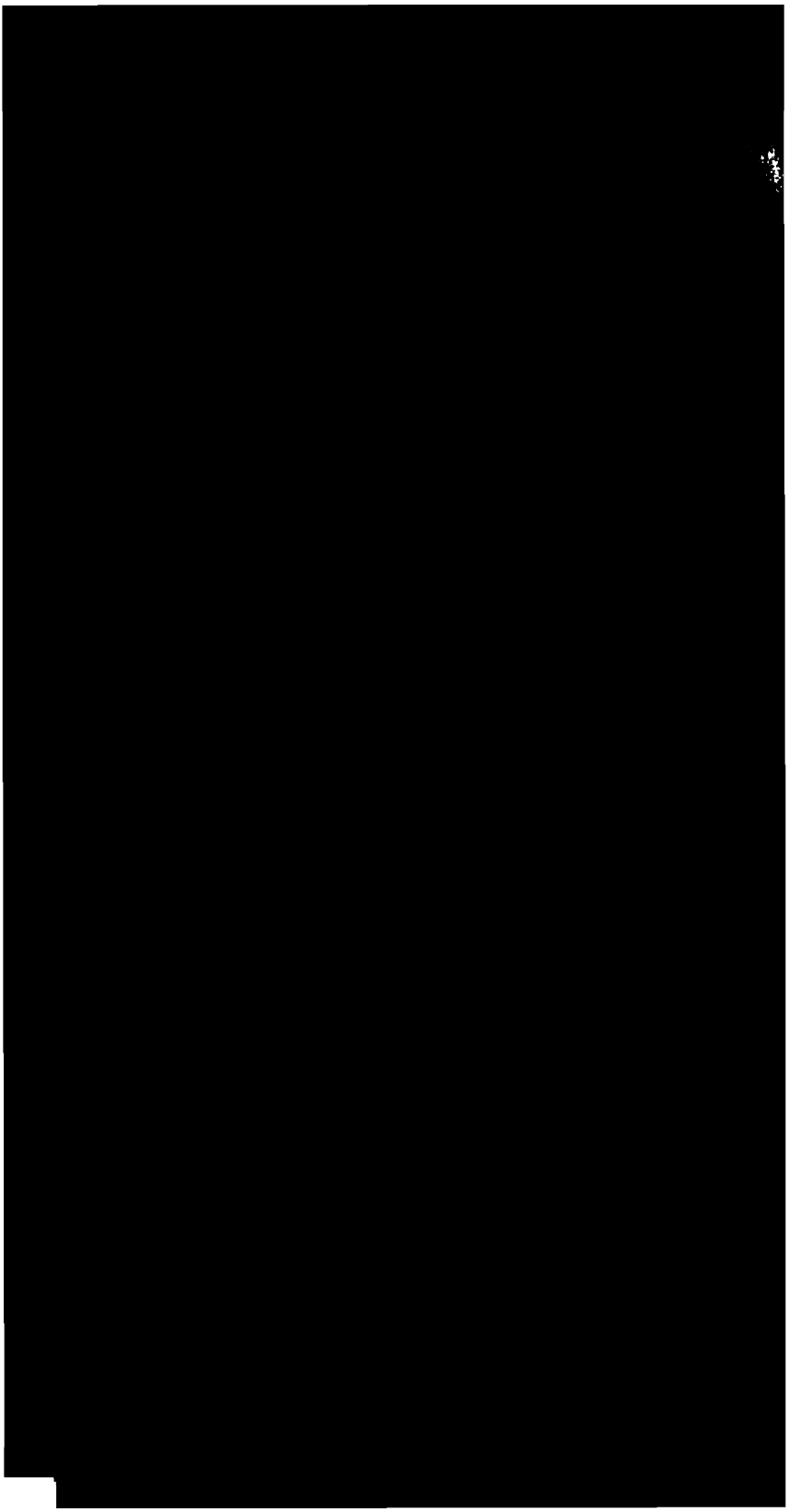


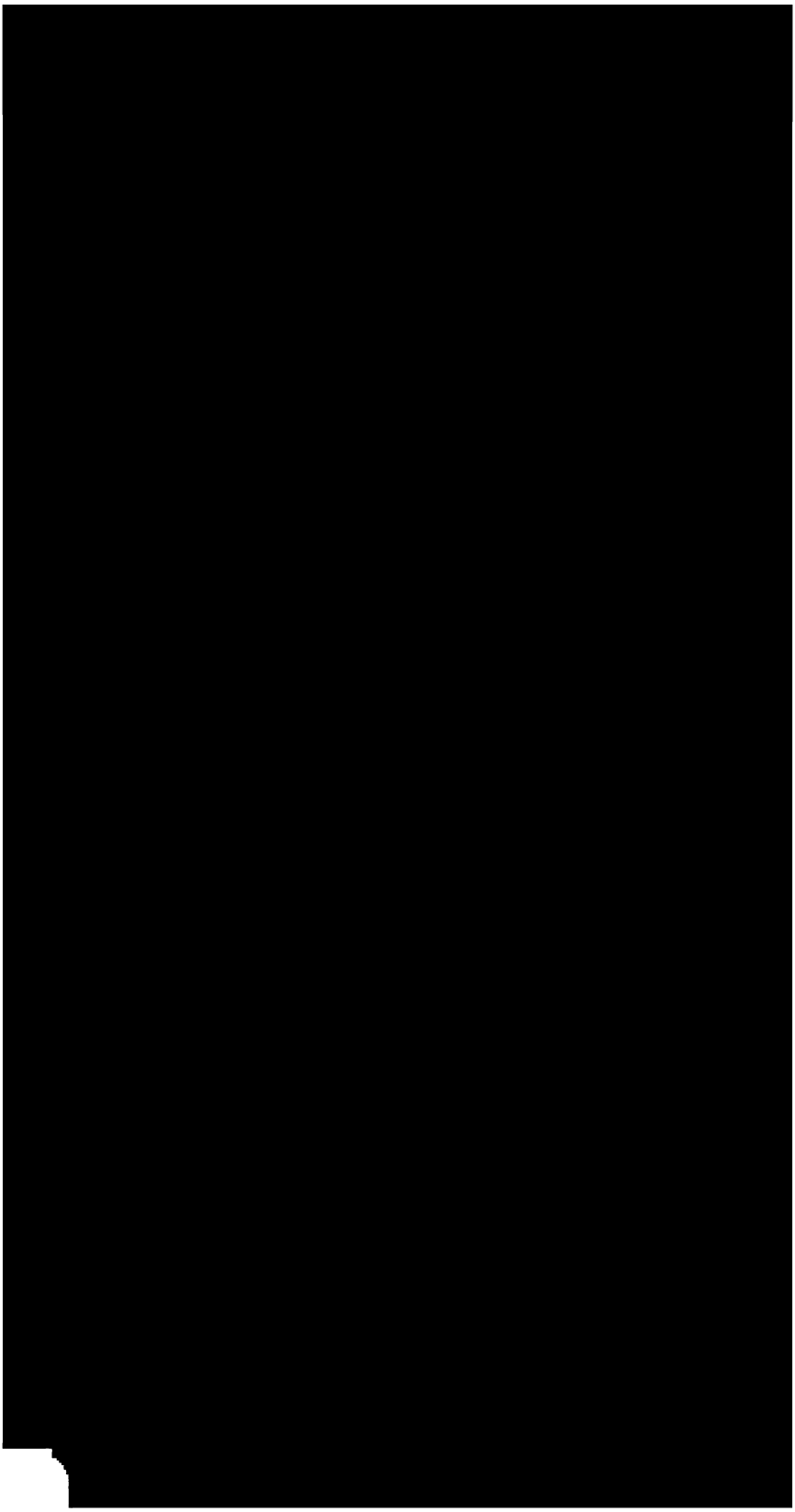


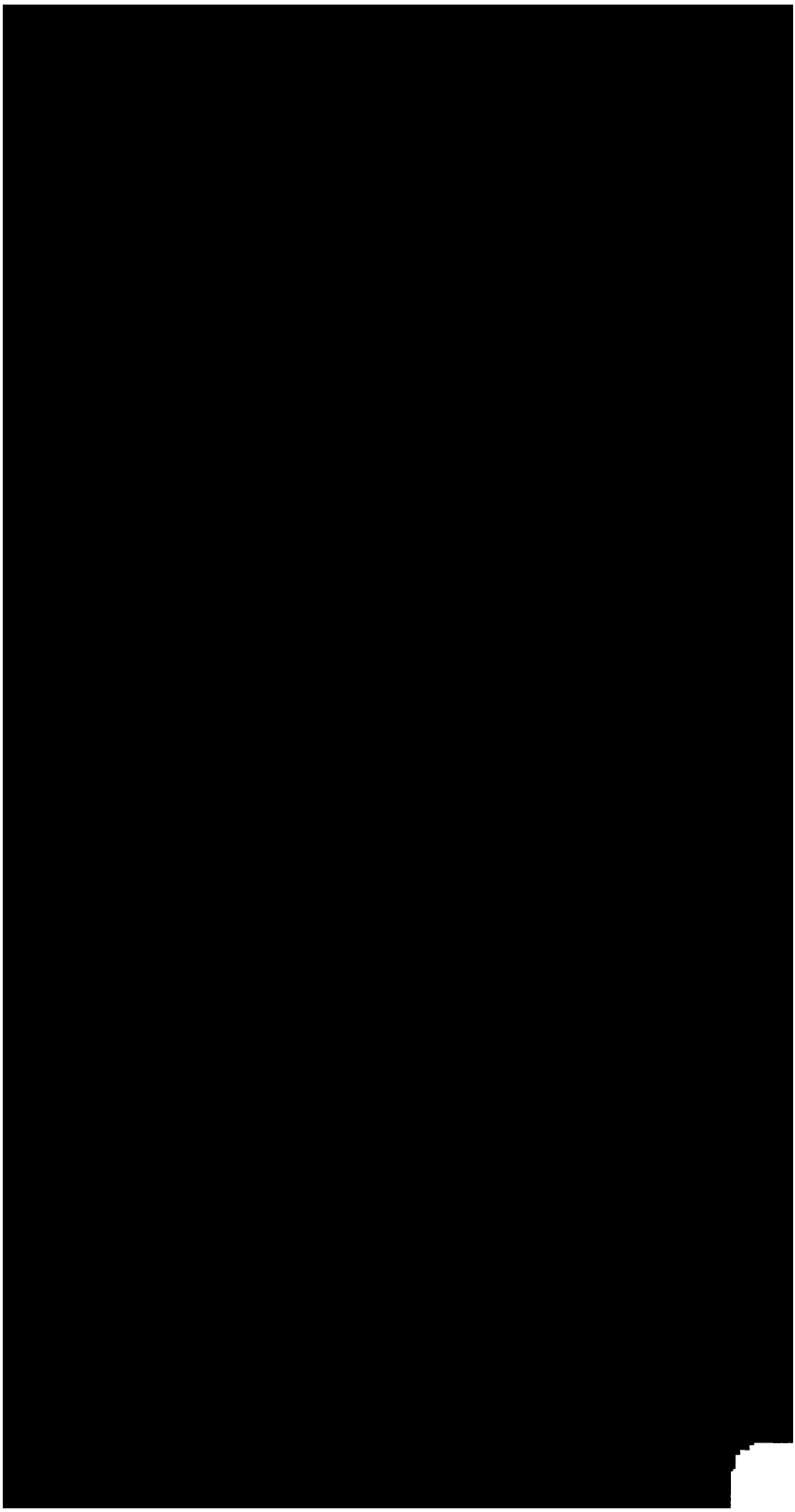


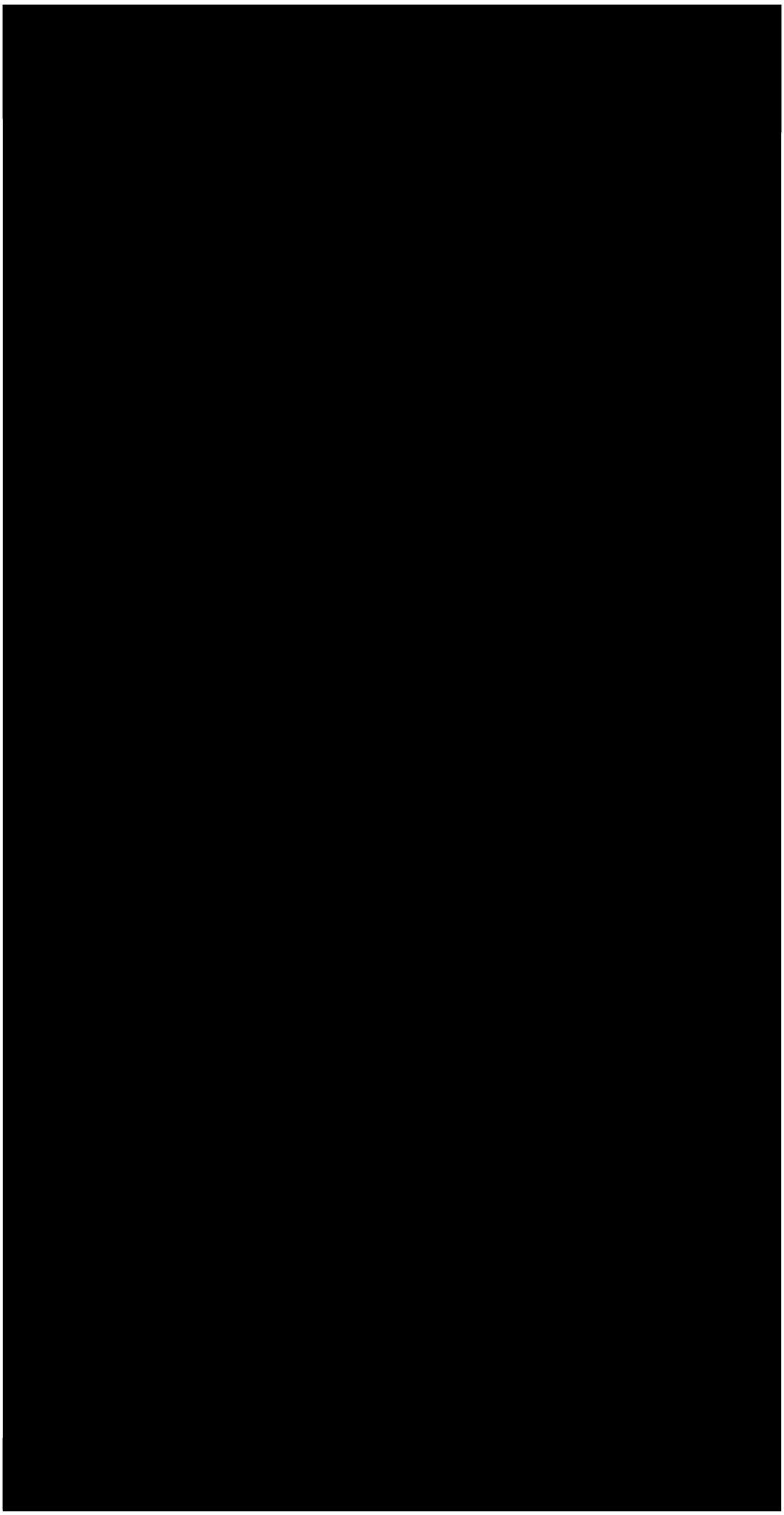


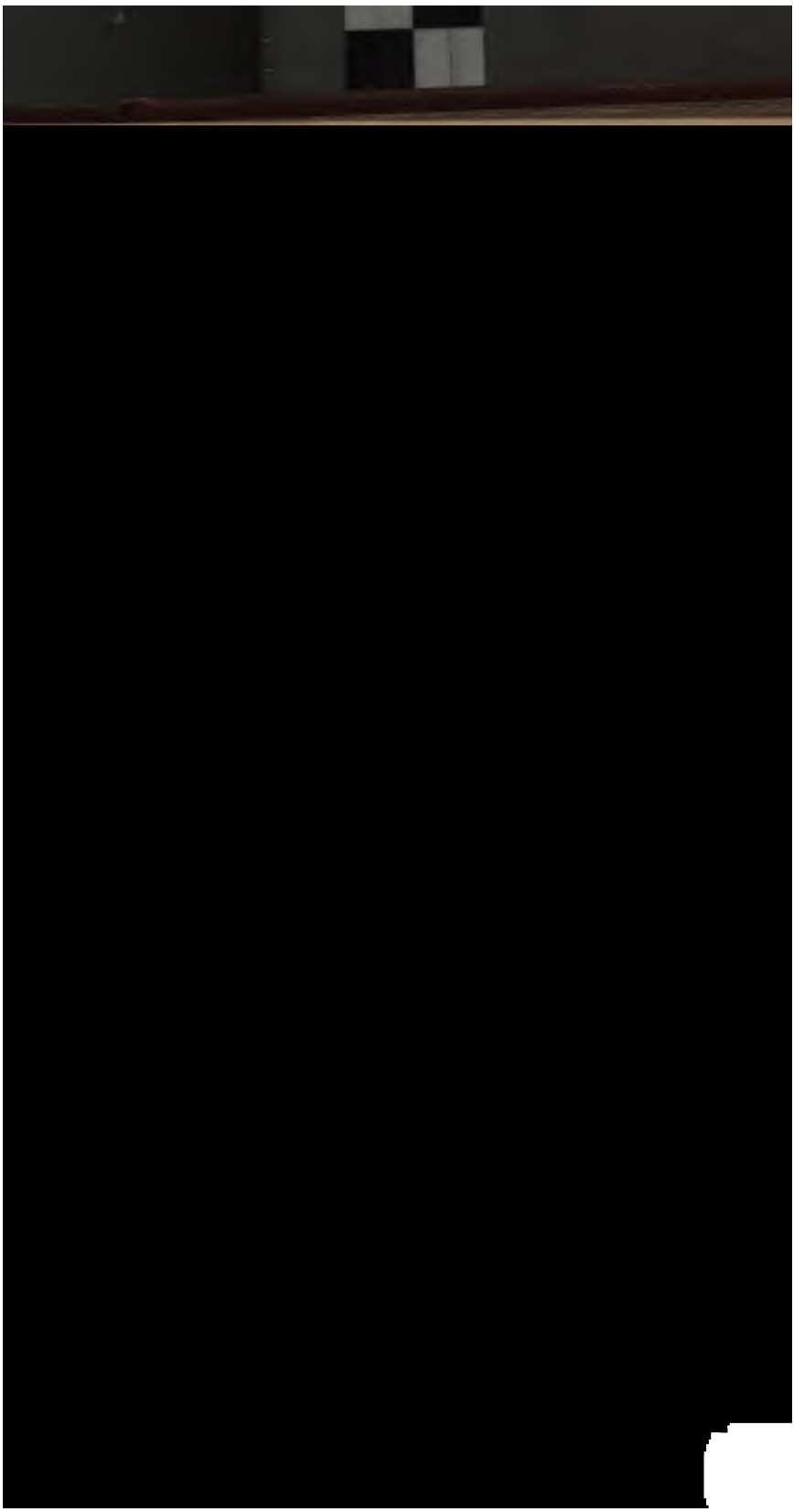


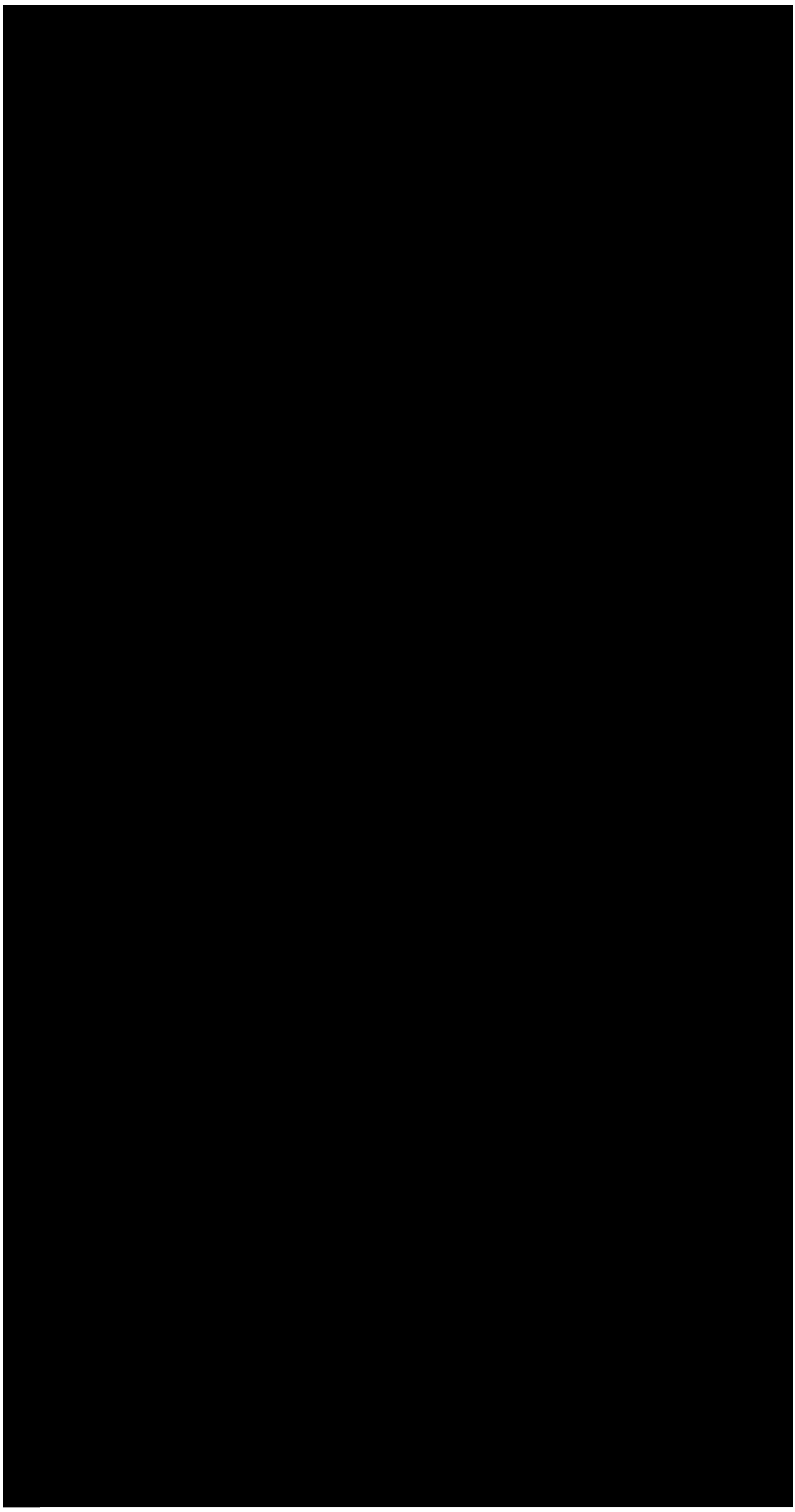


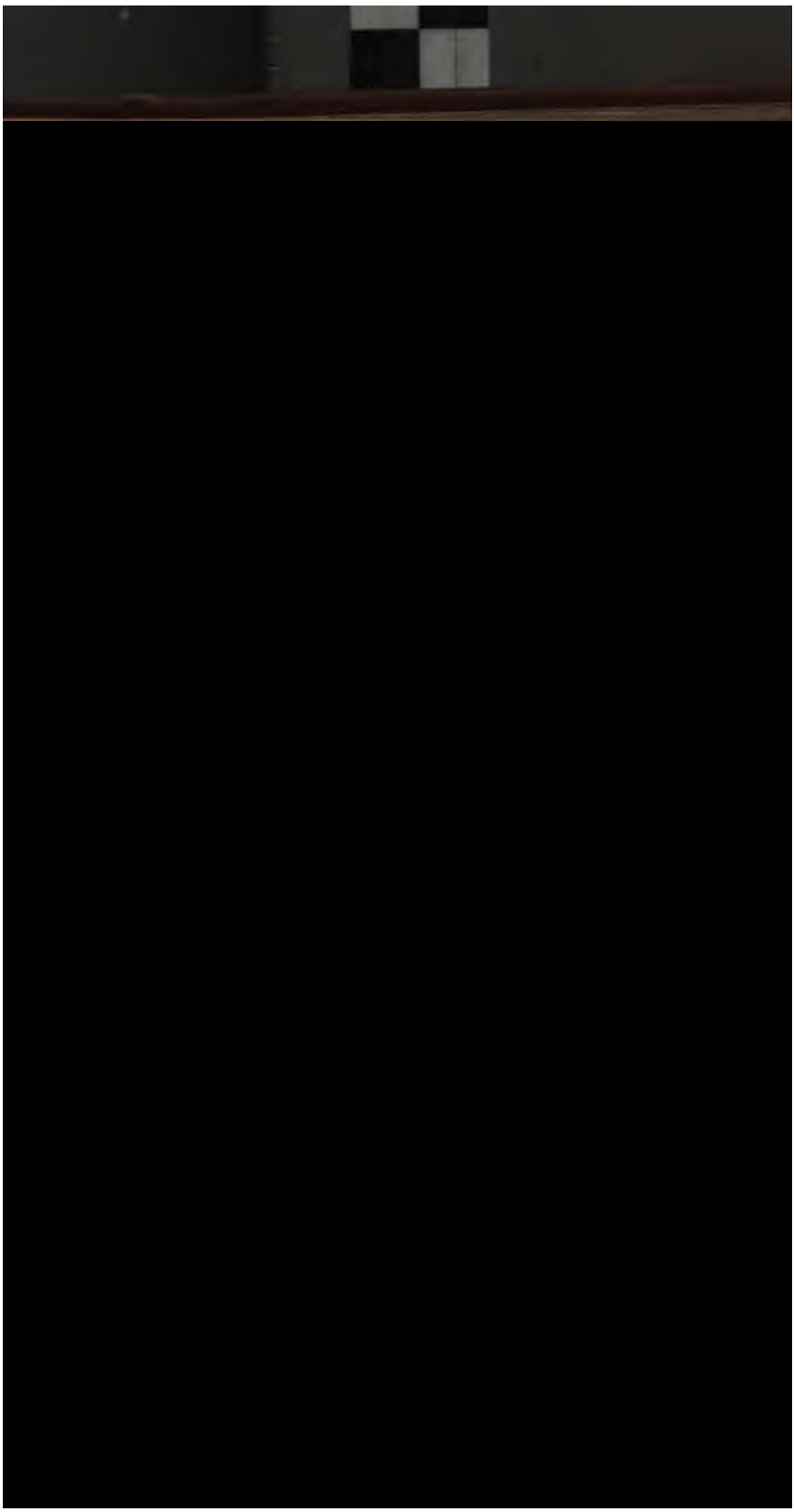


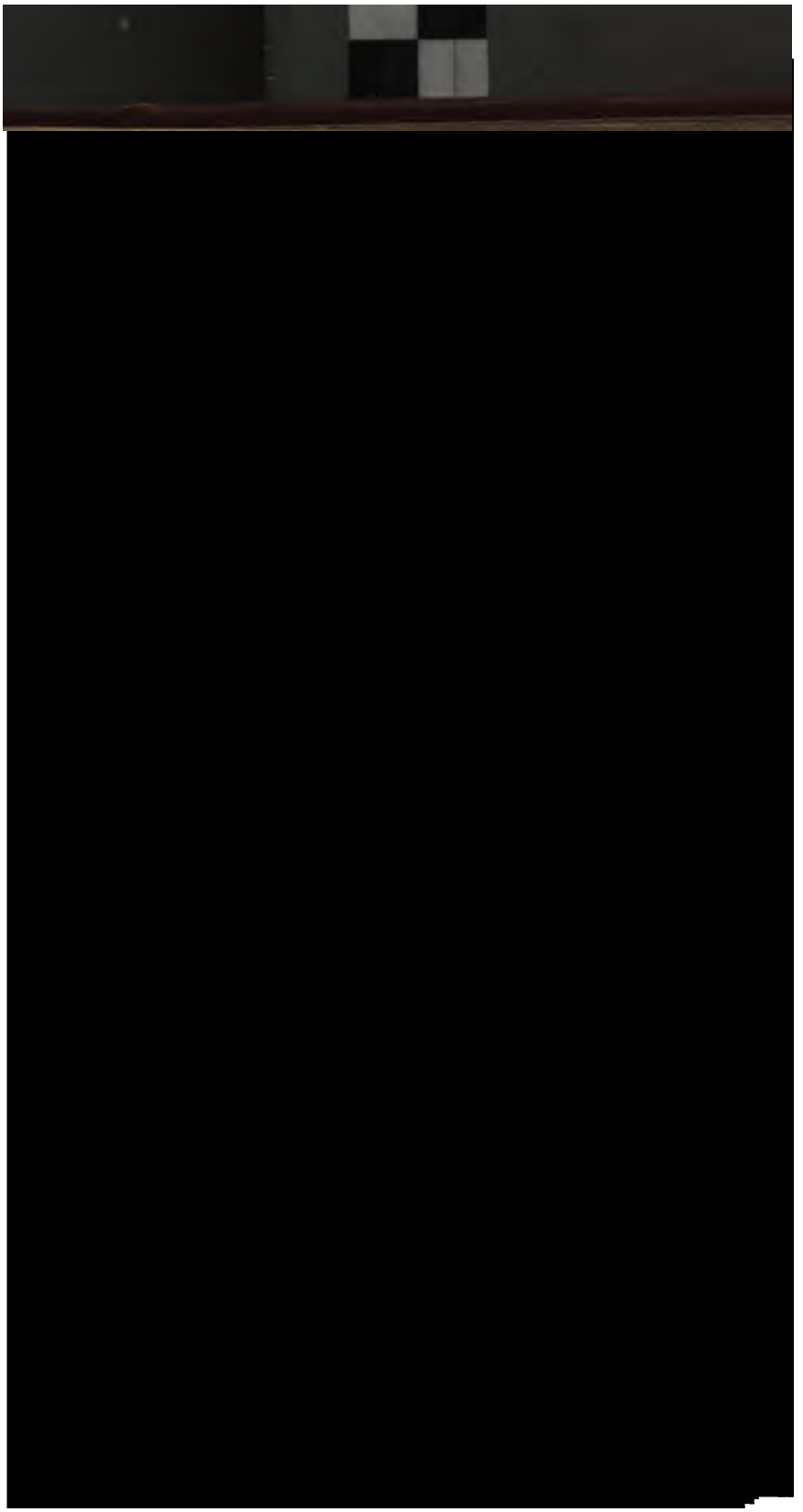


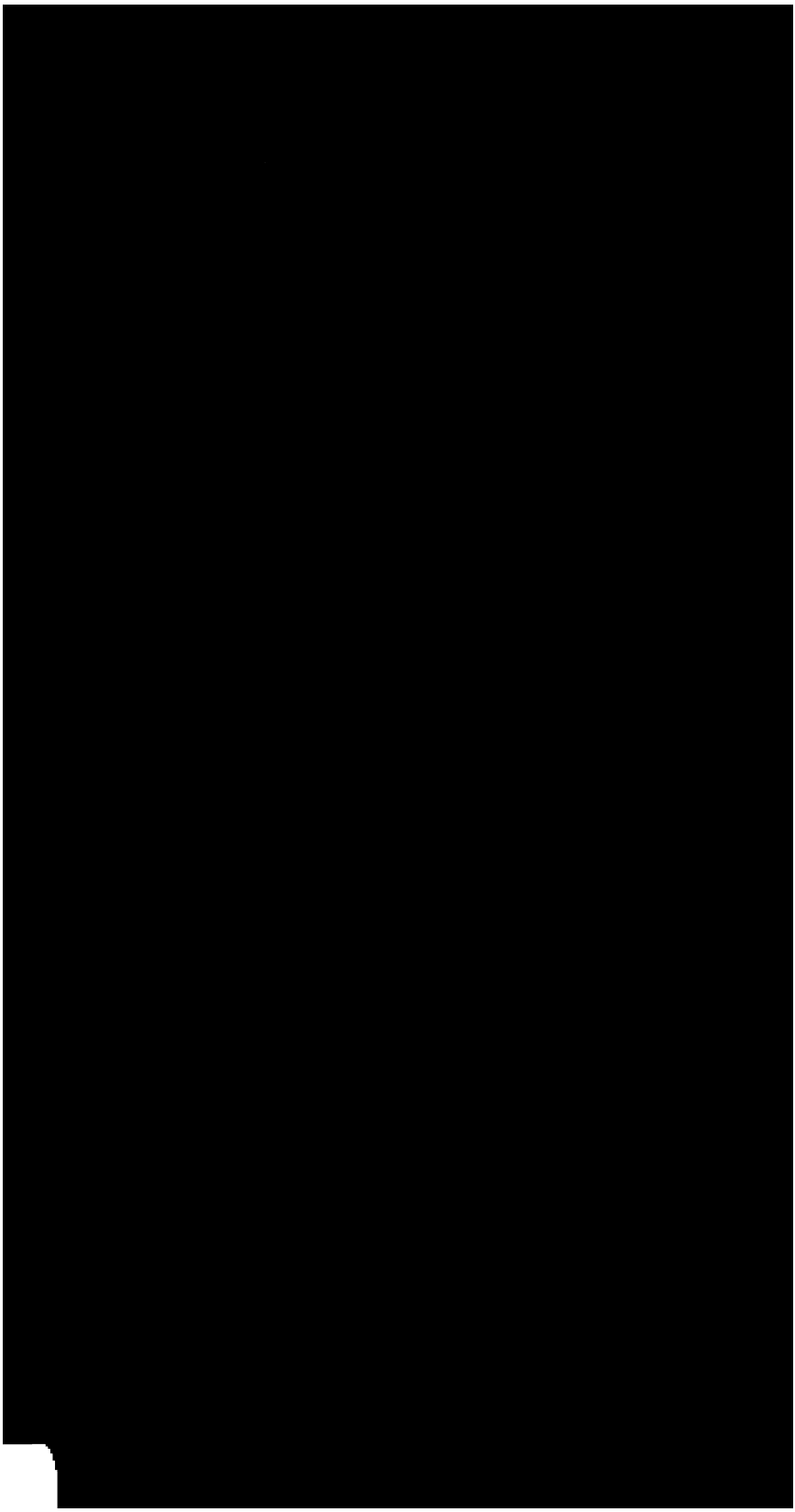


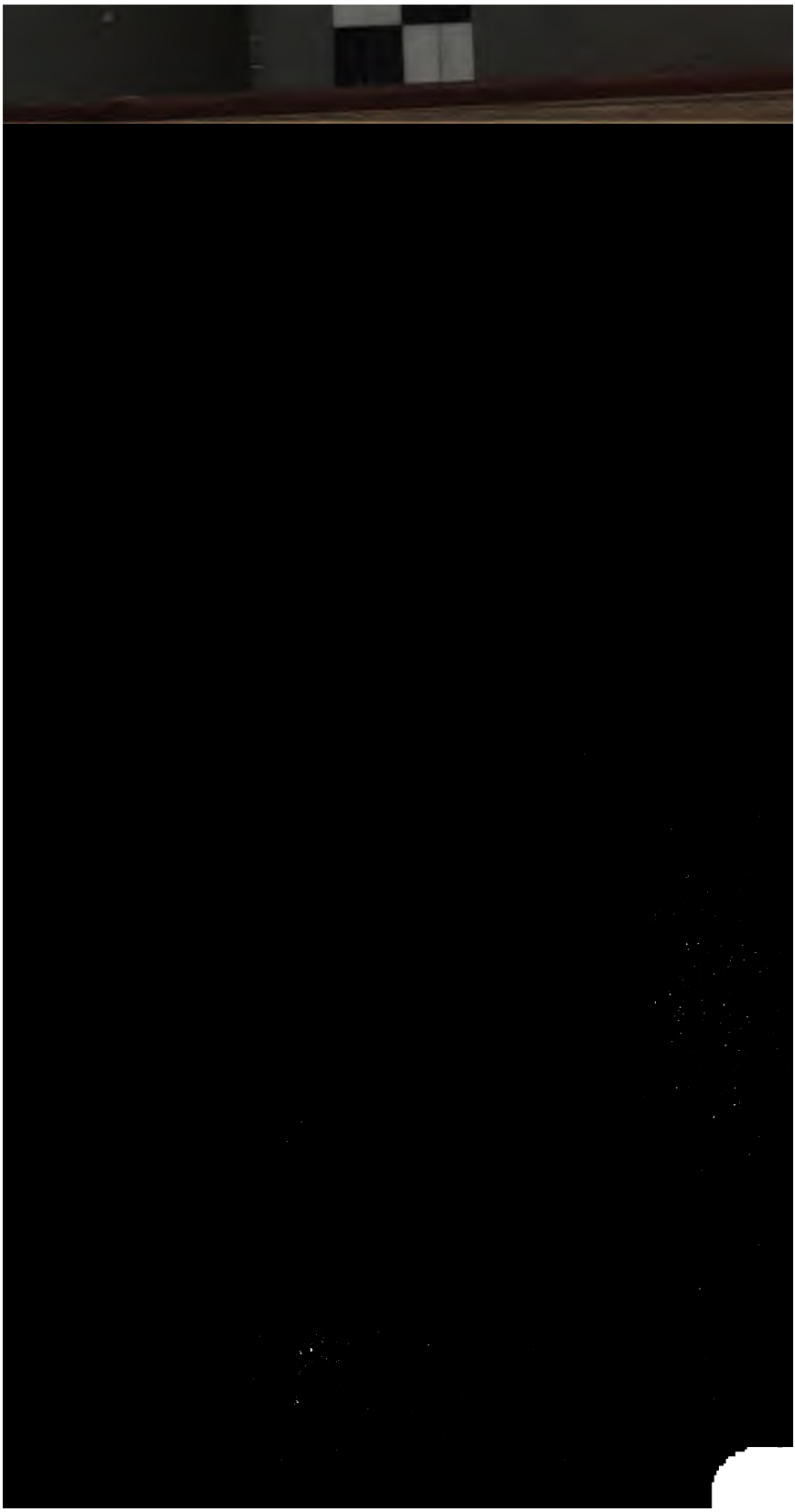


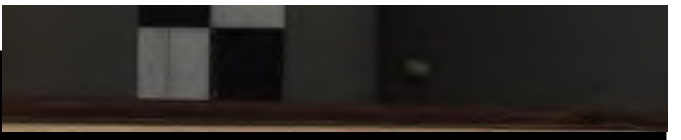


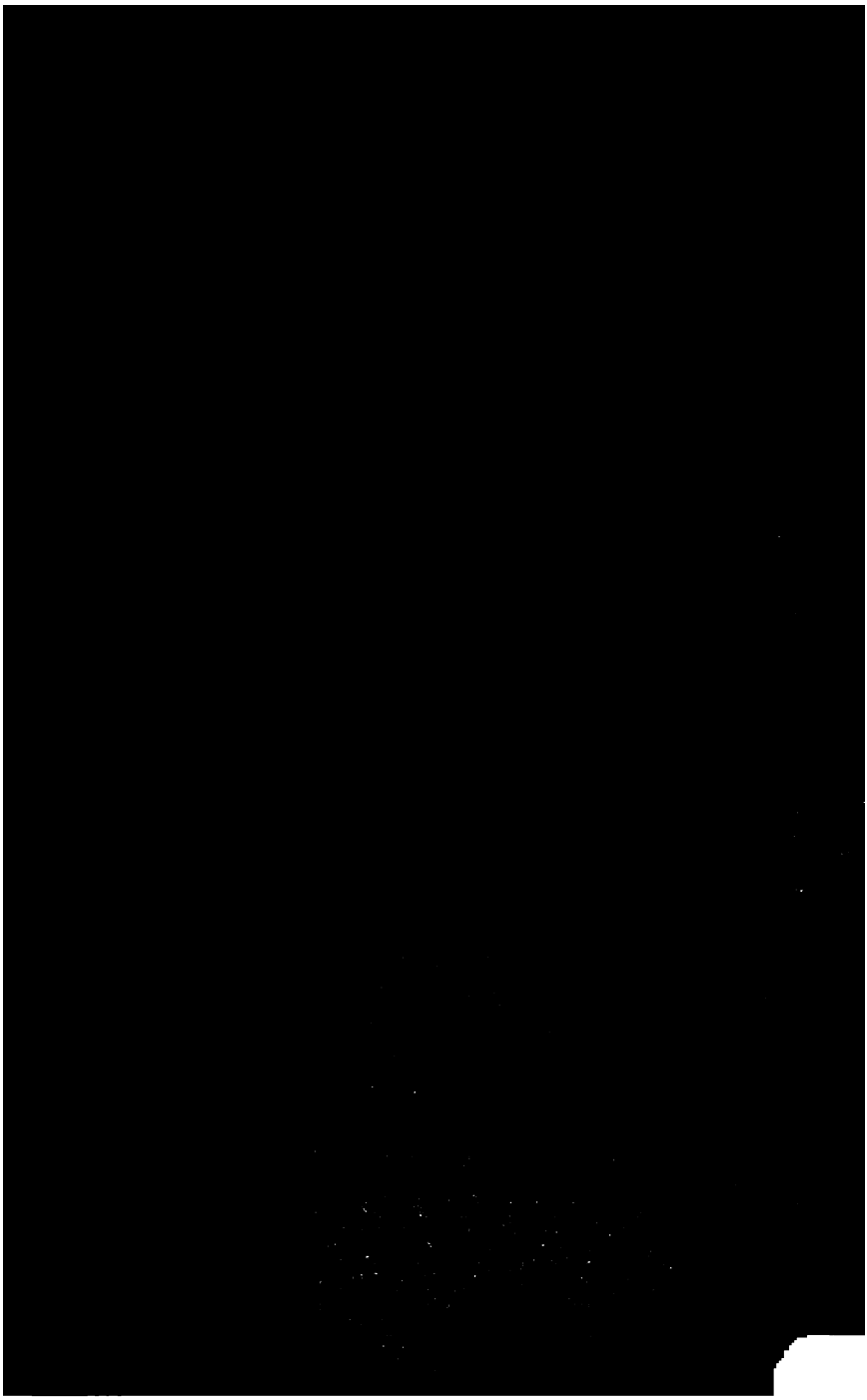


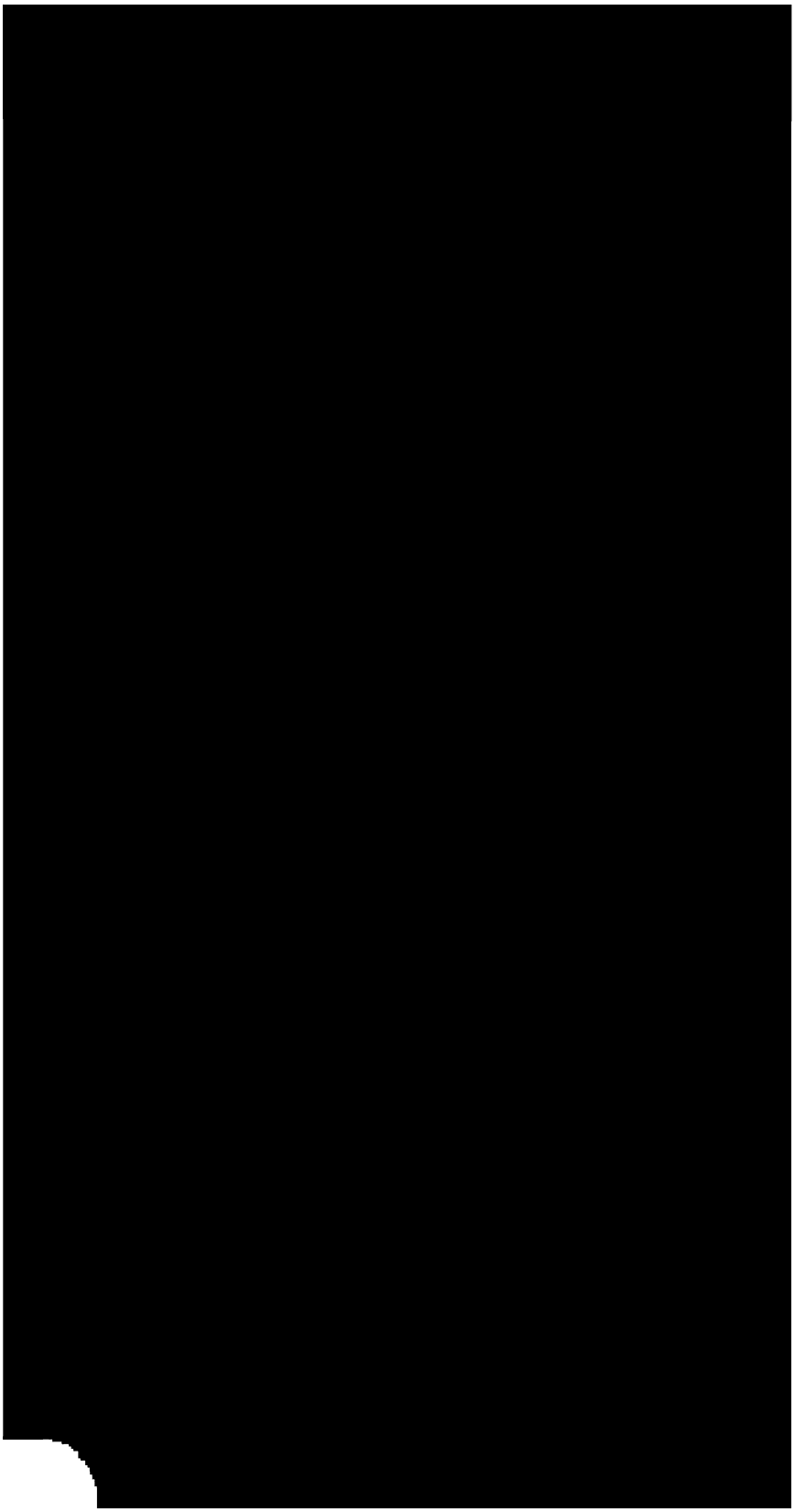


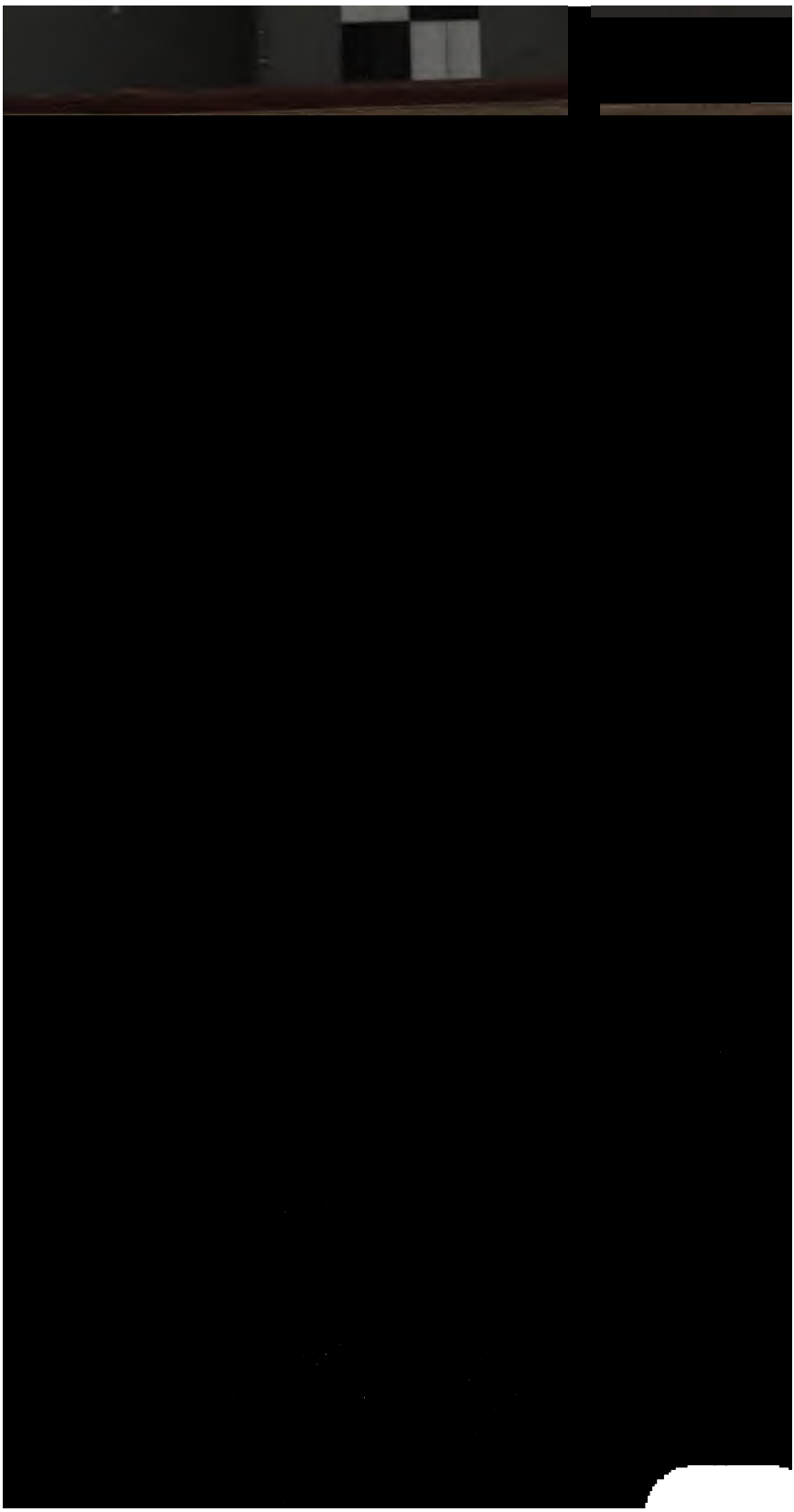


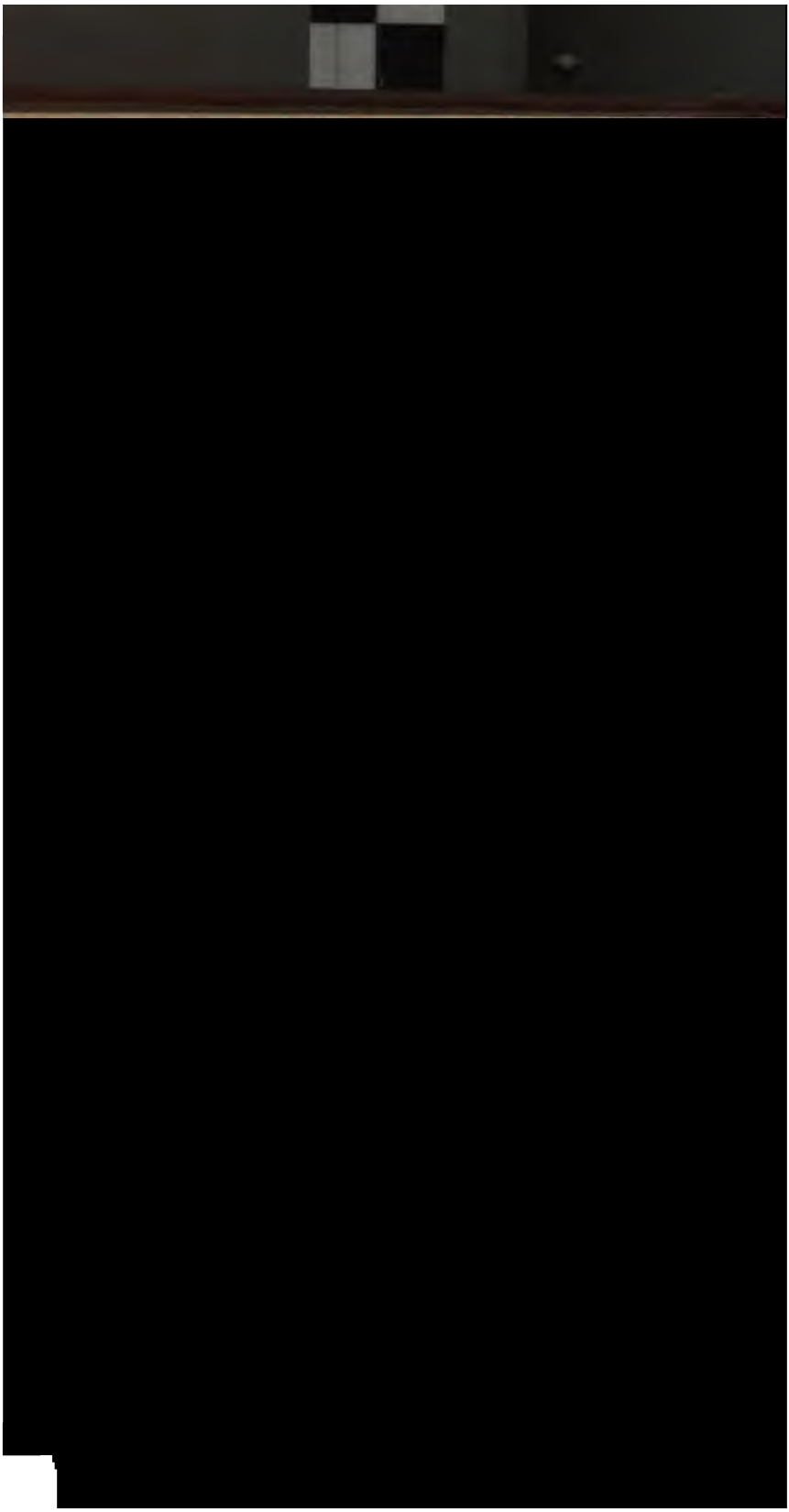


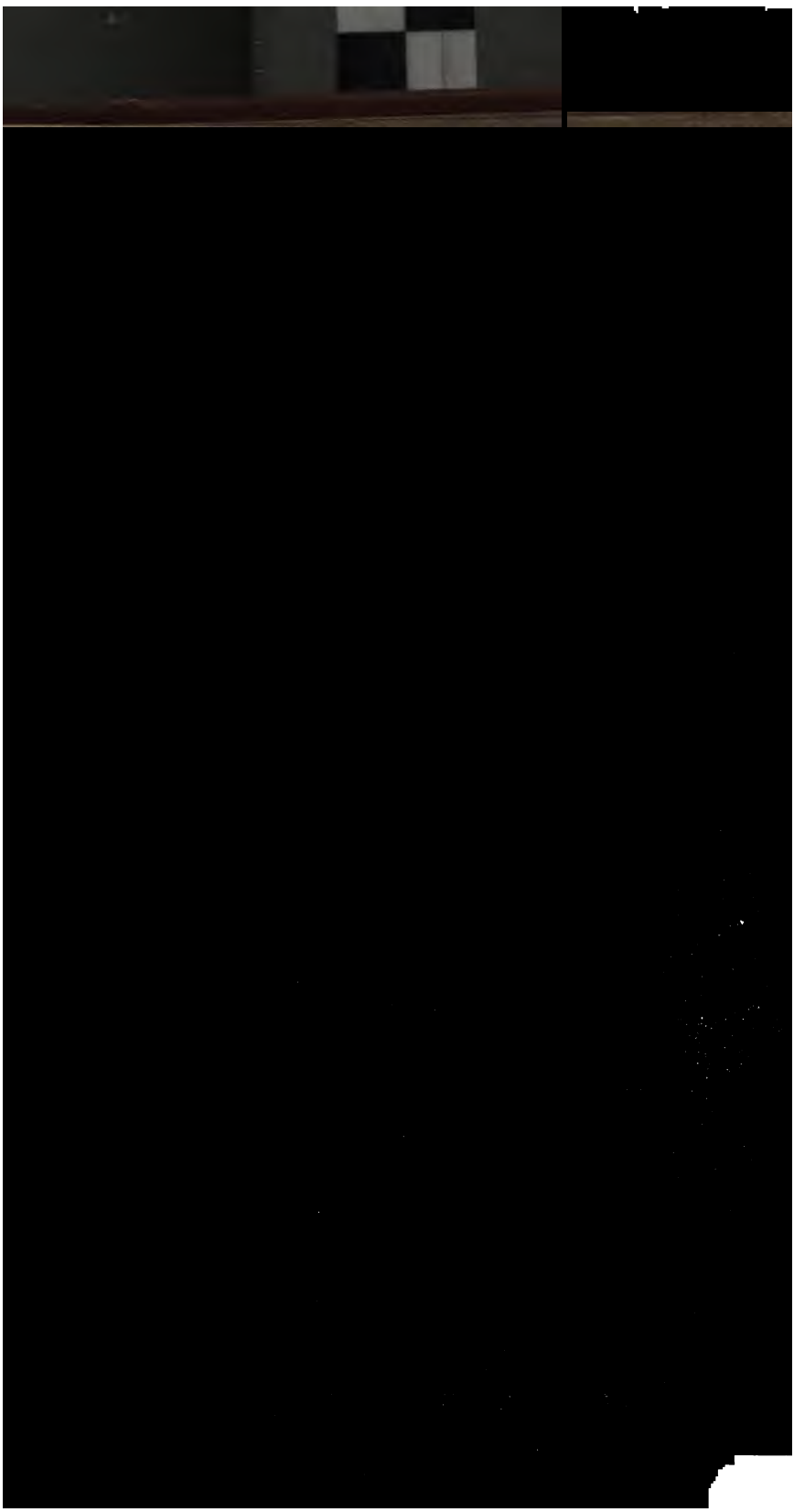


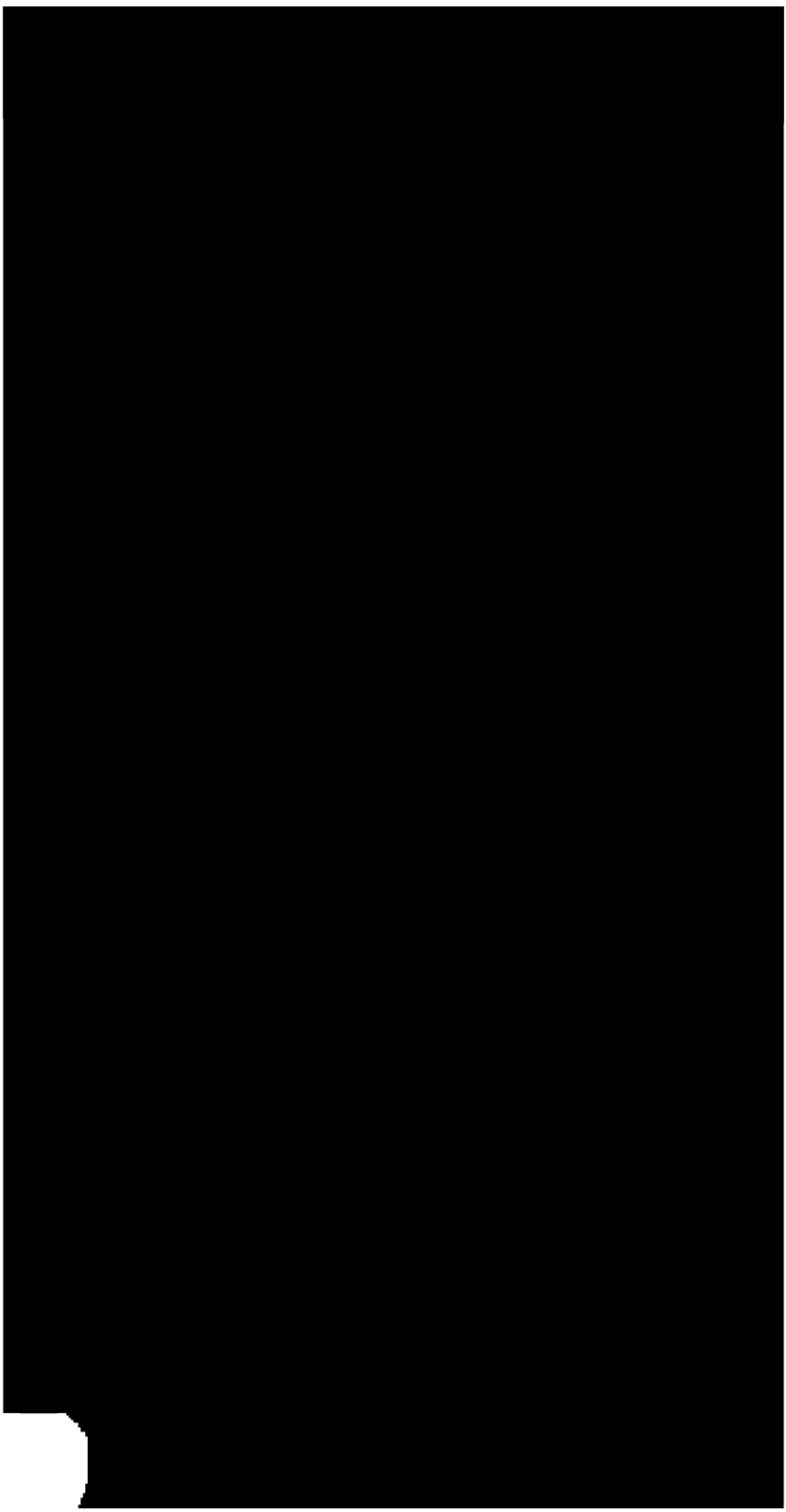


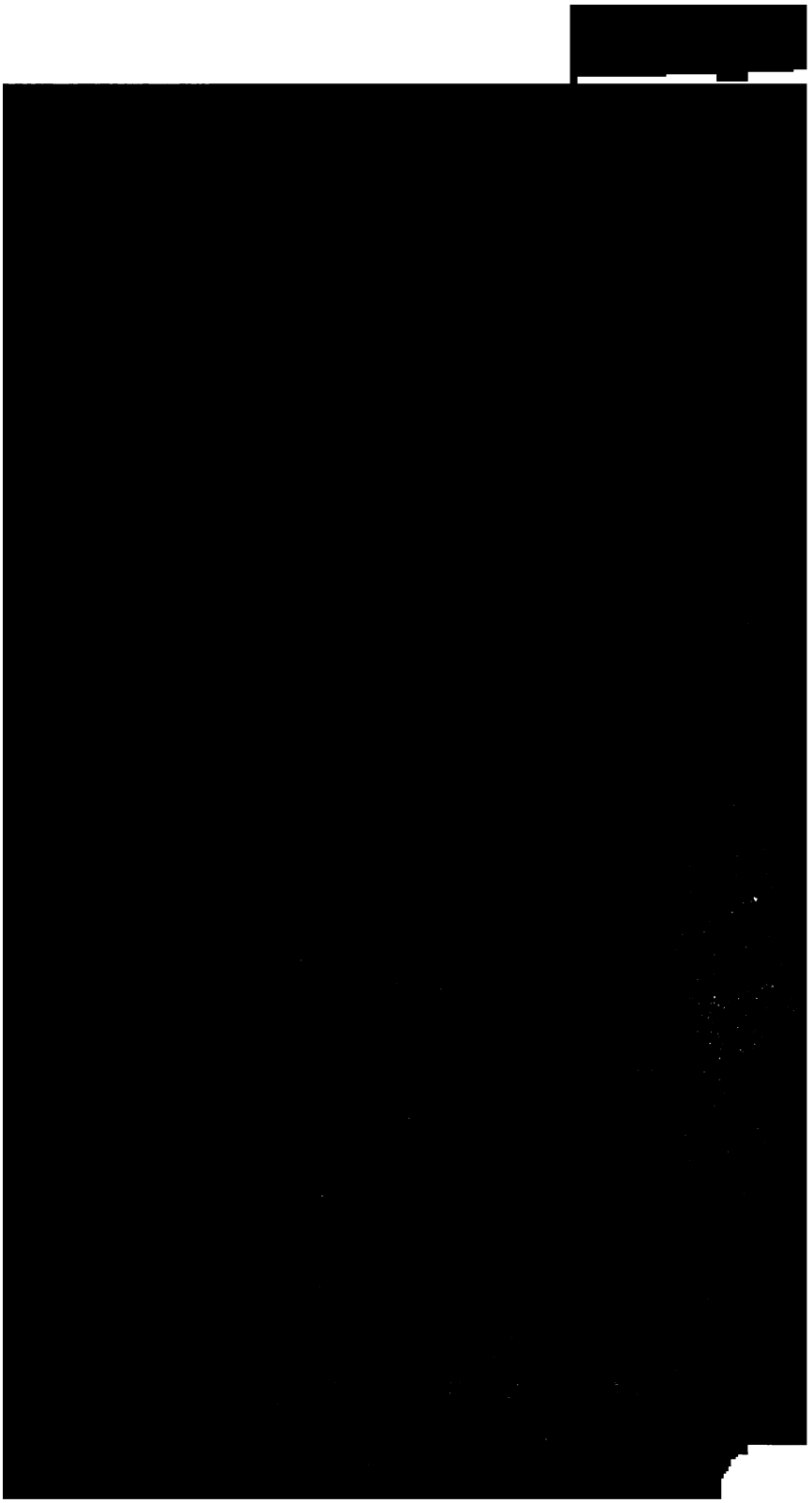


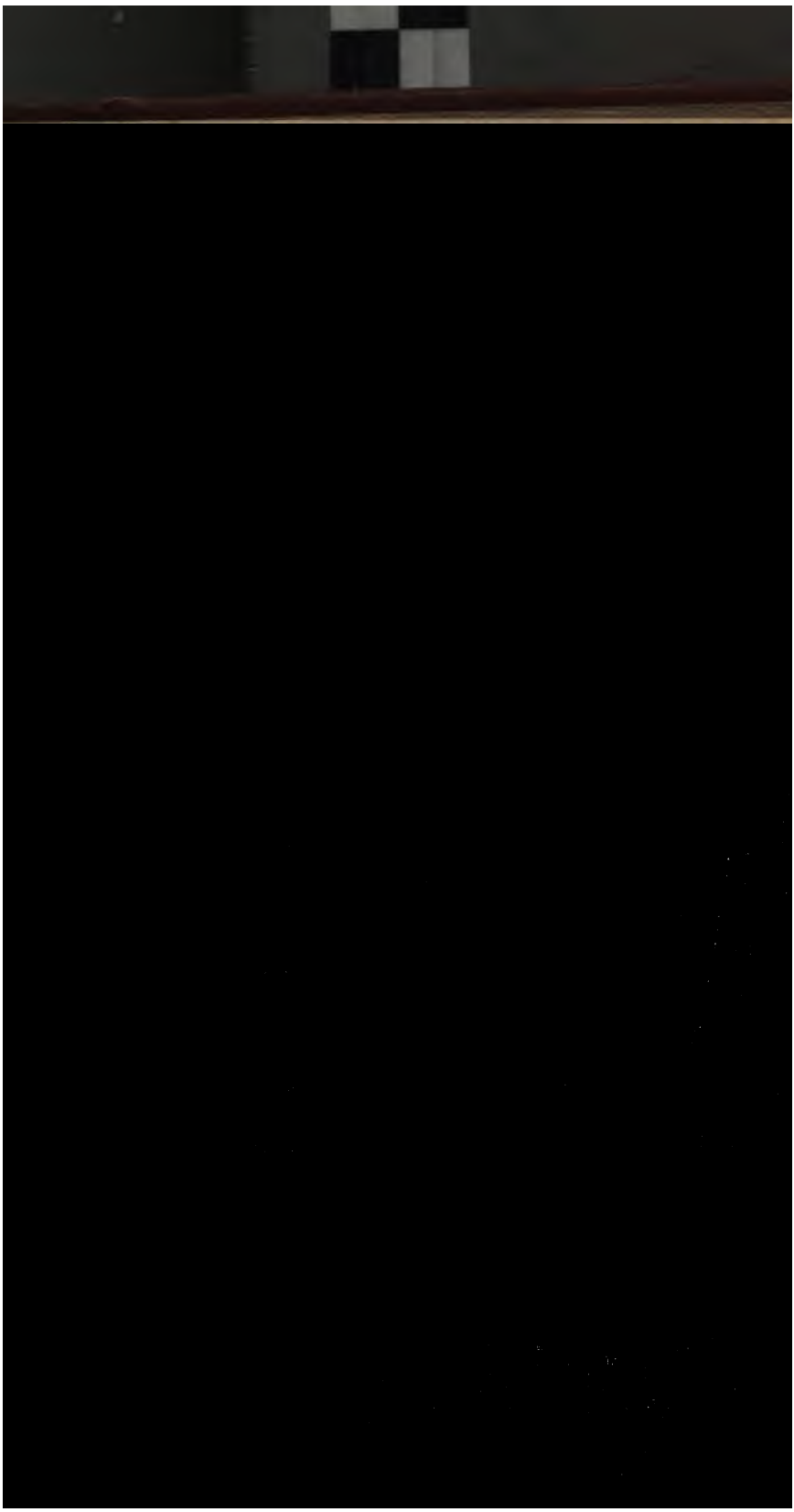


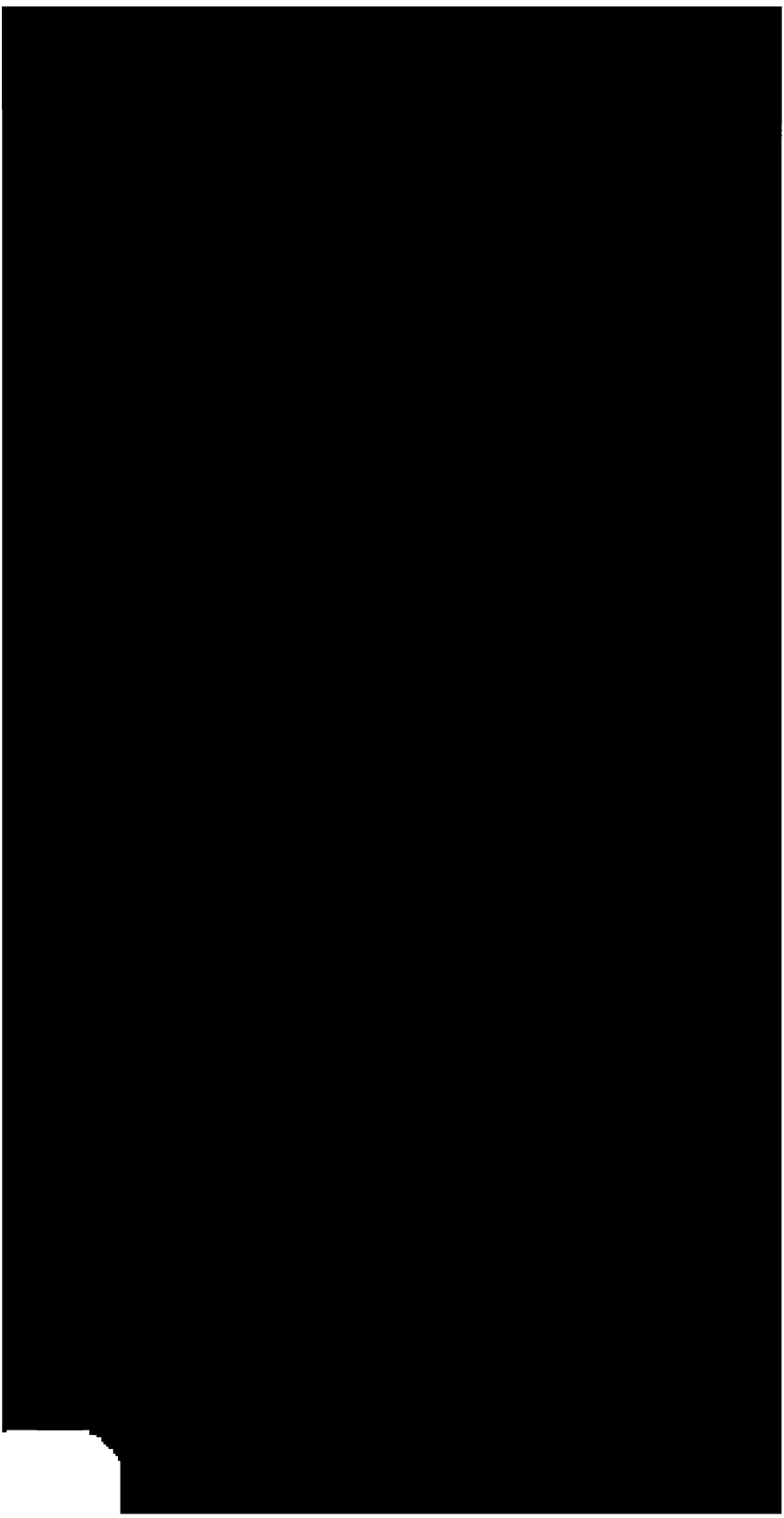


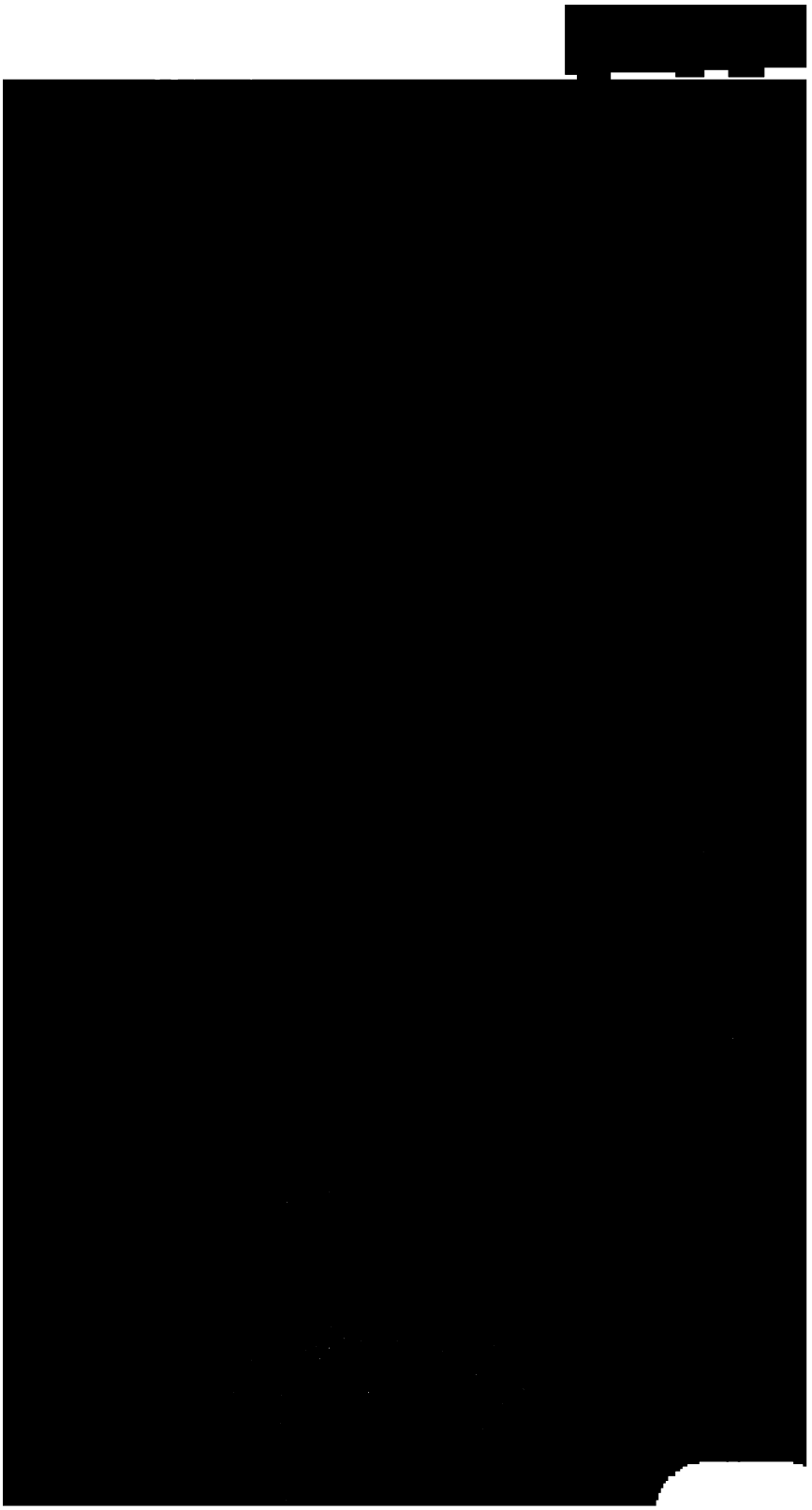


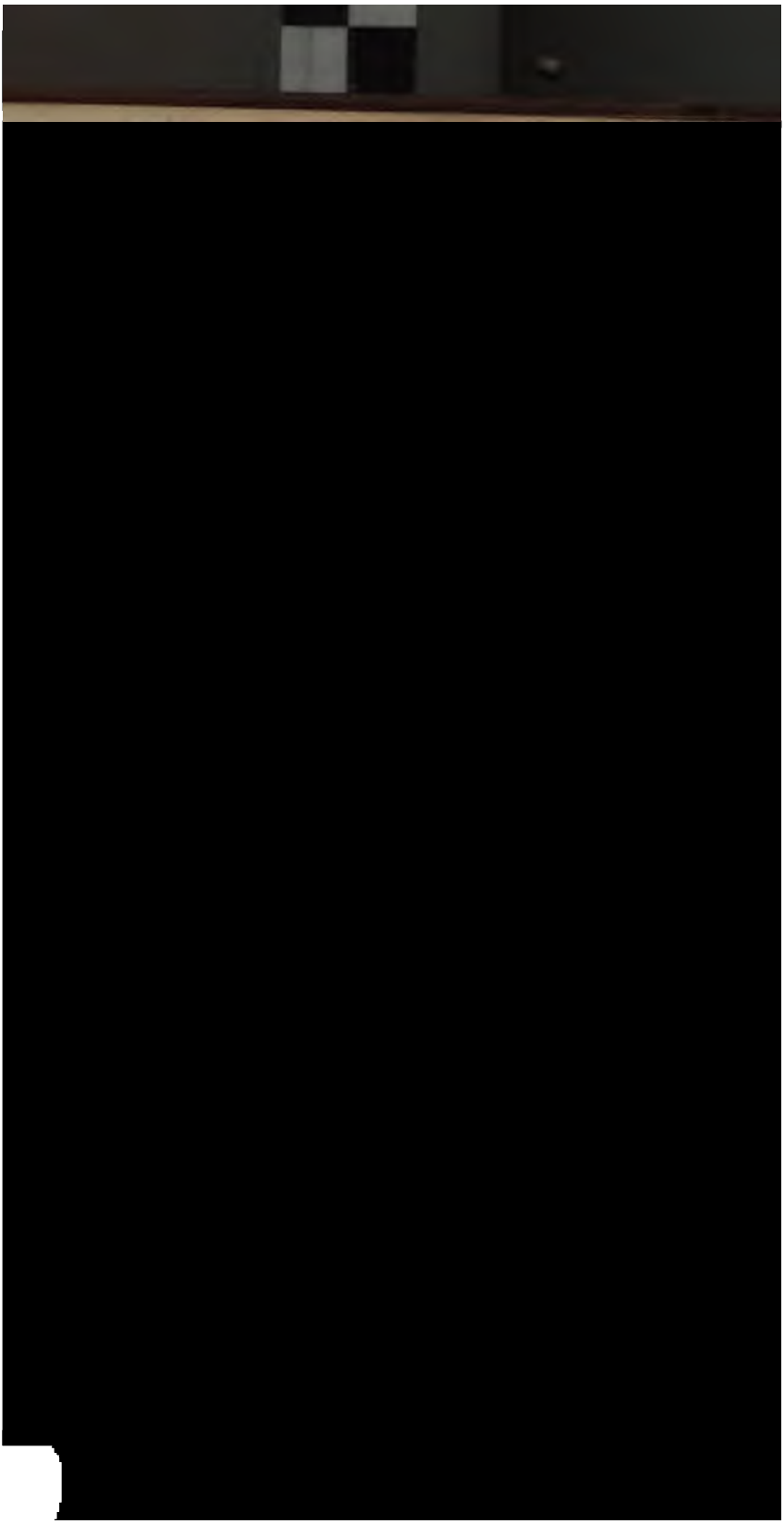


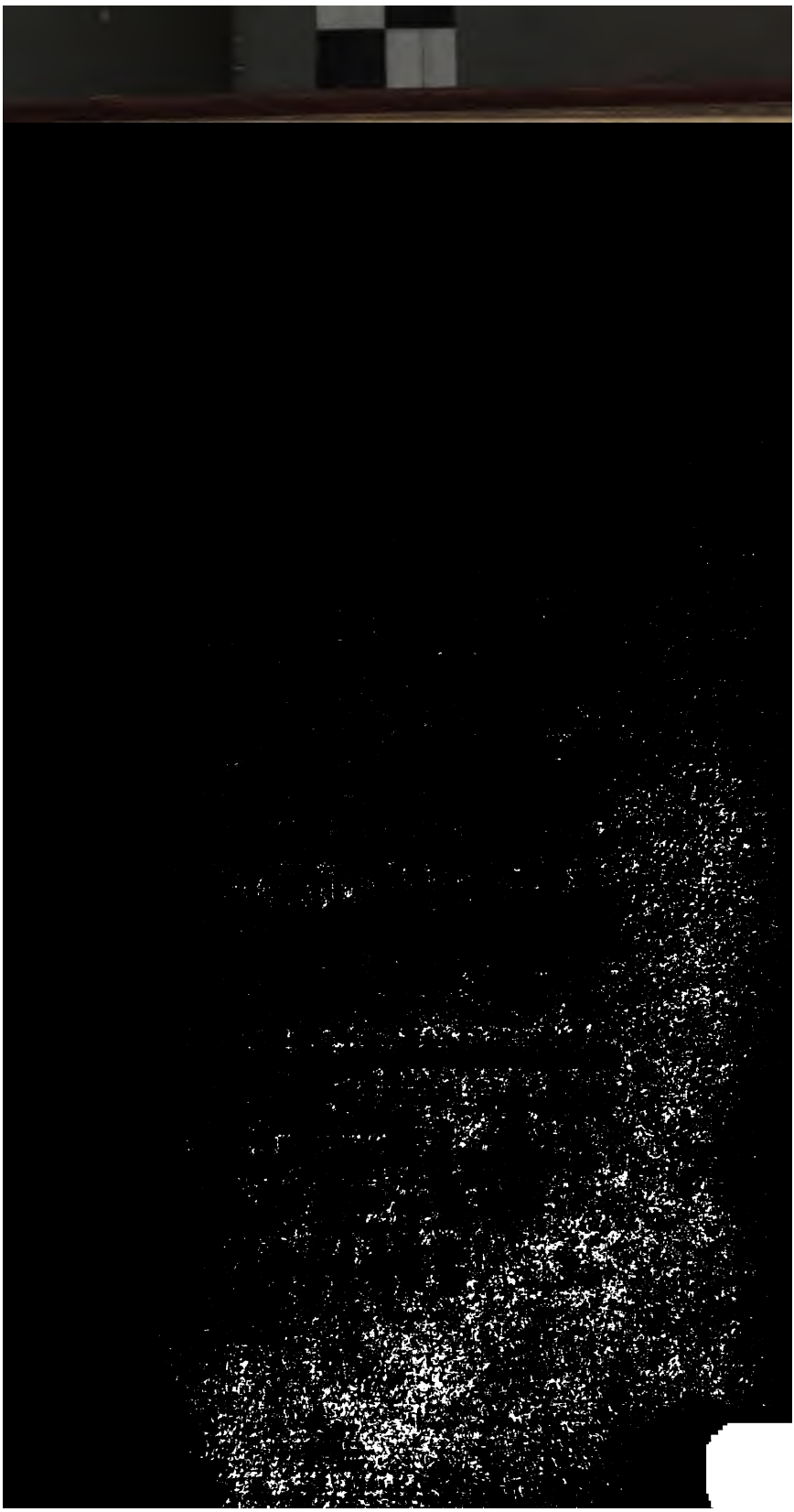


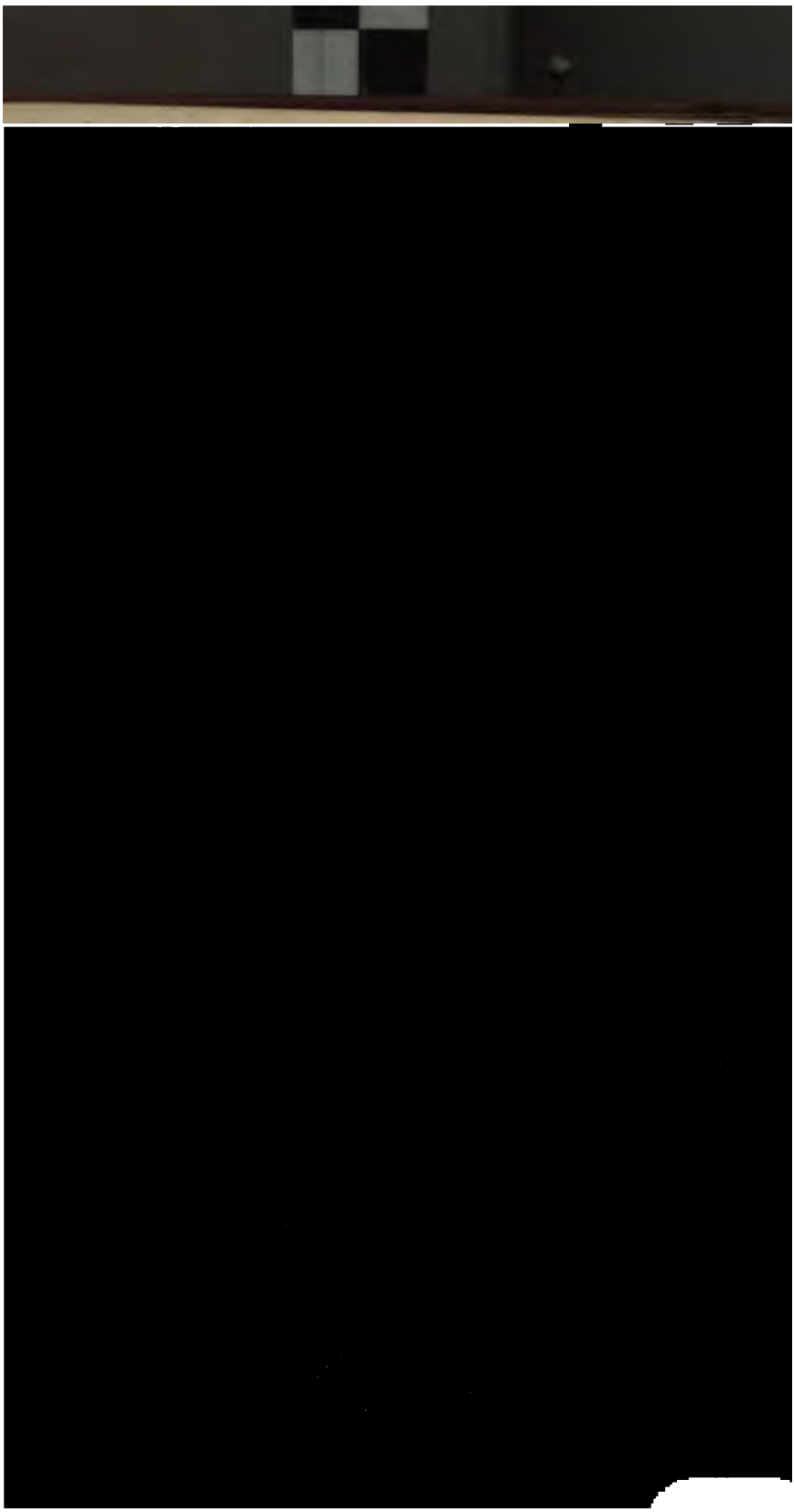


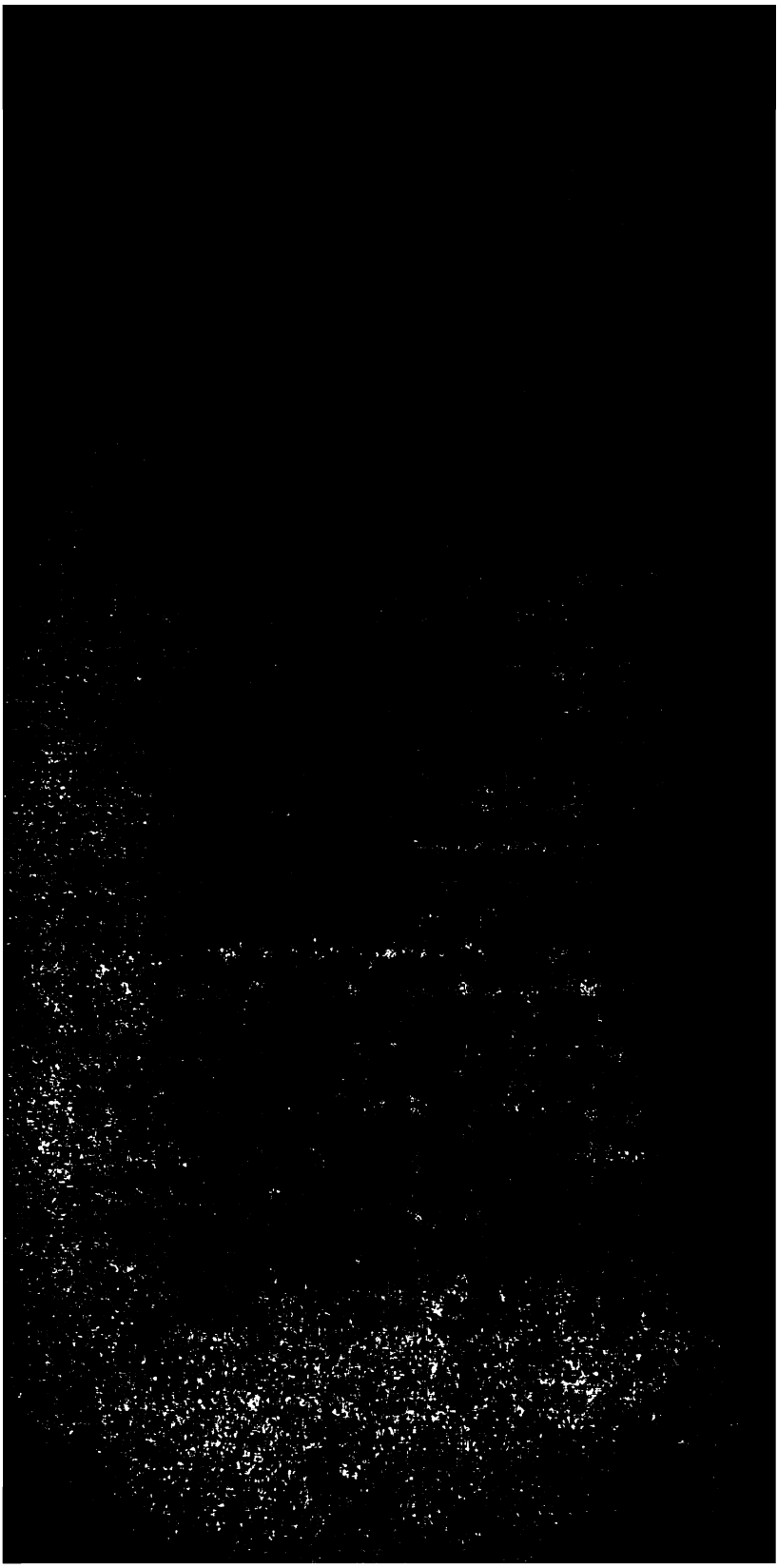


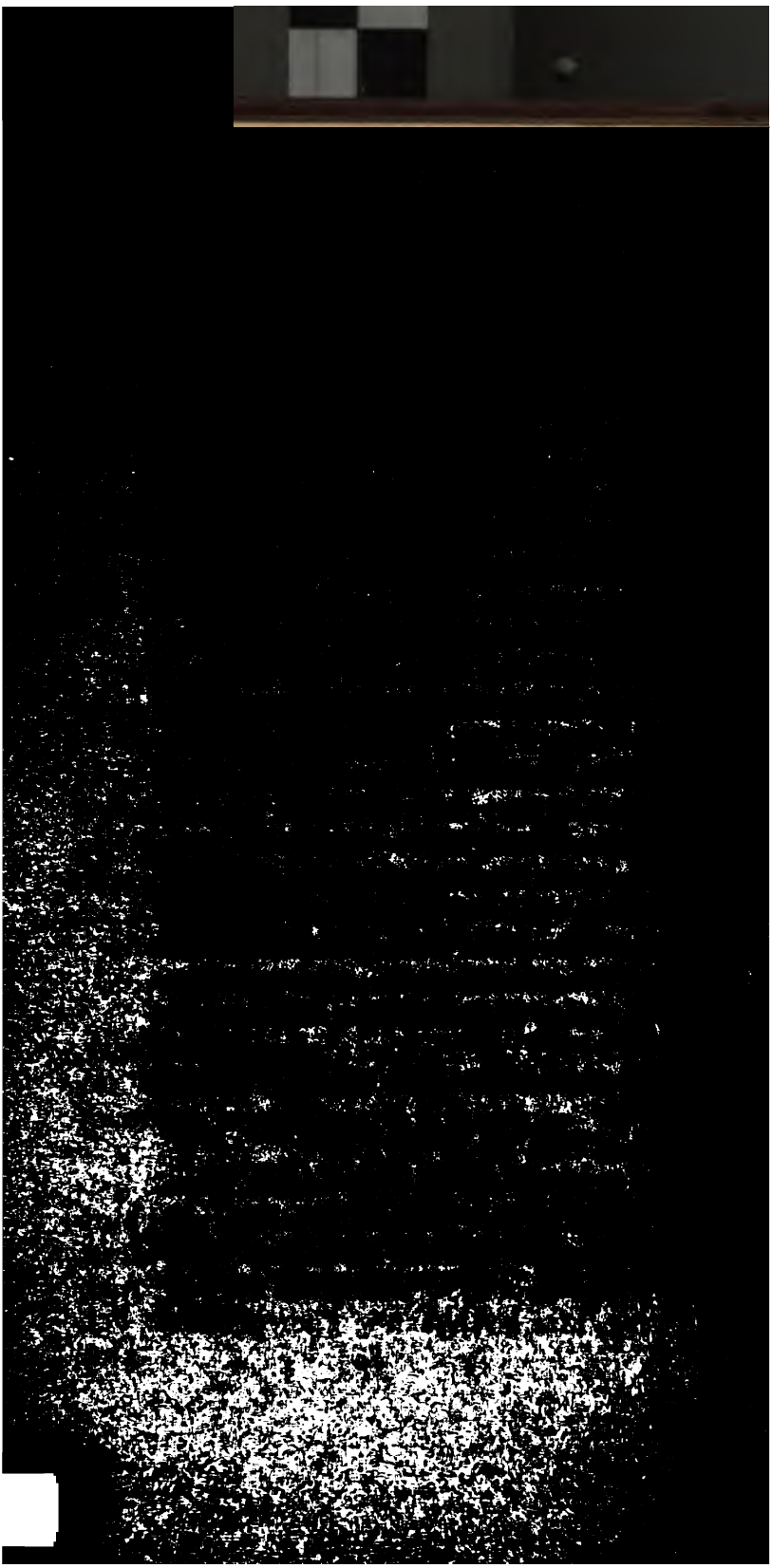


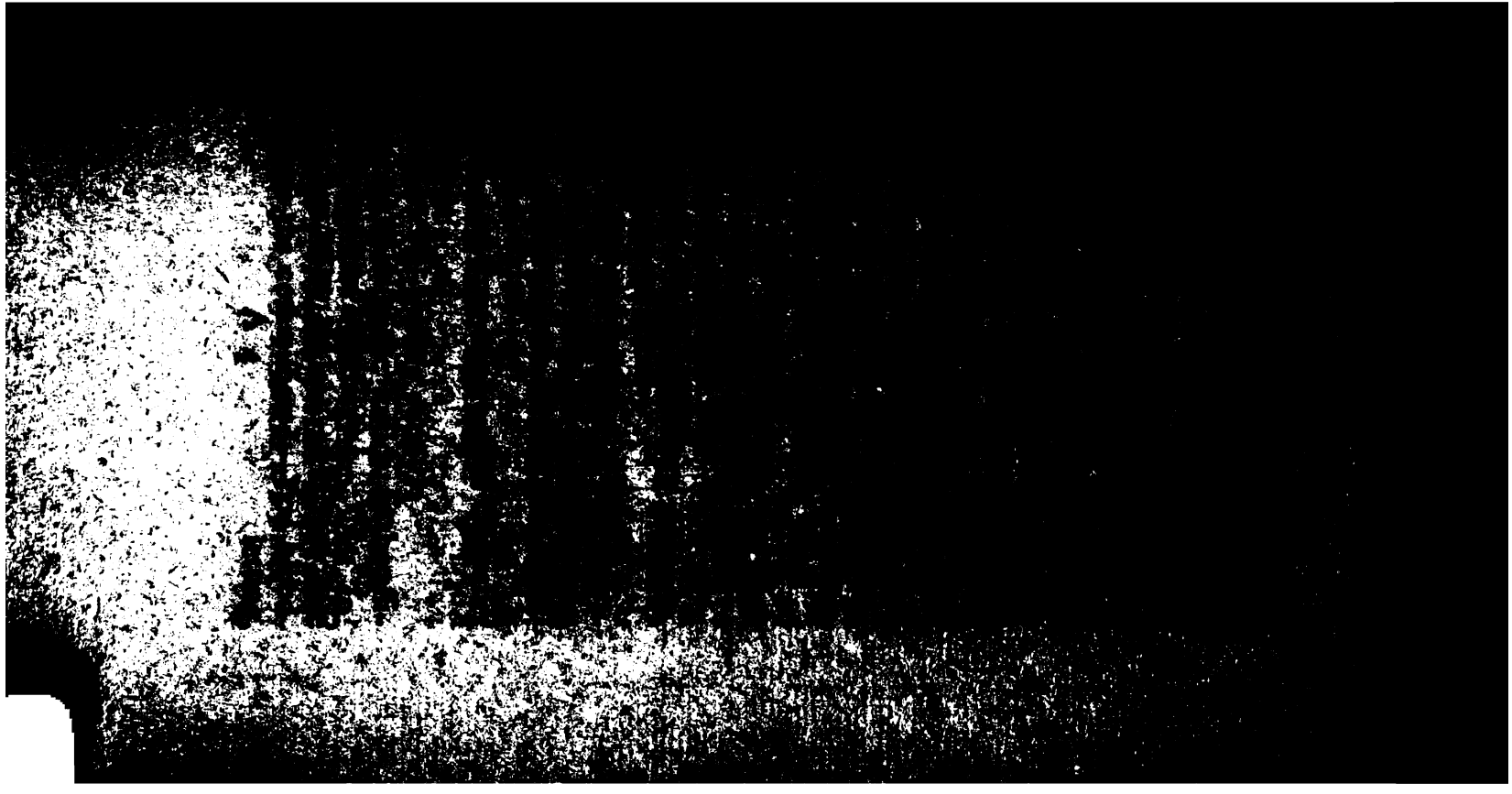


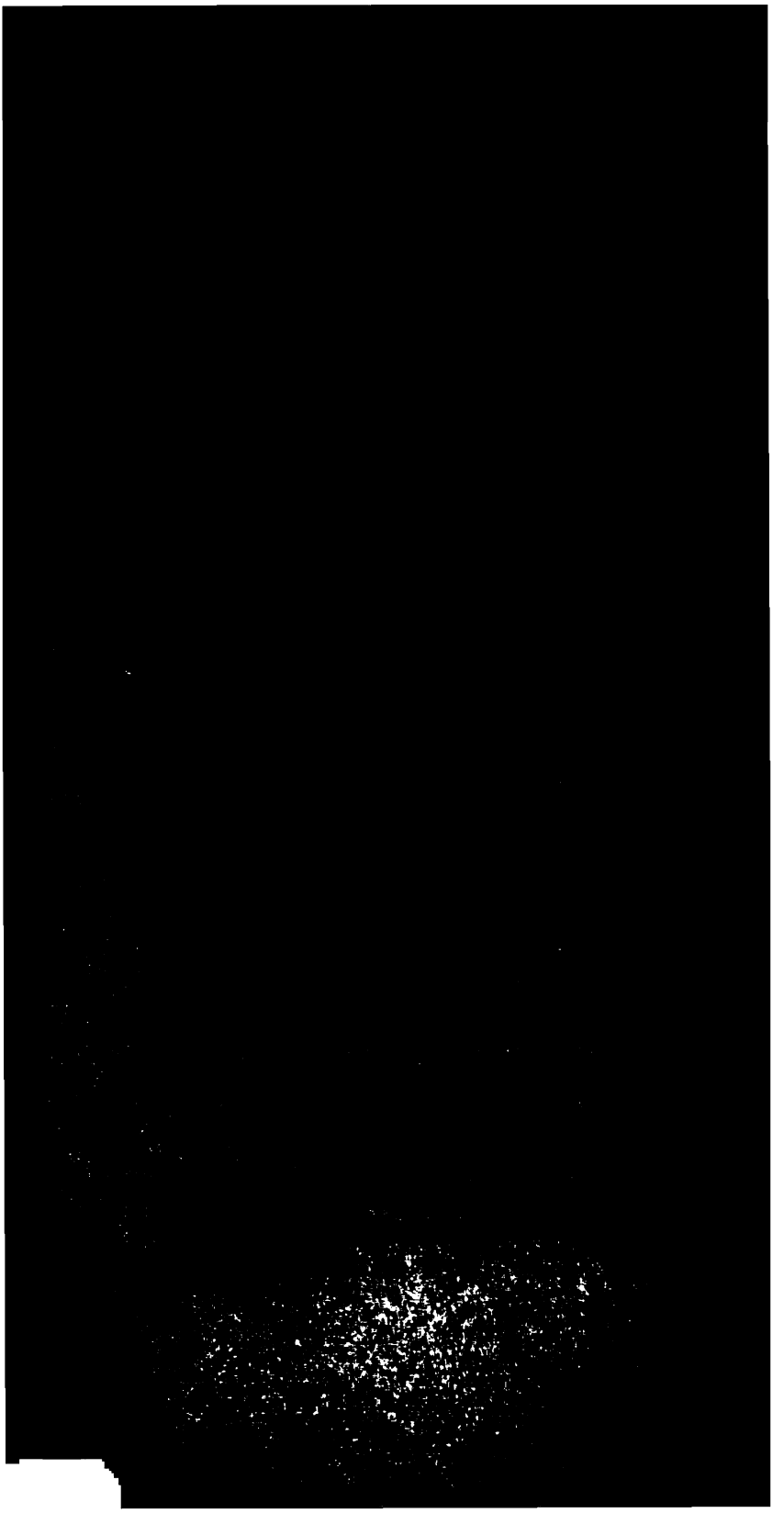


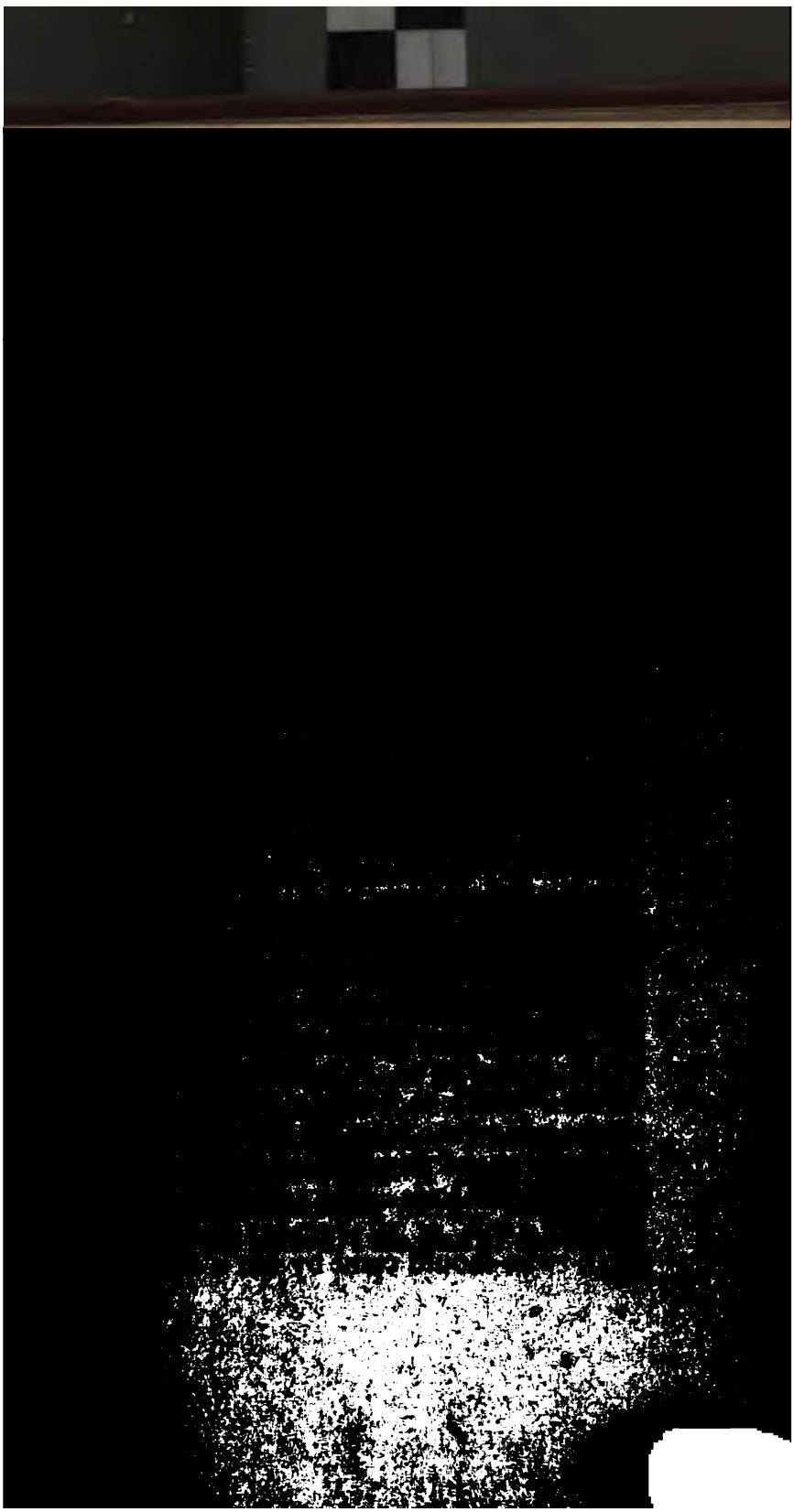


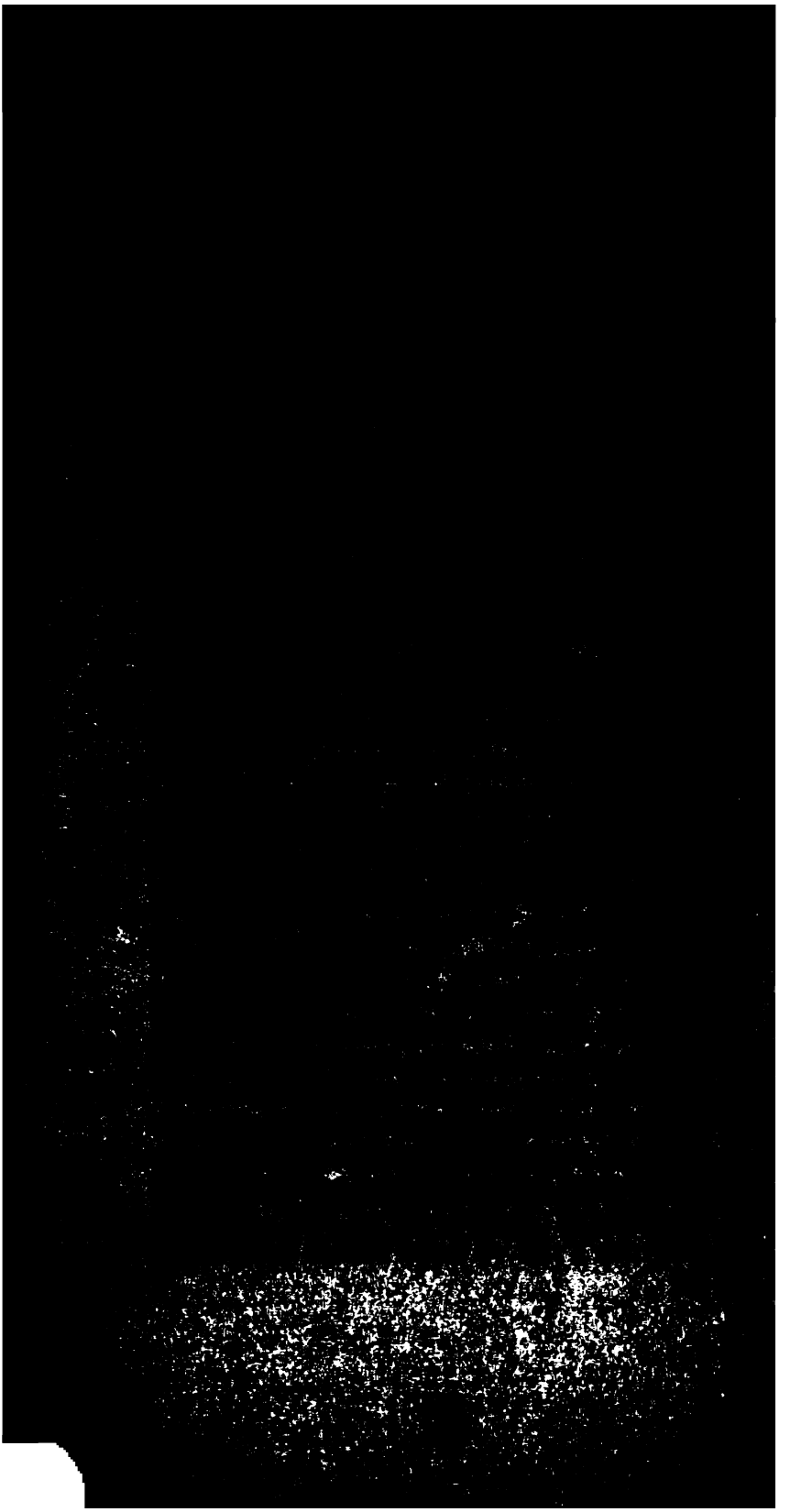


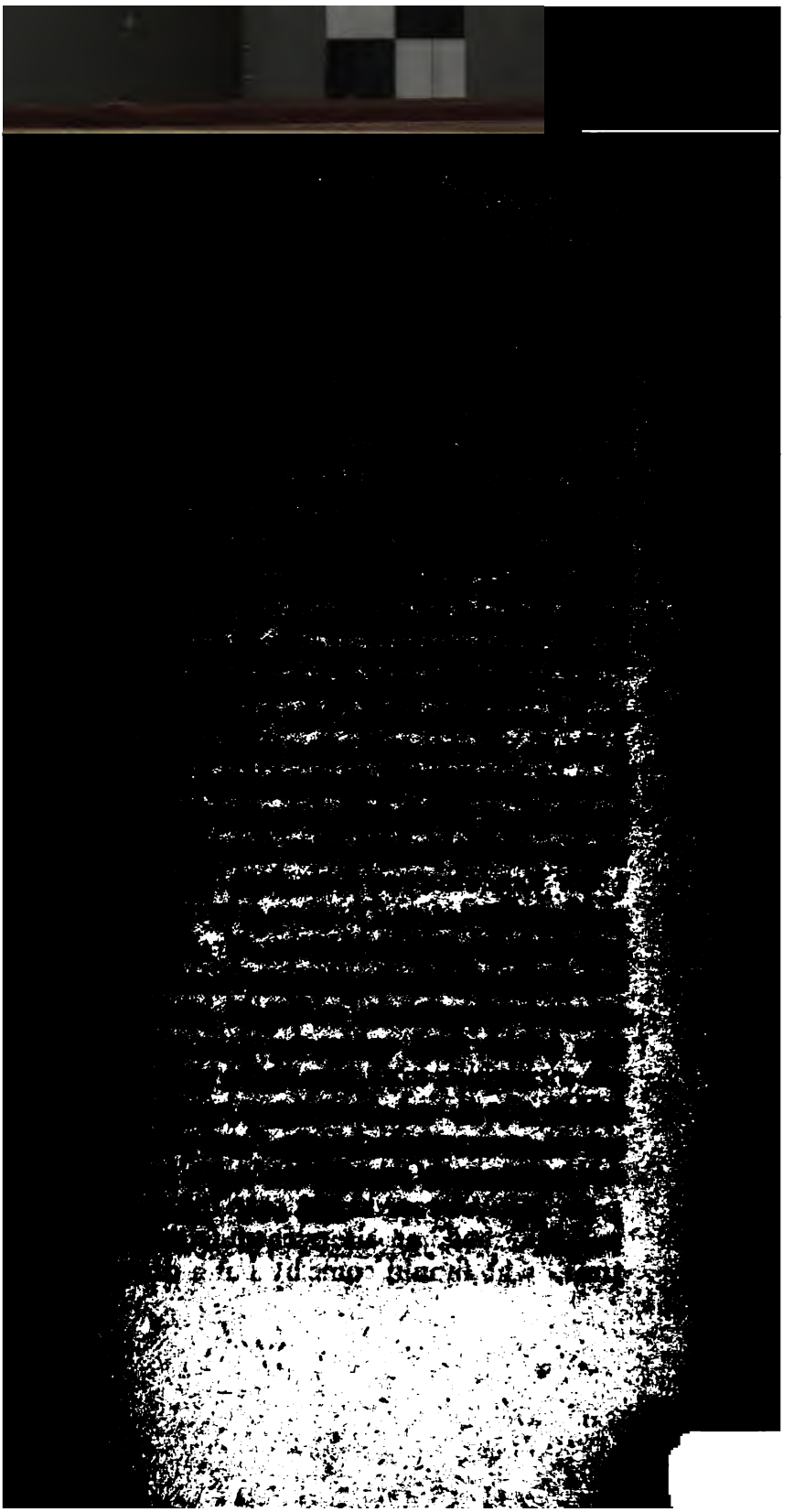


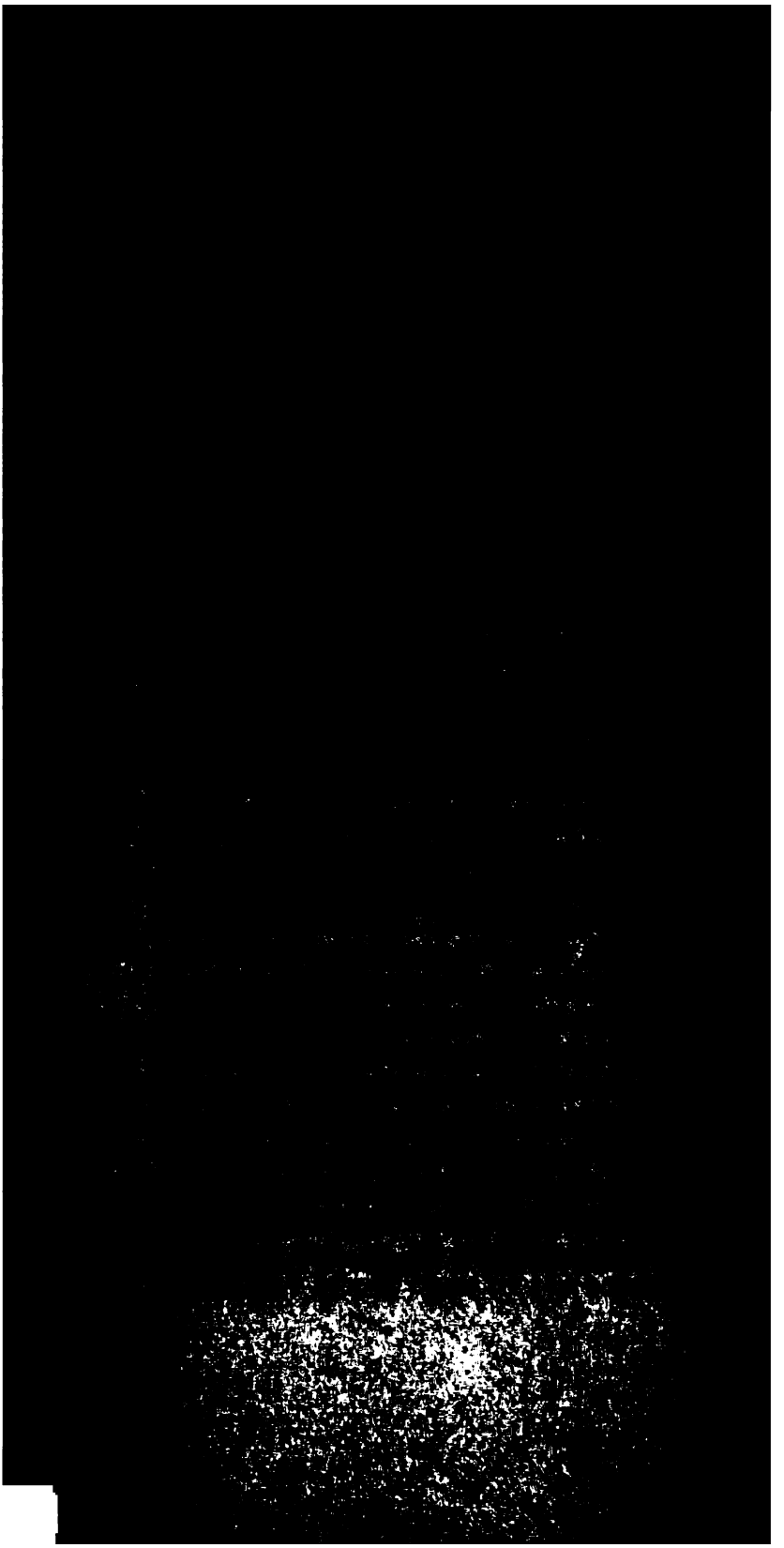


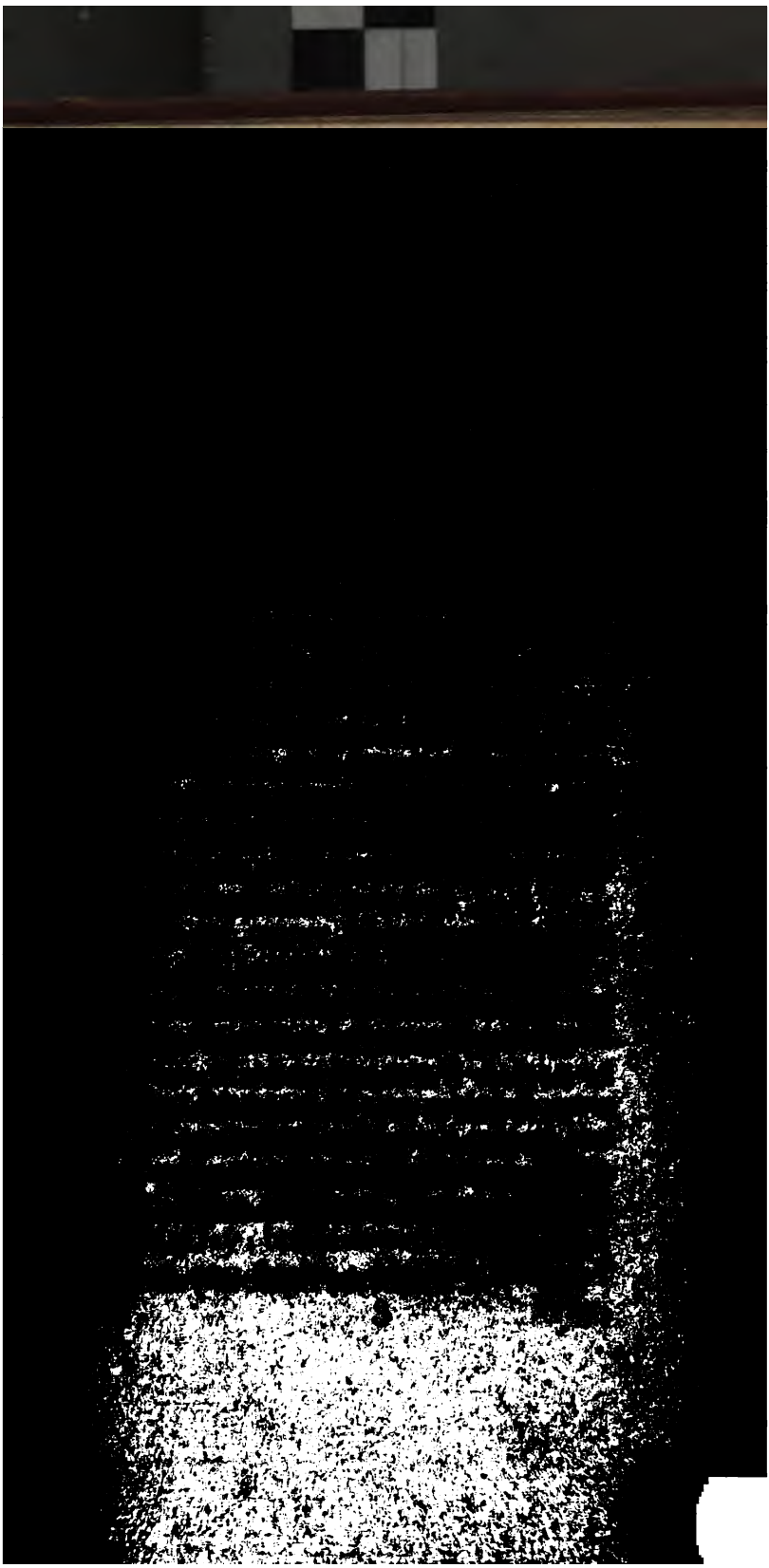


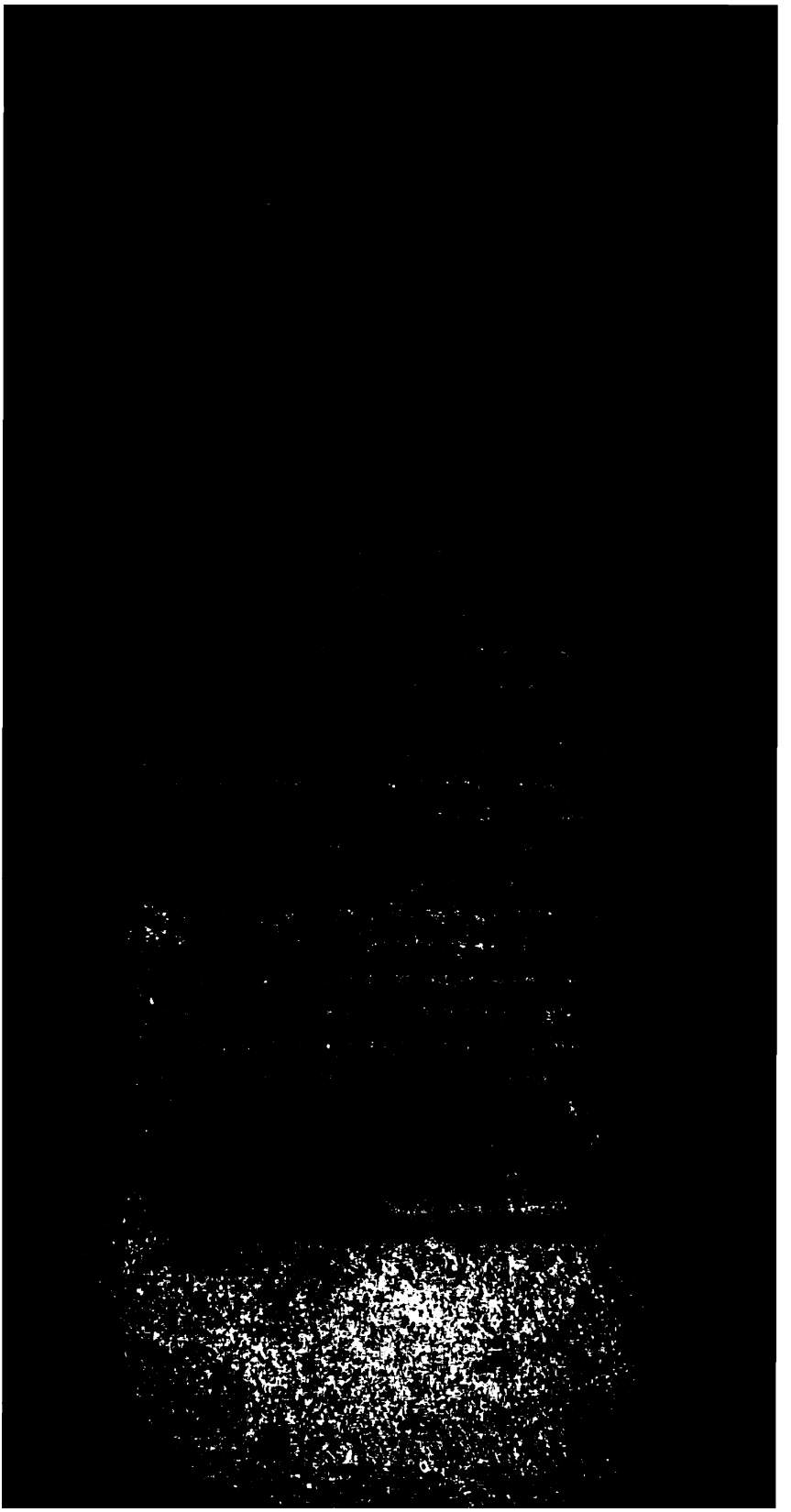


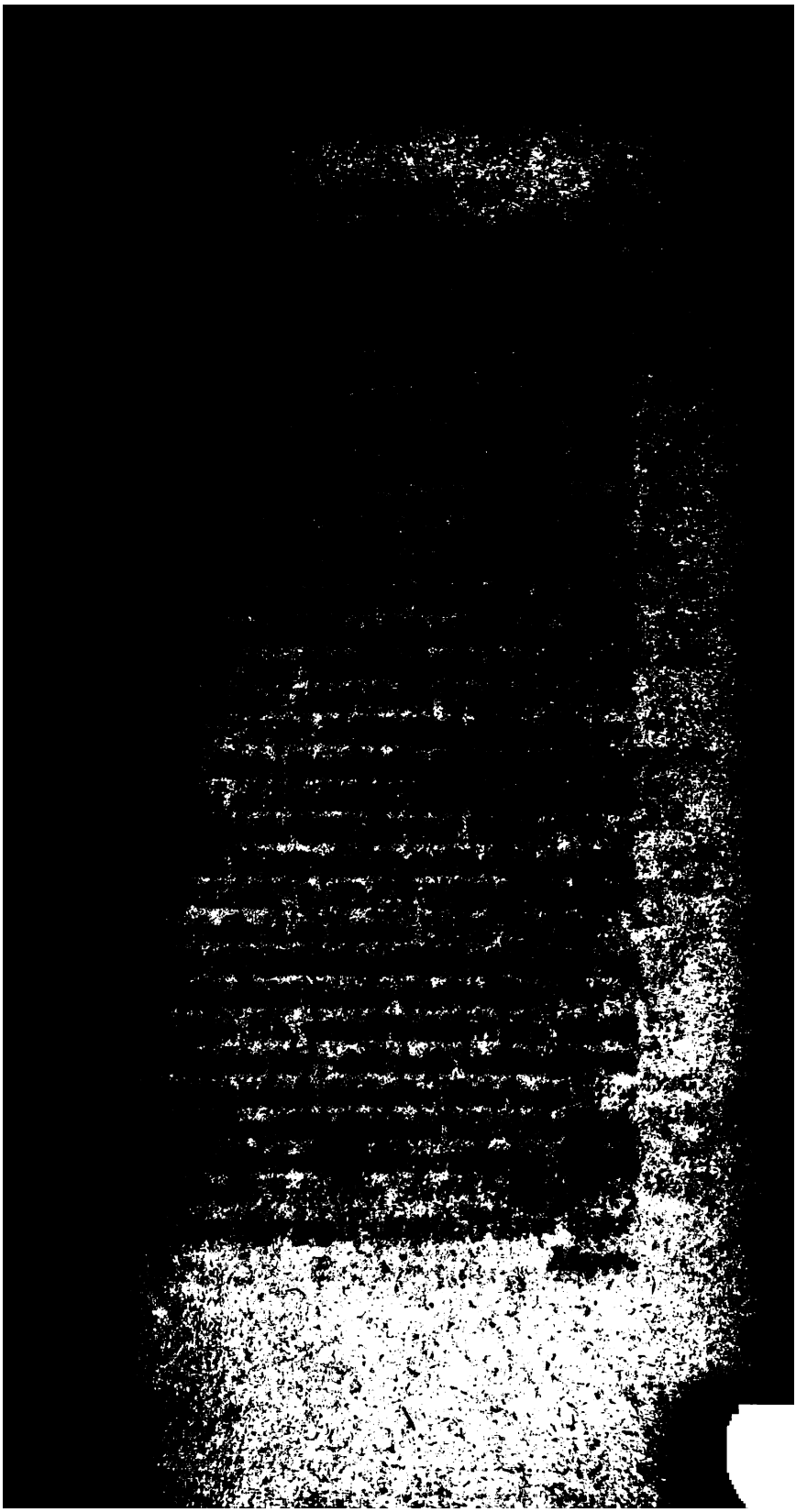


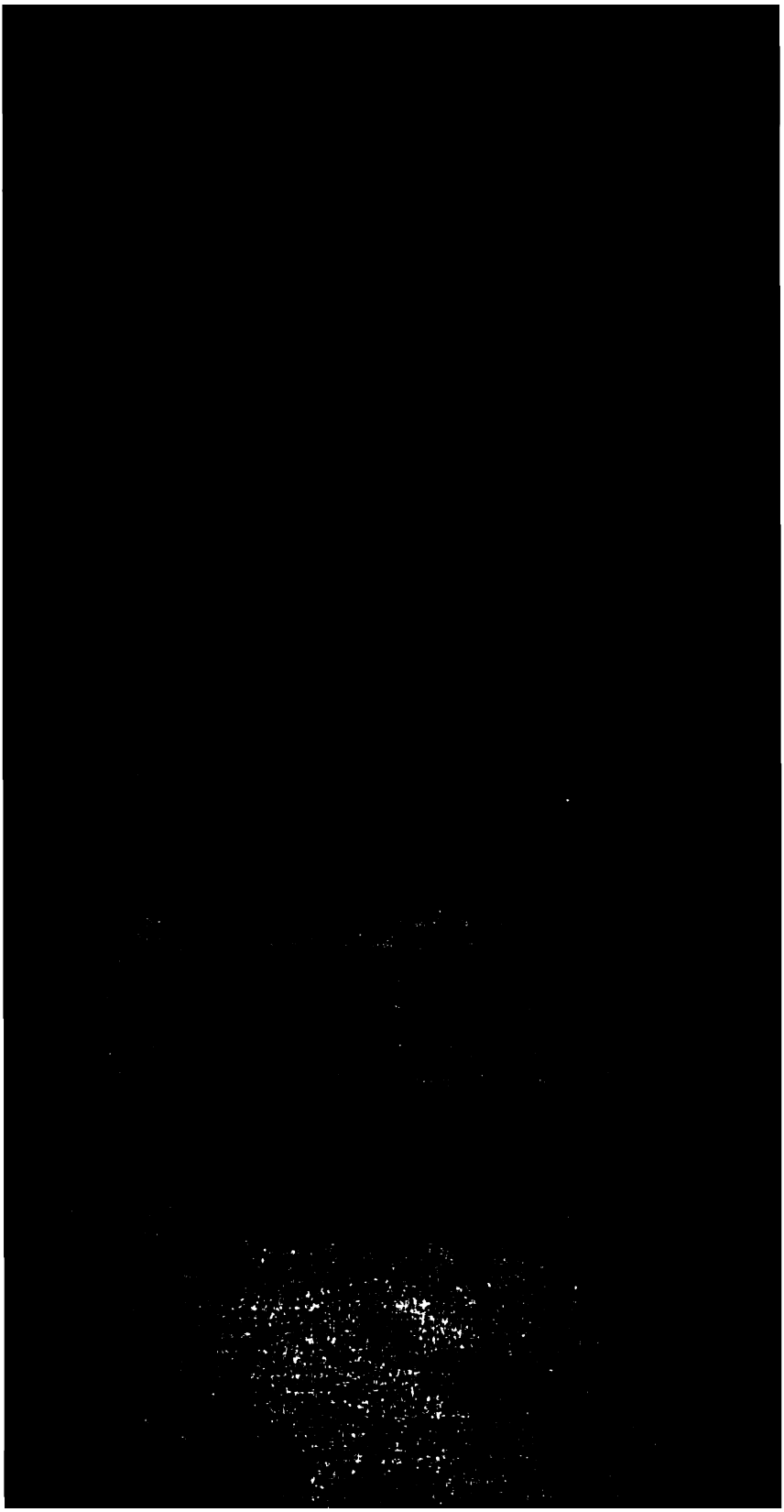


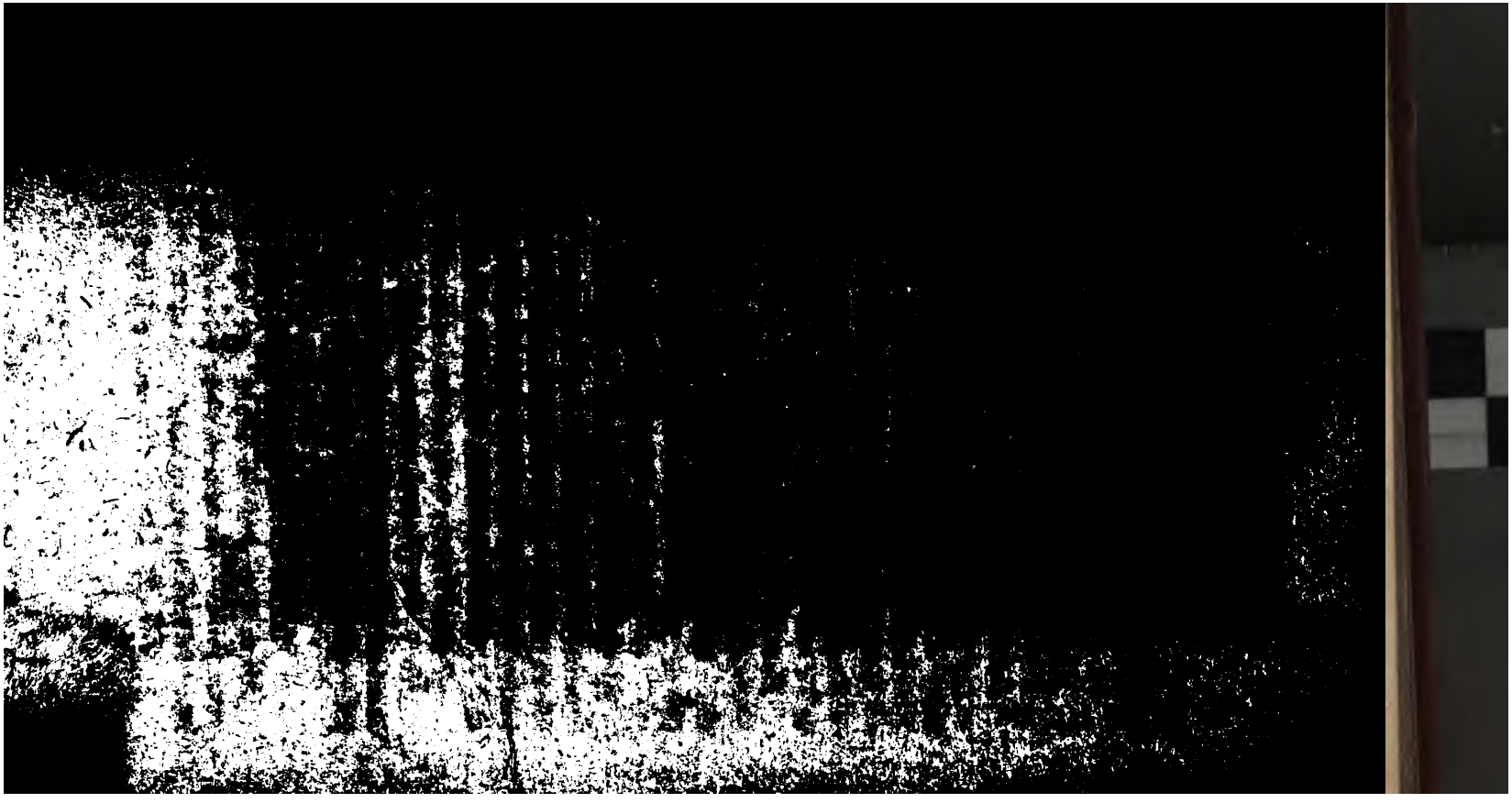


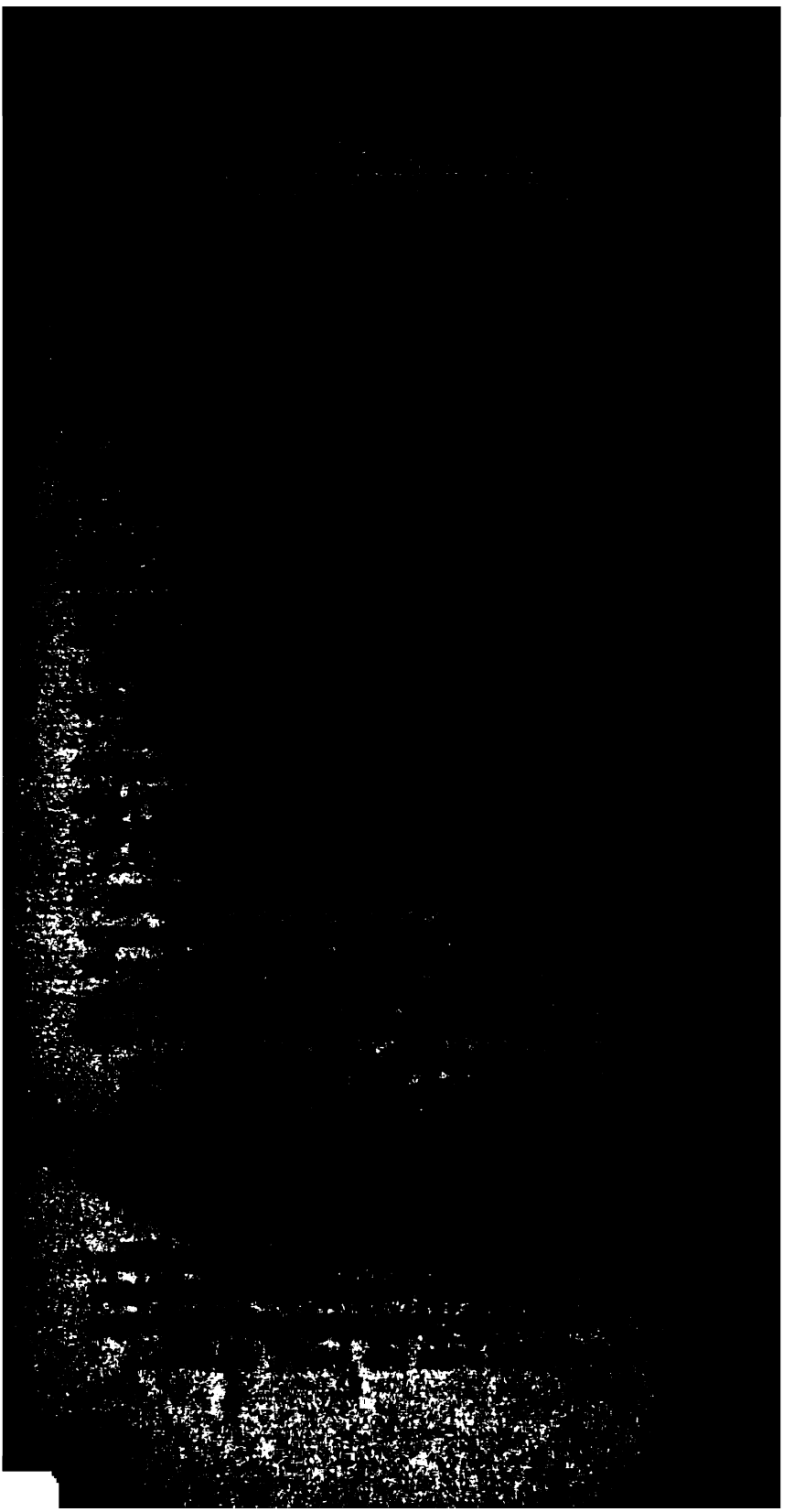


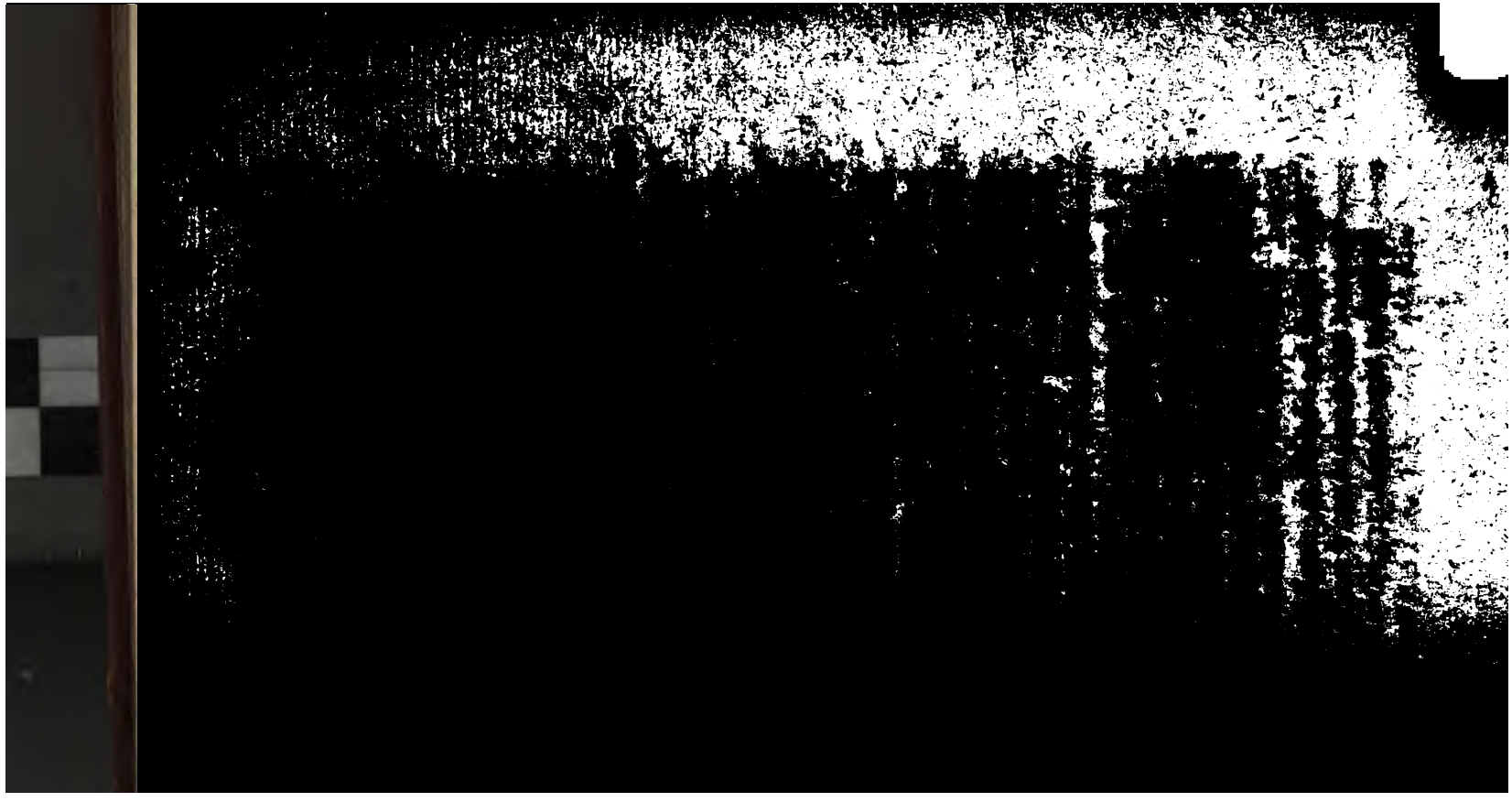


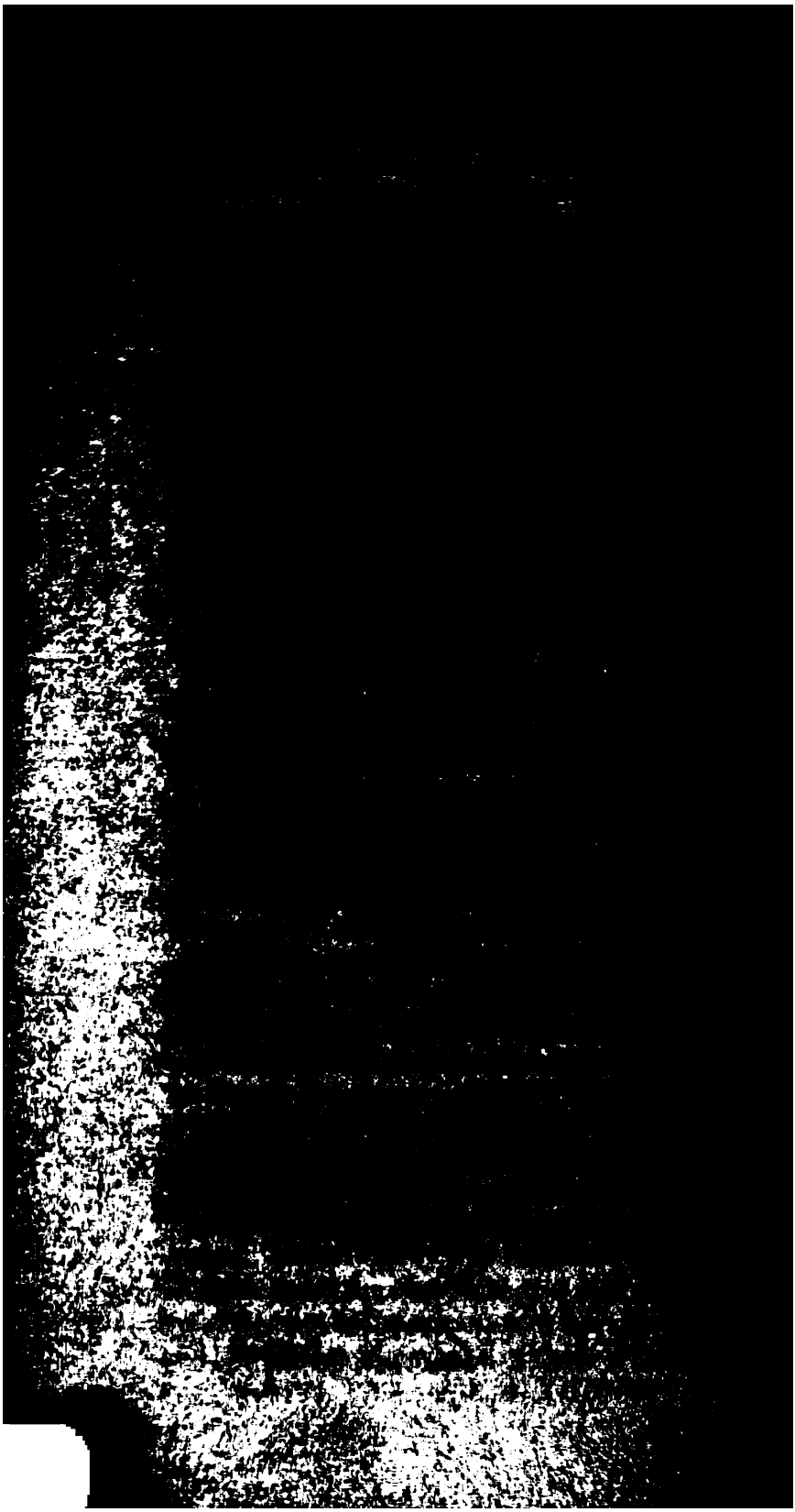


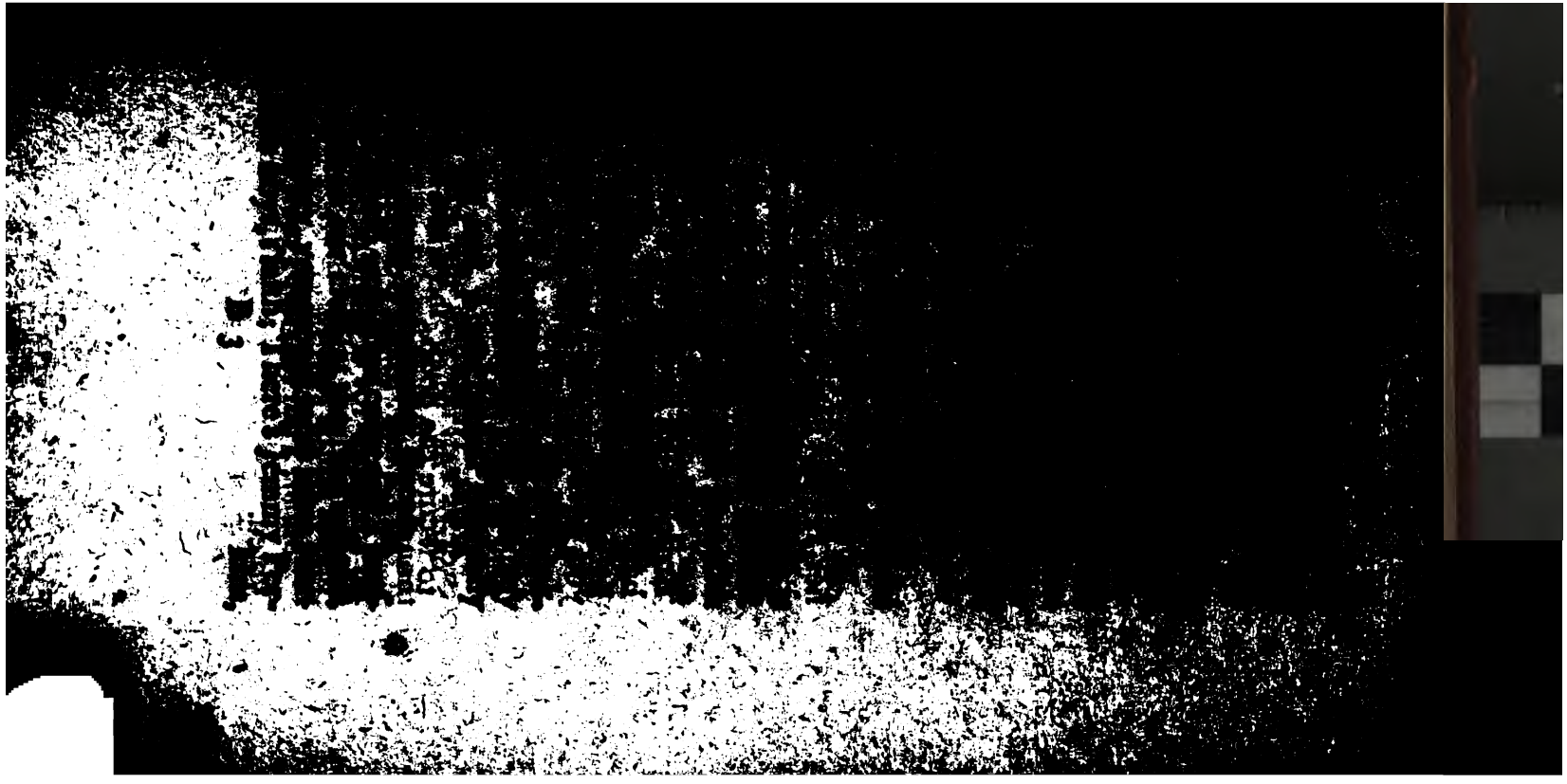


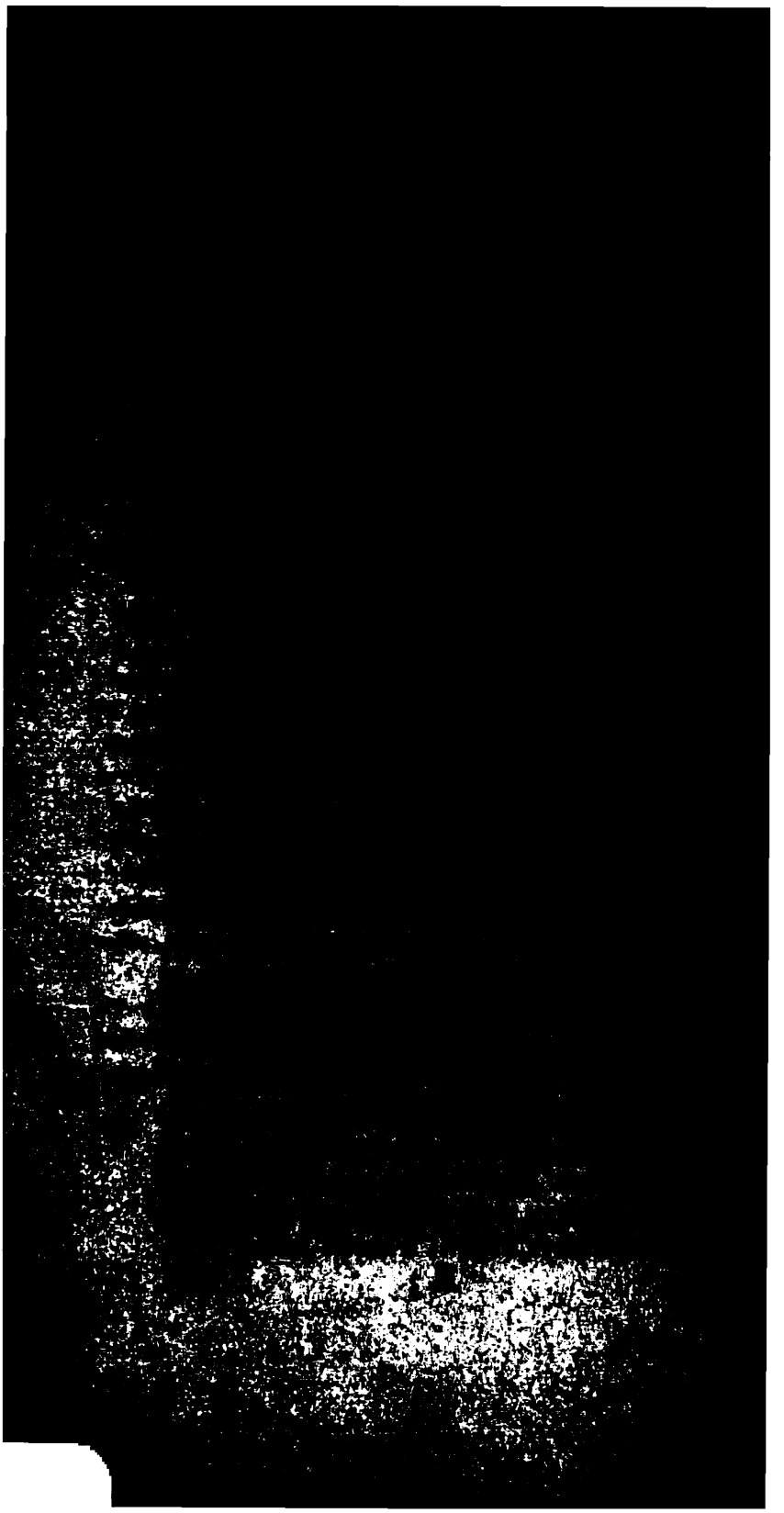


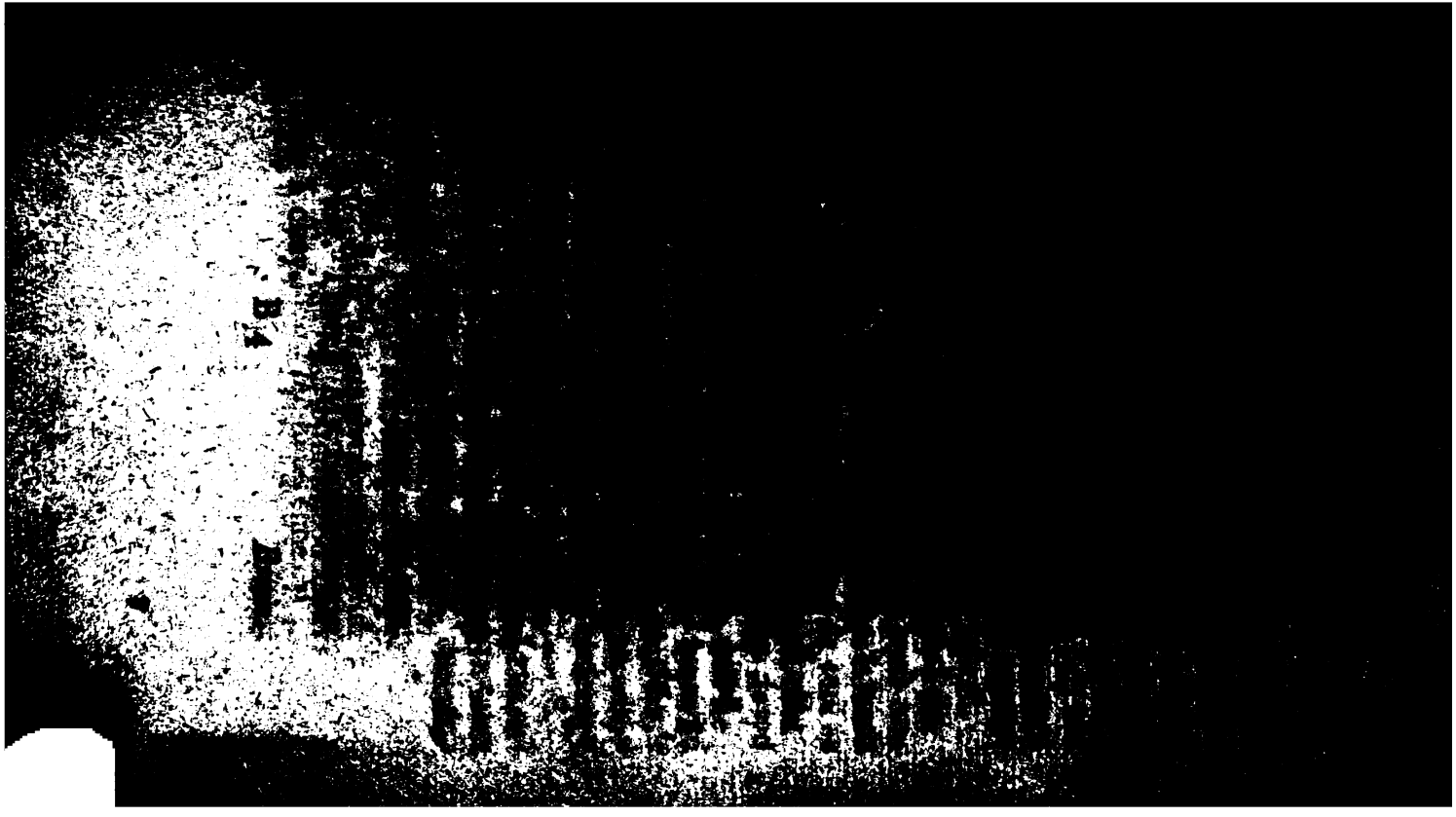


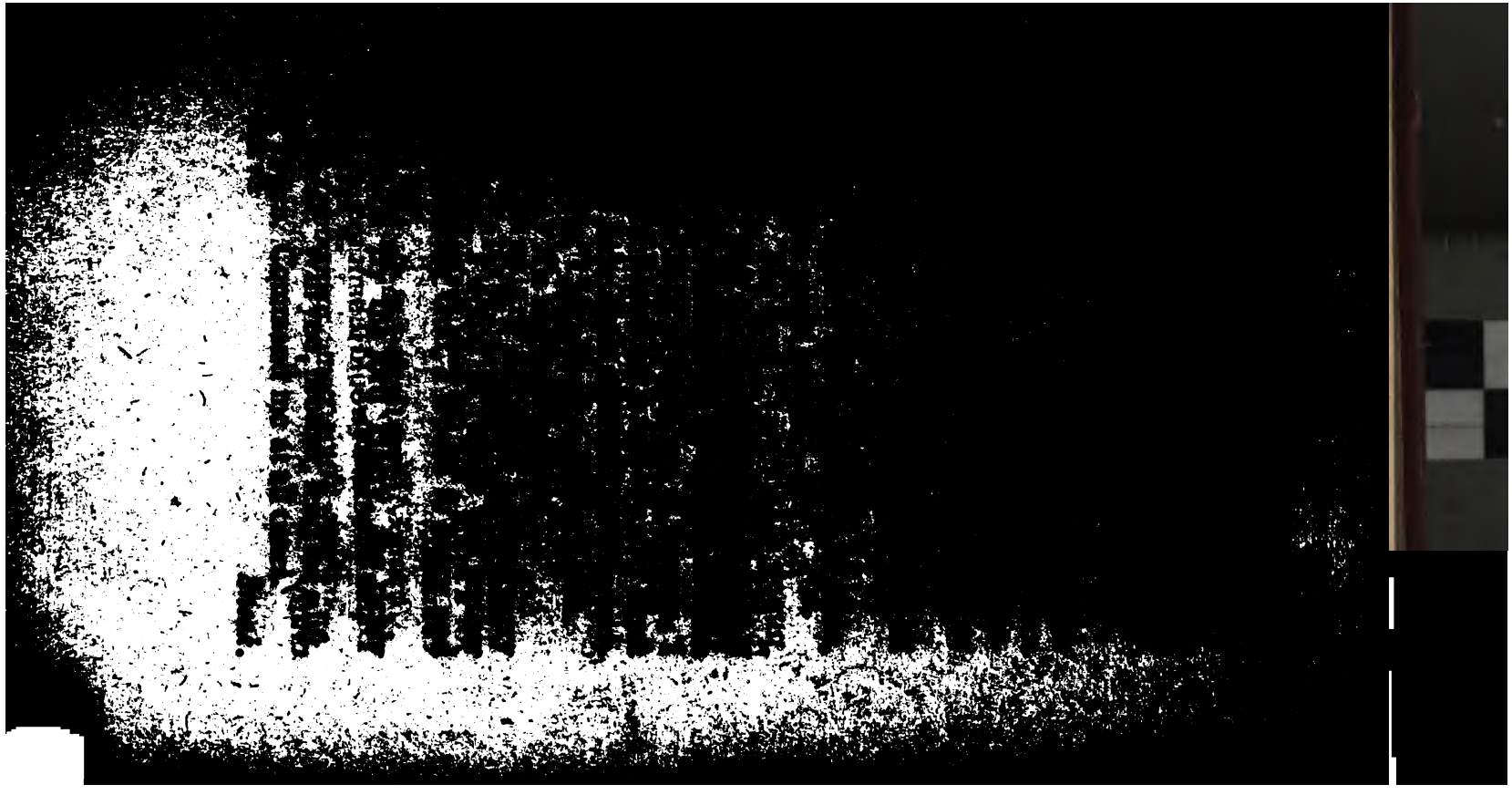


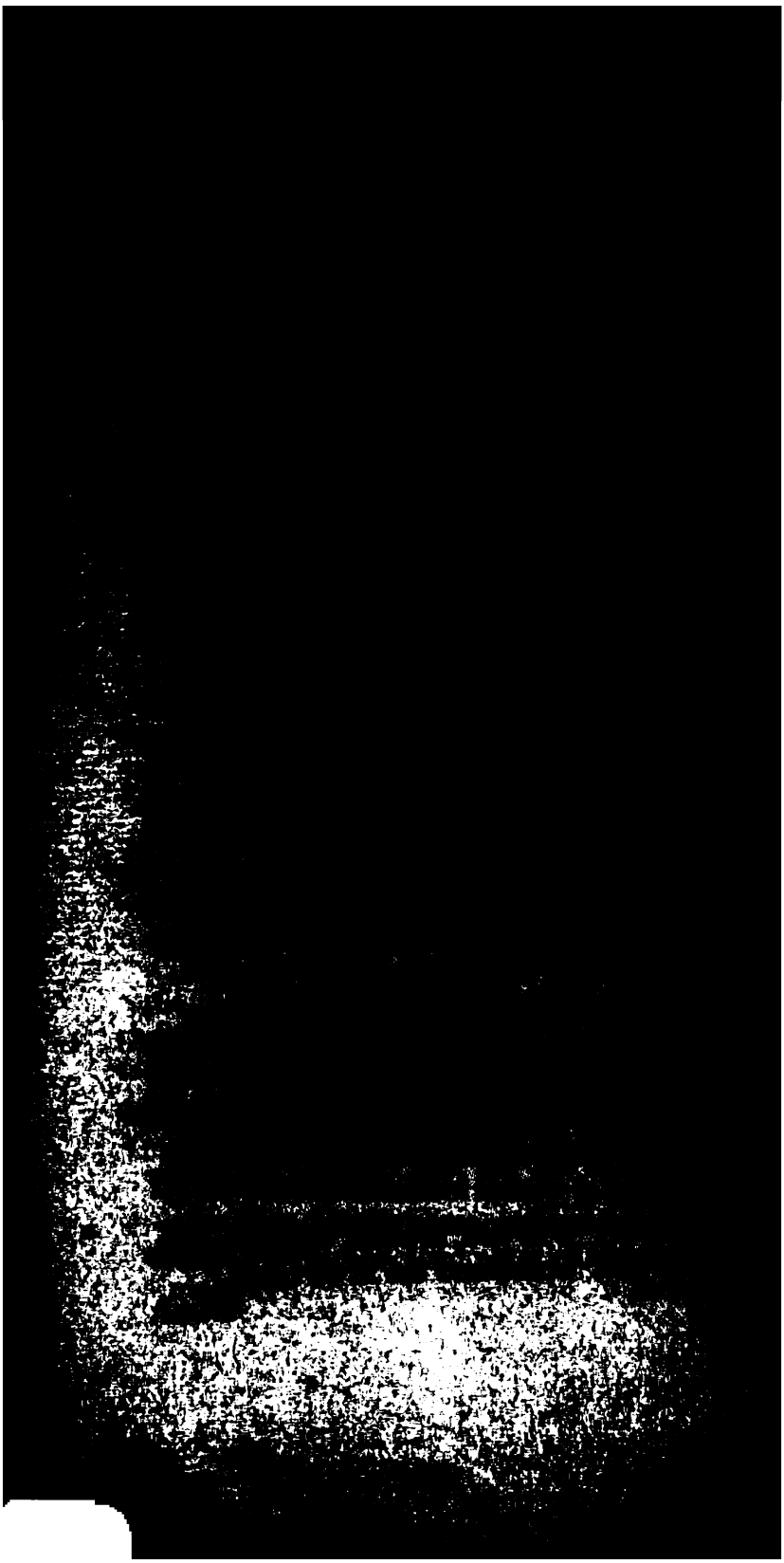


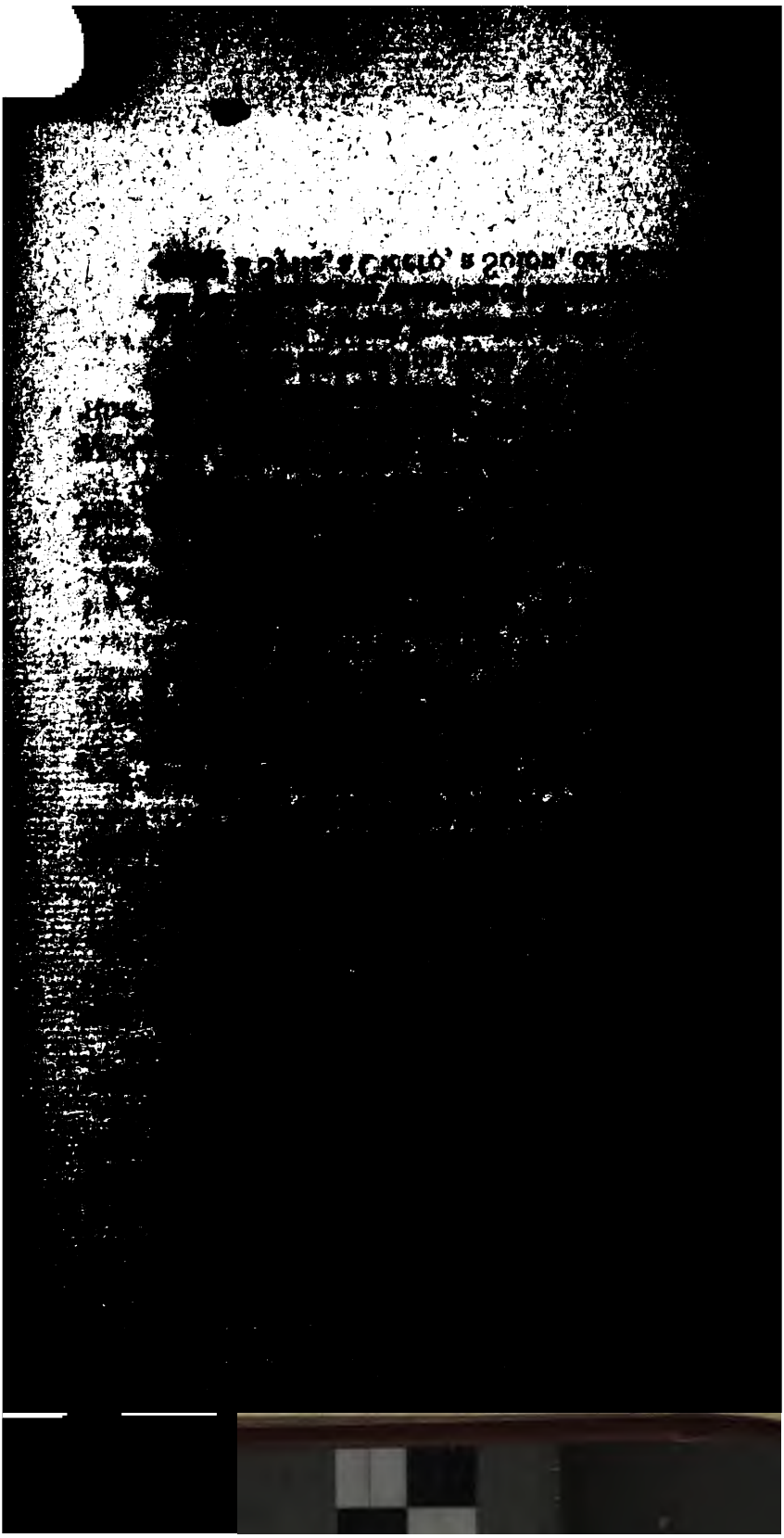


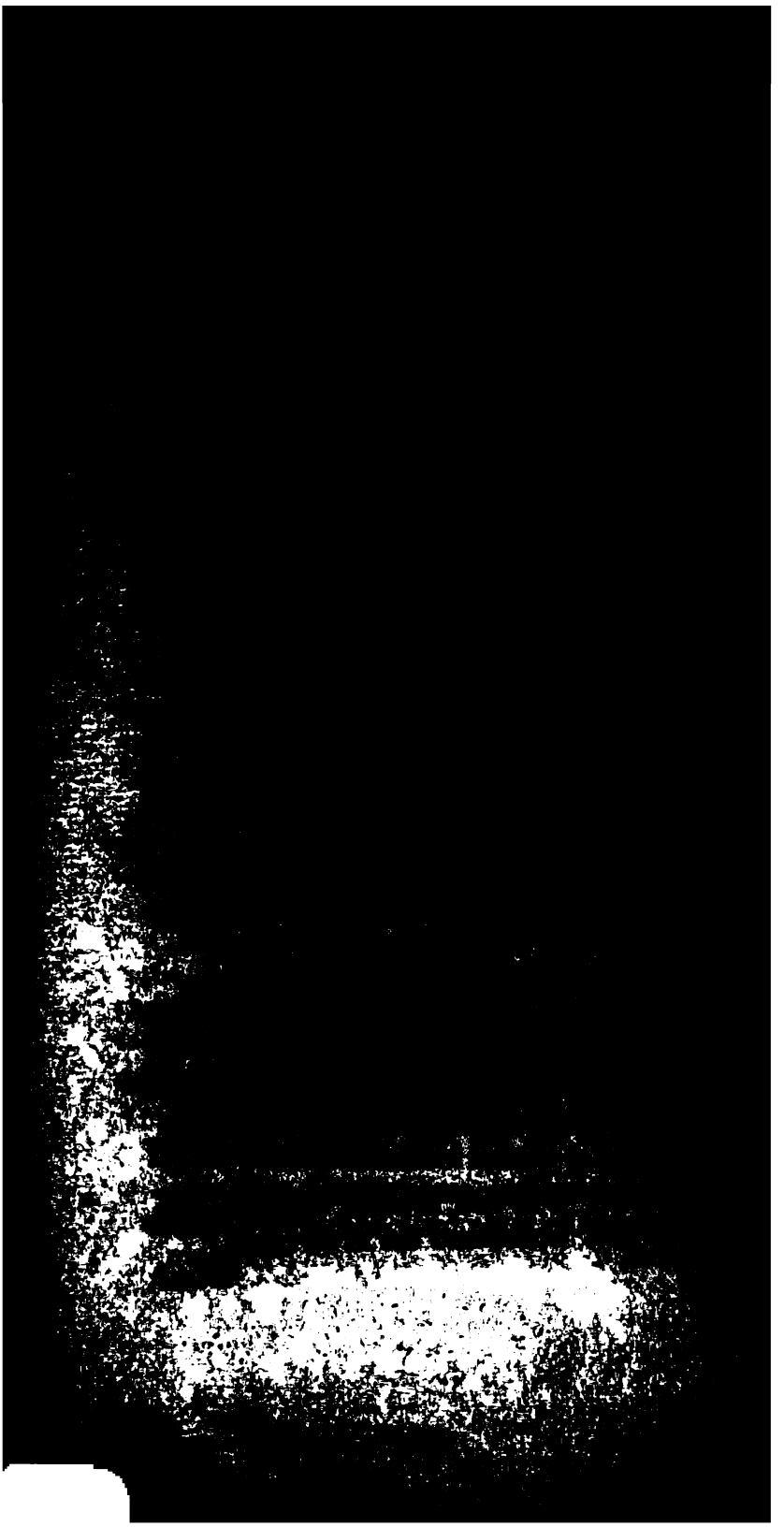


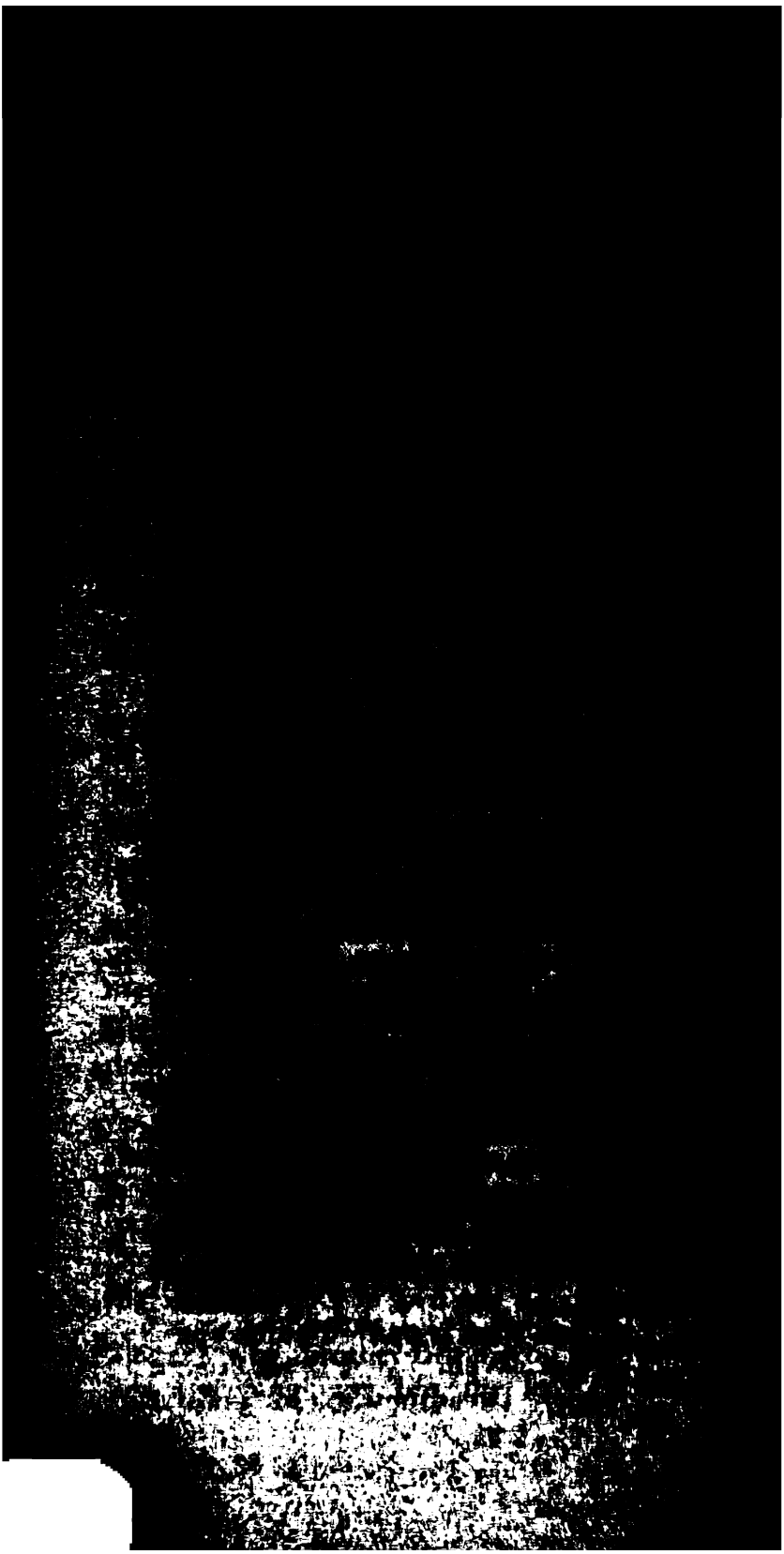


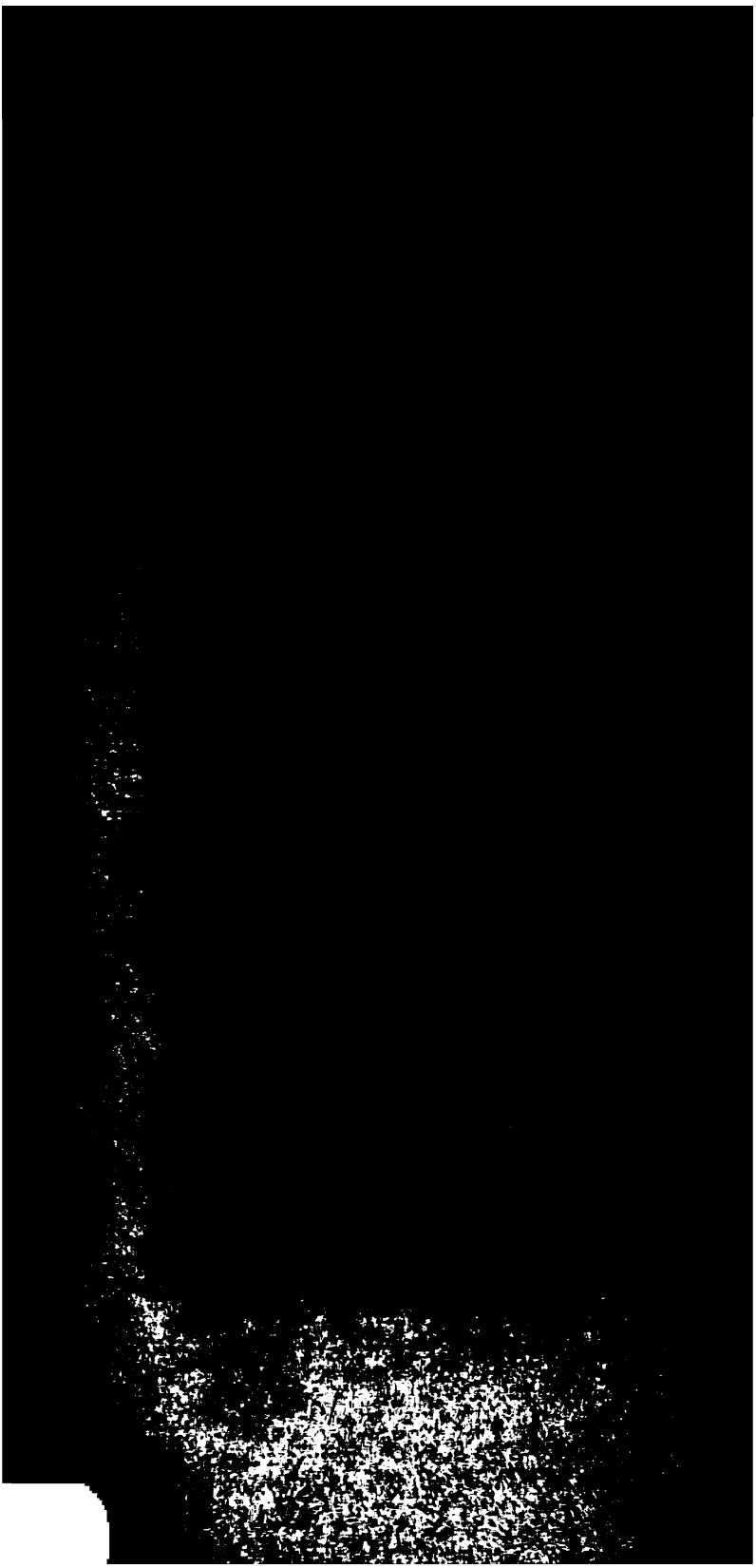












ed to take things in a medium way, has had the impudence to raiſe it a penny.

Mob. No Mug! no Mug!

Heel-Tap. So, I thought I ſhould crack Mr. Mug. Come, proceed to the next, Simon.

Snuffle. The next upon the liſt is Peter Primmer, the ſchoolmaſter.

Heel-Tap. Ay, neighbours, and a ſufficient man, let me tell you, Maſter Primmer is the man for my money; a man of learning, that can lay down the law: why, adzooks, he is wiſe enough to puzzle the parſon: and then, how you have heard him oration at the Adam and Eve of a Saturday night, about Ruſſia and Pruſſia: Ecod, George Gage the exciſeman is nothing at all to un.

4th Mob. A Primmer!

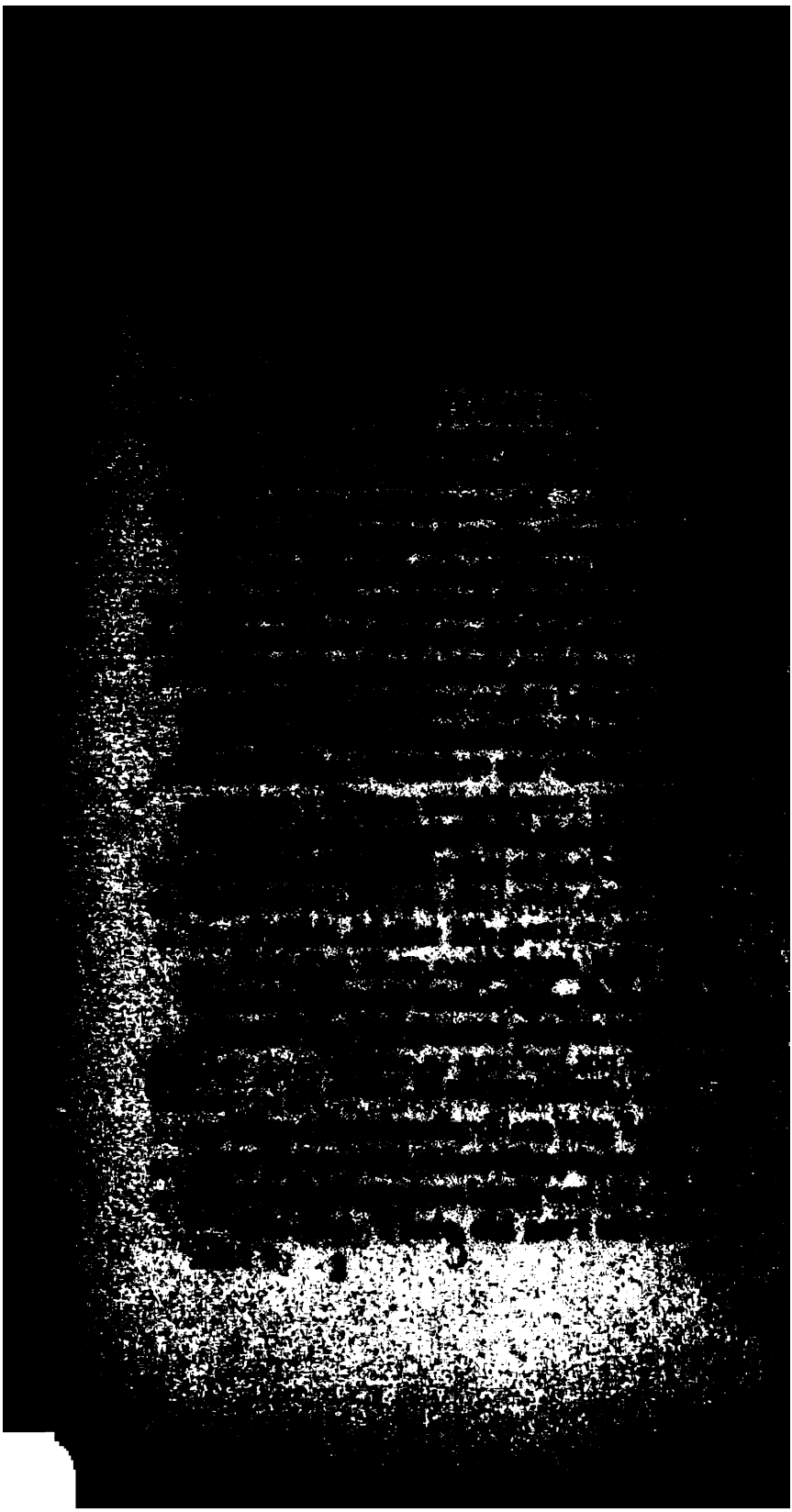
Heel-Tap. Ay, if the folks above did but know him; why, lads, he will make us all ſtateſmen in time.

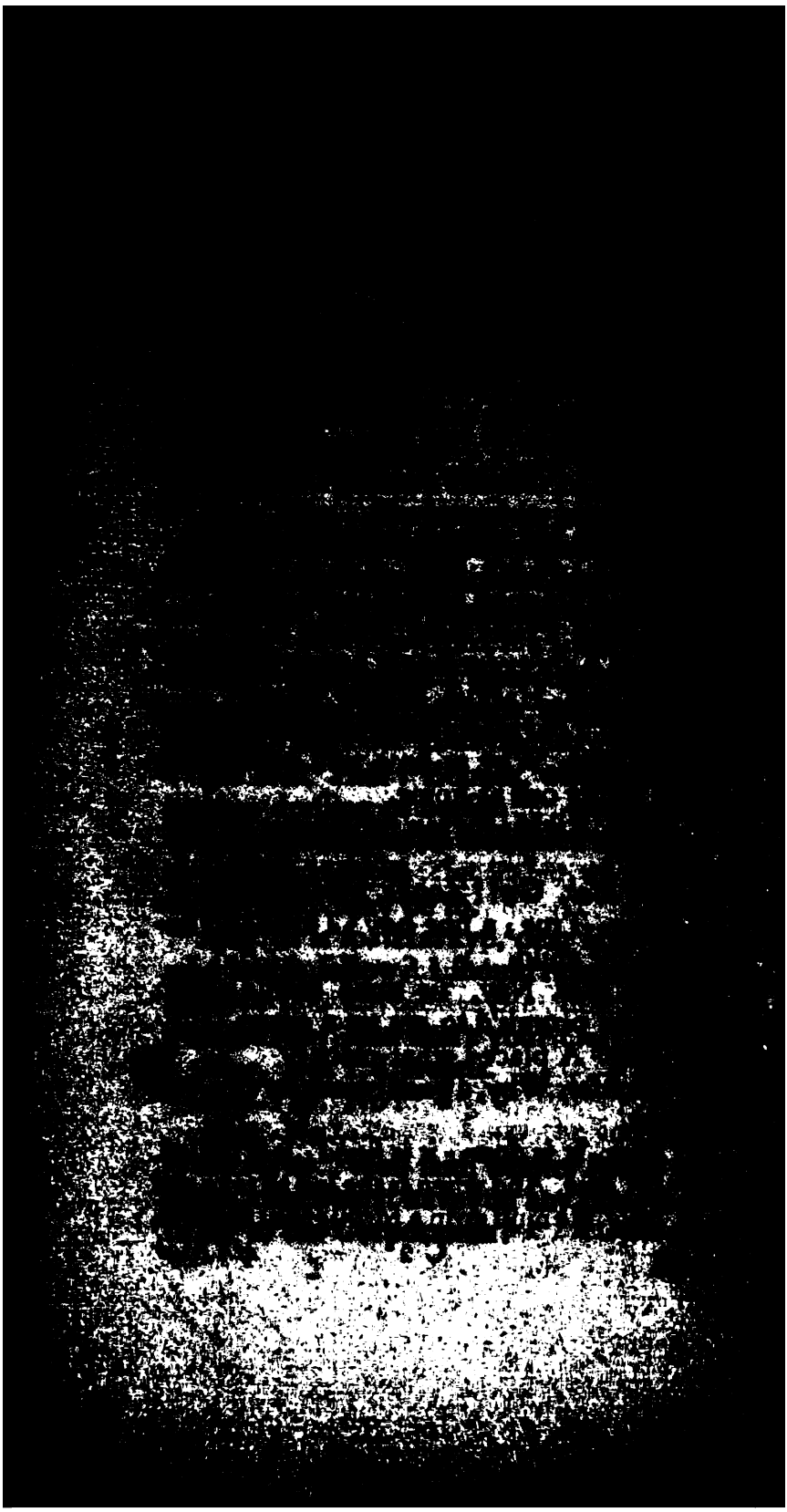
2d Mob. Indeed!

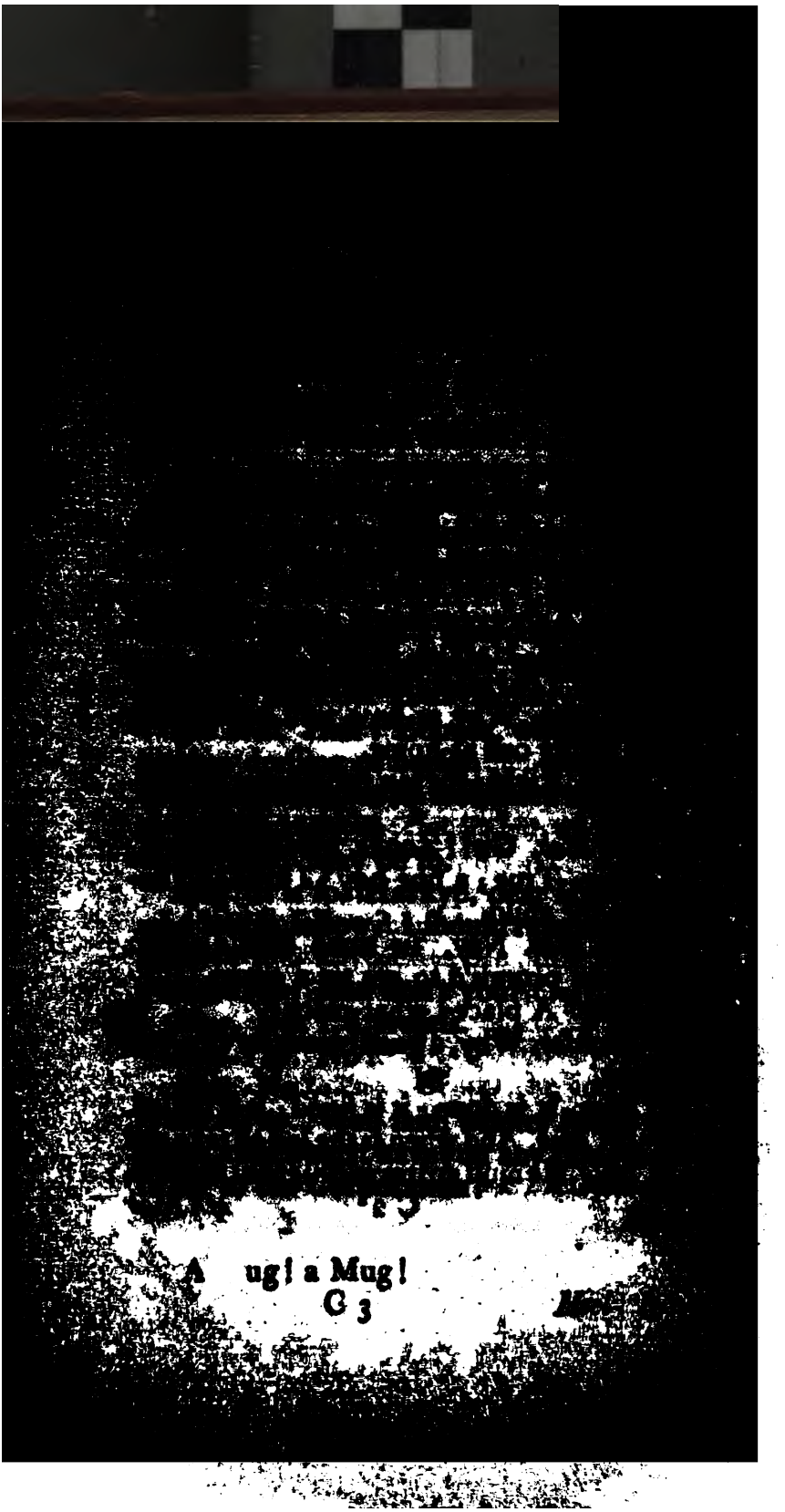
Heel-Tap. Why, he ſwears as how all the miſcarriages are owing to the great people's not learning to read.

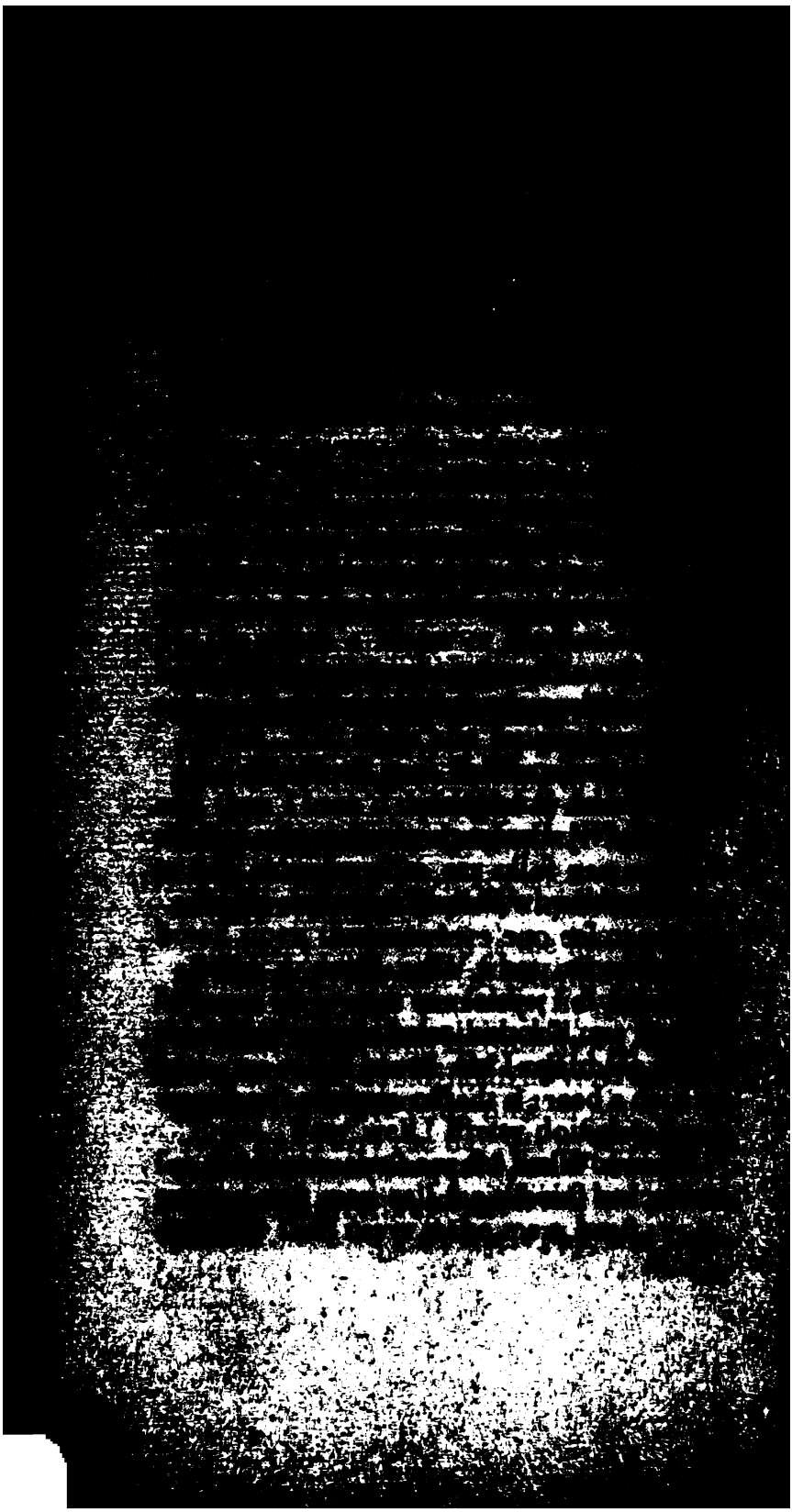
3d Mob. Indeed!

Heel-Tap. For, ſays Peter, ſays he, if they would but once ſubmit to be learned by me, there is no knowing to what a pitch the nation might riſe.

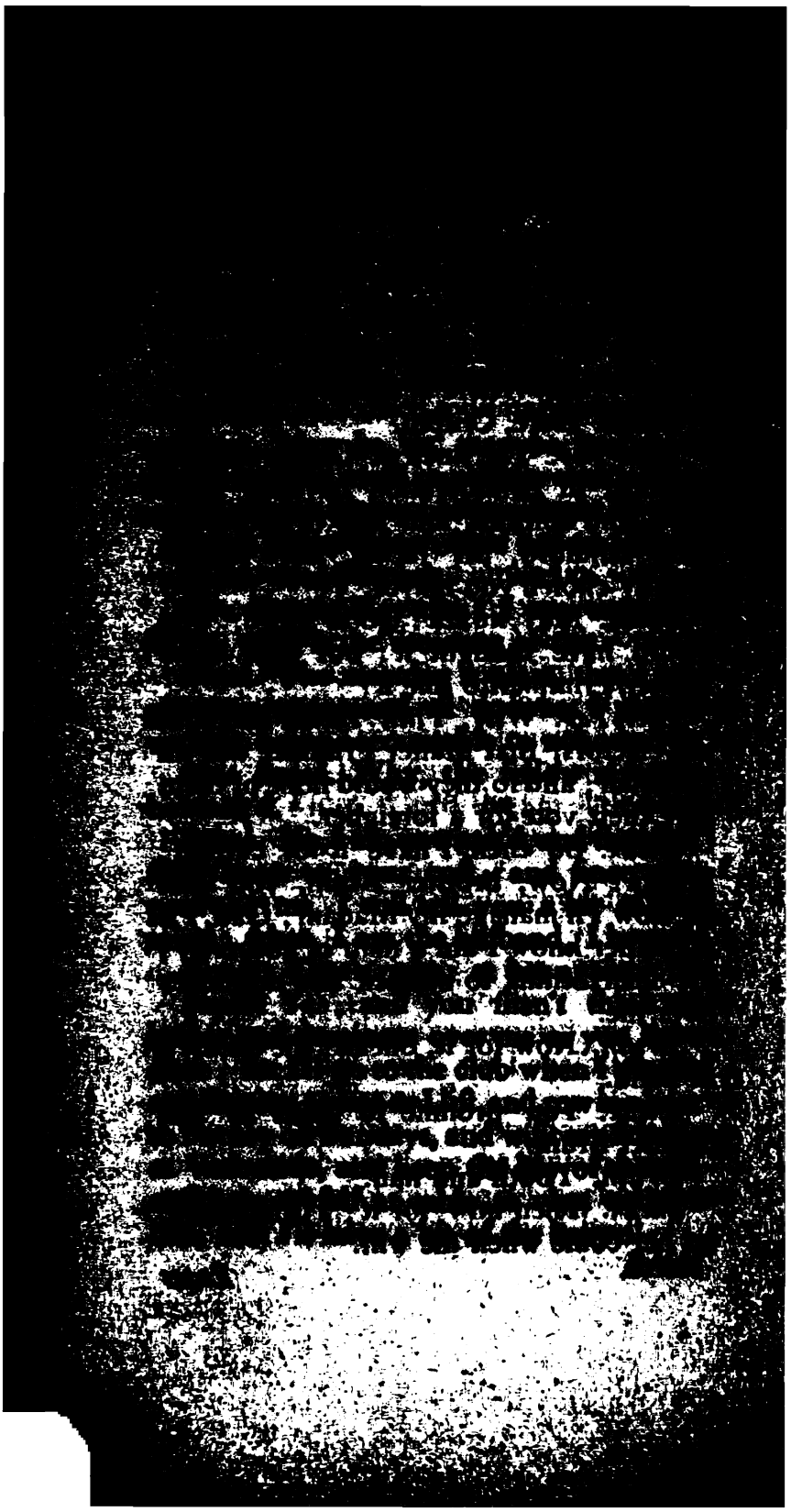


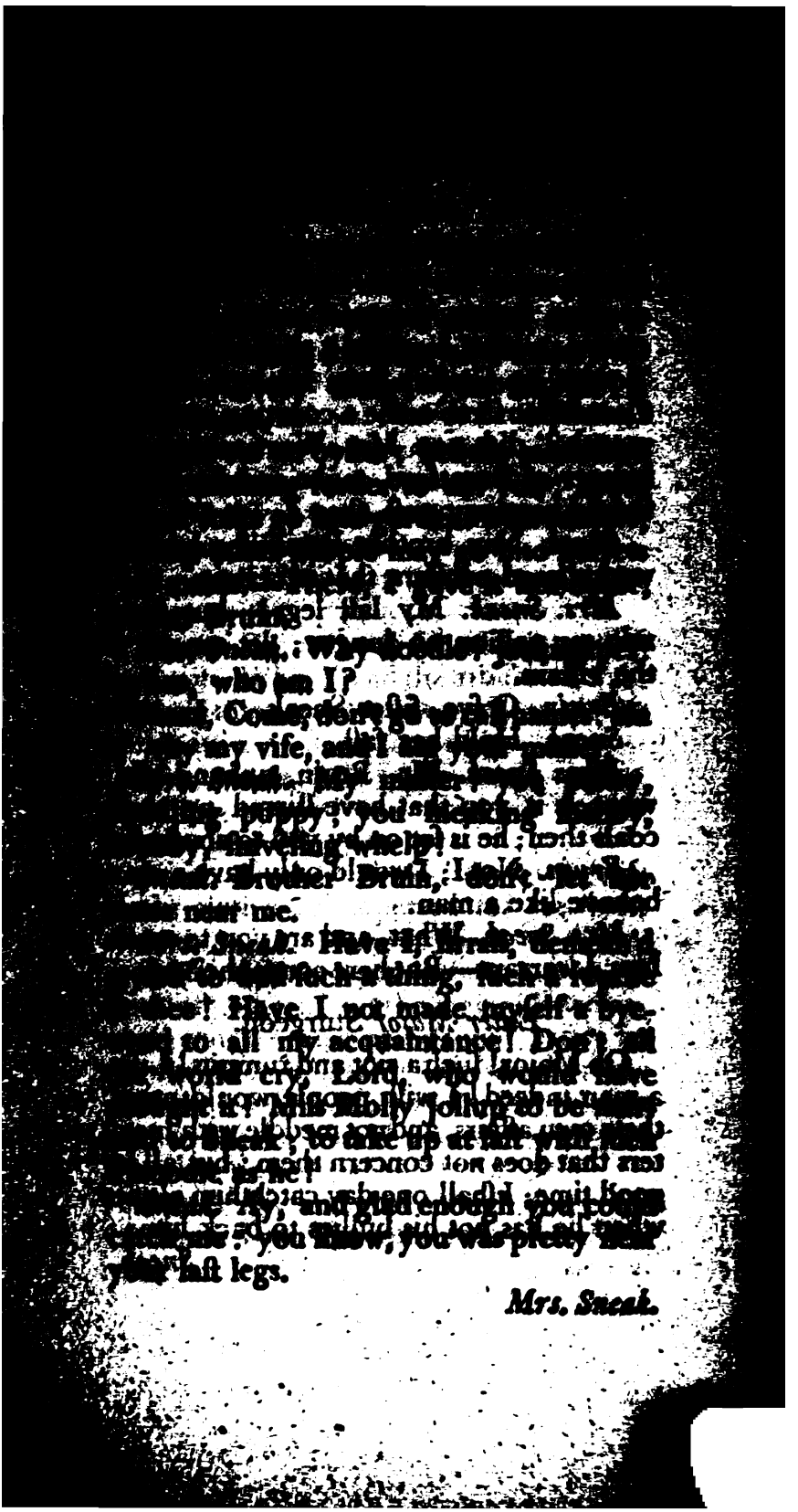



A ug! a Mug!
G 3



Enter





Mrs. Sneak. Was there ever ſuch a confident cur? My laſt legs! Why, all the country knows, I could have pick'd and chus'd where I would: did not I refuſe 'Squire Ap-Griffith from Wales? did not Counſellor Crab come a courting a twelvemonth? did not Mr. Wort, the great brewer of Brentford, make an offer that I ſhould keep my poſt-chay?

Sneak. Nay, brother Bruin, ſhe has had werry good proffers, that is certain.

Mrs. Sneak. My laſt legs!—but I can rein my paſſion no longer; let me get at the villain.

Bruin. O fye, ſiſter Sneak.

Sneak. Hold her faſt.

Mrs. Sneak. Mr. Bruin, unhand me: what, is it you that have ſtirred up theſe coals then; he is ſet on by you to abuſe me.

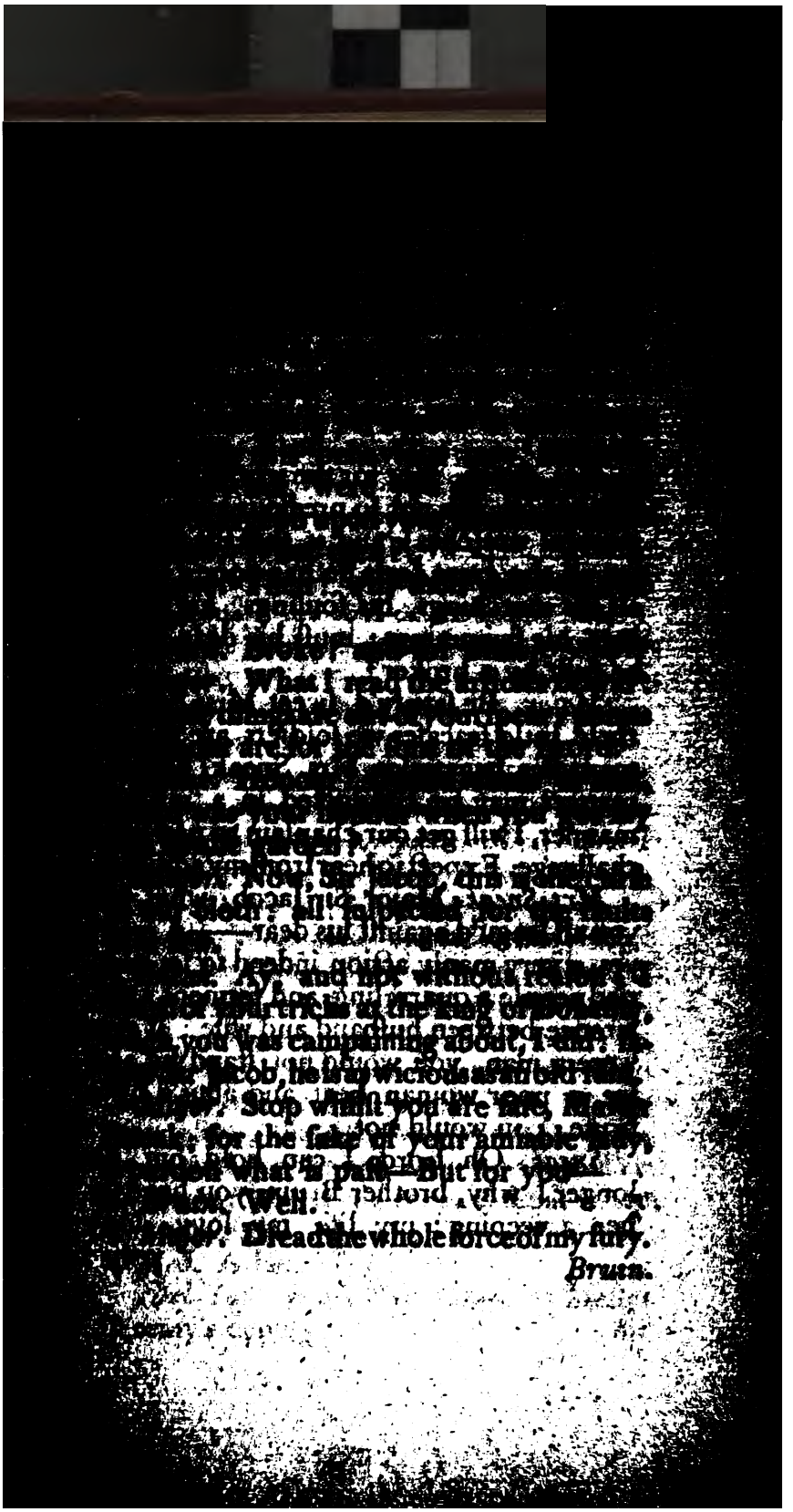
Bruin. Not I; I would only have a man behave like a man.

Mrs. Sneak. What, and are you to teach him, I warrant—But here comes the Major.

Enter Major Sturgeon.

Oh Major! ſuch a riot and rumpus! Like a man indeed! I wiſh people would mind their own affairs, and not meddle with matters that does not concern them: but all in good time; I ſhall one day catch him alone when he has not his bullies to back him.

Sneak.



[illegible]

[illegible] What I [illegible]

[illegible]

[illegible] Now, Sir Jacob, this [illegible]

[illegible] all [illegible]

[illegible] Ay, and not without [illegible]

[illegible] your tricks at the king of [illegible]

[illegible] you was campaining about, I did. [illegible]

[illegible] Jacob, he is as wicious as an old [illegible]

[illegible] Stop whilst you are safe, [illegible]

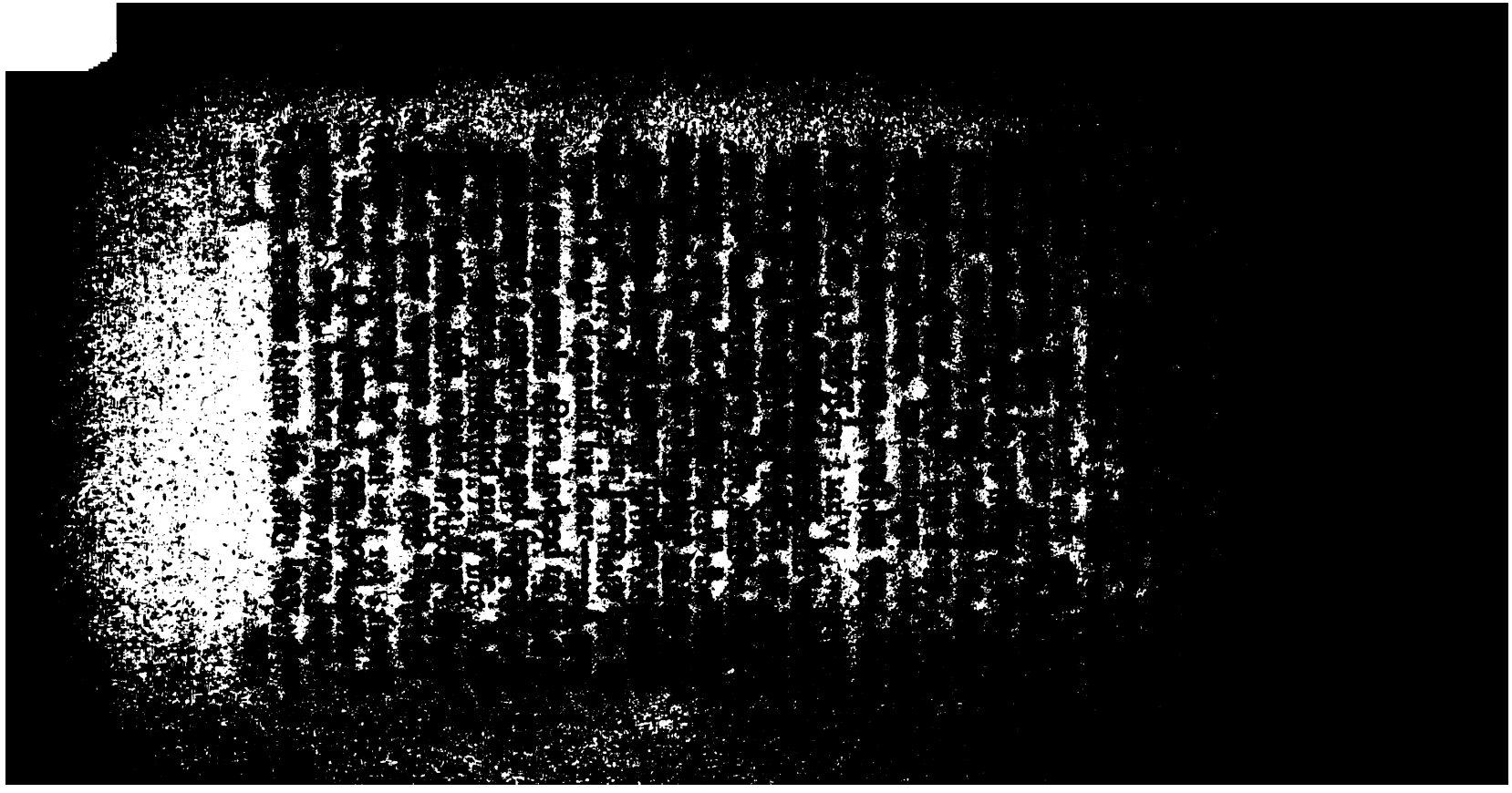
[illegible] for the sake of your amiable [illegible]

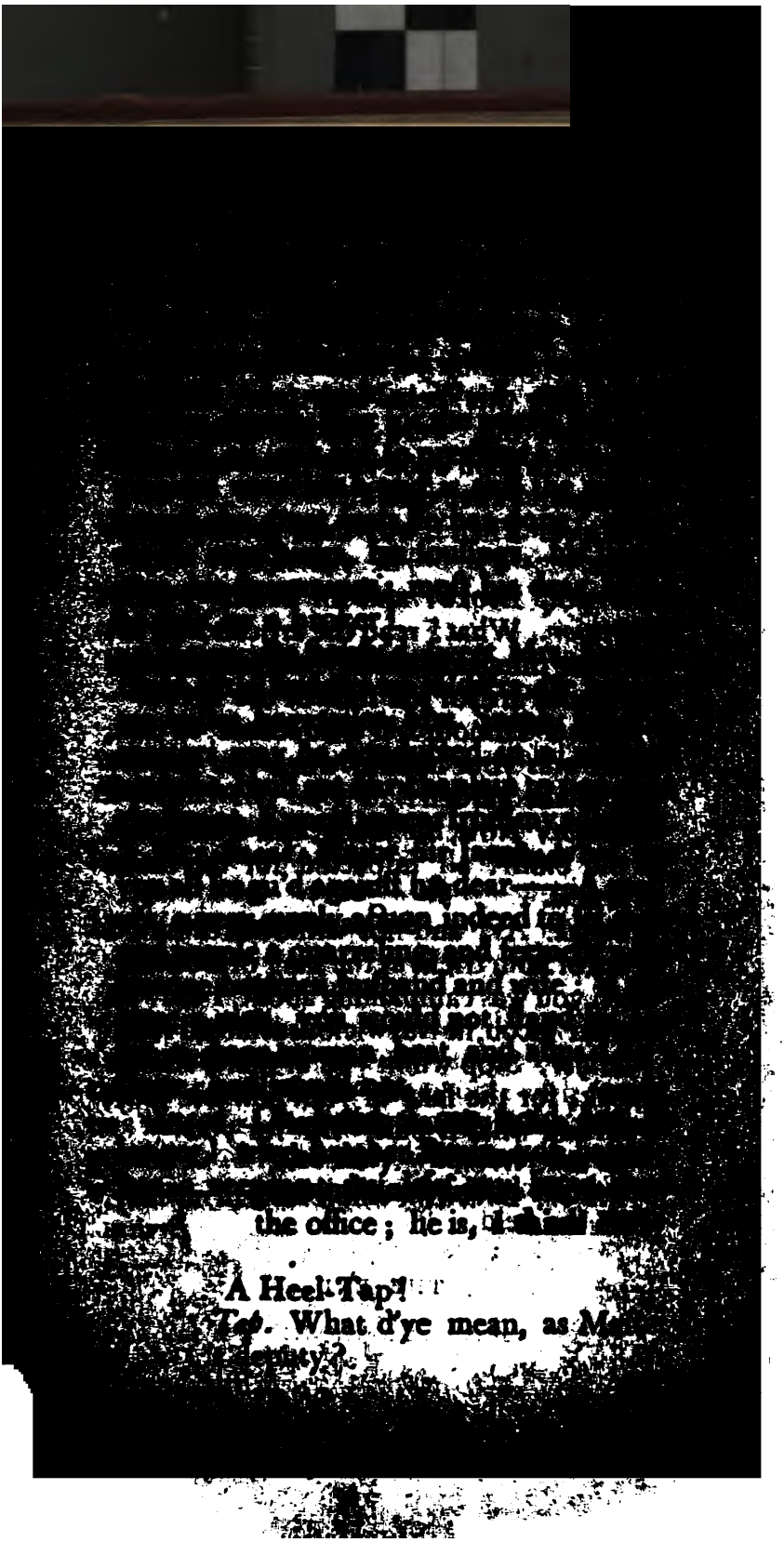
[illegible] what is past—But for you—

[illegible] Well.

[illegible] Dread the whole force of my fury.

Bruin.

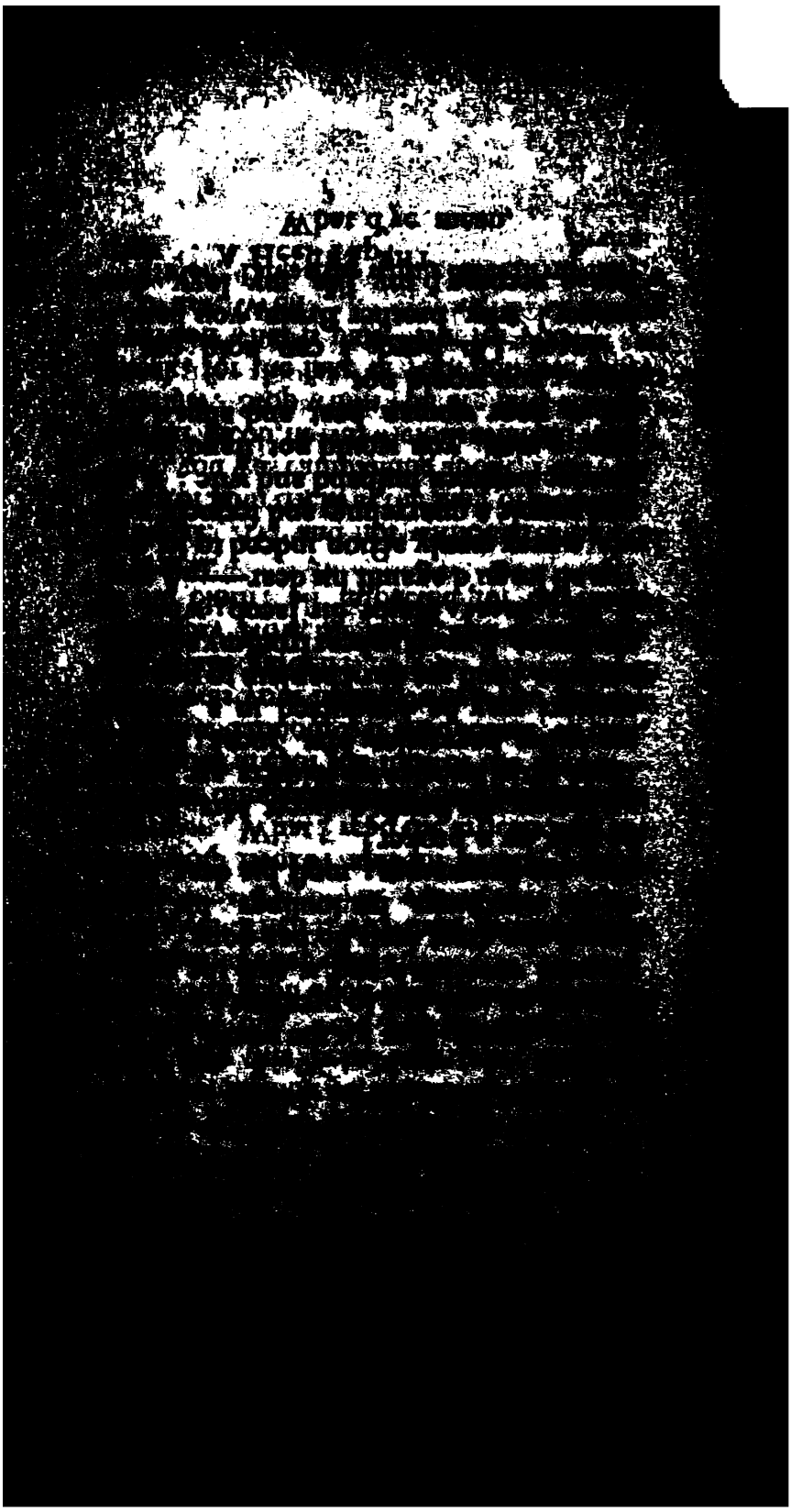




the office; he is, I

A Heel-Tap?

Tap. What d'ye mean, as M



ATORS.

A

COMEDY

IN THREE ACTS,

PERFORMED AT THE

IN THE HAY-MARKET.

WRITTEN BY

SAMUEL FOOTE, Esq.

is meant than meets the eye. SIR PERSEVERE.

A NEW EDITION.

LONDON:

PRINTED FOR W. LOWNDES, 38, BEDFORD STREET.

1806.

A. L.

LECTURER,	Mr. Foote.
	Mr. Pyne.
	Mr. Quick.
	Mr. Bannister.
	Mr. Davis.
	Mr. Lovell.
	Mr. Castle.
PUPILS, &c.	Mr. Palmer.
	Mr. Strange.
	Mr. Smith.
	Mr. Pearce.
	Mr. Keen.
	Mr. Gardiner.
	Mr. Newton.
	Mr. Shuter.

ORATORS.

ACT I.

Enter Will Tirehack, *and* Harry Scamper, *booted, with Whips in their Hands, into a Side-Box.*

Scamper.

PHAW! zounds, prithee, Will, let us go; what signifies our staying here?

Tirehack. Nay, but tarry a little; besides, you know we promised to give Poll Bayliss and Bett Mother the meeting.

Scamper. No matter, we shall be sure to find them at three at the Shakspeare.

Tirehack. But as we are here, Harry, let us know a little what it's about?

Scamper. About! Why lectures, you fool! Have not you read the bills? and we have plenty of them at Oxford you know!

Tirehack. Well, but for all that, there may be fun.

Scamper. Why then, stay and enjoy it yourself; and I'll step to the Bull and Gate, and call upon Jerry Lack-Latin, and my horse. We shall see you at three. [*Rising.*

Tirehack. Nay, but prithee, stay.

Scamper. Rot me if I do.

[*Going out of the Box.*

Tirehack. Halloo, Harry! Harry—

Scamper. Well, what's the matter now?

[*Returning.*

Tirehack. Here's Poll [illegible] come into [illegible] lery.

Scamper. No—

Tirehack. [illegible]

Scamper. [*looking.*] Yes, faith! it is [illegible] enough.—How goes it, Poll?

Tirehack. Well, now, we shall have you, I [illegible]

Scamper. Ay, if I thought we should get [illegible]

Tirehack. I'll make an enquiry. Halloo! [illegible] fers, snuffers!

Enter Candle-snuffer.

Your pleasure, sir?

Tirehack. What is all this business about here?

Snuffer. Can't say, sir.

Scamper. Well but you could if you [illegible] us into the secret.

Snuffer. Not I, upon my honour!

Tirehack. Your honour, you son of a [illegible] D'ye hear, bid your master come hither, we want to ask him a question.

Snuffer. I will—

Tirehack. Scamper, will you ask him, or [illegible]

Scamper. Let me alone to him—

Enter FOOTE.

Tirehack. O! here he is—

Foote. Your commands with me, gentlemen?

Scamper. Why, you must know Will and I [illegible] are upon a scheme from Oxford; and because [illegible] begins to run low—How much have you, Will?

Tirehack. Three and twenty shillings, besides the crown I paid at the door.

Scamper. And I eighteen; now, as this will [illegible] us but to-night, we are willing to husband our [illegible] let us see, Will, how are we engaged?

Tirehack. Why at three, with Bett and [illegible] there, at the Shakspeare; after that to the [illegible] tion; [illegible] you know we have seen it but nine times—

[illegible] And then back to the Shakspeare [illegible] we sup, and take horse at the door. [illegible] So there's no time to be lost, you see; [illegible] therefore, to know what sort of a thing this [illegible] of yours is? What, is it damn'd funny and [illegible]

[illegible] Have you not seen the Bills?

[illegible] What, about the lectures? ay, but [illegible] I suppose; no, no. No tricks upon [illegible] we know better—What, are there [illegible] of you; or do you do it all yourself?

[illegible] It was in want of comedians, you gen[illegible] are kind enough to lend me a lift; but upon [illegible] my intentions, as the bill will inform you, [illegible]

[illegible] Are they? then I'll have my money [illegible] What, do you think we come to London to [illegible] thing?—Come, Will. [Going.

[illegible] Hold, Gentlemen, I would detain you if [illegible] What is it you expect?

Stamper. To be jolly, and laugh, to be sure—

Foote. At what?

Flashback. At what——damme, I don't know—[illegible] and your frolicks and fancies—

Foote. If that is all you desire, why, perhaps we [illegible] disappoint you—

Stamper. Shan't you?—why, that is an honest fellow—come, begin—

Foote. But you'll be so kind as not to interrupt me?

Stamper. Never fear——

Foote. Ladies and gentlemen—

[Suds *from the opposite box calls to* Foote, *and stops him short.*

Suds. Stop a minute; may I be permitted to speak?

Foote. Doubtless, Sir—

Suds. Why the affair is this: My wife Alice—[illegible] must know my name is Ephraim Suds, I am [illegible] boiler in the city,—took it into her head, and

nothing would serve her turn, but that I must be a common-council man this year; for, says Alice, *says she*, It is the *onlie t* way to rise in the world.

Foote. A just observation—you succeeded?

Suds. Oh! there was no danger of that—yes, yes, I got it all hollow; but now to come to the marrow of the business. Well, Alice, says I, now I am chosen, what's next to be done?" "Why now, says Alice, *says she*, thee must learn to make speeches; why dost not see what purferment neighbour Grogram has got; why man, 'tis all brought about by his *speechifying*. I tell thee what, Ephraim, if thee can'st but once learn to lay down the law, there's no knowing to what thee may'st rise——"

Foote. Your lady had reason.

Suds. Why I thought so too; and, as good luck would have it, who should come into the city, in the very nick of time but master professor along with his lectures—Adod, away, in a hurry, Alice and I danced to Pewterers-Hall.

Foote. You improved, I hope?

Suds. O Lud! it is unknown what knowledge we got; we can read—Oh! we never stop to spell a word now—and then he told us such things about verbs, and nouns, and adverbs, that never entered our heads before, and emphasis, and accent; heaven bless us, I did not think there had been such things in the world.

Foote. And have you *speechified* yet?

Suds. Soft? soft and fair; we must walk before we can run—I think I have laid a pretty foundation. The Mansion-house was not built in a day, Master Foote. But to go on with my tale, my dame one day looking over the papers, came running to me; Now, Ephraim, says she, thy business is done; rare news, lad; here is a man at the other end of the town, that will make thee a *speecher* at once, and out she pull'd your proposals. Ah, Alice, says I, thee be'st but a fool, why I know that man, he is all

[illegible] his fun [illegible]
[illegible] ell, [illegible]
[illegible] ould have me come hither; now if [illegible]
[illegible] ious, I shall think my money [illegible]
[illegible] if it be only your comical works, I can tell you,
[illegible] shall see me no more.

[illegible] Sir, I should be extremely sorry to lose [illegible] if I knew but what would content you?

[illegible] Why, I want to be made an orator [illegible] to speak speeches, as I tell you, at our meetings, [illegible] politicks, and peace, and addresses, and the [illegible] bridge, and all *them* kind of things.

[illegible] Why, with your happy talents I should [illegible] much might be done.

[illegible] I am proud to hear you say so. Indeed I [illegible] I did *speechify* once at a vestry concerning new [illegible] the church buckets, and came off cutely [illegible] ; and, to say the truth, that was the thing [illegible] provoked me to go to Powtorers-Hall.

[*Sits down again.*

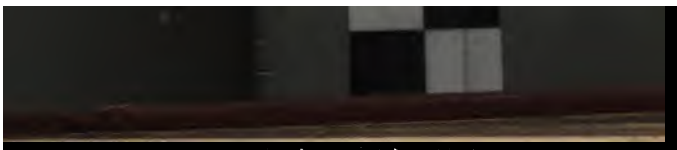
[illegible] Well, sir, I flatter myself, that in propor- [illegible] to the difference of abilities in your two instruc- [illegible] you will here make a tolerable progress. But [illegible] sir, with your favour, we will proceed to ex- [illegible] the nature of our design, and I hope in the pro- [illegible] you, gentlemen, will find entertainment, and [illegible] sir, information.

Mr. FOOTE *then proceeded in his lecture.*

[illegible] plan, gentlemen, is to be considered as a su- [illegible] structure on that admirable foundation laid by [illegible] modern professor of English, both our labours [illegible] ing to the same general end ; the perfectioning [illegible] countrymen in a most essential article, the [illegible] use of their native language.

[illegible] what he has happily begun, I have the vanity [illegible] I have as happily finished ; he has, it is true, [illegible] you into the body of the church, but I [illegible] you into the choir of the cathedral : Or, to

[illegible]



[illegible] his plan to [illegible] for the sake of the public; and [illegible] was equal to my inclination, I [illegible] a law enacted, upon the plan of the [illegible] that annually, or biennially, draughts [illegible] made from every parish of two, three, [illegible] in that act of able-bodied, as in this of [illegible] persons, who at the expence of the [illegible], should be sent to the capital; and [illegible] to go through as many courses of [illegible] lectures as he shall deem sufficient; [illegible] those periodical rural detachments, the [illegible] will, in a few years, be completely [illegible] a stock of learning laid in, that will last [illegible] be no more.

[illegible] our rulers but adopt this scheme? how [illegible] would England be even to the most [illegible] periods of Greece and Rome! what an [illegible] happiness for us, what an eternal fund [illegible] for them! Ye Solons, ye Lycurgus's, ye [illegible] hide your diminished heads; see what a [illegible] two laws in a few years have produced; [illegible] whole people, sunk in more than Gothic [illegible], accustomed to no other iron implements [illegible] pacific plough-share, or the harmless spade, [illegible] at once profound scholars and veteran [illegible] If at this happy period, a Frenchman, think[illegible] thing out of his own country worthy his at[illegible], should condescend to pay this kingdom a [illegible] thinks, I anticipate the account he will [illegible] at his return, (like his countryman of old, [illegible] the taking of Rome, bursting into the [illegible] and there finding the senate fixed and [illegible] in their seats, declared them an assem[illegible] kings,) so will he at once pronounce the British nation to be an army of generals,

[illegible] article of smuggled goods, a very heavy [illegible] being laid by statute on all masters of [illegible] who shall venture to import any of the [illegible] commodity into this realm, without [illegible] licence; to this purpose I recollect a case [illegible] the fifth of William and Mary, Bap. Reg. [illegible] King contra Oflaarty. Vide V. Rep. vol. iii. [illegible] page 4.

[illegible] if this should be thought by the people in [illegible] too great an indulgence to the Irish, as we [illegible] never been remarkably profuse in our favours [illegible] loyal and affectionate sister, I see no other [illegible] of redressing the imaginary evil, than by [illegible] from this service all the males till a [illegible] peace, and accepting, in their room, a [illegible] number of discreet middle-aged females; and these when they have been properly perfected in the mysteries of our language, may be returned to their several parishes, and there form little infantine [illegible] of literati, which will be a stock for the succeeding generation; and, indeed, upon consideration, I don't know whether this won't prove the best method for the introduction and universal propagation of the plan.

For the English common people, naturally sullen and obstinate, and religiously attached to their old customs, might be shocked and scandalized to see, at one bold stroke, the fescues and fasces, which have been, from time immemorial, consigned to one, [illegible] matron in every village, ravished at once from their hands, and delivered over to the administration of the opposite sex.

But to return to my own subject, from which my [illegible] for Mr. Professor's success has tempted me to [illegible] rather too long a digression.

When I ventured to affirm that the profession of an Orator might exist independently of an accurate knowledge of the arrangement, and different combinations of the four-and-twenty letters so far

[illegible] they [illegible] of meaning upon [illegible] be understood to [illegible] every species of oratory, but [illegible] particular branches only, [illegible] oratorial [illegible] suggests the matter that [illegible] discharges. For instance, [illegible] affairs of state are weighed at a common [illegible] religious points militated at the Robin-Hood, [illegible] arts and sciences handled in the Strand, or [illegible] debated near Westminster-abbey; here the [illegible] ments and words given are supposed to [illegible] the immediate impulse of the giver; but [illegible] they are concurrent agents, as in the [illegible] peculiar to the pulpit and the stage, where [illegible] individual furnishes the matter, and another [illegible] nisters the manner, the case is widely different [illegible]

In the first instance, a tolerable proficiency [illegible] reading is indispensibly requisite, as scarce [illegible] memory but the late Mr. Heydegger's could [illegible] to any degree of certainty, the various parts of the Liturgy, the Old and New Testament, [illegible] faculties, excommunications, &c. &c. &c. and a lapse on those solemn occasions might be attended with very aukward circumstances! nor would I here be supposed to insinuate, that the pieces of oratory delivered from the pulpit are not the composition of the deliverer; no—This is so far from being generally the case, that I have often heard complaints made against particular agents, [illegible] that they have forced upon their congregations [illegible] own crude and insipid productions, when, at the same time, their native language would furnish them with so extensive and noble a collection of [illegible] rable materials. But here the auditor, [illegible] be well read in theology, may be led into a [illegible] for there are some men, who, by a particular [illegible] plants in their manner, have the address to [illegible] the works of other men so absolutely [illegible]

[illegible] no distinguishing the difference; [illegible] poet hints in his [illegible] [illegible] various reasons, I think a warm applica[illegible] the art of reading cannot be too strongly [illegible] to the professors of this kind of [illegible]

[illegible] regard to the professors of the stage, tho' [illegible] undoubtedly useful, yet, as the performer [illegible] and not to read, the deficiency may be [illegible] by the introduction of a third agent, viz. [illegible] to read to him till the words are rooted [illegible] memory. This expedient, tho' tedious, I [illegible] frequently practised with good success: [illegible] blunders will now and then unavoidably [illegible] either from the misapprehension of the [illegible] agent, or the ignorance or waggery of [illegible] third; but these slips are generally unobserved, [illegible] through inattention or indulgence, over-looked [illegible] audience. But to return to the consideration [illegible] own plan, from which no temptation shall, [illegible] future seduce me to digress.

[illegible] will first, then, consider the utility of oratory. [illegible] Secondly, the distinct and various kinds, or [illegible], of that science, as they are practised at [illegible] day in this kingdom.

[illegible] Thirdly, we will demonstrate, that every branch [illegible] English oratory is peculiarly our own, owes its [illegible] progress, and perfection to this country, and [illegible] not only unknown to the ancients, but is [illegible] repugnant to all those principles they have [illegible] to establish.

[illegible] Fourthly, that any rhetorical system now existing, [illegible] of a cross in the hands, with letters to direct [illegible] your road, will prove only but a Will in the [illegible] to confound, perplex and bewilder you.

[illegible] Fifthly, from hence will result a necessity for [illegible] immediate establishment of an academy, for [illegible] promulgation and inculcation of modern oratory. [illegible] which academy, the author of these propo-

[illegible] sixthly, that he shall be [illegible]

[illegible] may not be impertinent here to [illegible] the author has industriously avoided [illegible] in the course of this treatise, avoid all [illegible] cal allusion, all grandeur of expression, all [illegible] of diction; in short, renounce every rhetorical [illegible] as knowing that, on didactic subjects, order [illegible] plicity, and perspicuity, are the means to [illegible] end, which is not to gratify the imagination [illegible] to improve and polish the understanding of [illegible] countrymen.

First, then, we are to demonstrate the utility of oratory; and, this, we flatter ourselves, will [illegible] great measure, be evident from the consideration of its universality, and the distinctions it procures, both lucrative and honourable, to any man eminent in the art.

There is, by the constitution of this kingdom, an assembly of many individuals, who, as the seventh son of a seventh son is born a physician, are orators by hereditary right; that is, by birth they are enabled to give their opinions and sentiments on all subjects, where the interest of their country is concerned: To this we are to add another assembly, consisting of 558 individuals, where, tho' the same privilege is enjoyed as in the first instance, yet this advantage is not possessed in virtue of any inherent natural right, but is obtained in consequence of an annual, triennial, or septennial deputation from the whole body of the people; if then we add to this list the number of all those candidates who are ambitious of this honour, with the infinite variety of changes that a revolution of twenty years will produce, we cannot estimate those funds of national orators in *esse*, *posse*, and *velle*, to a smaller quantity than 20,000; and, this I believe, by the disciples of Demoivre, will be thought a very moderate computation.

[illegible] of this [illegible] [illegible] [illegible]

[illegible] when you desire to be [illegible] the name and quality of the owner [illegible] you are always told that it belongs [illegible] such a one; now, if a hamlet containing [illegible] with perhaps an environ of an equal [illegible] where labour and the fruits of the earth [illegible] only sources of wealth, can support one [illegible] in this rural magnificence, what an infinite [illegible] of lawyers can a commercial capital sustain? [illegible] I would rather retrench than exceed, [illegible] only quarter one attorney upon fifty houses. [illegible] number of houses in the reign of George the [illegible] which time the quantity is considerably [illegible] was computed at 1,175,951. The [illegible] of attorneys then will be 23,518; and, if [illegible] one barrister to twenty attorneys, the [illegible] is 24,693.

[illegible] it will be here objected, that but one [illegible] of this numerous body can be benefitted [illegible] the privilege of speaking publickly [illegible] permitted to the superior order, the barris[illegible] alone: but this criticism is confined to the [illegible] of what passes merely in Westminster-[illegible] without considering that, at every quarter [illegible] session, at all county-courts, courts-leet, [illegible] baron, &c. &c. &c. full power of pleading [illegible] permited to every practitioner of the law.

As the number of those who incorporate them[illegible] to promote, not only with their cash but [illegible] counsel, the progress of the arts and sciences, [illegible] unlimited, it will be impossible for any fixed [illegible] to ascertain their quantity; nor can we, [illegible] any certainty, as the Court-Register has been [illegible] to the members of common-council, deter[illegible] the amount of the city orators; besides, as [illegible] has been already offered is more than suffici[illegible] to prove the utility of our scheme from its uni[illegible], we shall not trouble our readers nor [illegible] with any farther calculations; for tho'

[illegible] with great depth of [illegible] application, and [illegible] mathematical truths, yet to the [illegible] is but dry and tedious, and [illegible] always was, and is, to mix with our [illegible] proper portion of delection.

We will, therefore, for these reasons, [illegible] the consideration of the second point proposed [illegible] An inquiry into the various kinds of orators [illegible] existing in this country. And we shall [illegible] this occasion, trouble ourselves with the [illegible] tion of all the smaller branches of this art; but [illegible] the professors in anatomy, contenting [illegible] with the dissection of the noble parts, [illegible] examination of the ignoble ones to the [illegible] subaltern artists. Leaving, then, to the [illegible] philosophers of the age all the orators of [illegible] clubs, and coffee-houses, *Paulo majora canamus* [illegible] for the better illustration of this head, [illegible] reader, to be a little fanciful. We will [illegible] oratory to be one large tree, of which [illegible] is the *radix*; eloquence the trunk; [illegible] trunk sprout nine distinct ramifications [illegible] which ramifications depends a fruit [illegible] each. But to make this clearer, we will [illegible] thee with the tree itself, not enigmatically [illegible] fied, but plainly and palpably pourtrayed.

Here, reader, let me not arrogate to myself the merit of this happy explication; I own the idea was first given me with my grammar. The ingenious, profound Lilly, after he has led his pupils through the various and almost impervious intricacies of nouns, pronouns, verbs, participles, and adverbs, conducts them to the foot of that arduous and stupendous mountain *Qui mihi:* here, dreading lest their youthful ardour might be damp'd with the steep ascent, he reanimates their slackened nerves with the mystic picture of an apple-tree, the access to whose boughs, though tedious and difficult, will yet be amply rewarded by leave to revel uncontrouled through the whole region of pepins. May the luscious fruit sprouting from the apex of each of my ramifications prove an equal spur to every beardless orator

I don't know whether the mentioning another order of orators, as they are not at present existing

[illegible] may not be [illegible] [illegible] But as I am a sincere lover of [illegible] I can't help recommending an [illegible] [illegible] of those useful [illegible] William Temple, in his essay [illegible] their virtues; and as the race was not [illegible] in his time, it is to be hoped that it still [illegible]

In Ireland, says sir William, the [illegible] their septs, among many officers [illegible] had not only a physician, a huntsman [illegible] such like, but a poet and tale teller.

The first recorded and sung the actions [illegible] ancestors, and entertained the company [illegible] the latter amused them with tales, when [illegible] melancholy and could not sleep; and a [illegible] [illegible] has told me, of his own [illegible] that in his wolf-hunting there, when he [illegible] abroad in the mountains three [illegible] and lye very ill at nights, so [illegible] sleep, they would bring one of those [illegible] that when he lay down would begin a [illegible] king, or a giant, a dwarf and a damsel, and [illegible] all night long in such an even tone that [illegible] him going on whenever you awakened [illegible] believed nothing any physicians could give [illegible] good and so innocent an effect to make [illegible] in any pains or distempers of body or mind [illegible] are sir William Temple's words, which [illegible] amazing instance of the power of those [illegible] over the passions, it requiring full as much [illegible] address to assuage and quell, as to blow [illegible] excite, a tumult in the mind.

In a bill not long since depending in [illegible] for the better regulating the city watch, [illegible] was recommended, by a late respectable [illegible] that, to prevent the watchmen from [illegible] nights on bulks (the source of many [illegible] said watchmen should be compelled to [illegible] hours in the day; 'an arch member [illegible]

[illegible] and begged to be included in this [illegible] for that, being grievously afflicted with the [illegible] he could not for many days sleep a single [illegible] if he could be compelled to take a six [illegible] sleep every day, he apprehended that his fits [illegible] of a much shorter duration. Upon this [illegible] comment, the motion was rashly rejected; but if the house had received the least intimation of the astonishing abilities of the Rockers, (for by that [illegible] I choose to distinguish this order of [illegible]) I am convinced that the above clause [illegible] not only have been received, but that proper [illegible] would have been given, by parliament, for the introduction and establishment of this [illegible] oratorical sect.

Nor, indeed, considering the vast addition to our [illegible] cares, from the unaccountable fluctuation [illegible] funds, the cause of concern to many thousand individuals, do I think a visit from a convenient quantity of those artists would be now out of [illegible]; but how this honour is to be obtained, [illegible] any of these great men are now residing amongst us, under the disguise of chairmen and hackney coachmen; or whether it would not be more adviseable to employ those gentlemen who have so lately and successfully rummaged the highlands of Scotland and Ireland for the remains of Munic poetry in search of the ablest professors; is submitted to the Society for the Encouragement of Arts.

I am aware that, on this occasion, some arch wag, possessed of the same spirit with the above senator, will object to my scheme of importation, by alledging, that we have of our own growth an ample provision of rockers, and refer us for proof to our several churches and chapels, during the hours of eleven and two on a Sunday, where the sleep-compelling power will be experimentally demonstrated to exist in a full force amongst us; but not to derogate

[illegible] abilities of my [illegible] [illegible] of the time, the [illegible] of the [illegible] continuing above fifteen or sixteen minutes [illegible] not admit of a proper experiment: [illegible] can one orator supply a whole parish [illegible] indeed, our churches were to be converted [illegible] dormitories, which I can't think will [illegible] this would be attended with inconvenience [illegible] obvious to need a recital.

Abstracted from this last order, the [illegible] orators are to be divided into four distinct [illegible] the pulpit, the senate, the bar, and the stage [illegible] the first of these branches, the pulpit, I [illegible] fear, and, indeed, so few people now of [illegible] and consideration frequent the churches [illegible] art is scarce worth cultivation. The bar [illegible]

Scarper. Pshaw! there's enough of [illegible] prosing; come, give us a little of something [illegible] funny; you talked about pupils. Could [illegible] see them?

Fore. Rather too precipitate, Sir; but [illegible] in some measure to satisfy you, and [illegible] the success of our scheme; give me leave [illegible] duce to you a most extraordinary [illegible] the person of a young Highlander. [illegible] altogether a year since this astonishing [illegible] ject spoke nothing but Erse. Encouraged [illegible] prodigies of my brother professor's skill [illegible] fame, like the Chevalier Taylor's, pierces the [illegible] est regions, his relations were tempted to [illegible] young genius to Edinburgh; where [illegible] through a regular course of the professor's [illegible] to finish his studies; he has been about [illegible] under my care, and, considering the time [illegible] you will be amazed at his progress. Do[illegible]

Enter Donald.

What's yet well, sir?

Fore. Will you give these ladies [illegible] a proof of your skill?

Donald. Ah, ye wad ha' a specimen of my oratorical art.

Foote. If you please.

Donald. In gude troth on ye sal; wha ye gi' me a topick?

Foote. O! chuse for yourself.

Donald. Its aw one to Donald.

Foote. What think you of a short panegyrick on the science we are treating of?

Donald. On oratory? wi' aw my heart.

Foote. Mind your action; let that accompany your words —

Donald. Dunna heed, mon — The topick I present to haundle, is the miraculous gifts of an orator, wha' by the bare power of his words, he leads men, women, and bairns as he lists —

Bramper. And who?

Donald. [*turtly.*] Men, women and bairns.

Bramper. Bairns; who are they?

Foote. Oh! children — his meaning is obvious enough.

Donald. Ay, ay; men, women, and bairns wherever he lists; and first for the antiquity of the art — Ken ye, my lads, wha was the first orator? Mayhap, ye think it was Tully the Latinest; ye are wide o'the mark; or Demosthenes the Greek? In gude troth, ye're as far off as before — Wha was it then? It was e'en that arch-chiel, the Deevil himsel —

Bramper. [*Hastily.*] The devil it was; how do you prove that?

Donald. Guds zounds, mon, ye brake the thrid of my harang; an ye'll but ha'd your tongue, I'se prove it as plain as a pike-staff.

Pitchack. Be quiet, Will, and let him go on.

Donald. I say it was that arch-chiel, the Deevil himsel. Ye ken weel, my lads, how Adam and Eve were planted in Eden, wi' plenty o' bannocks

and call, and aw that they wished, but [illegible] hibited the eating of pepins——

Scamper. Apples——

Donald. Weel, weel, and [illegible] apples aw the same thing?

Foote. Nay, pray, gentlemen, hear [illegible] Go on with your pepins——

Donald. Prohibited the eating of pepins [illegible] which what does me the orator Satan, but [illegible] pers a saft speech in her lug; egad our [illegible] fell to in an instant, and eat a pepin [illegible] staying to pare it—(*Addresses himself to the* [illegible] Ken ye lads, wha was the first orator, now [illegible]

Tirehack. [*to Scamper.*] What say you to [illegible]

Scamper. By my soul, the fellow's right [illegible]

Donald. Ay, but ye wan'na ha' patience [illegible] wan'na ha' patience, lads—

Tirehack. Hold your jaw, and go on—

Donald. Now, we come to the definition [illegible] orator; and it is from the Latin words [illegible] to intreat, or perswad; and how, by the [illegible] o' elocution, or argument, which argument [illegible] o' letters, which letters joined mak syllables [illegible] syllables compounded mak words, which [illegible] combined mak sentences, or periods, or [illegible] together mak an orator, so the first gift of [illegible] is words—

Scamper. Here, Donald, you are out.

Donald. How so?

Scamper. Words, the first gift of an orator [illegible] Donald, no, at school I learned better than [illegible] Do'st not remember, Will, what is the first [illegible] tion of an orator? action. The second [illegible] The third, action.

Tirehack. Right, right, Harry, as right [illegible] nail; there, Donald, I think he has given you [illegible]

Donald. An ye stay me, i' the midst o' [illegible] gument——

Scamper. Why don't you stick to truth [illegible]

Donald. I tell ye, I can *logically*.

Murdock. Damn your logick—

Donald. Mighty weel—Maister Foote, how ca' ye this usage?

Foote. Oh! never mind them—proceed.

Donald. In gude troth, I'se nat say ane word mare.

Foote. Finish, finish, Donald.——

Donald. Ah! they have jumbled aw my ideas together; but an they will enter into a fair argumentation, I'se convince 'em that Donald Macgregor is mare than a match.——

Stamper. You be——

Donald. Very weel——

Foote. Nay, but my dear Donald——

Donald. Hands aff, maister Foote—I ha' finished my tale, the De'el a word mare sal ye get out o' Donald——yer servant, sir. [*Exit.*

Foote. You see, gentlemen, what your impatience has lost us.

Stamper. Rot him, let him go; but is this fellow one of your *pupils?* why, what a damnable twang he has got, with his men, women and bairns!——

Foote. His pronunciation is, I own, a little irregular; but then consider he is but merely a novice; why, even in his present condition, he makes no bad figure for his five minutes at the Robin-Hood; and in a month or two, we shan't be ashamed to start him in a more *respectable place.*

But now, gentlemen, we are to descend to the peculiar essential qualities of each distinct species of oratory; and first for the bar—but as no didactic rules can so well convey, or words make a proper impression, we will have recourse to more palpable means, and endeavour, by a lively imitation, to demonstrate the extent of our art. We must, for this end, employ the aid of our pupils; but as some preparation is necessary, we hope you will indulge us in a short interruption.

END OF THE FIRST ACT.

ACT II.

SCENE, A Hall of Justice.

Enter FOOTE.

THE first species of Oratory we are to [illegible] strate our skill in, is that of the bar; and, [illegible] to give our lecture an air of reality, you [illegible] suppose this a court of justice, furnished [illegible] proper ministers to discharge the necessary [illegible] tions. But, to supply these gentlemen with [illegible] we must likewise institute an imaginary [illegible] and, that the whole may be ideal, let it [illegible] prosecution of an imaginary being; I mean [illegible] phantom of Cock-lane, a phænomenon that [illegible] much puzzled the brains, and terrified the [illegible] of many of our fellow subjects.

You are to consider, ladies and gentlemen, [illegible] the language of the bar is a species of oratory [illegible] tinct from every other. It has been observed [illegible] the ornaments of this profession have not [illegible] with equal lustre in an assembly near their [illegible] hall; the reason assigned, though a pleasant [illegible] the true *one*. It has been hinted, that these [illegible] men were in want of their briefs; but was [illegible] the disease, the remedy would be easy enough [illegible] they need only have recourse to the *artifice* [illegible] fully practised by some of their colleagues; [illegible] of having their briefs in their hands, to hide [illegible] at the bottom of their hats.

[*Calls to his pupils, who enter dressed as a* [illegible] *a clerk, a serjeant at law, and a counsel* [illegible]

You will remember, gentlemen, your [illegible] pauses, repetitions, hums, ha's, and interjections [illegible] now seat yourselves, and you the counsel [illegible]

[illegible] be mighty dull, and you the justice to fall [illegible]. I must prepare to appear in this cause as [illegible]. [Exit.

Justice. Clerk, read the Indictment.

Clerk reads.

Middlesex, to wit.

Fanny Phantom, you are indicted, That on or before the first day of January, 1762, you the said Fanny did, in a certain house, in a certain street, called Cock-lane, in the county of Middlesex, maliciously, treacherously, wickedly, and wilfully, by certain thumpings, knockings, scratchings, and flutterings against doors, walls, wainscots, bedsteads, and bedposts, disturb, annoy, assault, and [illegible] divers innocent, inoffensive, harmless, quiet, simple people, residing in, at, near or about the said Cock-lane, and elsewhere, in the said county of Middlesex, to the great prejudice of said people in said county. How say you, guilty, or——

(Counsellor stops the Clerk short.)

May it please your worship—hem—I am counsel in this cause for the ghost—hem—and before I can permit her to plead, I have an objection to make, that is—hem—I shall object to her pleading at all. —Hem—It is the standing law of this country —hem—and has—hem—always been so allowed, deemed, and practised, that—hem—all criminals should be tried *par pares*, by their equals—hem—that is—hem—by a jury of equal rank with themselves. Now, if this be the case, as the case it is; I—hem—I should be glad to know, how my client can be tried in this here manner. And first, who is my client? She is in the indictment called a phantom, a ghost; What is a ghost? a spirit. What is a spirit? a spirit is a thing that exists independently of, and is superior to, flesh and blood. And can any man go for to think, that I can advise my client

[illegible] be tried by [illegible] [illegible] to himself? certainly [illegible] [illegible] to squash this indictment, unless [illegible] ghosts be first had, and obtained; unless [illegible] ghosts be first had and obtained. [*Sits* [illegible]

Serjeant. I am, in this cause, counsel [illegible] Fanny Phantom the ghost;—eh—and [illegible] standing the rule laid down by Mr. Prosequi [illegible] —eh—right in the main, yet here it can't [illegible] client a whit. We allow—eh—we do allow, [illegible] your worship, that Fanny *quoad* Phantom, [illegible] had, originally a right to a jury of ghosts [illegible] —eh—if she did, by any act of her own, [illegible] this right, her plea cannot be admitted [illegible] can prove, please your worship, prove by a [illegible] of witnesses, that said Fanny did, as specified [illegible] the indictment, scratch, knock, and flutter [illegible] —which said scratchings, knockings, and flutter [illegible] —eh—being operations, merely peculiar to [illegible] blood, and body—eh—we do humbly appr[illegible] —eh—that by condescending to execute the afore-said operations, she has waved her privilege as a ghost, and may be tried in the ordinary form, according to the statute so made and provided in the reign of, &c. &c. &c.

Your worship's opinion.

Tirehack. Smoke the justice, he is as fast [illegible] church.

Scamper. I fancy he has touched the [illegible] too much this morning; he'll know a good [illegible] what they have been saying.

Justice. [*Is waked by the Clerk, who tells him* [illegible] *have pleaded.*] Why the objection—oh—brought [illegible] Mr. Prosequi, is (*whispers the clerk*) doubtless [illegible] visionally a valid objection; but then, if the [illegible] has, by an act of her own, defeated her privi[illegible] as asserted in Mr. Serjeant's replication; we [illegible] ceive she may be legally tried—oh,—besides [illegible] —besides, I, I, I, can't well see how we [illegible]

[illegible] jury of ghosts; or—oh—how twelve spirits, who have no body at all, can be said to take a corporal oath, as required by law—unless, indeed, as in case of the peerage, the prisoner may be tried on their honour.

Counsellor. Your worship's distinction is just; knockings, scratchings, &c. as asserted by Mr. Serjeant——

Serjeant. Asserted—Sir, do you doubt my instructions?

Counsellor. No interruptions, if you please, Mr. Serjeant; I say as asserted, but can assertions be admitted as proofs? certainly no——

Serjeant. Our evidence is ready——

Counsellor. To that we object, to that we object, as it will anticipate the merits—your worship——

Serjeant. Your worship——

Justice. Why, as you impeach the ghost's privilege, you must produce proofs of her scratchings.

Serjeant. Call Shadrach Bodkin.

Clerk. Shadrach Bodkin, come into court.

Enter Bodkin.

Serjeant. Pray, Mr. Bodkin, where do you live?

Bodkin. I sojourn in Lukener's-lane.

Serjeant. What is your profession?

Bodkin. I am a teacher of the word, and a taylor.

Scamper. Zounds, Will, it is a methodist.

Tirehack. No, sure!

Scamper. By the lord Harry, it is.

Clerk. Silence.

Serjeant. Do you know any thing of Fanny the Phantom?

Bodkin. Yea—I do.

Serjeant. Can you give any account of her thumpings, scratchings, and flutterings?

[illegible] manifold have been [illegible] and knockings that I have heard [illegible]

Serjeant. Name the times.

Bodkin. I have attended the spirit [illegible] the first day of her flutterings, even to [illegible] scratch she gave.

Serjeant. How long may that be?

Bodkin. Five weeks did she flutter, [illegible] weeks did she scratch.

Scamper. Six weeks—Damn it, I wonder [illegible] not wear out her nails.

Clerk. Silence.

Serjeant. I hope the court is convinced.

Counsellor. Hold, master Bodkin, you [illegible] I must have a little discourse. A taylor, [illegible]. Do you work at your business?

Bodkin. No —

Counsellor. Look upon me, look upon [illegible] —Then your present trade is your teaching [illegible]

Bodkin. It is no trade.

Counsellor. What is it then, a calling?

Bodkin. No, it is no calling—it is [illegible] I may say—a forcing—a compelling ——

Counsellor. By whom?

Bodkin. By the spirit that is within me ——

Scamper. It is an evil spirit, I believe [illegible] needs must when the devil drives, you know [illegible]

Tirehack. Right, Harry—

Counsellor. When did you first feel these [illegible] tual motions?

Bodkin. In the town of Norwich, where [illegible] born;—One day as I was sitting cross-[illegible] my shop-board, new seating a cloth [illegible] breeches of Mr. Alderman Crape's—I [illegible] spirit within me, moving upwards and dow[illegible] and this way and that way, and tumbl[illegible] jumbling—at first I thought it was the colic [illegible]

Counsellor. And how are you certain it [illegible]

Bodkin. At last I heard a voice [illegible]

within me, crying, Shadrach, Shadrach, Shadrach, and away the things that belong to thee, thy things, and sheers, and do the things that I bid thee.

Counsellor. And you did?

Bodkin. Yea, verily.

Counsellor. I think I have heard a little of you, master Bodkin; and so you quitted your business, your wife, and your children?

Bodkin. I did.

Counsellor. You did—But there you communed with other men's wives?

Bodkin. Yea, and with widows, and with maidens.

Counsellor. How came that about, Shadrach?

Bodkin. I was moved thereunto by the spirit.

Counsellor. I should rather think by the flesh—I have been told, friend Bodkin, that twelve became pregnant ——

Bodkin. Thou art deceived—They were barely but nine.

Counsellor. Why, this was an active spirit.

Serjeant. But to the point, Mr. Prosequi.

Counsellor. Well, then—you say you have heard those scratchings and knockings?

Bodkin. Yea ——

Counsellor. But why did you think they came from a spirit?

Bodkin. Because the very same thumps, scratches, and knocks, I have felt on my breast-bone from the spirit within me ——

Counsellor. And these noises you are sure you heard on the first of January?

Bodkin. Certain ——

Serjeant. But to what do all those interrogatories tend?

Counsellor. To a most material purpose; your worship observes, that Bodkin is positive as to the noises made on the first day of January by Fanny the Phantom: now if we can prove an *alibi*, that she was, on that very day, at that very time, the said

Clerk. Peter Paragraph, come into court.

Counsellor. This gentleman is an ingenious writer, and much collected, for the public information, every particular relative to this remarkable [illegible] but as he has the misfortune to have lost [illegible] your worship will indulge him in the use of [illegible]

Clerk. Peter Paragraph, come into court.

Enter Paragraph.

Counsellor. Pray, Mr. Paragraph, where were you born?

Paragraph. Sir, I am a native of Ireland, born and bred in the city of Dublin.

Counsellor. When did you arrive in the city of London?

Paragraph. About the last autumnal equinox, and now I recollect, my Journal makes mention of my departure for England, in the Boulogne Packet, Friday, October the tenth, N. S. New Stile.

Counsellor. Oh! then the Journal is yours?

Paragraph. Please your worship, it is; and relating thereto I believe I can give you a pleasant conceit—Last week I went to visit a peer. You know peers, and peers know me. Quoth his lordship to me, Mr. Paragraph, with respect to your Journal, I would wish that your paper was whiter, or your ink blacker. Quoth I to the peer, by way of reply, I hope you will own there is enough of your money; his lordship was pleased to laugh. Was not such a pretty repartee, he, he, he, he ——

Justice. Pray, Mr. Paragraph, what might be your business in England?

Paragraph. Hem——a little love affair, please your worship.

Counsellor. A wife, I suppose.

Paragraph. Something tending that way.

[illegible] ago as January 1739-40, there past some [illegible] glances between us; she is the daughter [illegible] Vamp of the Turnstile; but at that time I stifled my passion, Mrs. Paragraph being then in the land of the living.

Counsellor. She is now dead?

Paragraph. Three years and three quarters, please your worship: we were exceeding happy together; she was, indeed, a little apt to be jealous.

Counsellor. No wonder——

Paragraph. Yes: they can't help it, poor souls; but notwithstanding, at her death, I gave her a prodigious good character in my Journal.

Counsellor. And how proceeds the present affair?

Paragraph. Just now, we are quite at a stand—

Counsellor. How so?

Paragraph. The old scoundrel her father has played me a slippery trick.

Counsellor. Indeed!

Paragraph. As he could give no money in hand, I agreed to take her fortune in copies; I was to have the Wits *Vade Mucum* entire; four hundred of News from the Invisible World, in sheets; all that remained of Glanvil upon Witches; Hill's Bees, Bardana, Brewing, and Balsam of Honey, and three eights of Robinson Crusoe!

Counsellor. A pretty fortune!

Paragraph. Yes; they are things that stir in the trade; but you must know that we agreed to go halves in Fanny the Phantom. But whilst I and two authors, whom I had hired to ask questions, at nine shillings a night, were taking notice of the knockings at the house of Mr. Parsons himself, that old rascal Vamp had privately printed off a thousand eighteenpenny scratchings, purchased of two methodist preachers, at the public house over the way——

Counsellor. Now we come to the point—look upon this evidence; was he present at Mr. Parsons's knockings?

Paragraph. Never; this is one of the [illegible] —Hardee, fellow, how could you [illegible] a scoundrel to sell for genuine your [illegible] scratchings to Vamp?

Bodkin. My scratchings were the true [illegible] ings ——

Paragraph. Why, you lying son of a [illegible] not I buy all my materials from the girl's [illegible] himself?

Bodkin. What the spirit commanded, [illegible]

Paragraph. What spirit?

Bodkin. The spirit within me ——

Paragraph. If I could but get at you, [illegible] man try what sort of a spirit it is—stop, you [illegible] —[*Exit Bodkin.*]—The rogue has made his [illegible] —but I will dog him, to find out his haunts [illegible] then return for a warrant—His scratchings [illegible] scoundrel; I will have justice, or I'll [illegible] tabernacle into a pigstye. [*Exit* [illegible]

Counsellor. I hope, please your worship, [illegible] have sufficiently established our *Alibi.*

Justice. You are unquestionably entitled [illegible] jury of ghosts.

Counsellor. Mr. Serjeant, you will provide [illegible] list?

Serjeant. Let us see—you have no objection [illegible] sir George Villars; the evil genius of Brutus [illegible] ghost of Banquo; Mrs. Veal.

Counsellor. We object to a woman—your [illegible] ship—

Justice. Why, it is not the practice; [illegible] must be owned, is an extraordinary case. [illegible] however, if, on conviction, the Phantom [illegible] plead pregnancy, Mrs. Veal will be admitted [illegible] the jury of matrons.

Serjeant. I thank your worship; then the [illegible] is adjourned.

[*Terence and Dermot in an* [illegible]

Terence. By my shoul, but I will spake [illegible]

Dermot. Arrah, be quiet, Terence [illegible]

Terence. Dibbles burn me but I will; but, but, [illegible] what should ail me? [illegible] you, Mr. Justice—

Scamper. Halloo, what's the matter now, Will?

Terence. Leave off, honey Terence, now you are well—

Terence. Dermot, be easy—

Scamper. Hear him—

Tirehack. Hear him—

Terence. Ay, hear him, hear him; why the matter is this, Mr. Justice, that little hopping fellow there, that Dublin journal man, is as great a liar as ever was born—

Tirehack. How so?

Terence. Ay, prithee don't bodder me; what, dy'e learn no more manners at Oxford college, than to stop a gentleman in the midst of his speech before he begins? oh, for shame of yourself—Why the matter is this, Mr. Justice, that there what the debble dy'e call him, Pra-Prasagraf, but by my shoul, that is none of his name neither, I know the little bastard as well as myself; as to Fanny the Phantom, long life to the poor gentlewoman, he knows no more of her than the mother that bore her——

Suds. Indeed! good Lord, you surprise me!

Terence. Arrah, now, honey Suds, spake when you are spoke to; you arn't upon the jury, my jewel, now; by my shoul you are a little too fat for a ghost.

Tirehack. Prithee, friend Ephraim, let him go on; let's hear a little what he would be at—

Terence. I say, he knows nothing about the case that is litigated here, dy'e see, at all, at all; because why, I hant ha been from Dublin above four weeks, or a month; and I saw him in his shop every day; so how could he be here and there too? unless, indeed, he used to fly backwards and forwards, and that you see is impossible, because why, he has got a wooden leg.

Scamper. What the devil is the fellow about?

Tickback. I smoke him, harkee, Terence, [illegible] do you take that lame man to be?

Terence. Oh, my jewel, I know him well enough sure by his parson, for all he thought to [illegible] himself by changing his name——

Scamper. Why, it is Foote, you fool.

Terence. Arrah, who?

Tickback. Foote.

Terence. Fot, what the lecture-man? [illegible]

Tickback. Yes.

Terence. Arrah, be easy, honey——

Scamper. Nay, enquire of Suds.

Suds. Truly I am minded 'twas he.

Terence. Your humble servant yourself, Mr. Suds; by my shoul, I'll wager you three [illegible] to a rap, that it is no such matter at all, at all.

Scamper. Done—and be judged by the company.

Terence. Done—I'll ask the orator himself—[illegible] here he comes;

Enter Foote.

harkee, honey Fot, was it yourself that was hopping about here but now?

Foote. I have heard your debate, and must give judgment against you——

Terence. What, yourself, yourself!

Foote. It was——

Terence. Then, faith, I have lost my thirteen—Arrah, but Fot, my jewel, why are you after playing such pranks to bring an honest jontleman into company where he is nat——But what is the selling of lectures a thriving profession?

Foote. I can't determine as yet; the public have been very indulgent; I have not long opened.

Terence. By my shoul, if it answers, will you be my pupil and learn me the trade?

Enter M'George.

M'George. Here is doctor Friscano without.

Foote. Friscano—who is he?

M'George. The German physician from James-Street.

Foote. Well; what is his business with me?

M'George. He is in danger of losing his trade.

Foote. How so?

M'George. He says, last summer, things went on glibly enough, for then he had the market all to himself; but this year there is an Italian fellow settled up in the Garden, that with his face and impudence has taken all his patients away.

Foote. That's hard.

M'George. Dreadful——if you was to hear the poor man's terrible tale you would really be moved to compassion: he says that his bleeding won't find him in bread; and as to the tooth trade, excepting two stumps, for sixpence a piece, 'tis a month since he looked in a mouth——

Foote. How can I help him?

M'George. Why he thinks oratory will do all with the English; and if you would but teach him to talk, he should get his custom again——

Foote. Can he read?

M'George. Oh Lord! poor man, no.

Foote. Well let him attend here on—

M'George. He hopes that you will quickly dispatch him, for if he finds he can't do as a doctor, he intends to return to the curing of horses again.

Foote. Well, tell him he may rest assured, he shall either bleed or shoe in a fortnight.

[*Exit M'George.*

Foote. Having thus completed our lecture on the eloquence peculiar to the bar, we shall produce

one great group of orators, in which will be exhibited specimens of every branch of the art. You will have, at one view, the choleric, the placid, the voluble, the frigid, the frothy, the turgid, the calm, and the clamorous; and as a proof of our exquisite skill, our subjects are not such as a regular education has prepared for the reception of this sublime science, but a set of illiterate mechanics, whom you are to suppose assembled at the Robin-Hood in the Butcher-row, in order to discuss and adjust the various systems of Europe; but particularly to determine the separate interest of their own mother country.

END OF THE SECOND ACT.

ACT III.

SCENE, The Robin-Hood.

The PRESIDENT.

Dermot O'Droheda, *a Chairman*; Tim Twist, *a Taylor*; Strap, *a Shoemaker*; Anvil, *a Smith*; Slaughter, *a Butcher*; Catchpole, *a Bailiff*. *All with pewter pots before them.*

President.

SILENCE, gentlemen; are your pots replenished with porter?

All. Full, Mr. President.

President. We will then proceed to the business of the day; and let me beg, gentlemen, that you will, in your debates, preserve that decency and decorum that is due to the importance of your deliberations, and the dignity of this illustrious assembly.—[*Gets up, pulls off his hat, and reads the motion.*—Motion made last Monday to be debated to-day, That, for the future, instead of that vulgar potation called porter, the honourable members may be supplied with a proper quantity of Irish usquebaugh. "Dermot O'Droheda † his mark."

O'Droheda. [*Gets up*] That's I myself.

President. Mr. O'Droheda.

O'Droheda. Mr. President, the case is this; it is not because I am any great lover of that same usquebagh that I have set my mark to the motion; but because I did not think it was decent for a number of gentlemen that were, dy'e see, met to settle the affairs of the nation, to be guzzling a pot of porter; to be sure the liquor is a pretty sort of a liquor enough when a man is hot with trotting

between a couple of poles; but this is another [illegible] matter, becase why, the head is concerned; [illegible] it was not for the malt and the haps, dibble [illegible] me but I would as soon take a drink from [illegible] Thames as your porter. But as to usquebagh [illegible] long life to the liquor—it is an exhilirator of [illegible] bowels, and a stomatic to the head; I say, [illegible] President, it invigorates, it stimulates, it—in [illegible] it is the onliest liquor of life, and no man [illegible] will die whilst he drinks it.

[*Sits down. Twist gets up, having a [illegible] paper, containing the heads of what [illegible] his hat.*

President. Mr. Timothy Twist.

Tim. Twist. Mr. President, I second Mr. O'Dogheda's motion; and, sir, give me leave—I say, [illegible] President—[*looks in his hat.*]—give me leave to observe, that, sir, tho' it is impossible to add any force to what has been advanced by my honourable friend in the straps; yet, sir,—[*looks in his hat again.*]—it may, sir, I say, be necessary to obviate some objections that may be made to the motion; and first, it may be thought—I say, sir, some gentlemen may think, that this may prove pernicious to our manufacture—[*looks in his hat,*]—and the duty doubtless it is of every member of this illustrious assembly to have a particular eye unto that; but Mr. President—sir—[*looks in his hat, is confused, and sits down.*]

President. Mr. Twist, O pray finish, Mr. Twist.

Twist. [*Gets up.*] I say, Mr. President, that, sir, if, sir, it be considered that—as—I say—[*looks in his hat.*]—I have nothing farther to say.

[*Sits down, and Strap gets up.*

President. Mr. Strap.

Strap. Mr. President, it was not my intention to trouble the assembly upon this occasion, but [illegible] I hear insinuations thrown out by gentlemen, [illegible] the interest of this country is so deeply concerned, I own I cannot sit silent; and give me leave to say,

[illegible] never came before this assembly a point of more importance than this; it strikes, sir, at the very root of your constitution; for, sir, what does this motion imply? it implies that porter, a [illegible], domestic manufacture, is to be prohibited at once. And for what, sir? for a foreign pernicious commodity. I had, sir, formerly the honour, in conjunction with my learned friend in the leather apron, to expel sherbet from amongst us; I looked upon lemons as a fatal and foreign fruit; and can it be thought, sir, that I will sit silent to this? No, sir, I will put my shoulders strongly against it; I will oppose it *manibus totibus*. For should this proposal prevail, it will not end here; fatal, give me leave to say, will, I foresee, be the issue; and I shan't be surprised, in a few days, to hear from the same quarter, a motion for the expulsion of gin, and a premium for the importation of whisky.

[*A hum of approbation, with significant nods and winks from the other members. He sits down; and Anvil and another member get up together; some cry Anvil, others Jacobs.*

President. Mr. Anvil.

Anvil. Mr. President, sir—

[*The members all blow their noses, and cough; Anvil talks all the while, but is not heard.*

President. Silence, gentlemen; pray, gentlemen. A worthy member is up.

Anvil. I say Mr. President, that if we consider this case in its utmost extent—[*All the members cough and blow their noses again,*]—I say, sir, I will. [illegible] I insist on being heard. If any gentleman [illegible] thing to say any where else, I'll hear him.

[*Members all laugh, and Anvil sits down in a passion, and Slaughter gets up.*

President. Mr. Samuel Slaughter.

Slaughter. Sir, I declare it, at the bare hearing

[illegible] I am all over in a [illegible] my part I can't think what gentlemen [illegible] talking in that there manner; not but I [illegible] every man should deliver his mind; I [illegible] it has been over my way; and when [illegible] opposes me I like him the better for it; [illegible] I am pleased; he can't please me more; [illegible] should be; and tho' I differ from the [illegible] gentleman in the flannel night-cap, over [illegible] yet I am pleased to hear him say what he [illegible] for, sir, as I said, it is always my rule to [illegible] I think right or wrong—[*a loud laugh.*]—[illegible] gentlemen may laugh, with all my heart, I [illegible] to it, I don't mind it a farthing; but, [illegible] regard to that there motion, I entirely [illegible] my worthy friend with the pewter-pot at [illegible] Now, sir, I would fain ask any gentleman [illegible] question; Can any thing in nature be [illegible] ral for an Englishman, than porter? I [illegible] President, I think it the most wholesomest [illegible] in the world. But if it must be a change, [illegible] change it for rum, a wholesome palatable [illegible] a liquor that—in short, Mr. President, I [illegible] know such a liquor. Ay, gentlemen may [illegible] say, and I say it upon my conscience, I don't know such a liquor. Besides, I think there is in this here affair a point of law, which I shall leave to the consideration of the learned, and for that there reason, I shall take up no more of your time.

[*He sits down, Catchpole gets up.*

President. Mr. Catchpole.

Catchpole. I get up to the point of law. And though, sir, I am bred to the business, I can't [illegible] am prepared for this question. But though [illegible] usquebagh, as a dram, may not (by name) [illegible] just to a duty, yet, it is my opinion, or rather belief, it will be considered, as in the case of horses, to come under the article of dried goods—[illegible] that another day this point be debated. [illegible]

[illegible] I second the motion.

Catchpole gives a paper to the President, who reads it.

[illegible] Hear your motion.

"[illegible] it be debated next Thursday, whether [illegible] usquebagh is subject to a particular [illegible], as in the case of horses, to be considered [illegible] of dried goods."

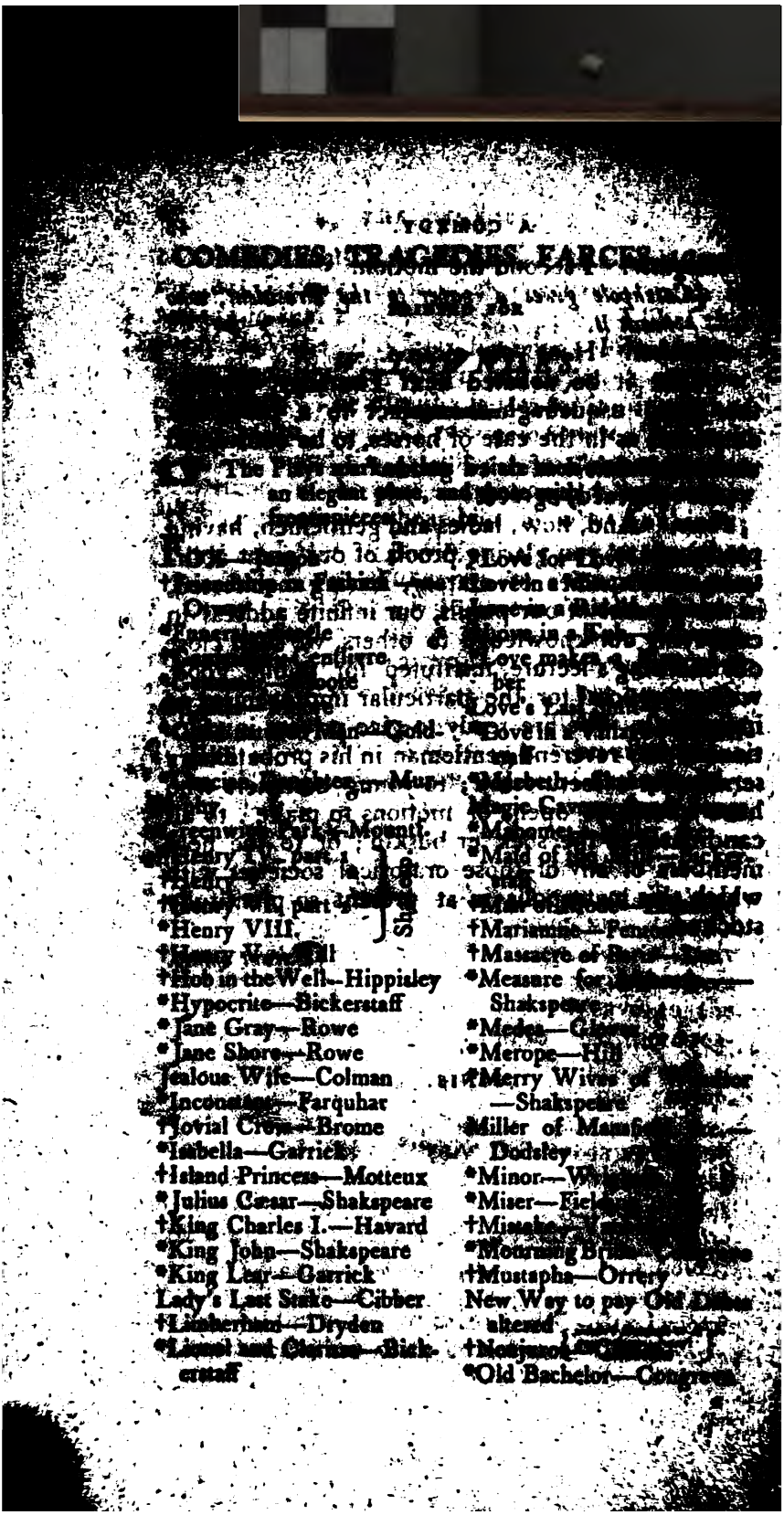
[illegible] agreed, agreed.

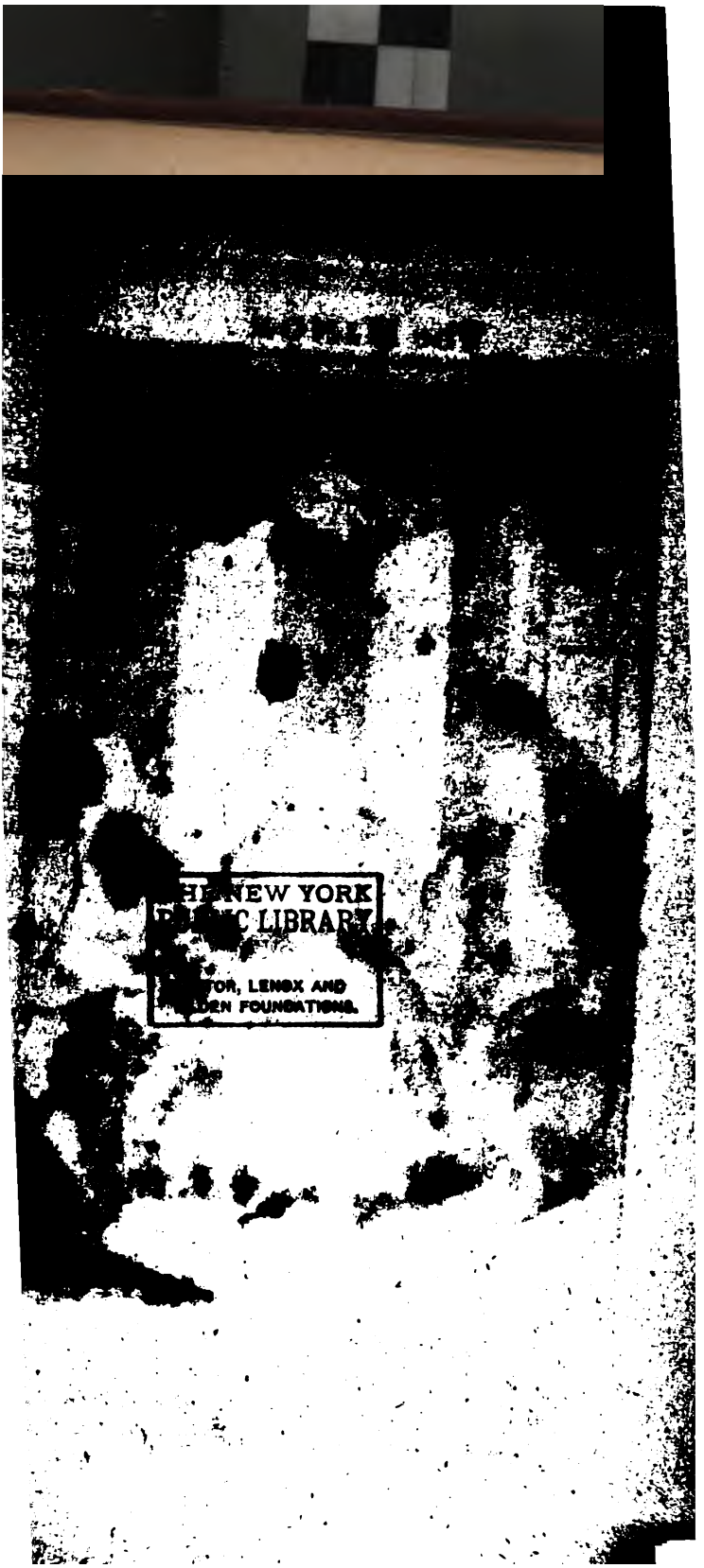
[illegible] And, now, ladies and gentlemen, having [illegible] to you glaring proofs of our great ability [illegible] species of oratory, having manifested, in [illegible] of our pupils, our infinite address in [illegible] our knowledge to others, we shall close our morning's lecture, instituted for public good, with a proposal for the particular improvement of [illegible]. We are ready to give private instructions to any reverend gentleman in his probationary [illegible] for a lectureship; to young barristers who have [illegible] to open, or motions to make; to all candidates of the sock or buskin; or to the new members of any of those oratorical societies with which this metropolis is at present so plentifully stocked.

[*Exeunt omnes.*

FINIS.

[illegible] Printer, [illegible]

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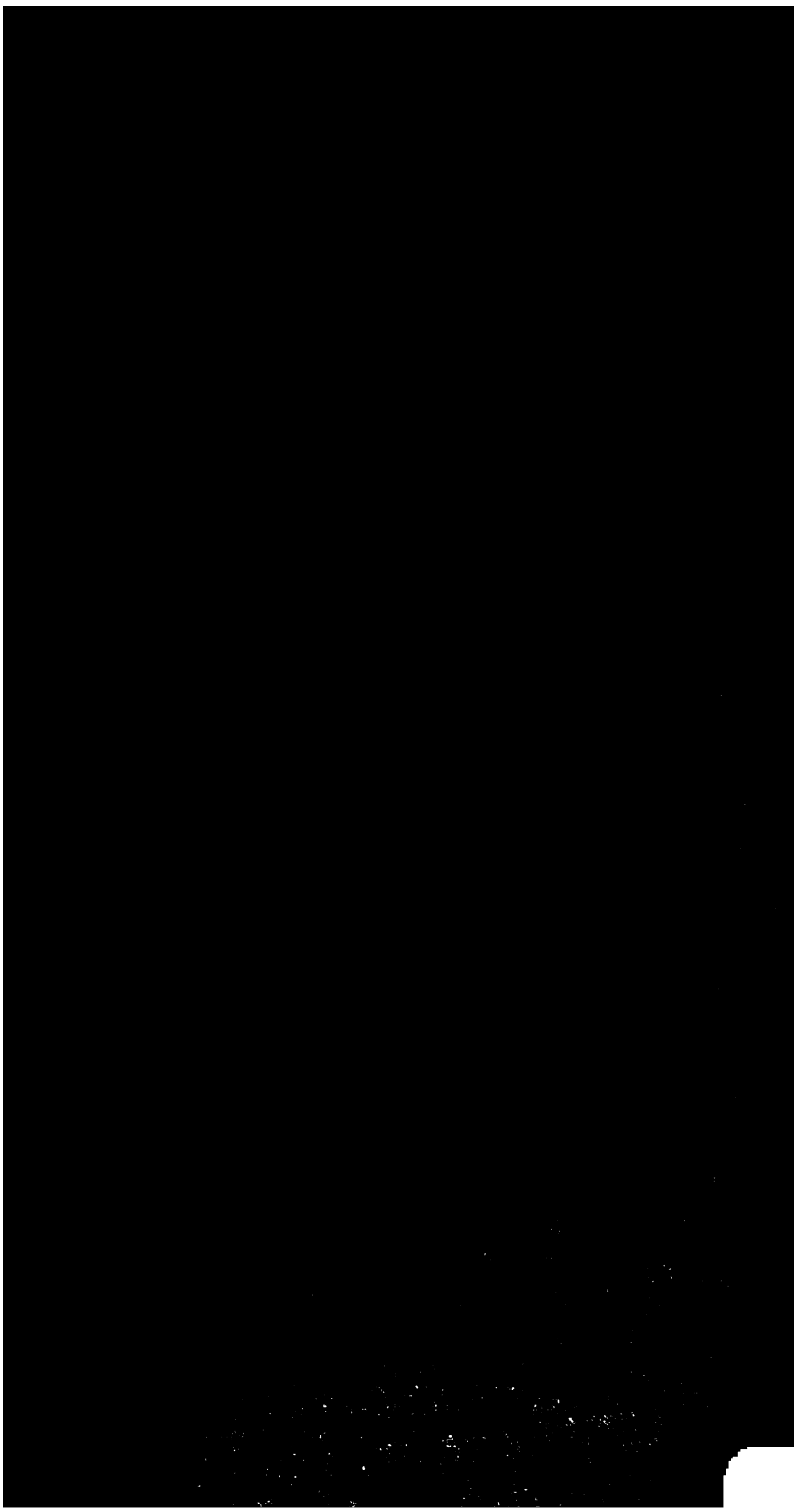
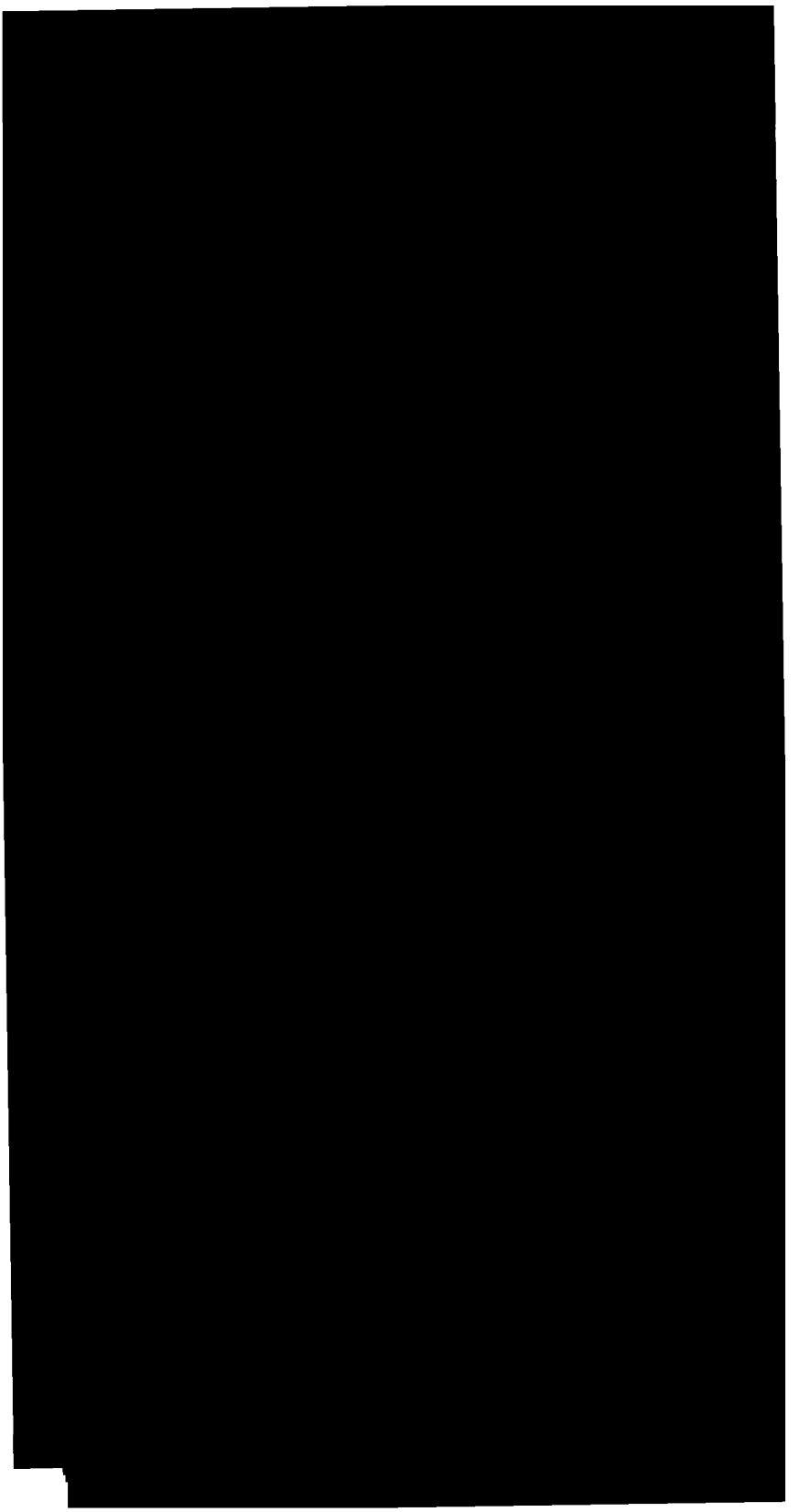
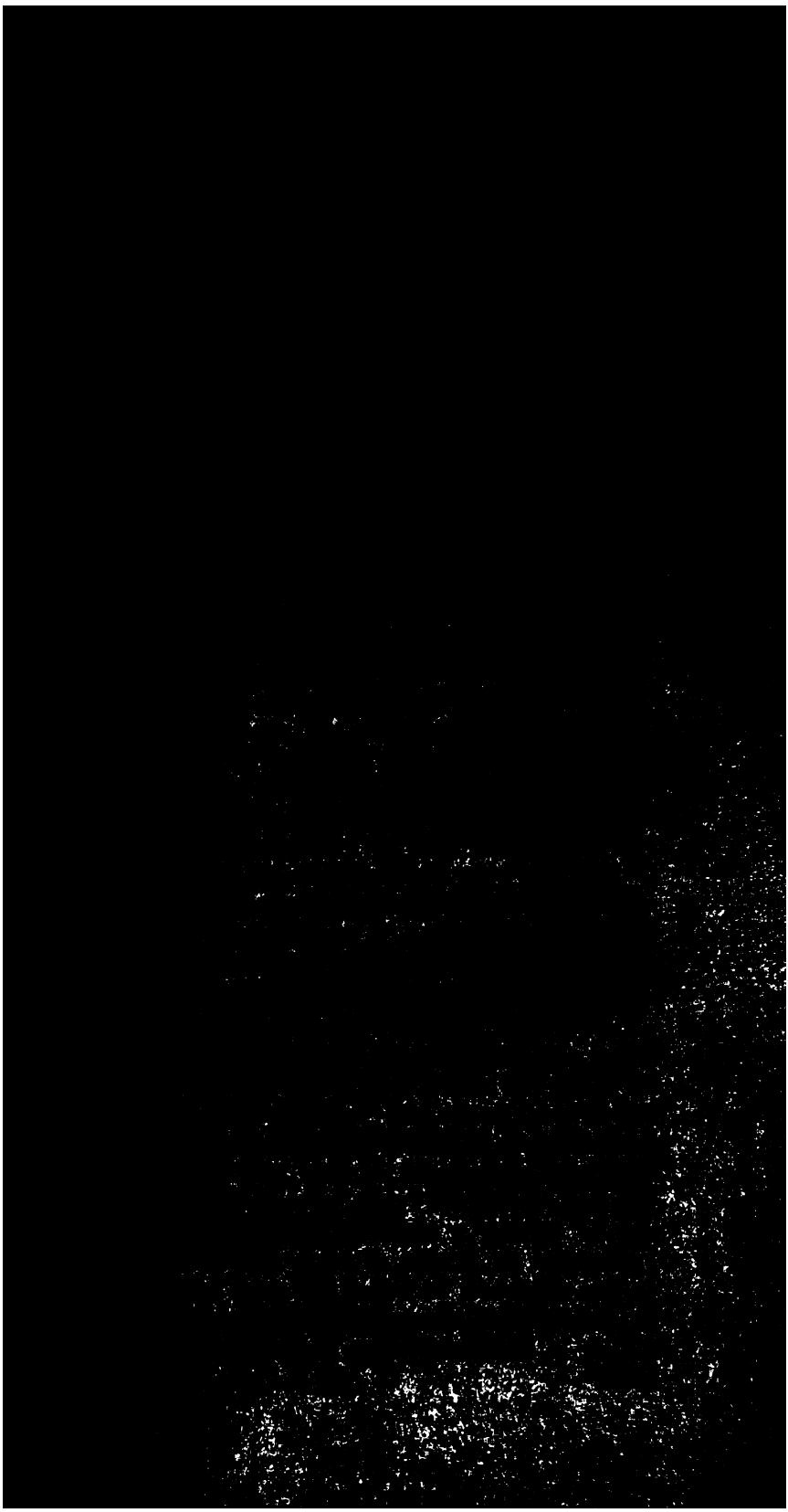
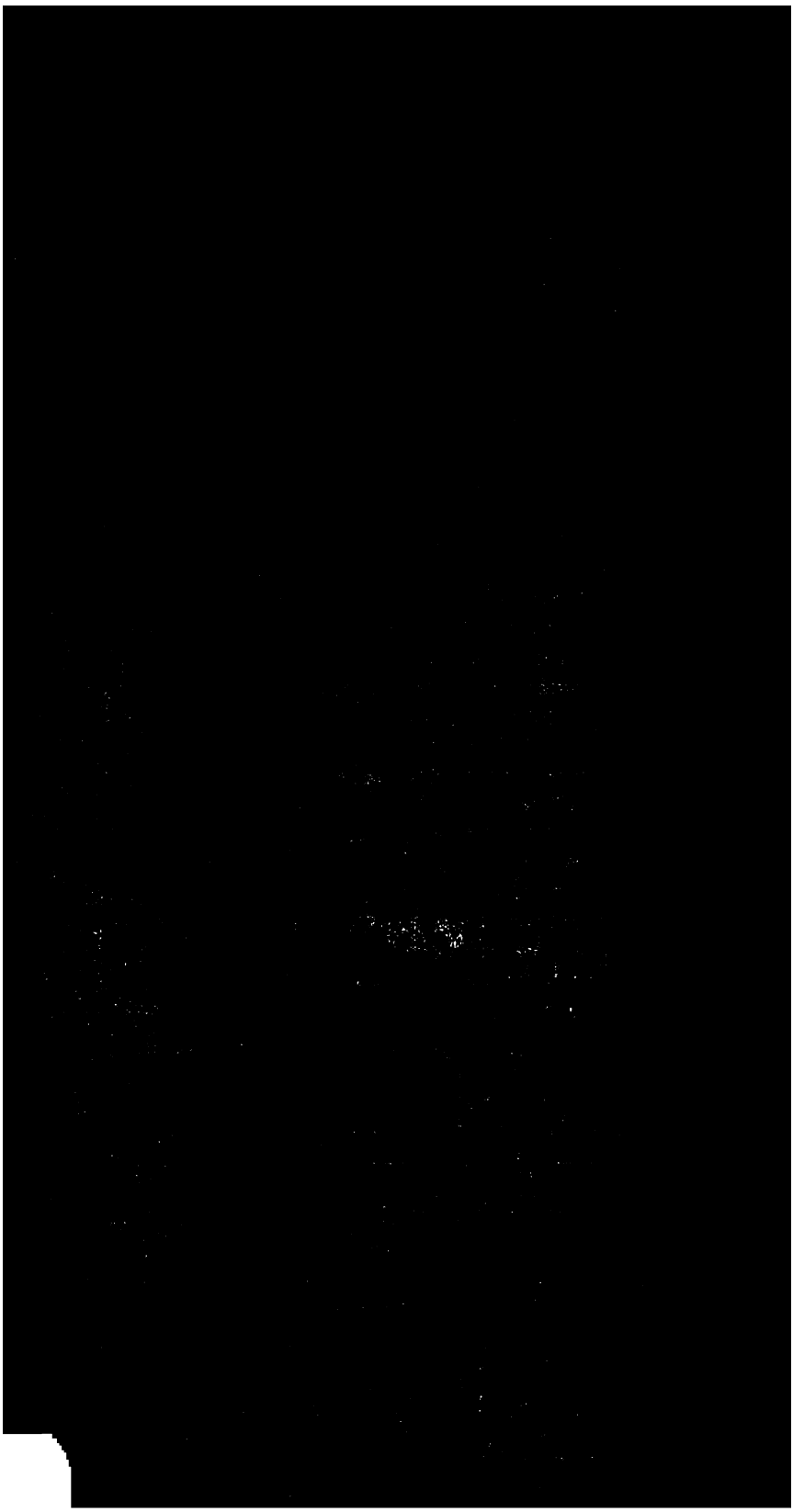
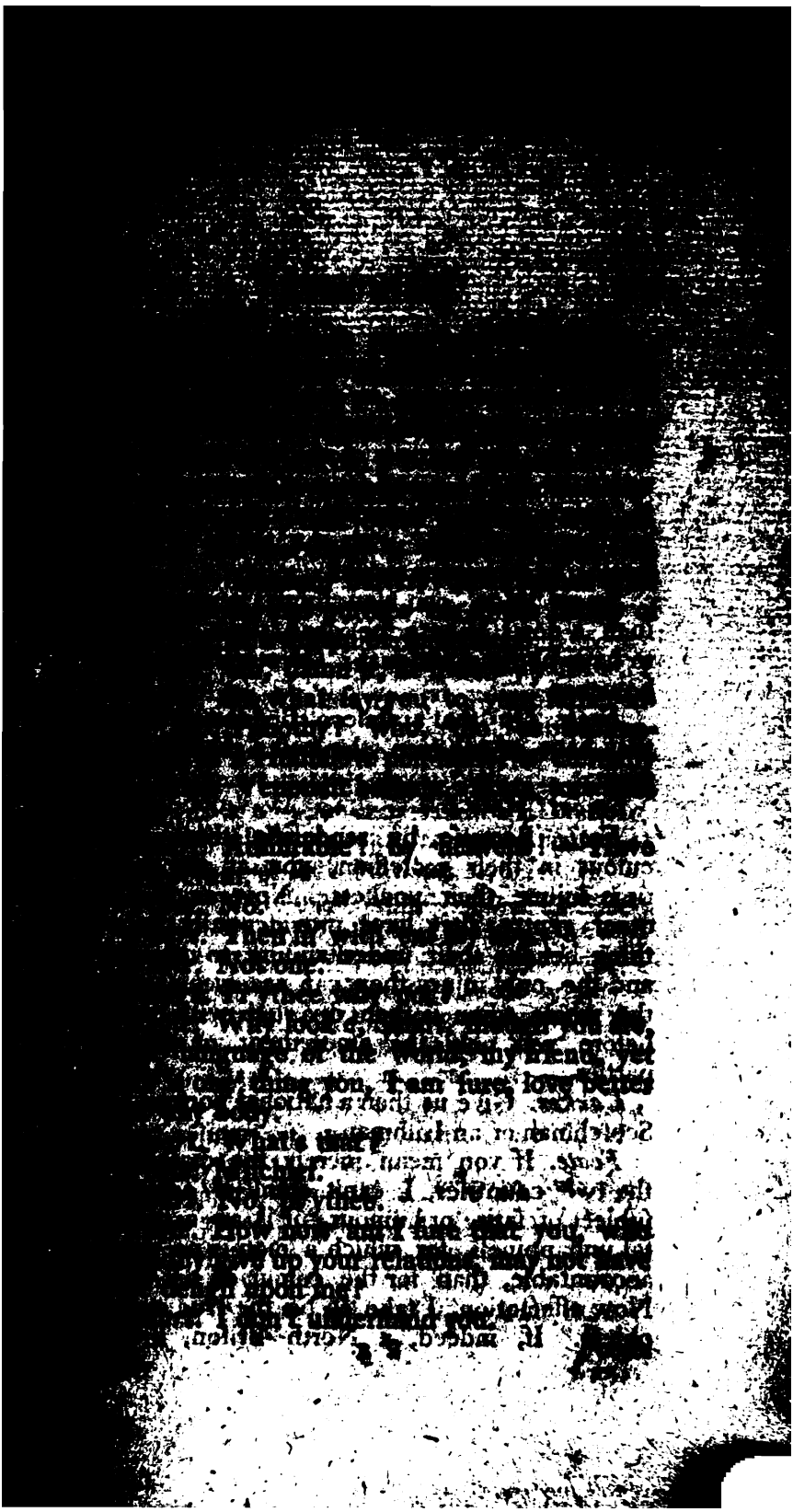
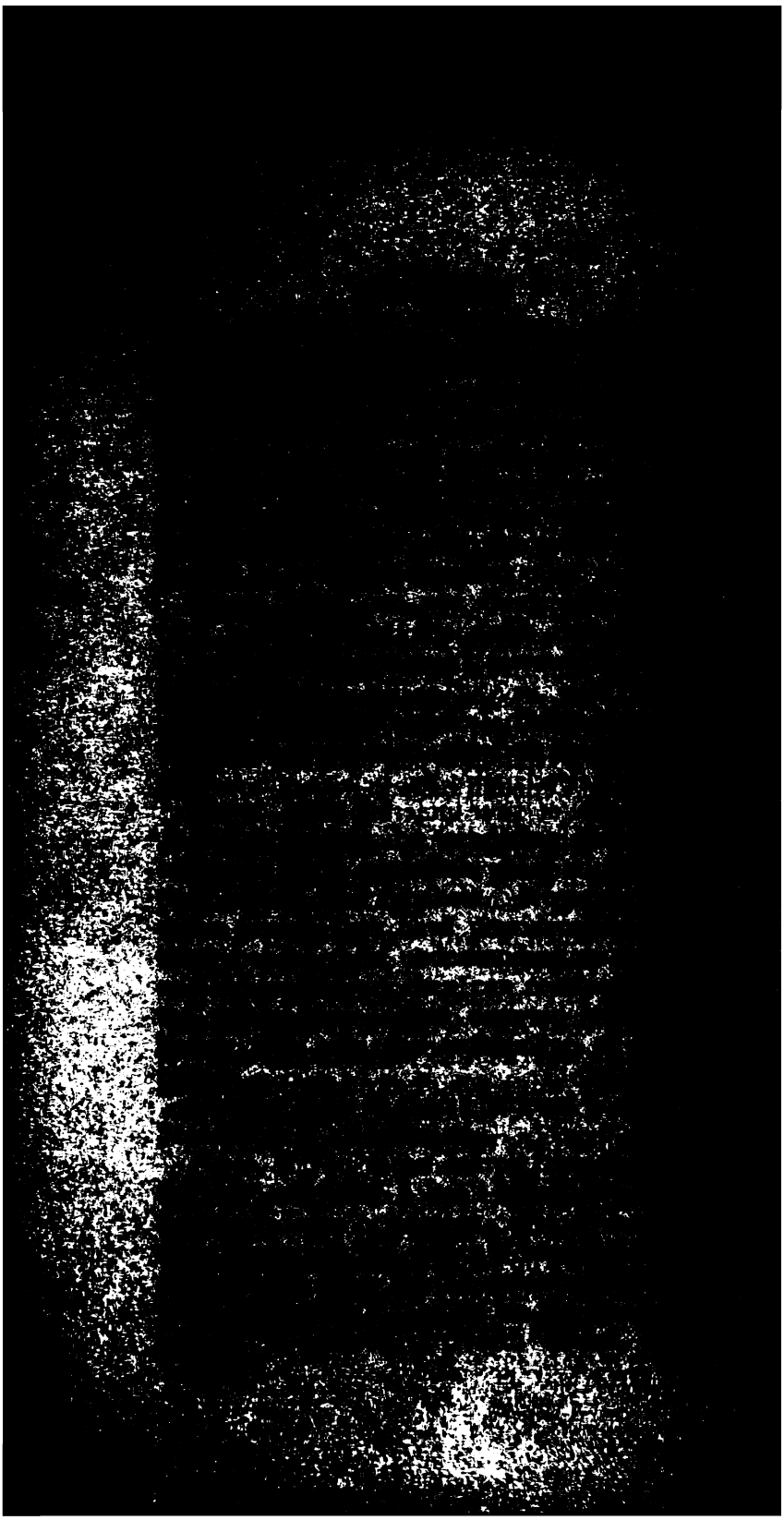


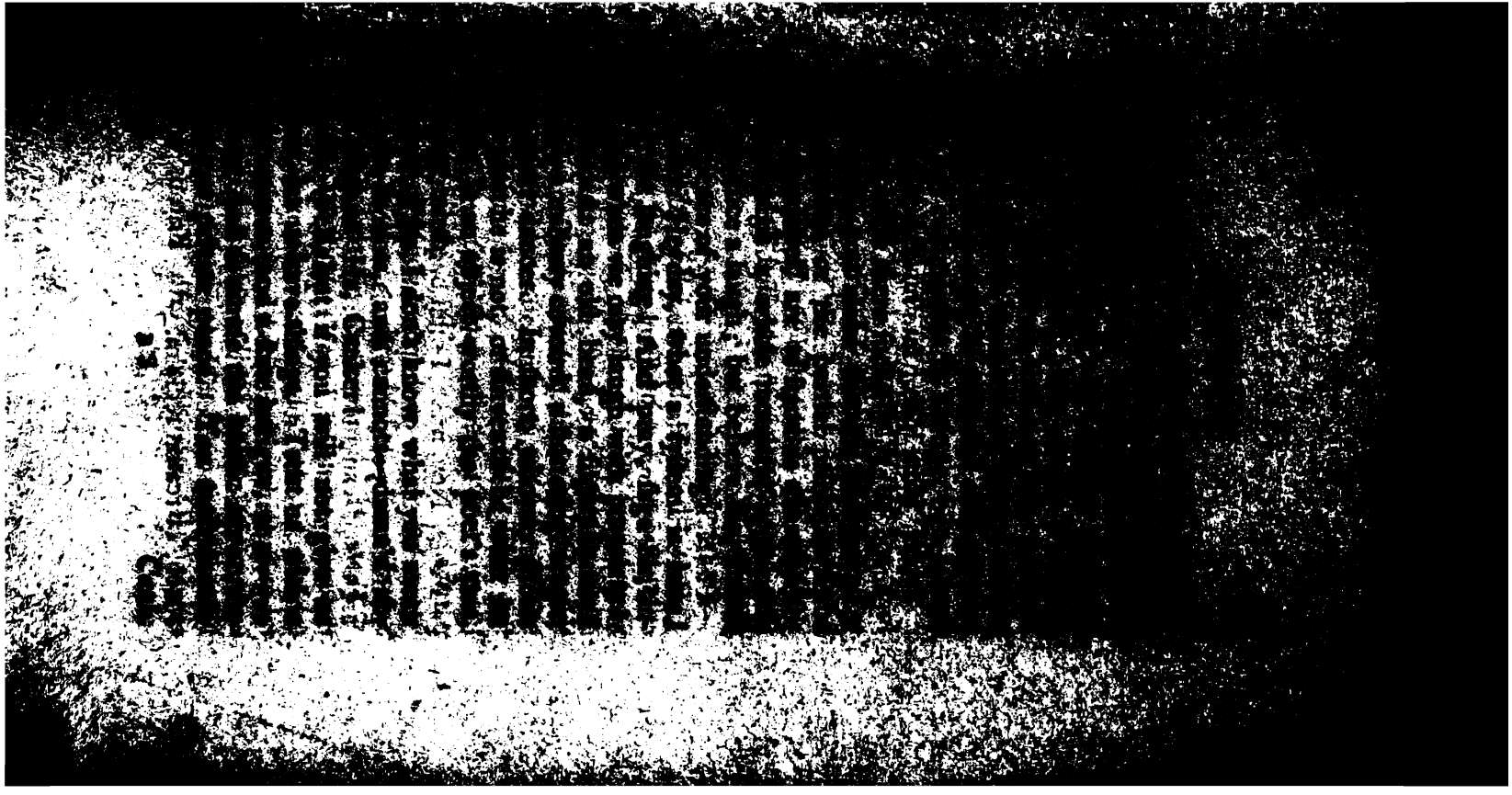


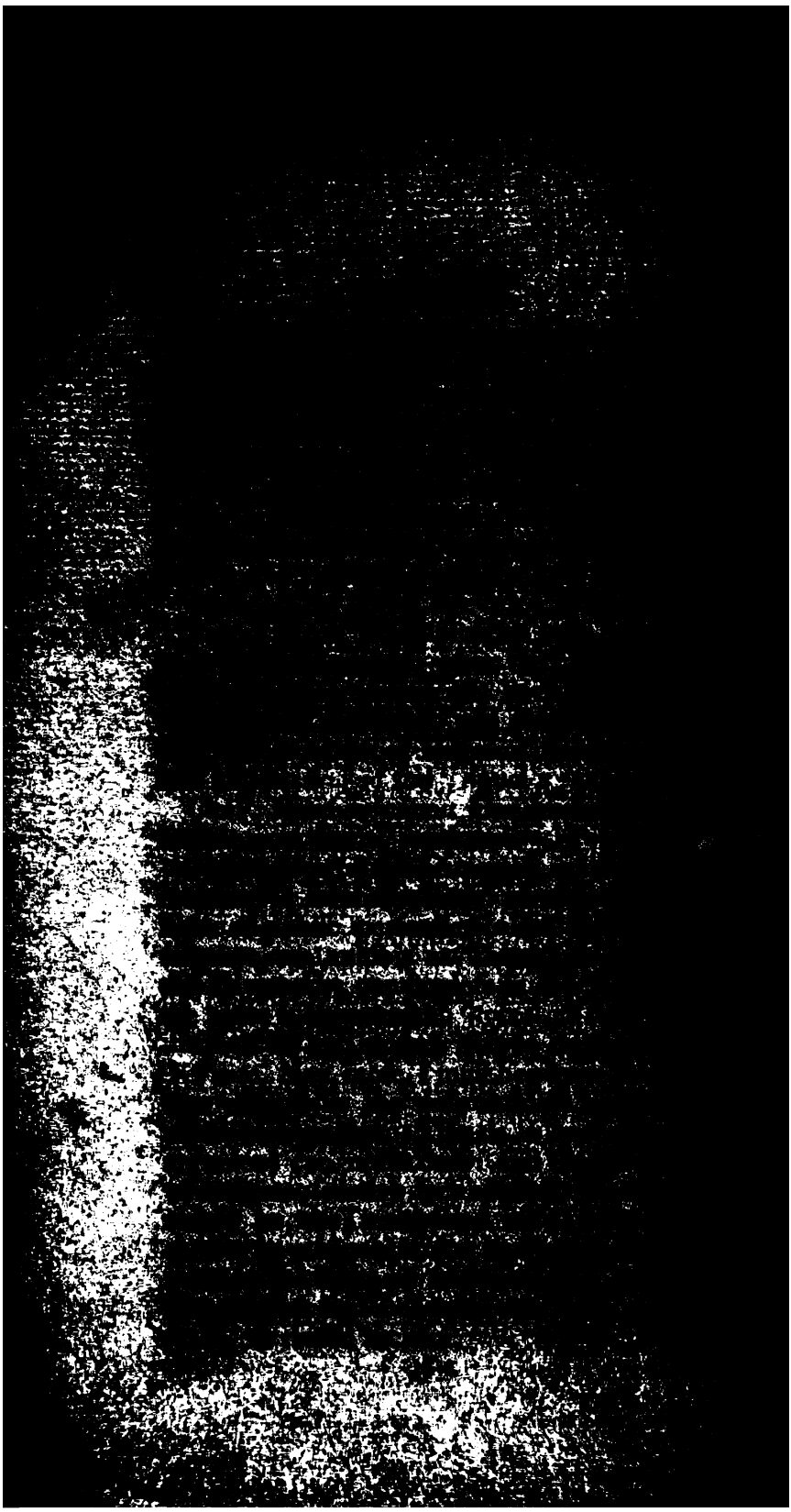


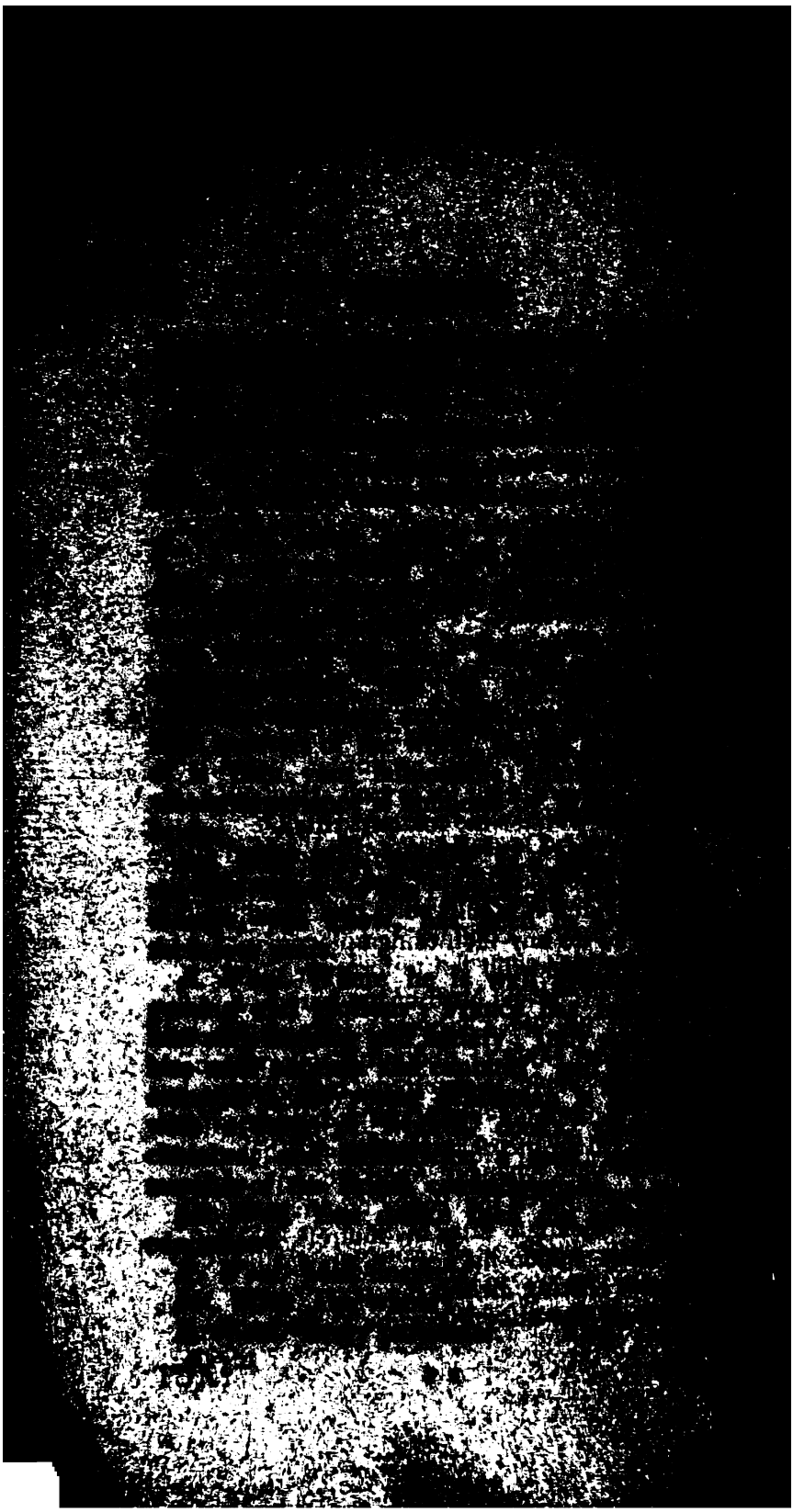


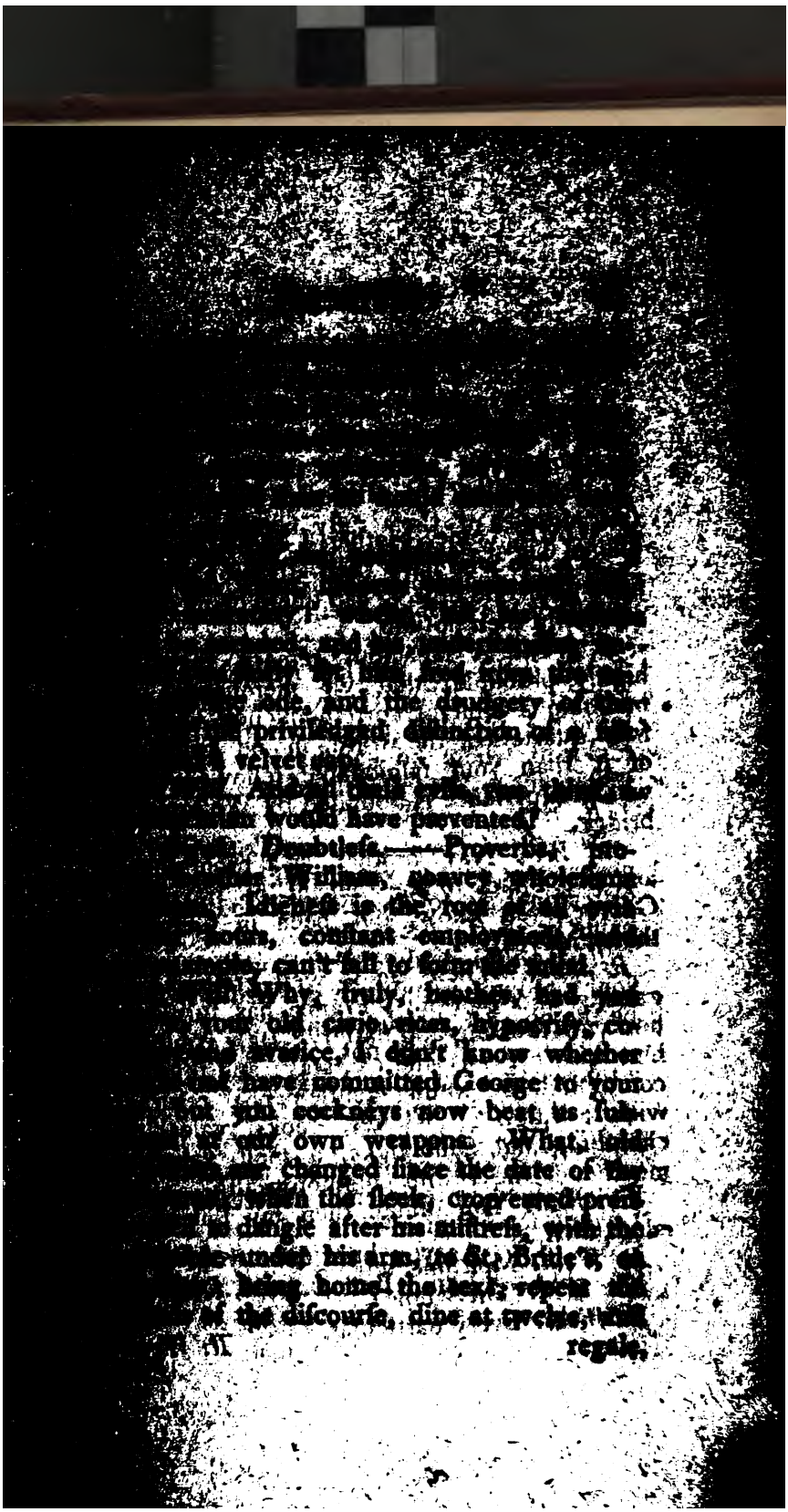


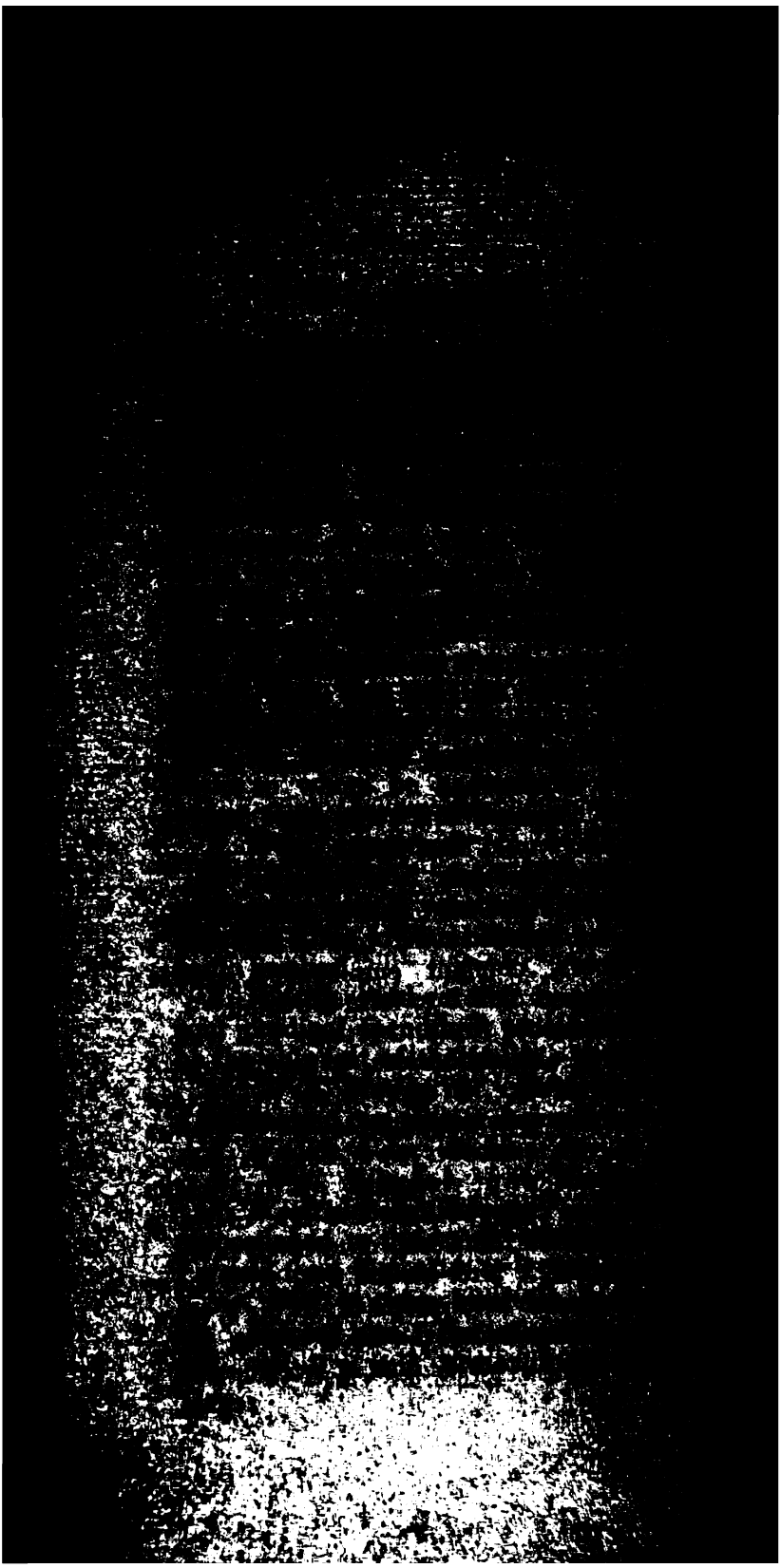


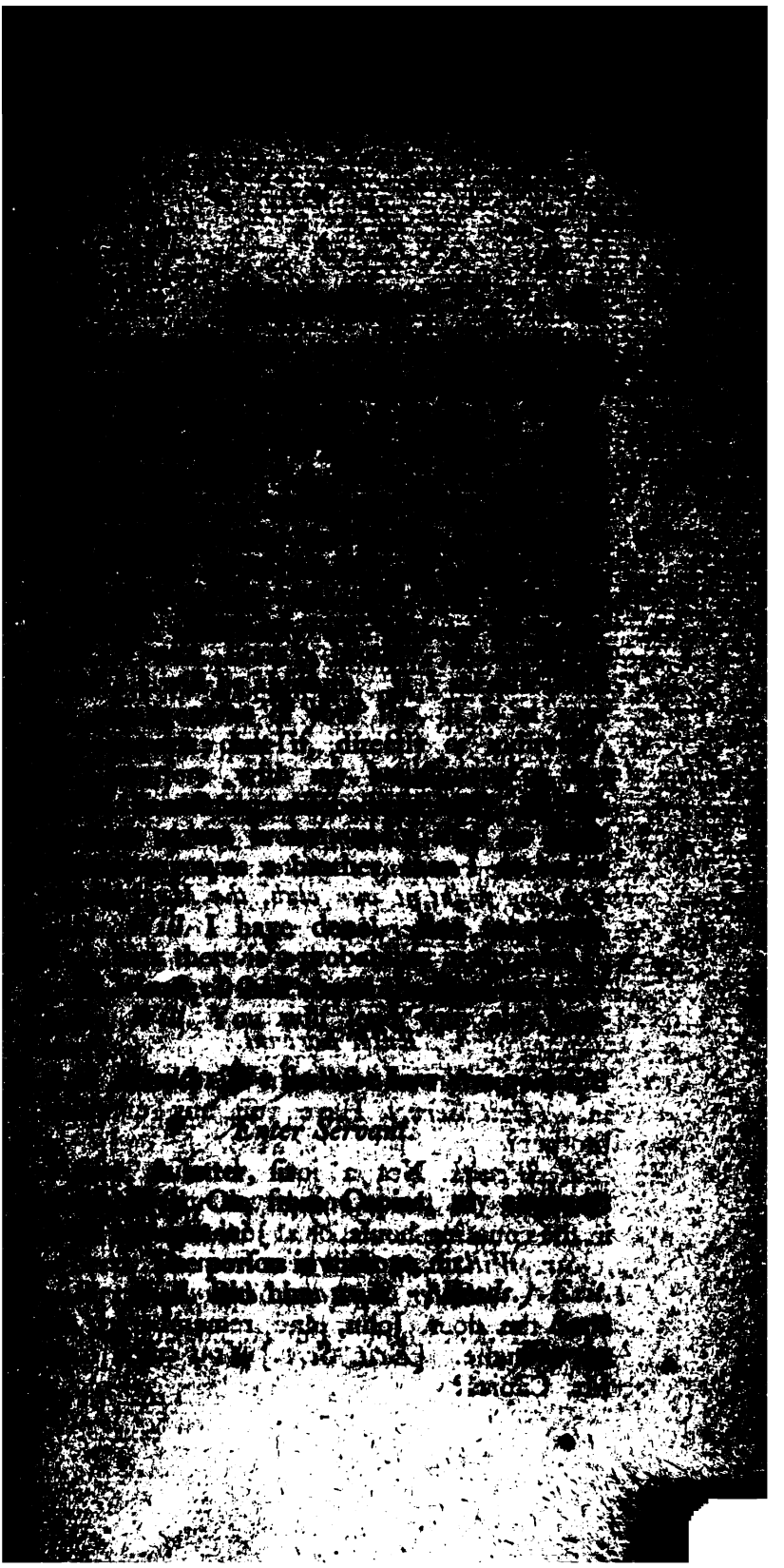


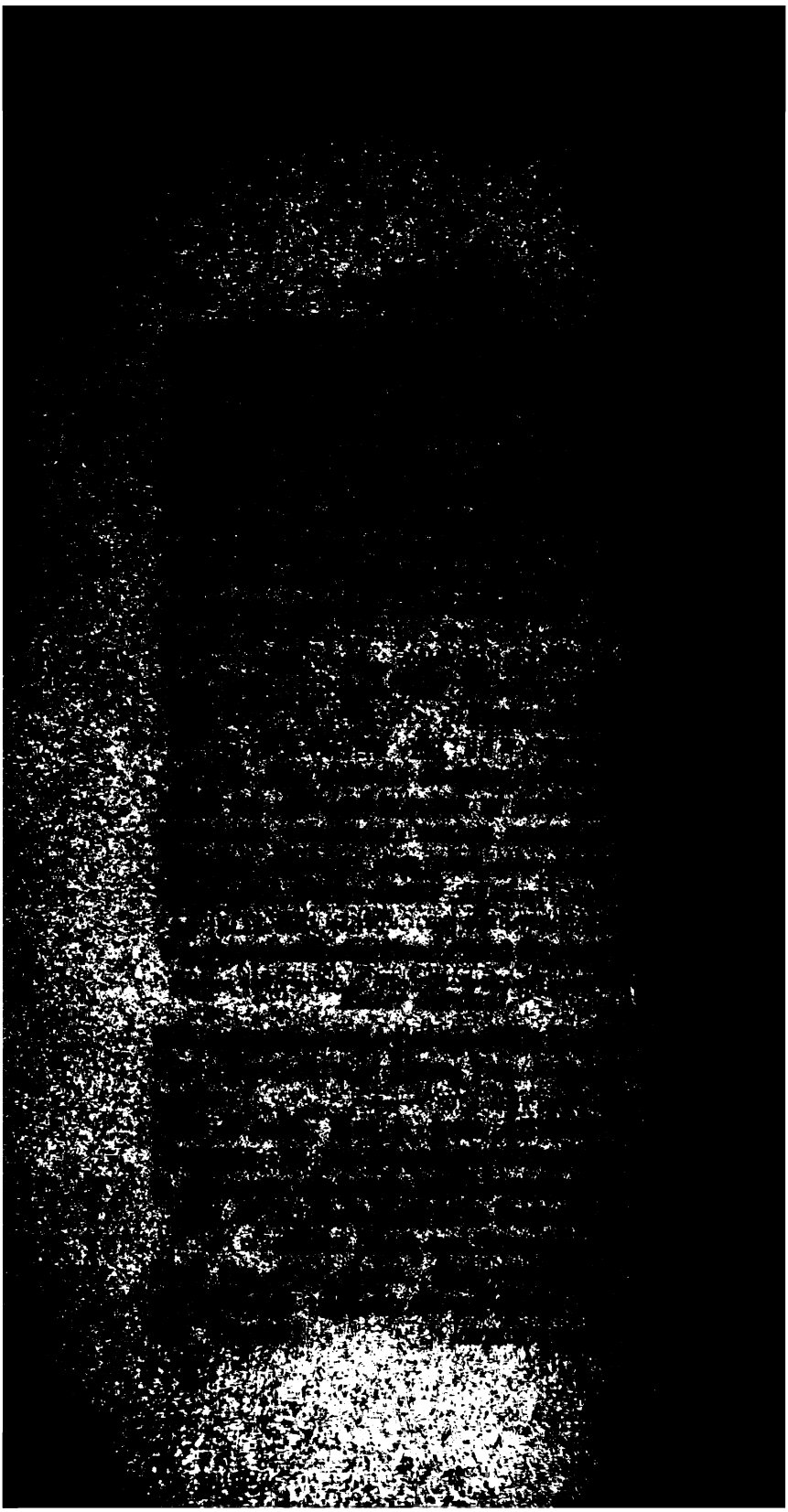


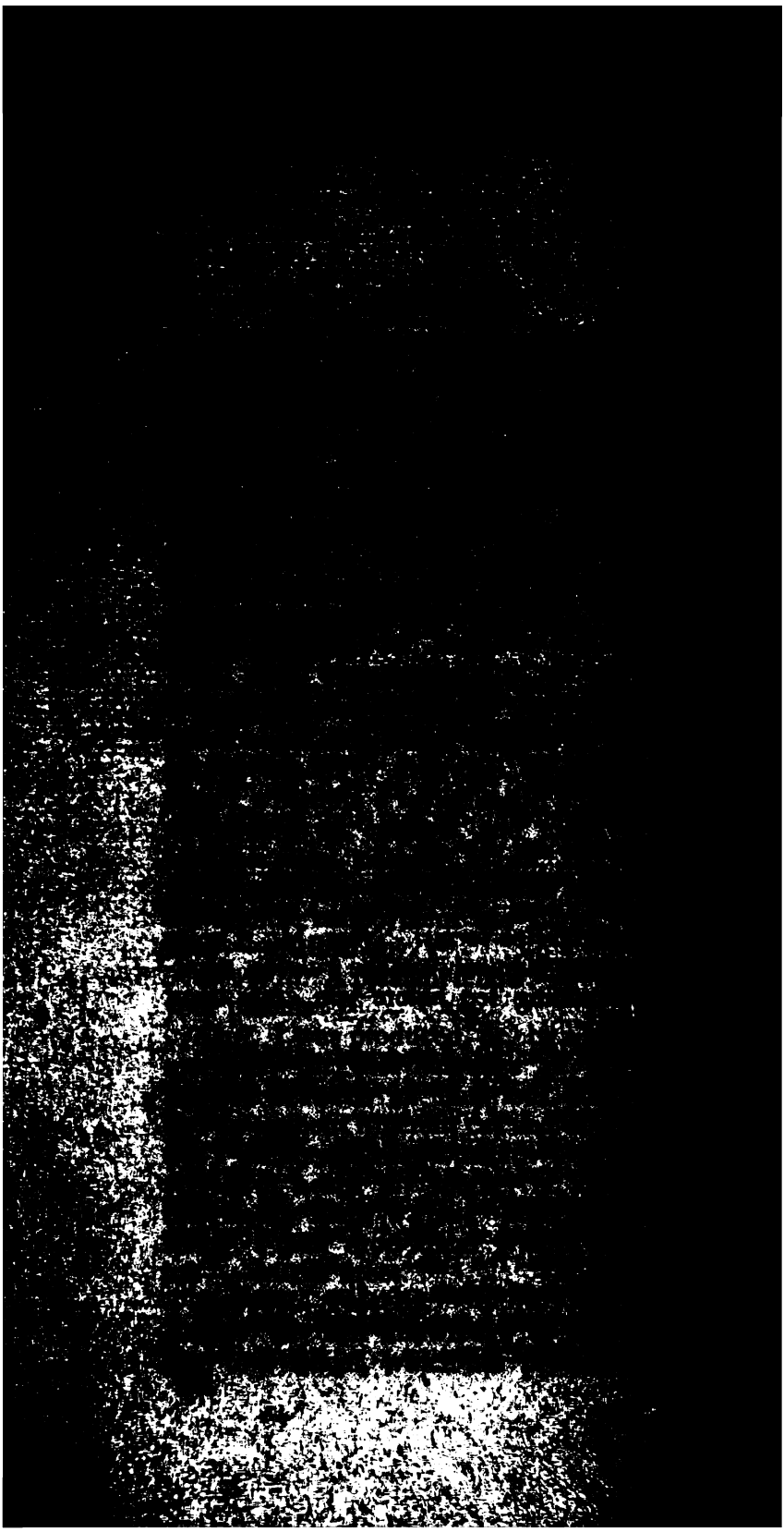


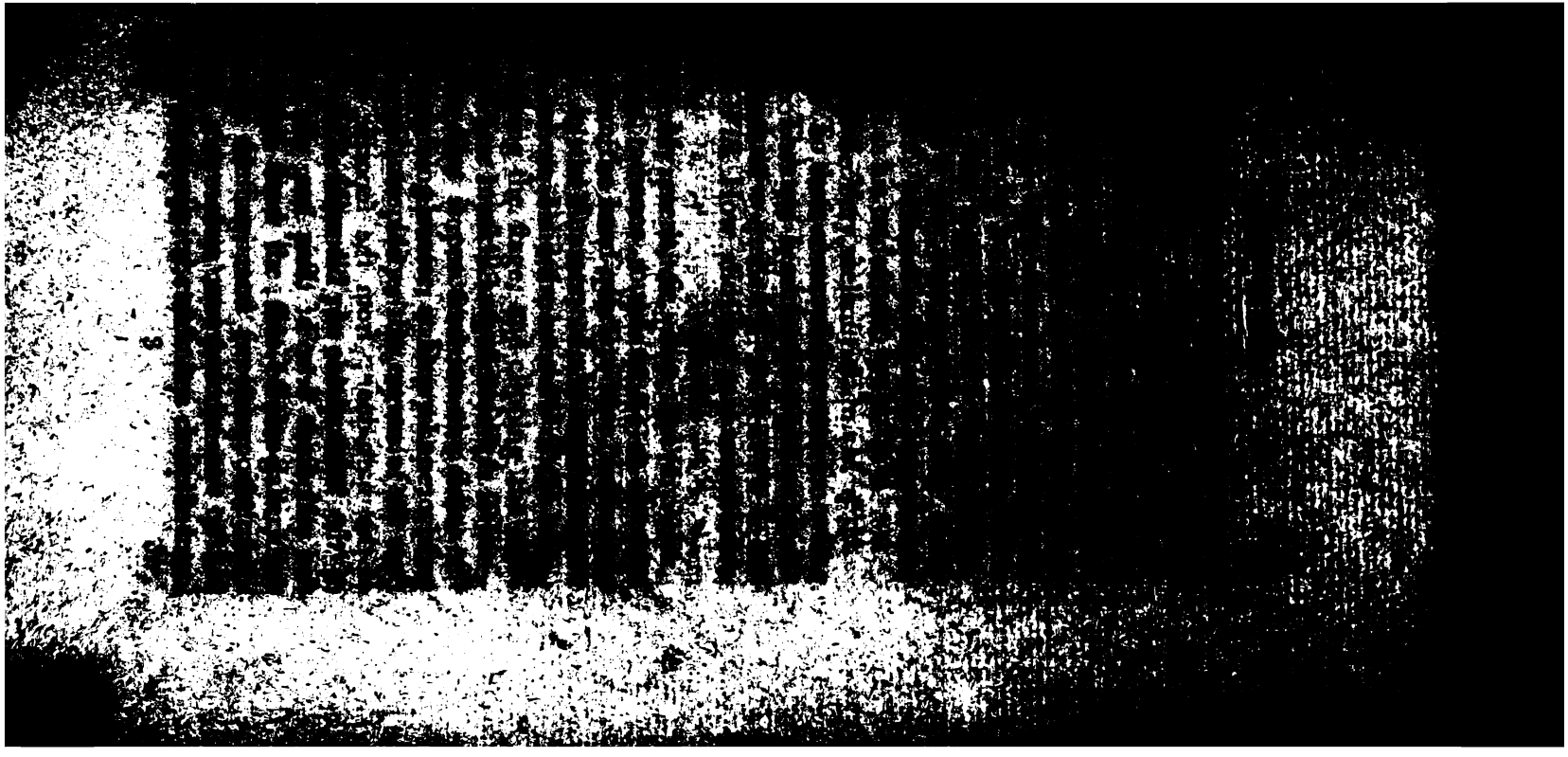


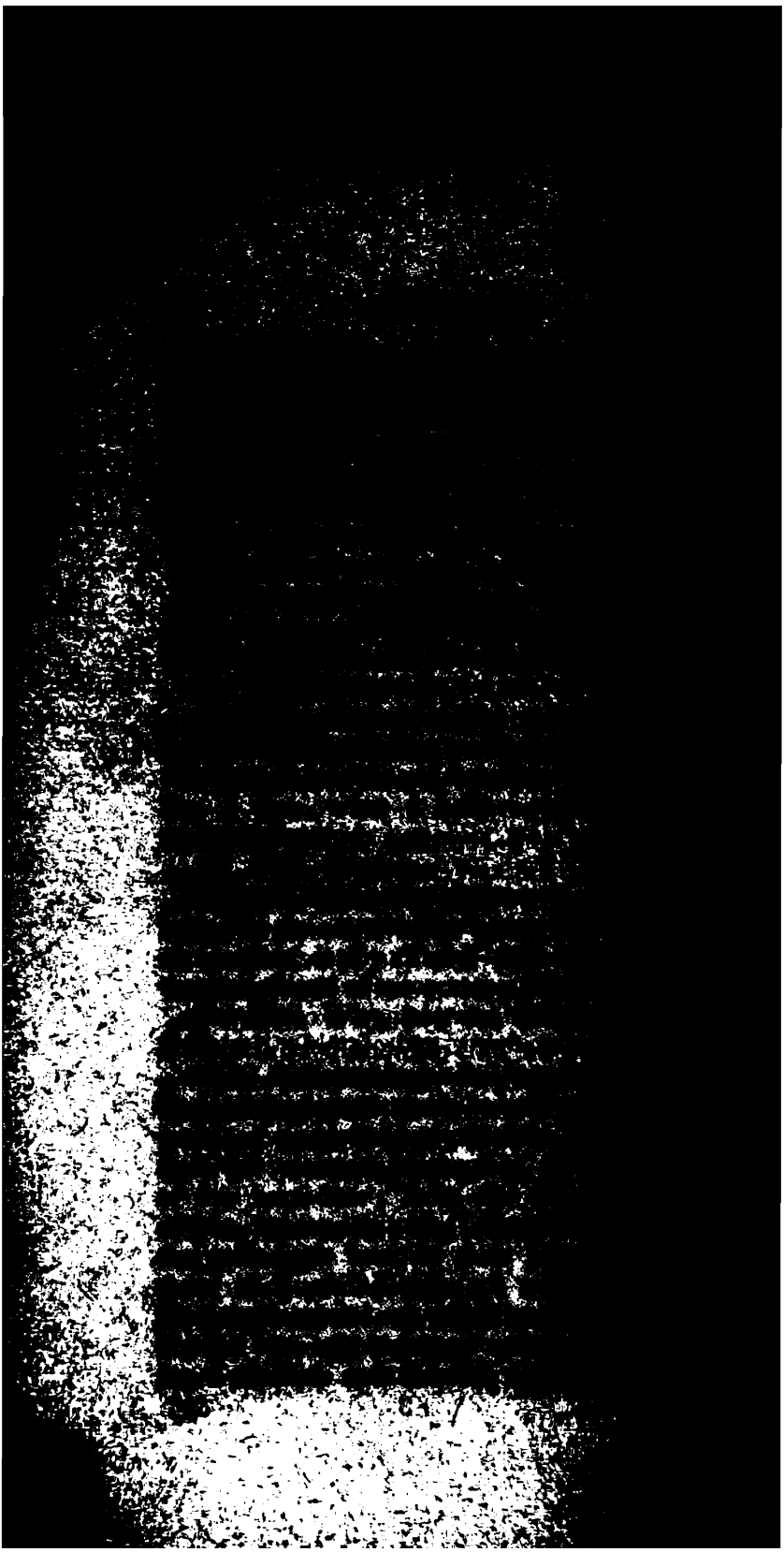


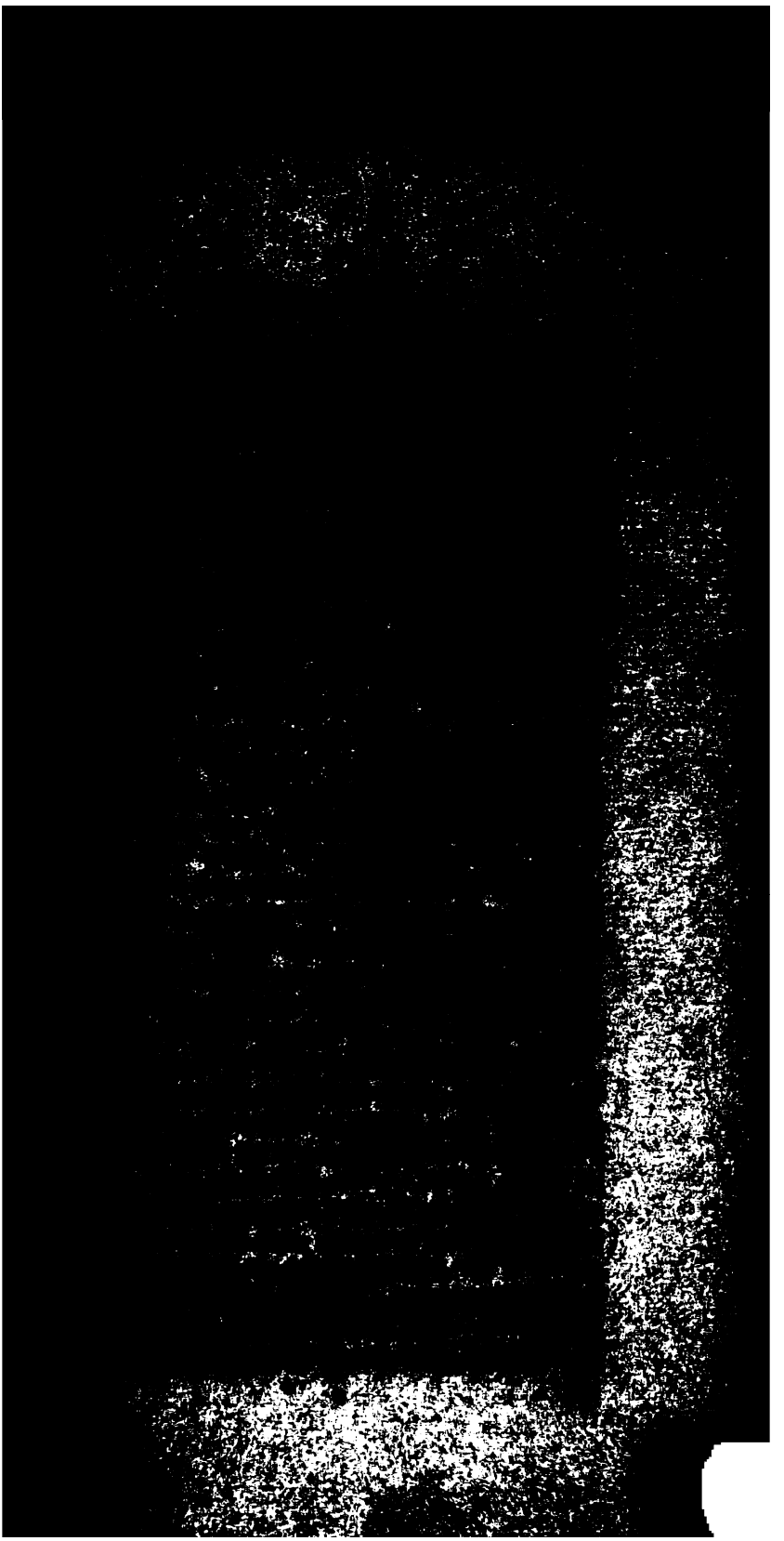


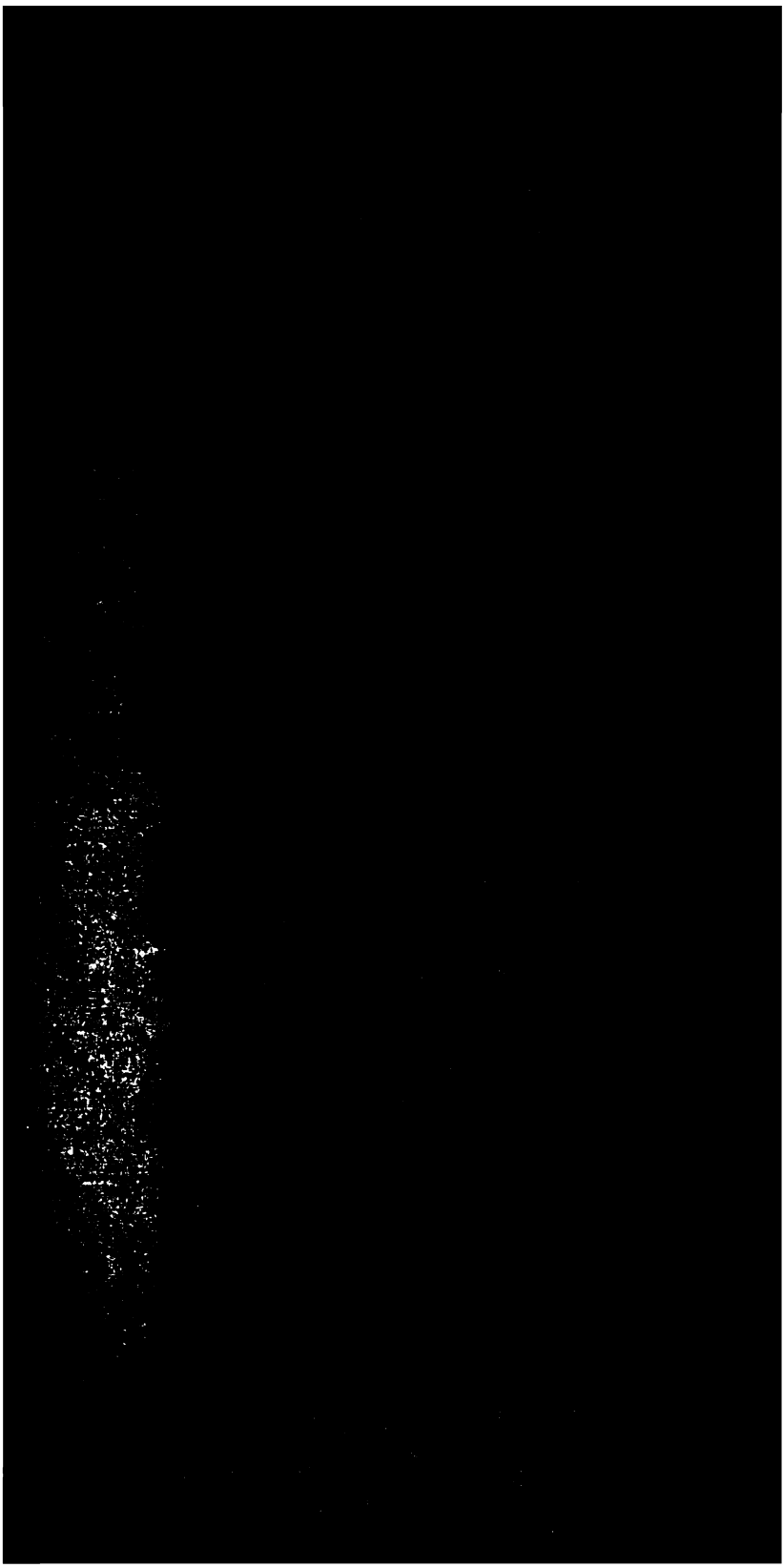


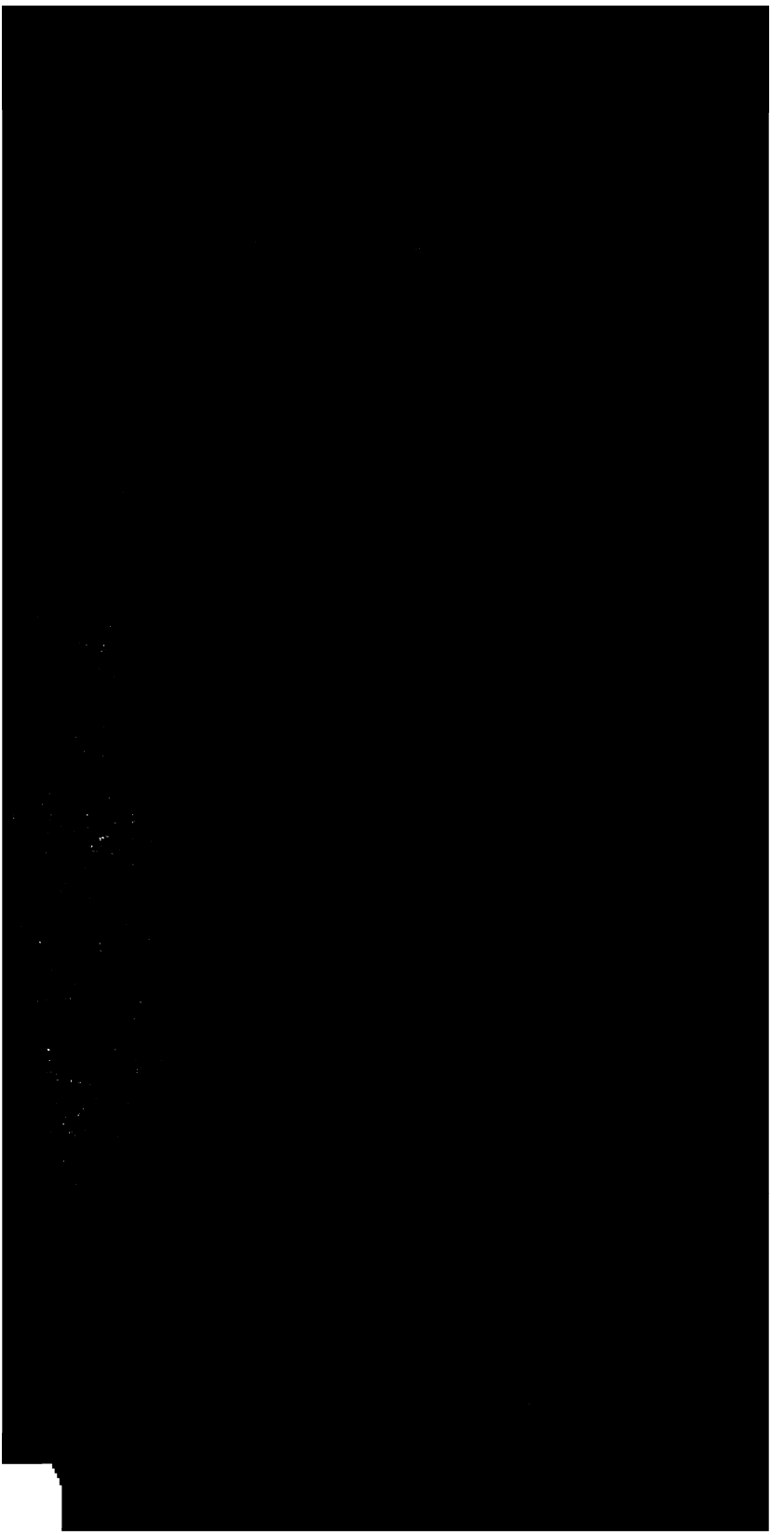












inimitably well. Have not you ſomething of more conſequence for me?

Sir Will. I have. Could not you, maſter Shift, aſſume another ſhape? You have attended auctions.

Shift. Auctions! a conſtant puff. Deep in the myſtery; a profeſſed connoiſſeur, from a Niger to a nautilus, from the Apollo Belvidere to a butterfly.

Sir Will. One of theſe inſinuating, oily orators I will get you to perſonate: for we muſt have the plate and jewels in our poſſeſſion, or they will ſoon fall into other hands.

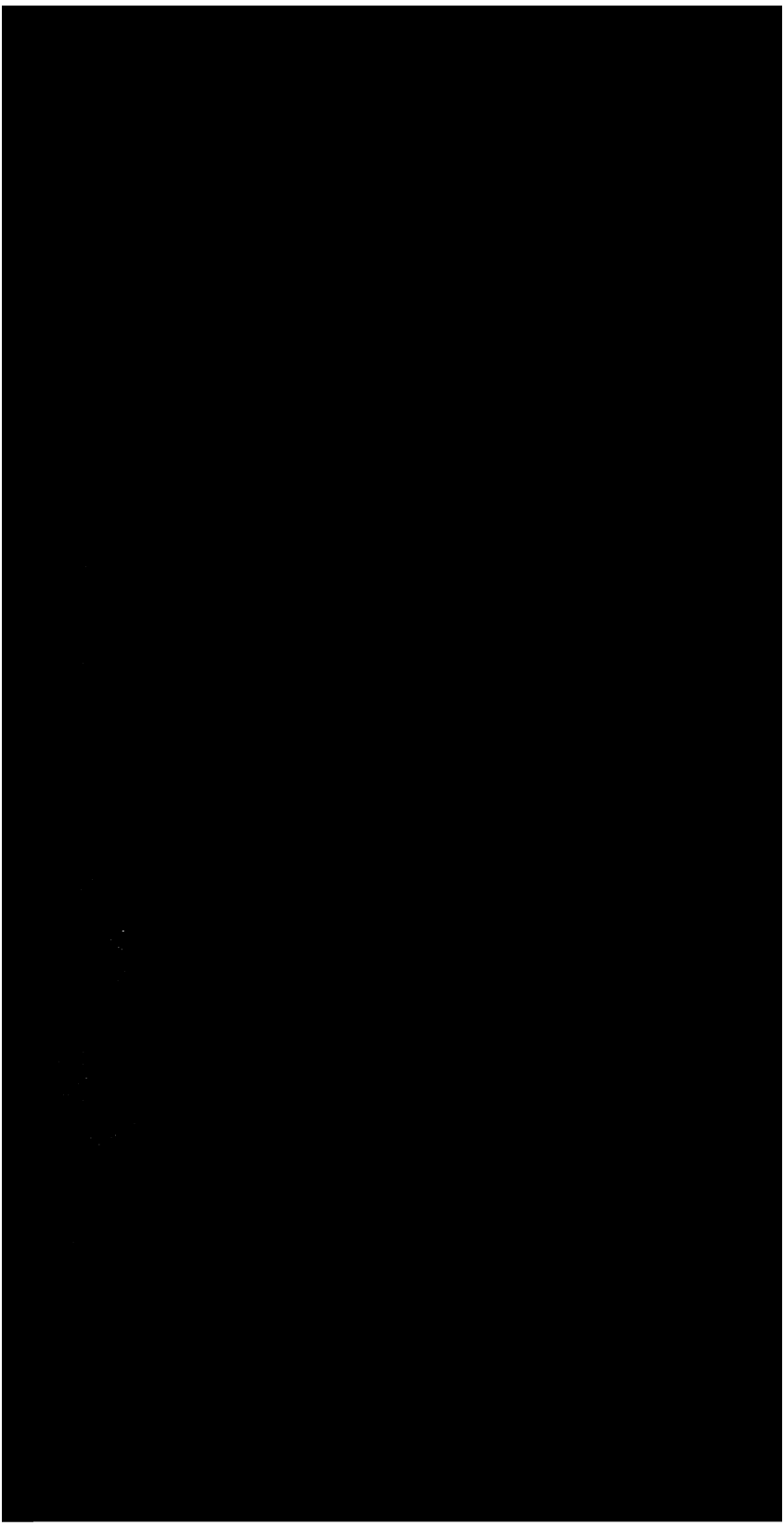
Shift. I will do it.

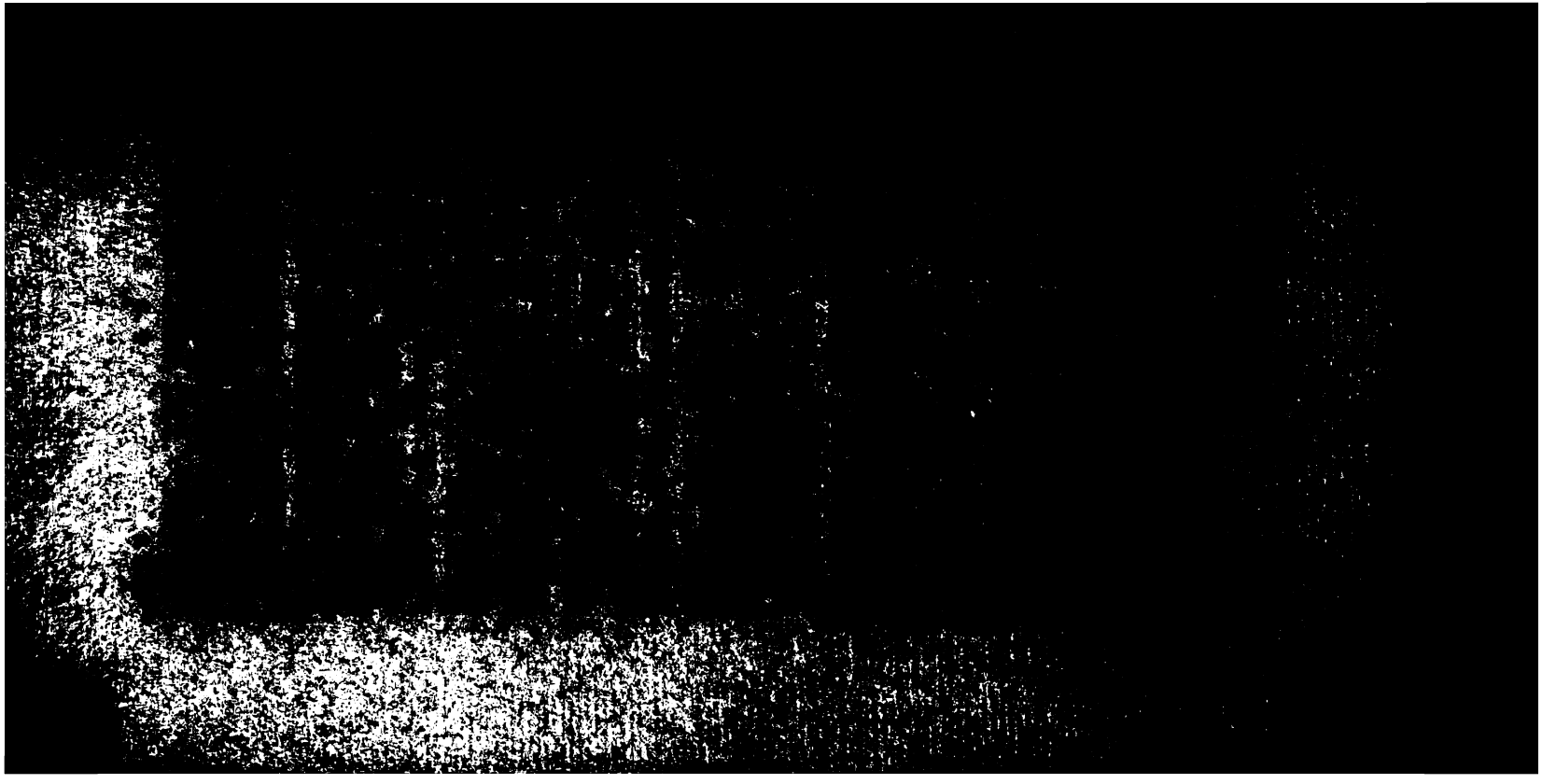
Sir Will. Within I'll give you farther inſtructions.

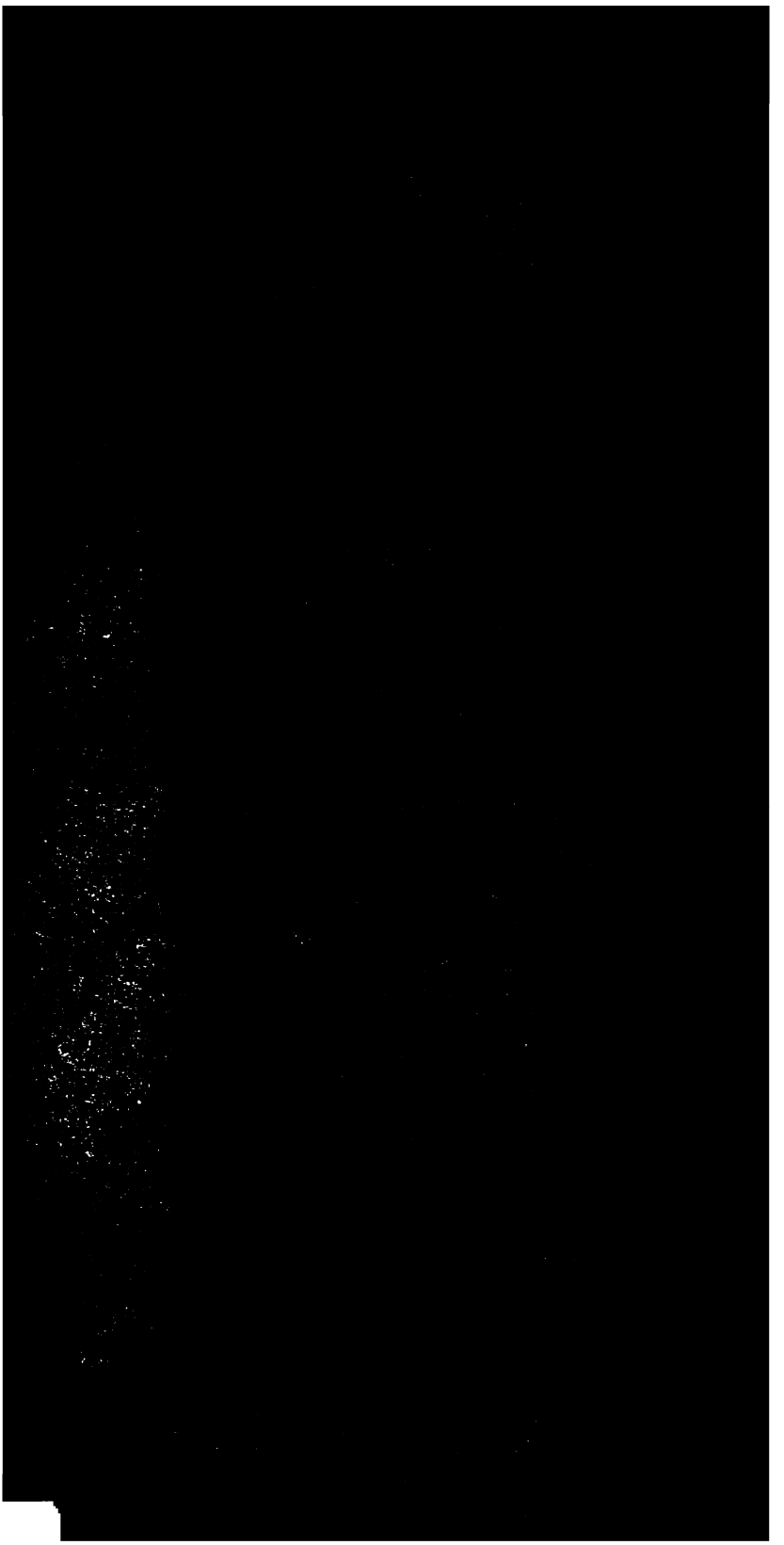
Shift. I'll follow you.

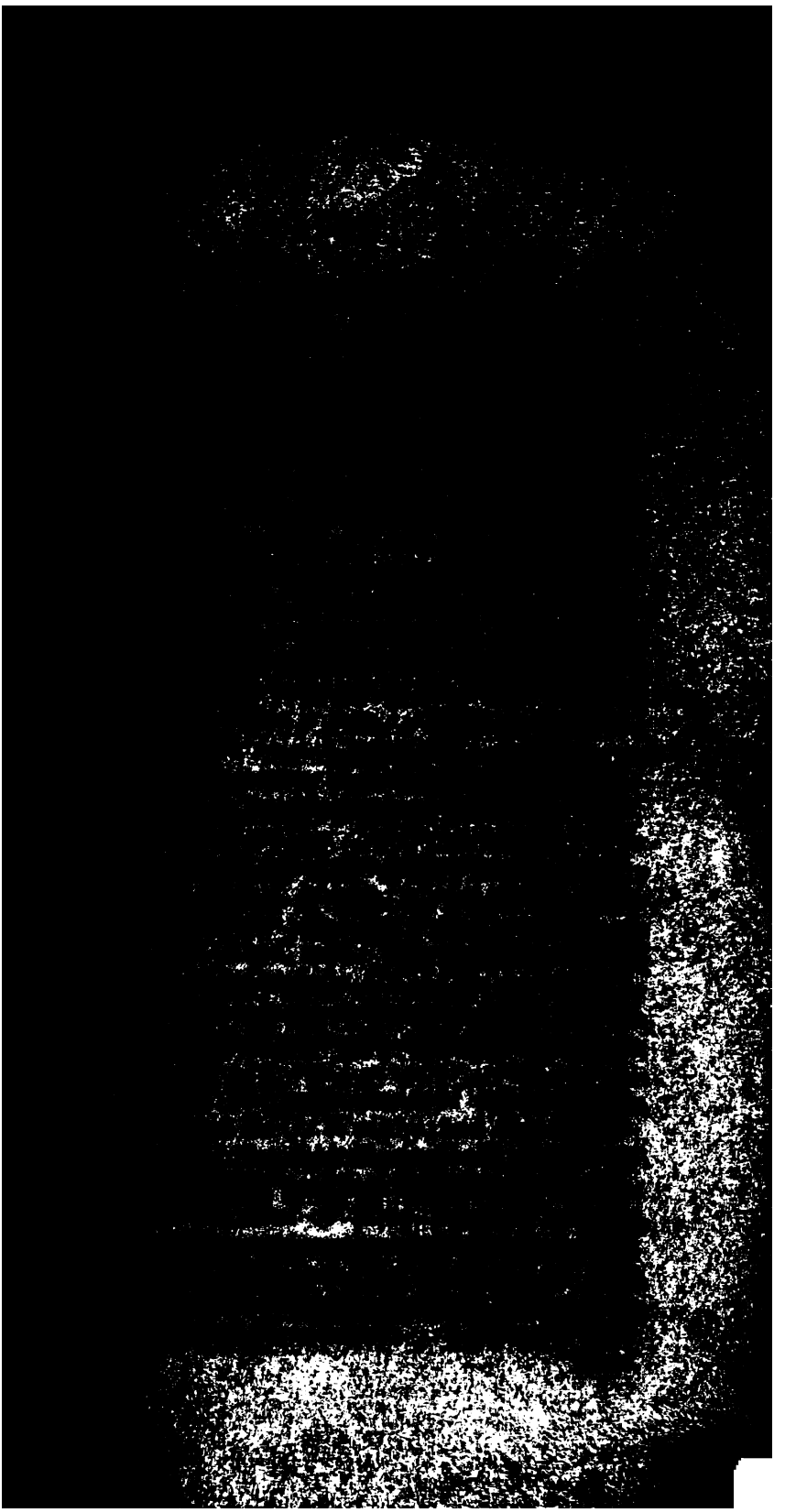
Sir Will. [*Going, returns.*] You will want materials.

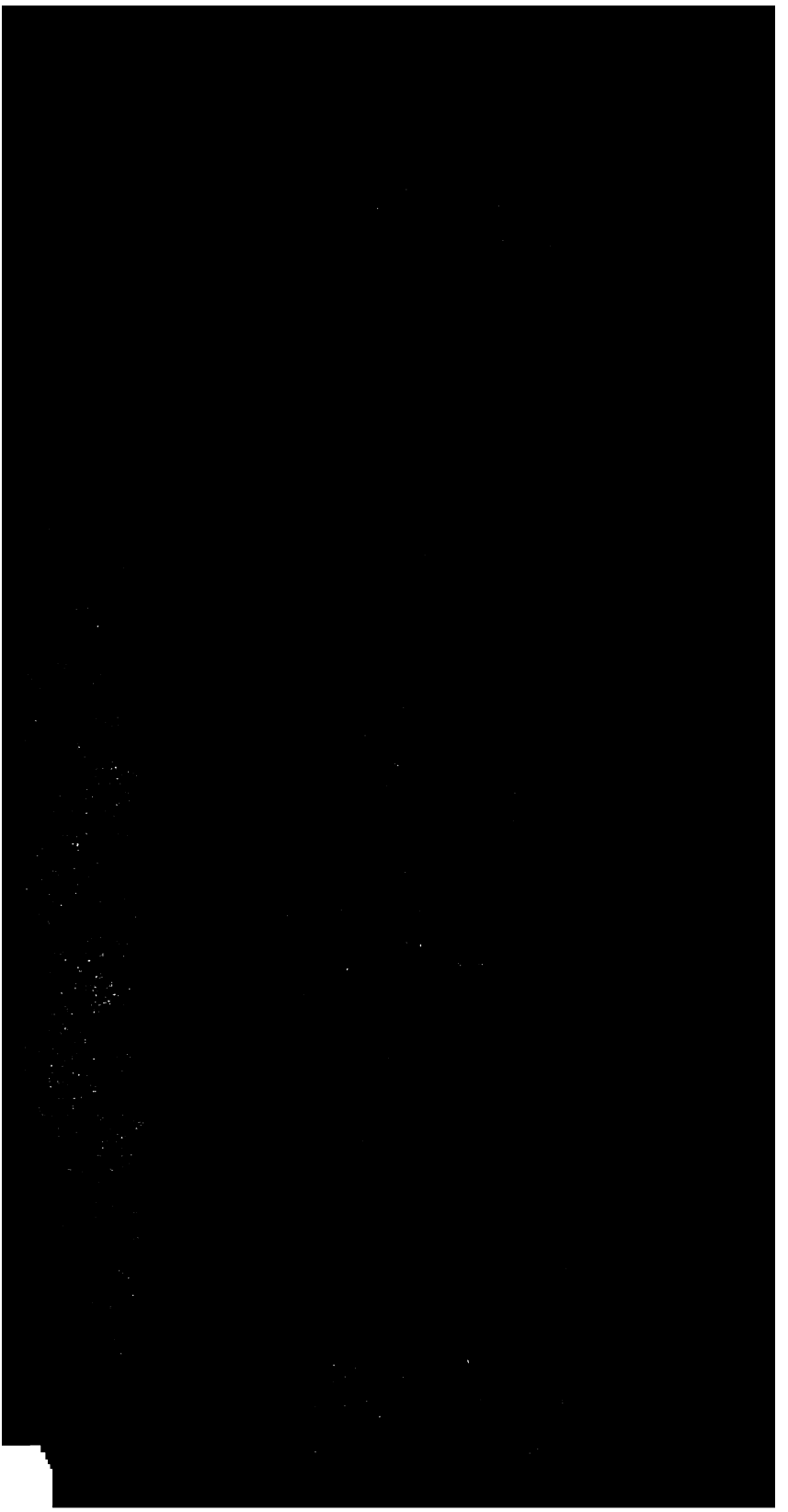
Shift. Oh, my dreſs I can be furniſhed with in five minutes. [*Exit Sir Will.*] A whimſical old blade this. I ſhall laugh if this ſcheme miſcarries. I have a ſtrange mind to lend it a lift—never had a greater—Pho, a damn'd unnatural connection this of mine! What have I to do with fathers and guardians! a parcel of preaching, prudent, careful, curmudgeonly—dead to pleaſures themſelves, and the blaſters of it in others——Mere dogs in a manger—No, no, I'll veer, tack about, open my budget to the boy, and join in a counter-plot. But hold, hold, friend Stephen, ſee firſt how the land lies. Who knows whether this Germaniz'd genius has parts to comprehend, or ſpirit to reward thy merit. There's danger in that, aye, marry

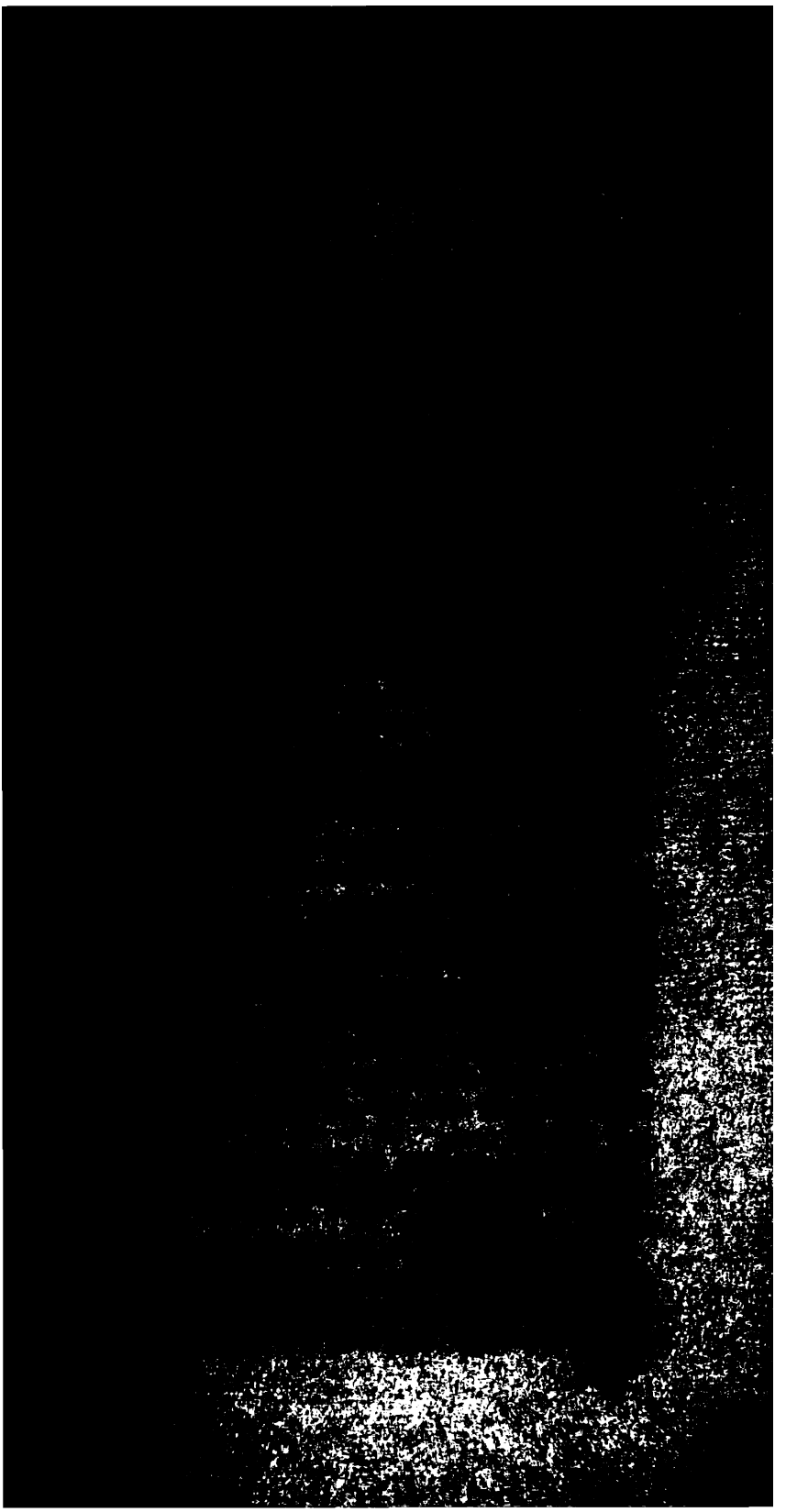


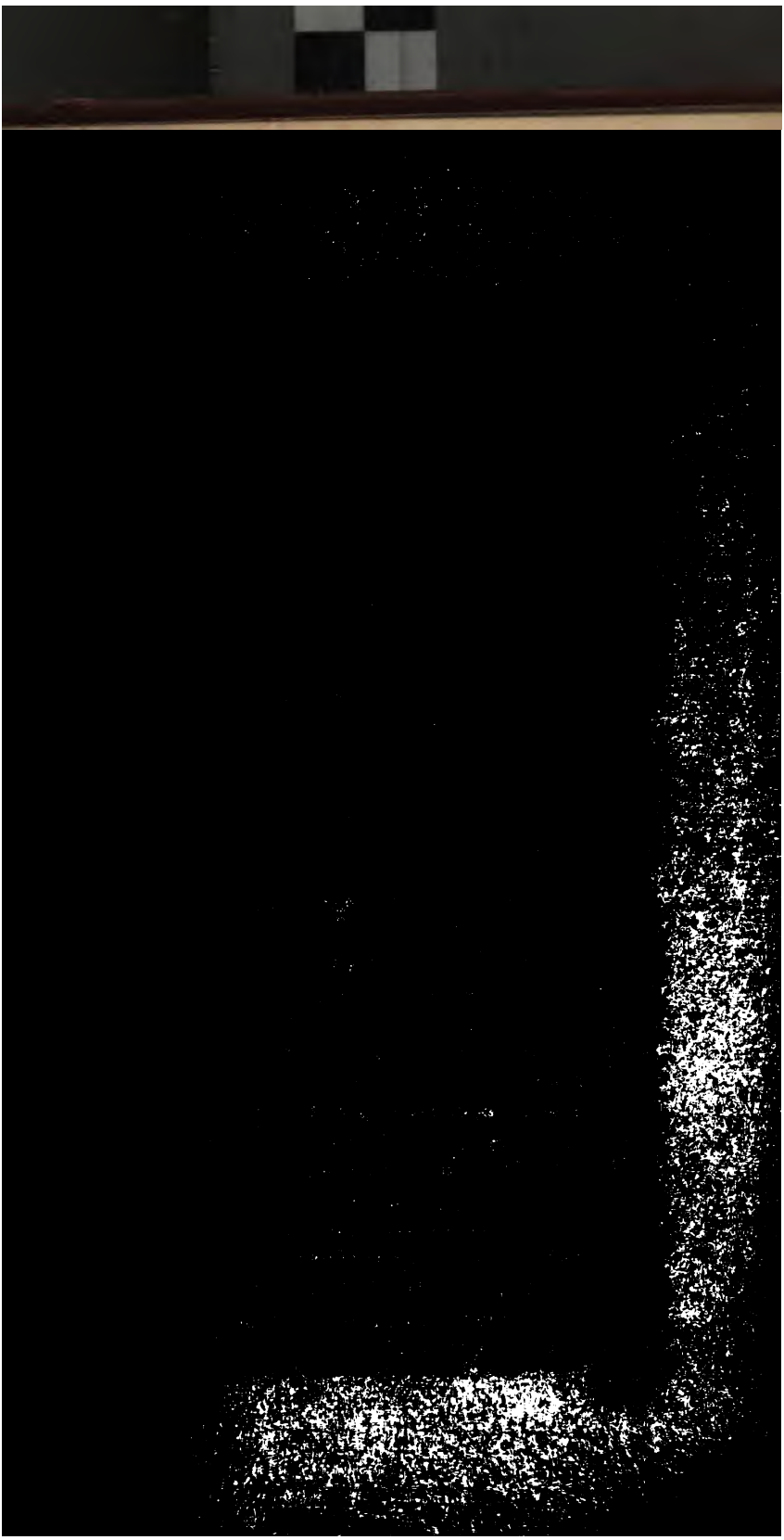


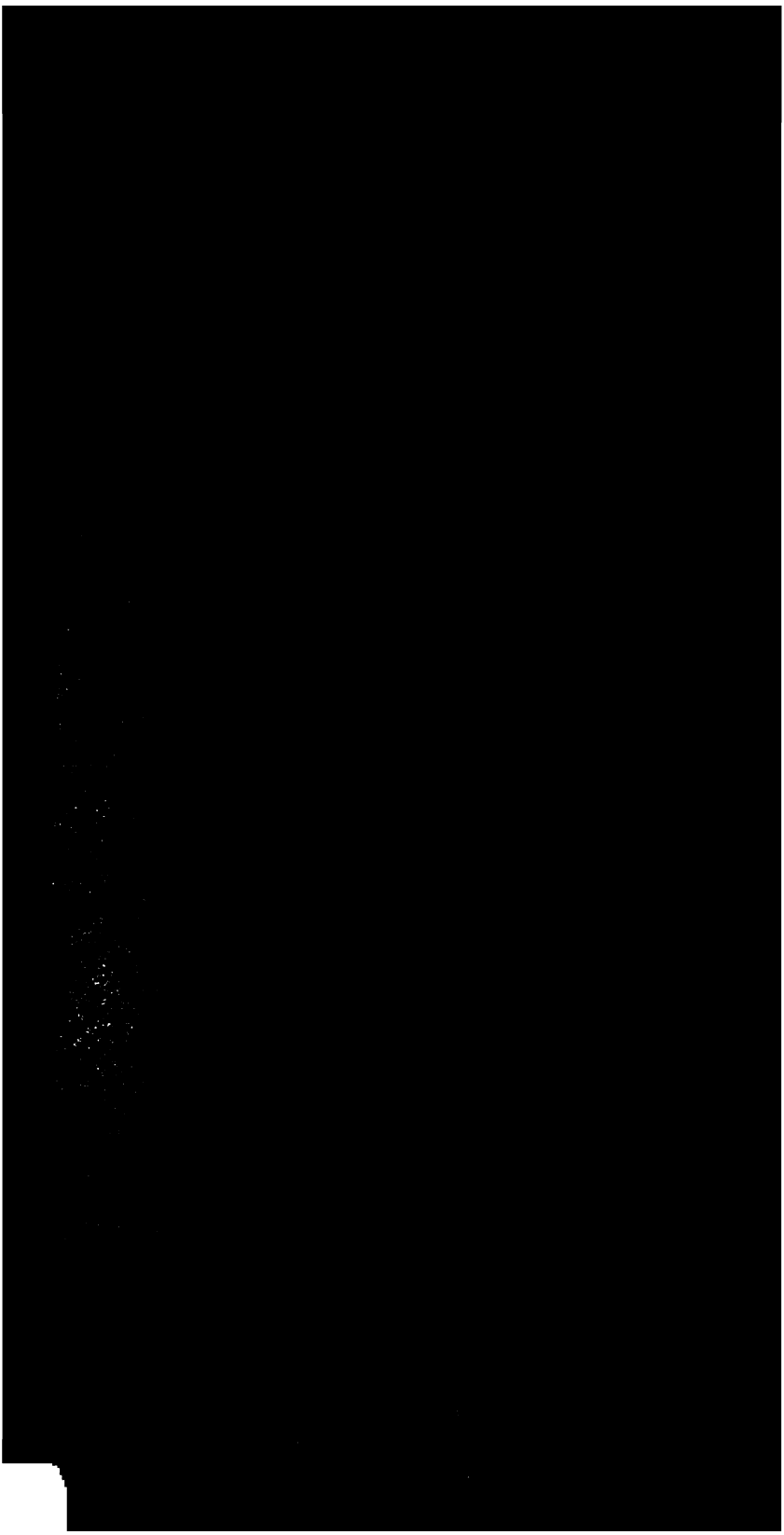


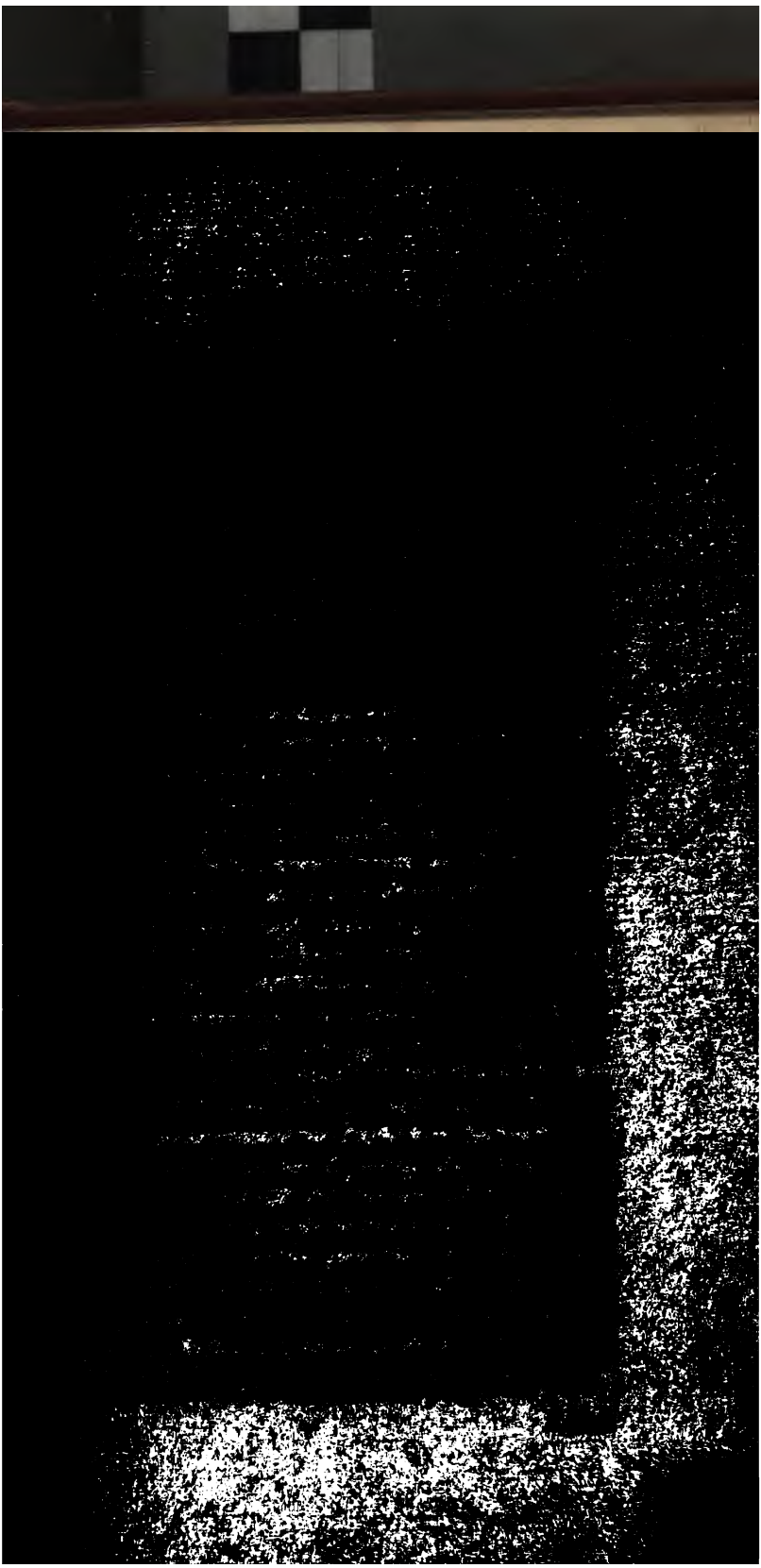


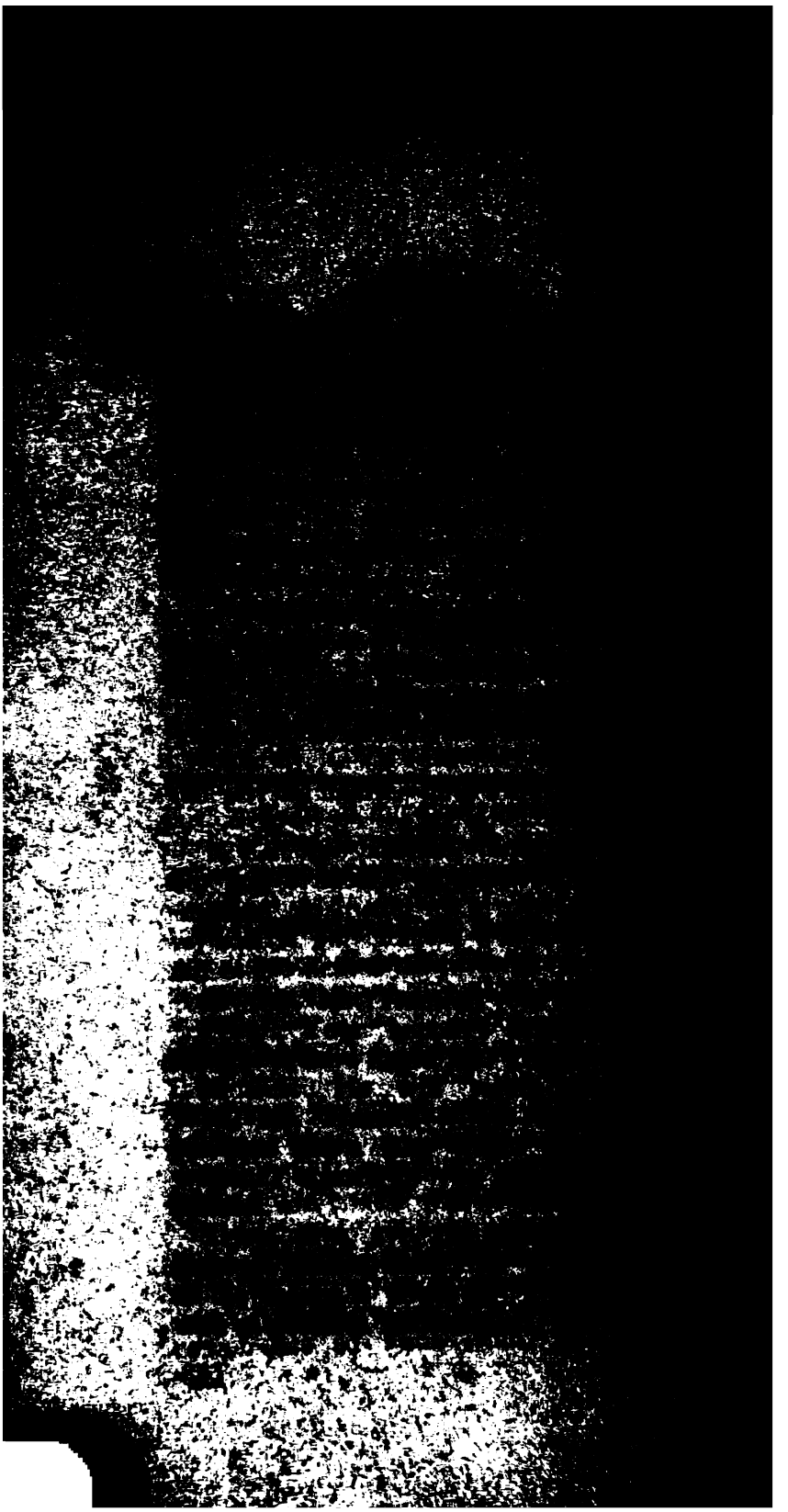


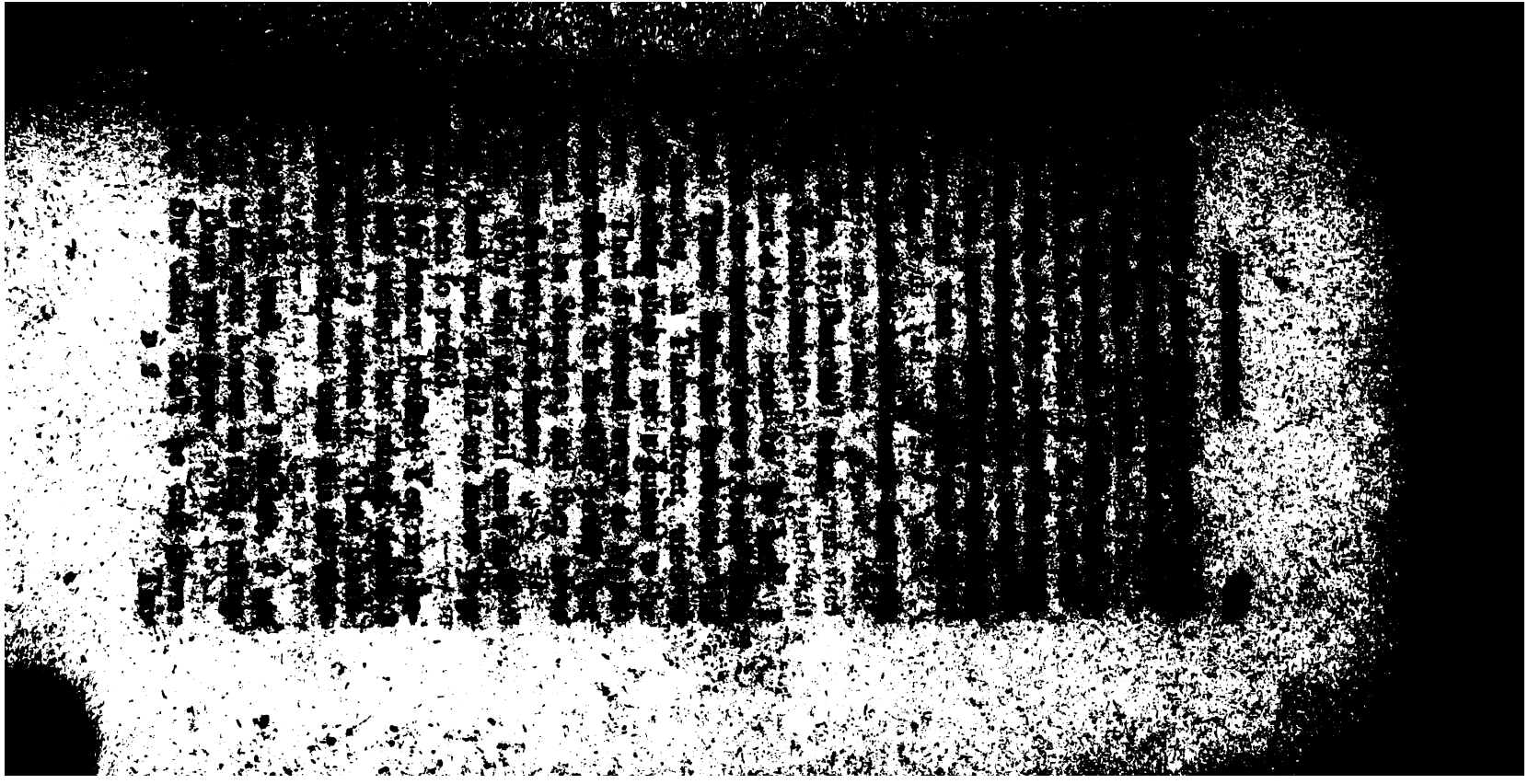


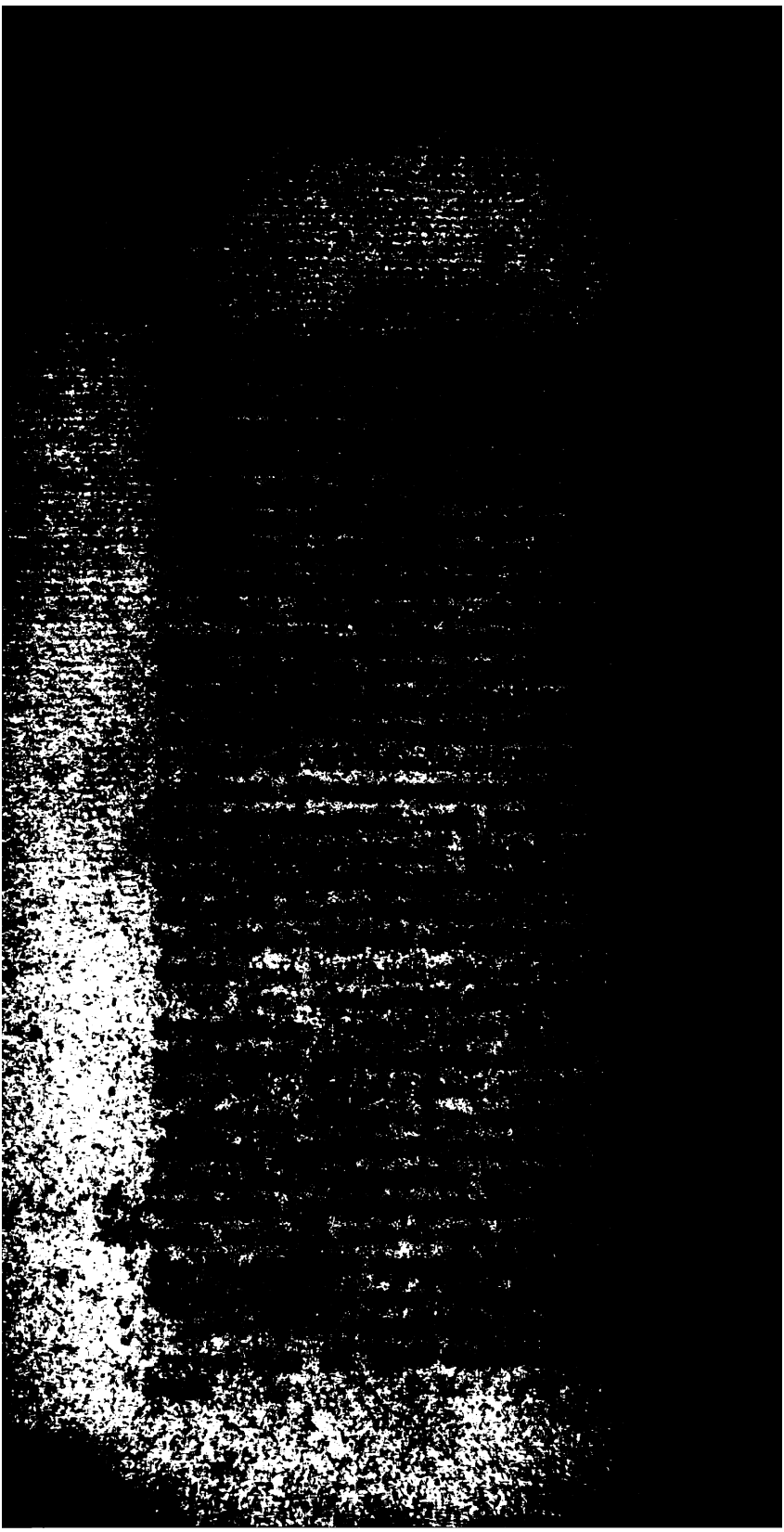


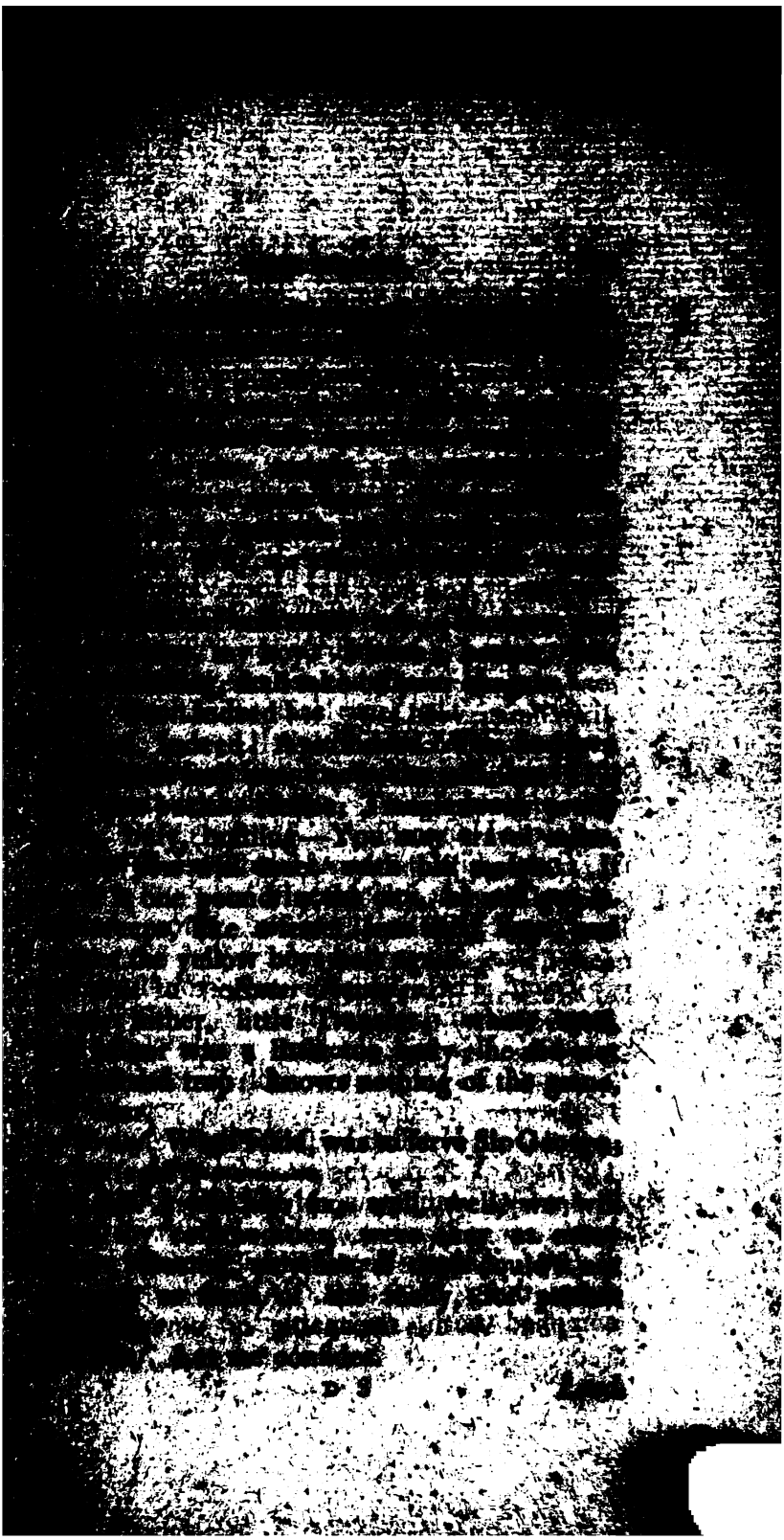


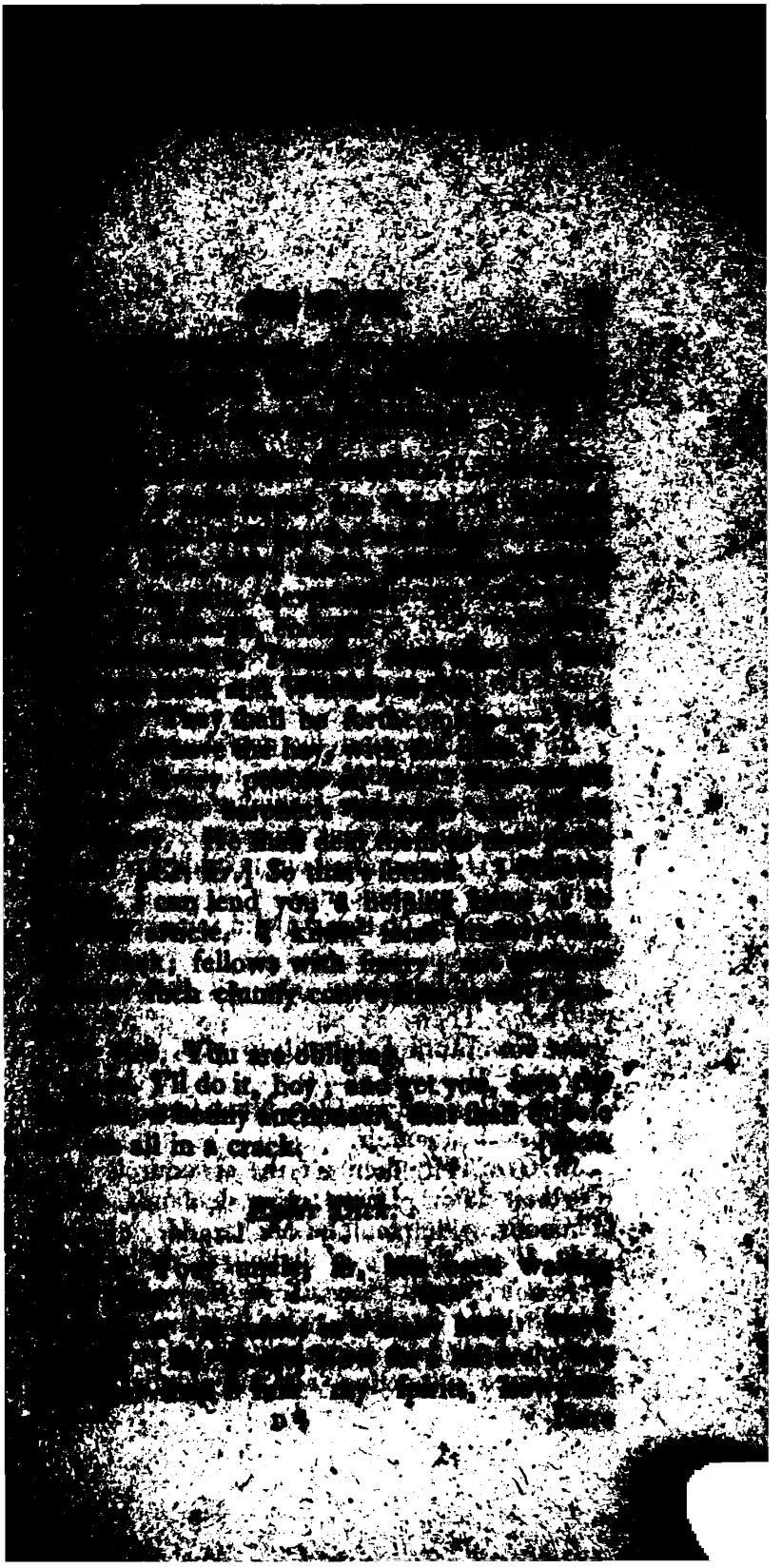


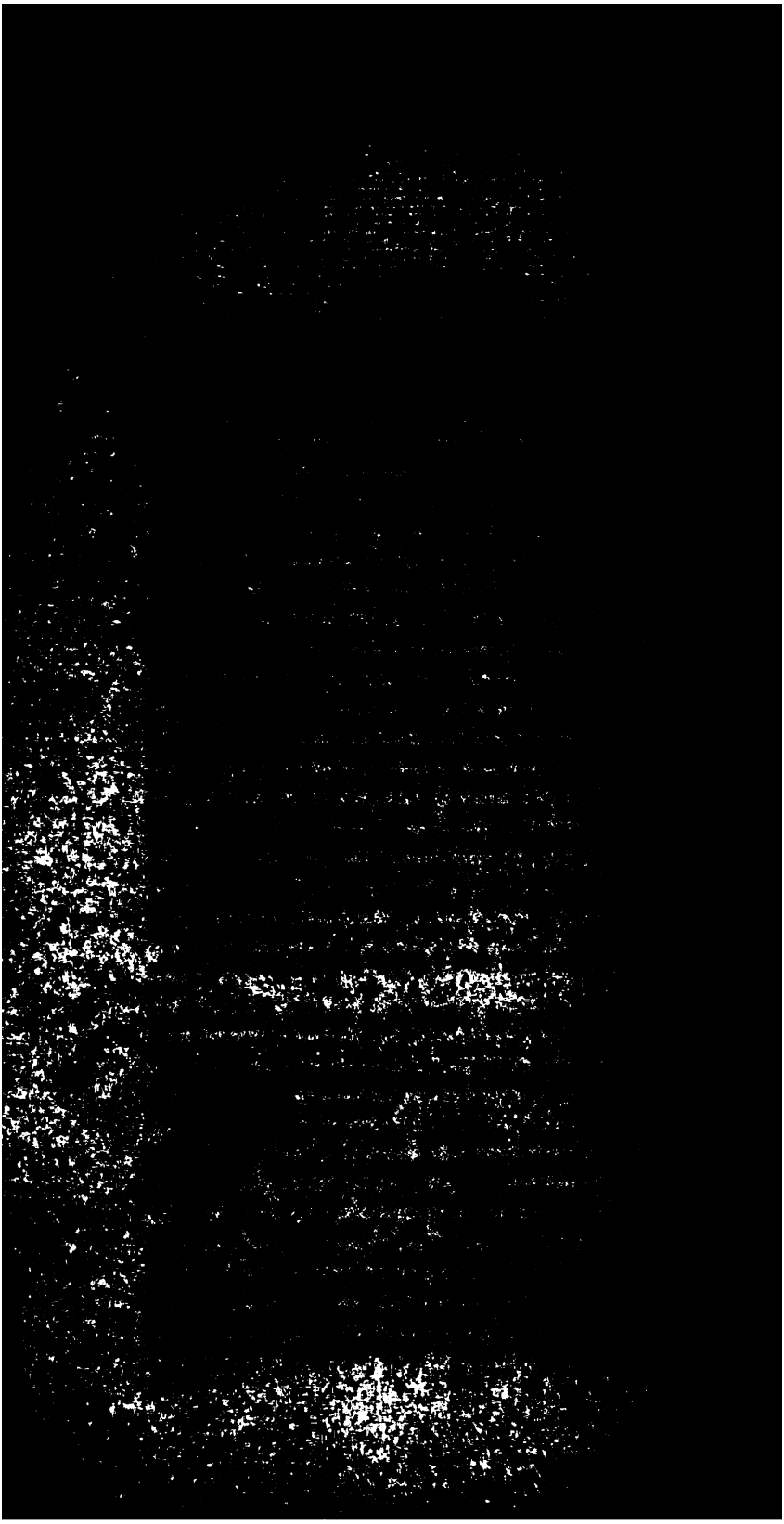


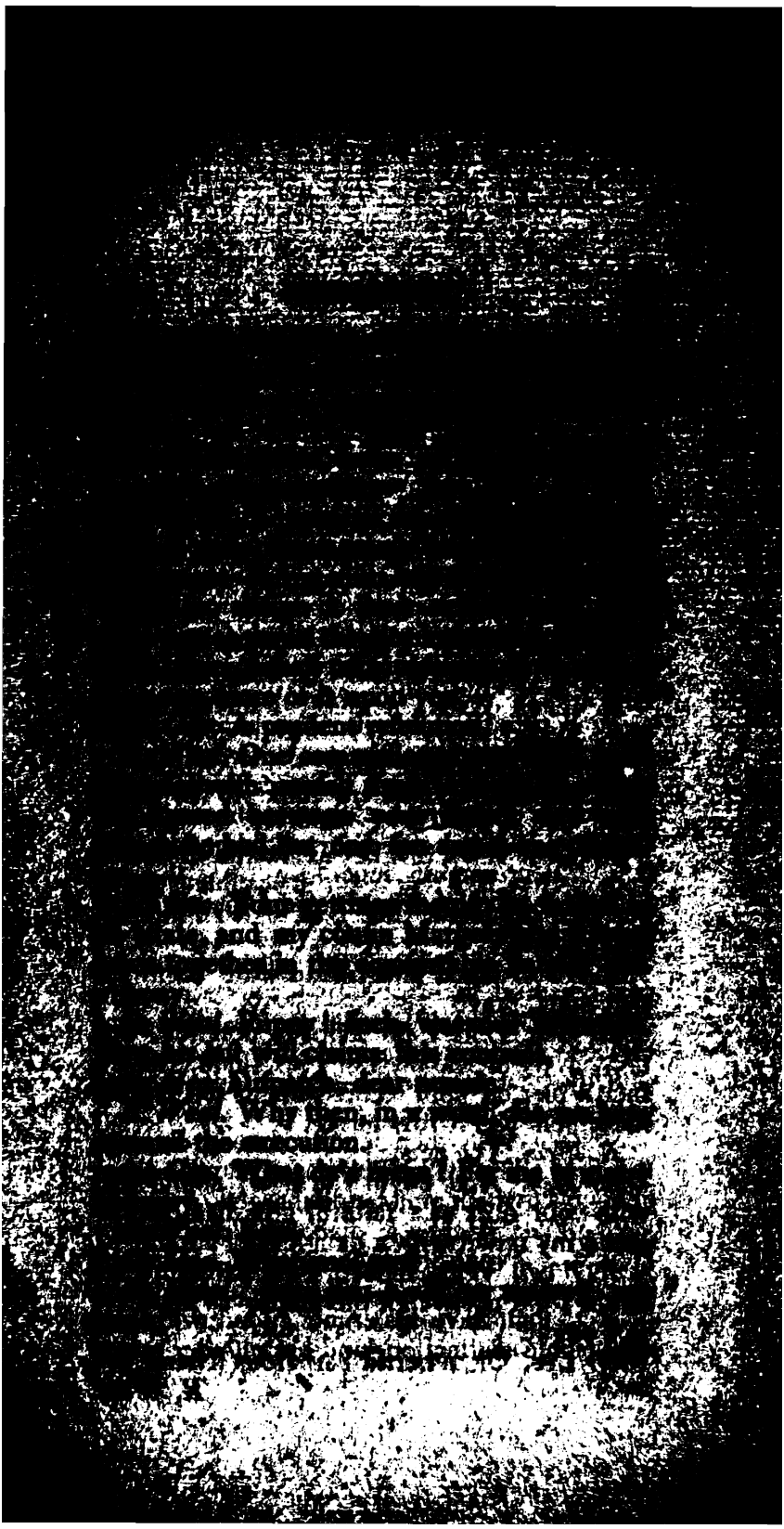


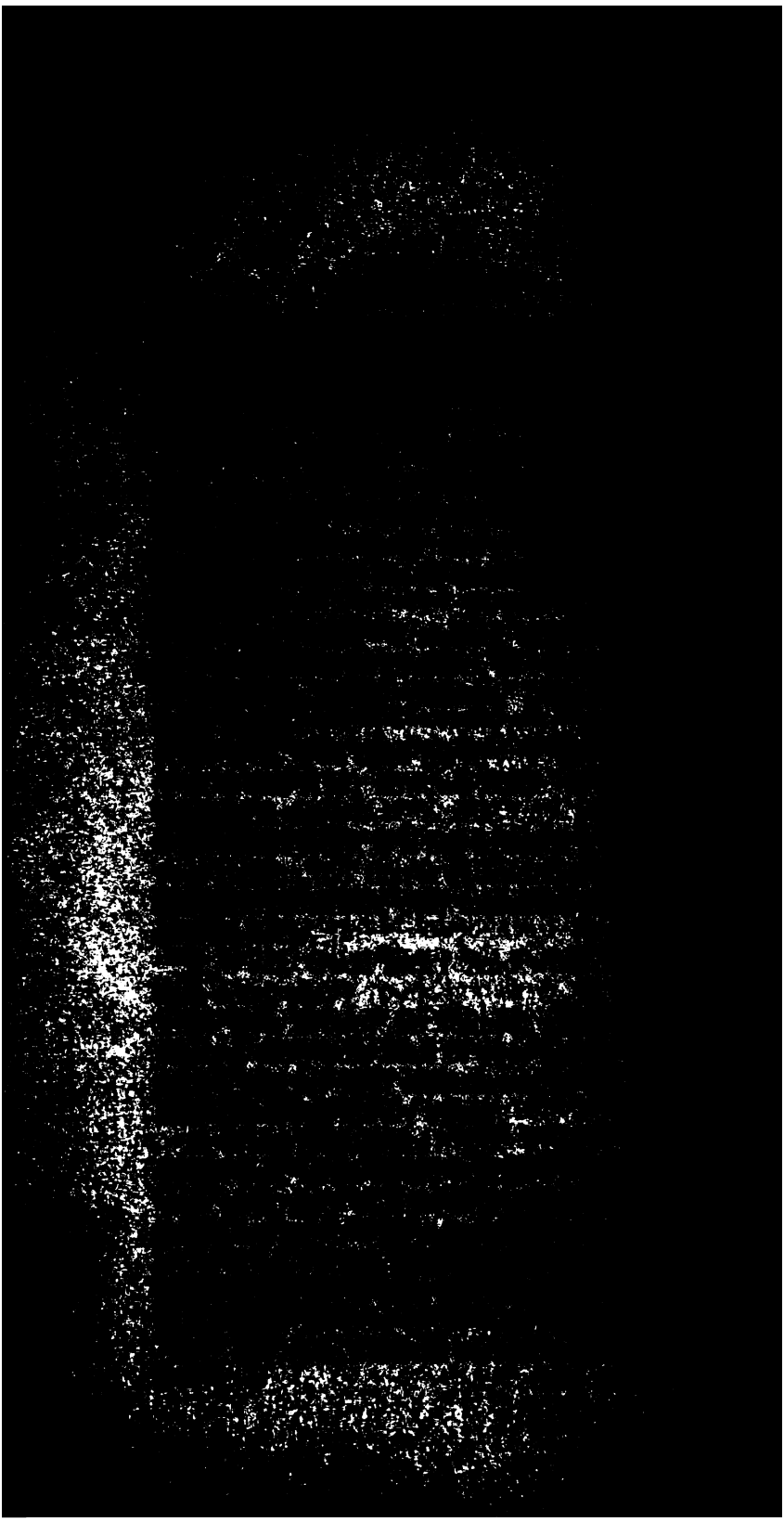


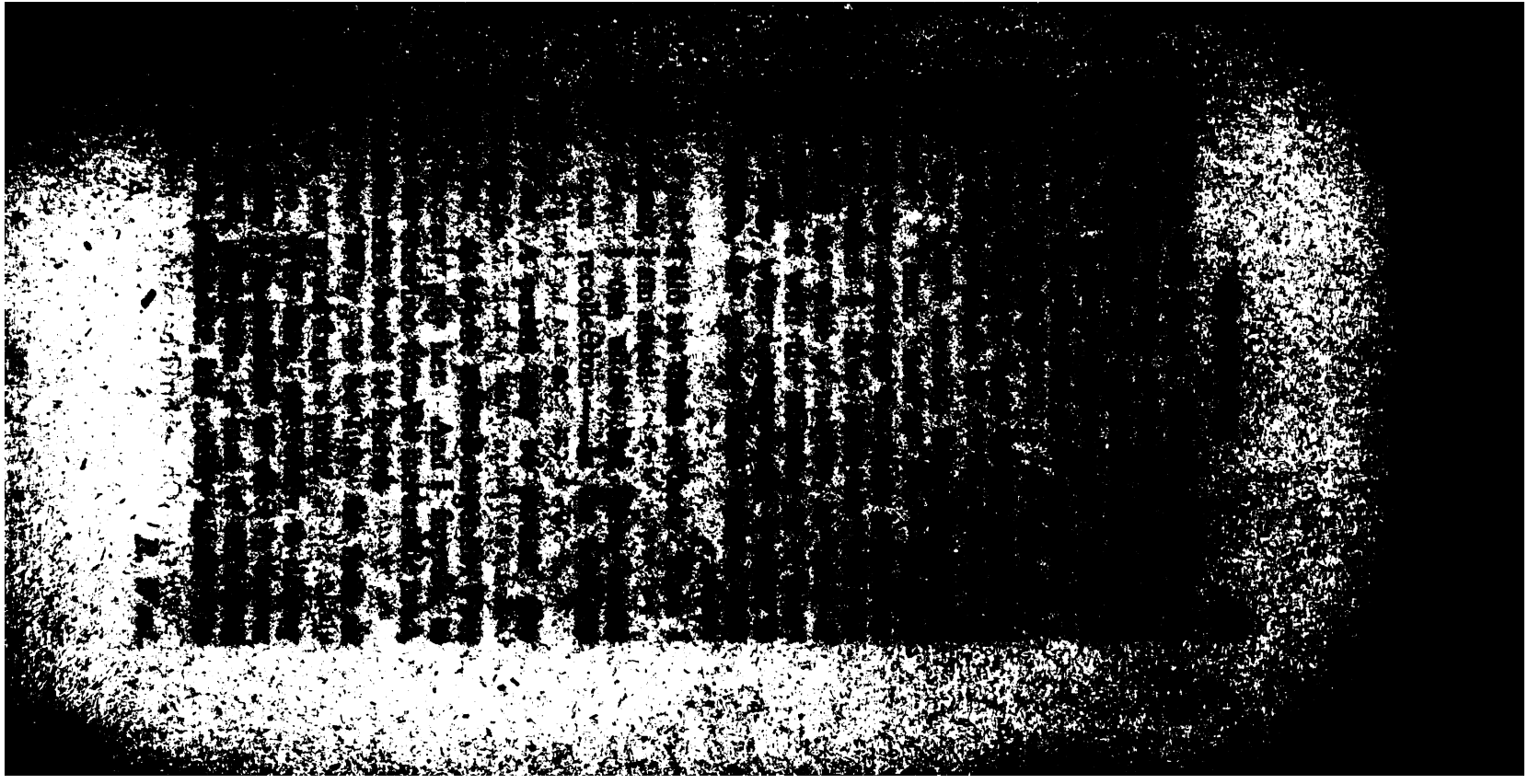


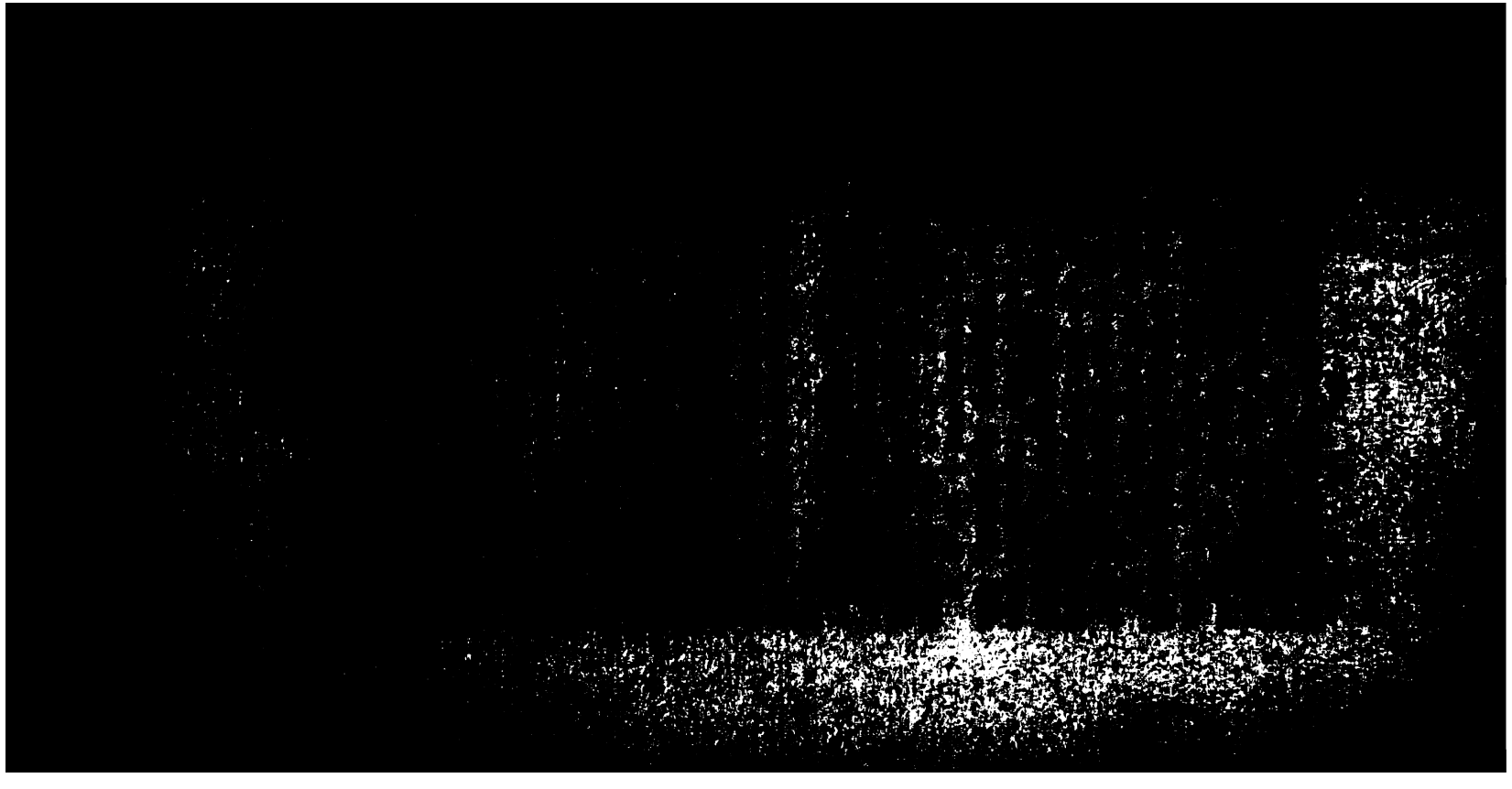


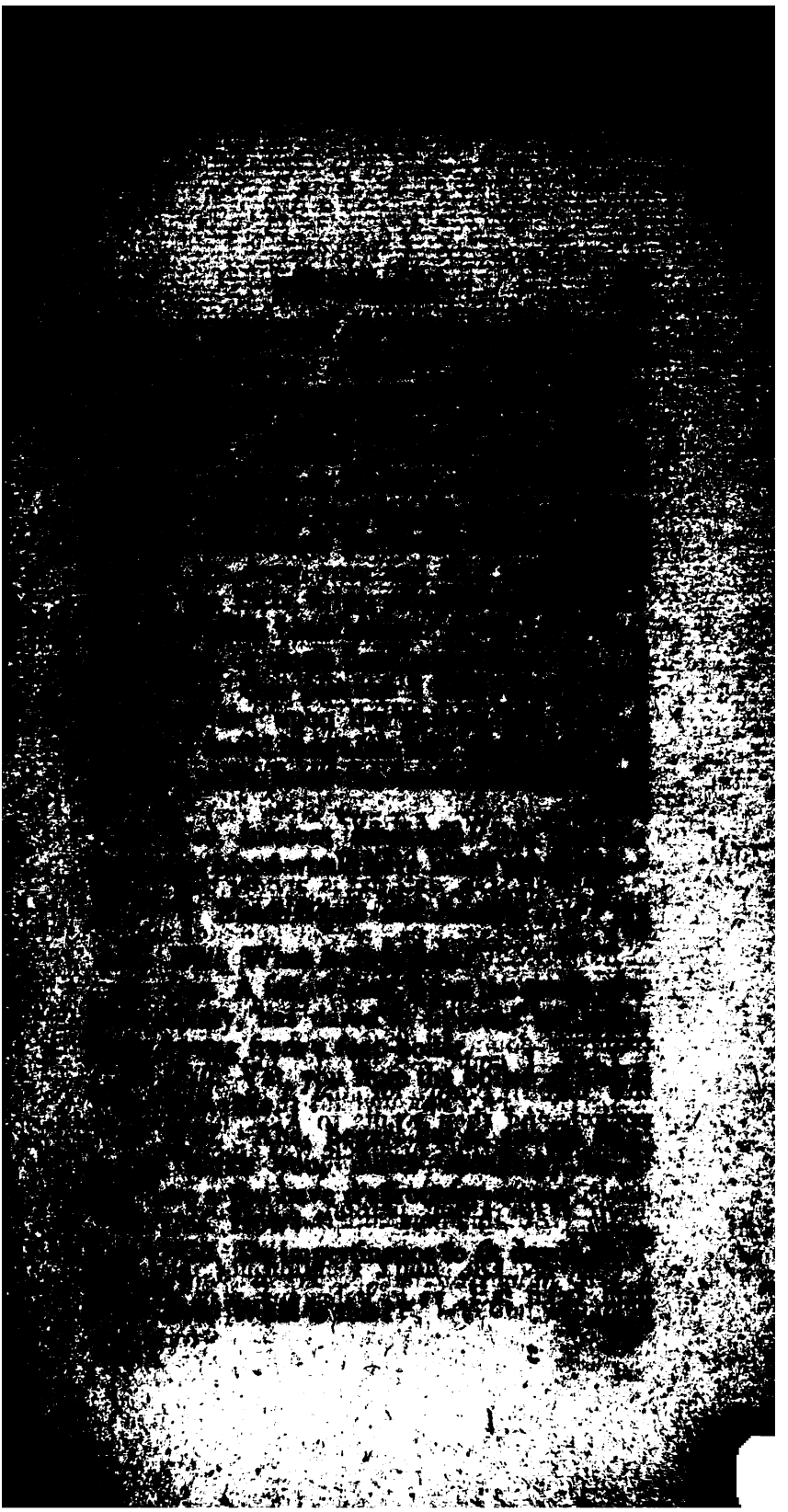


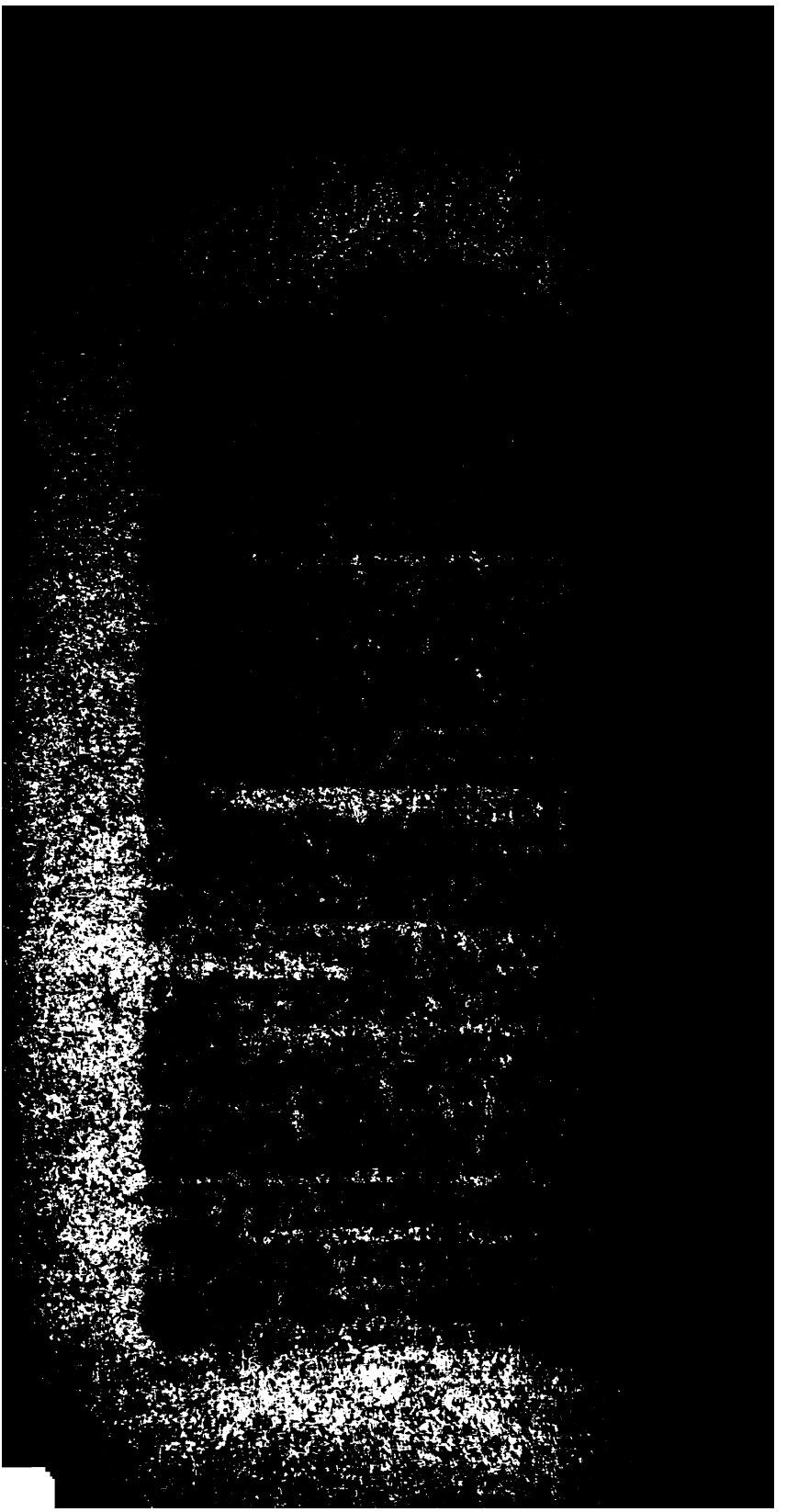


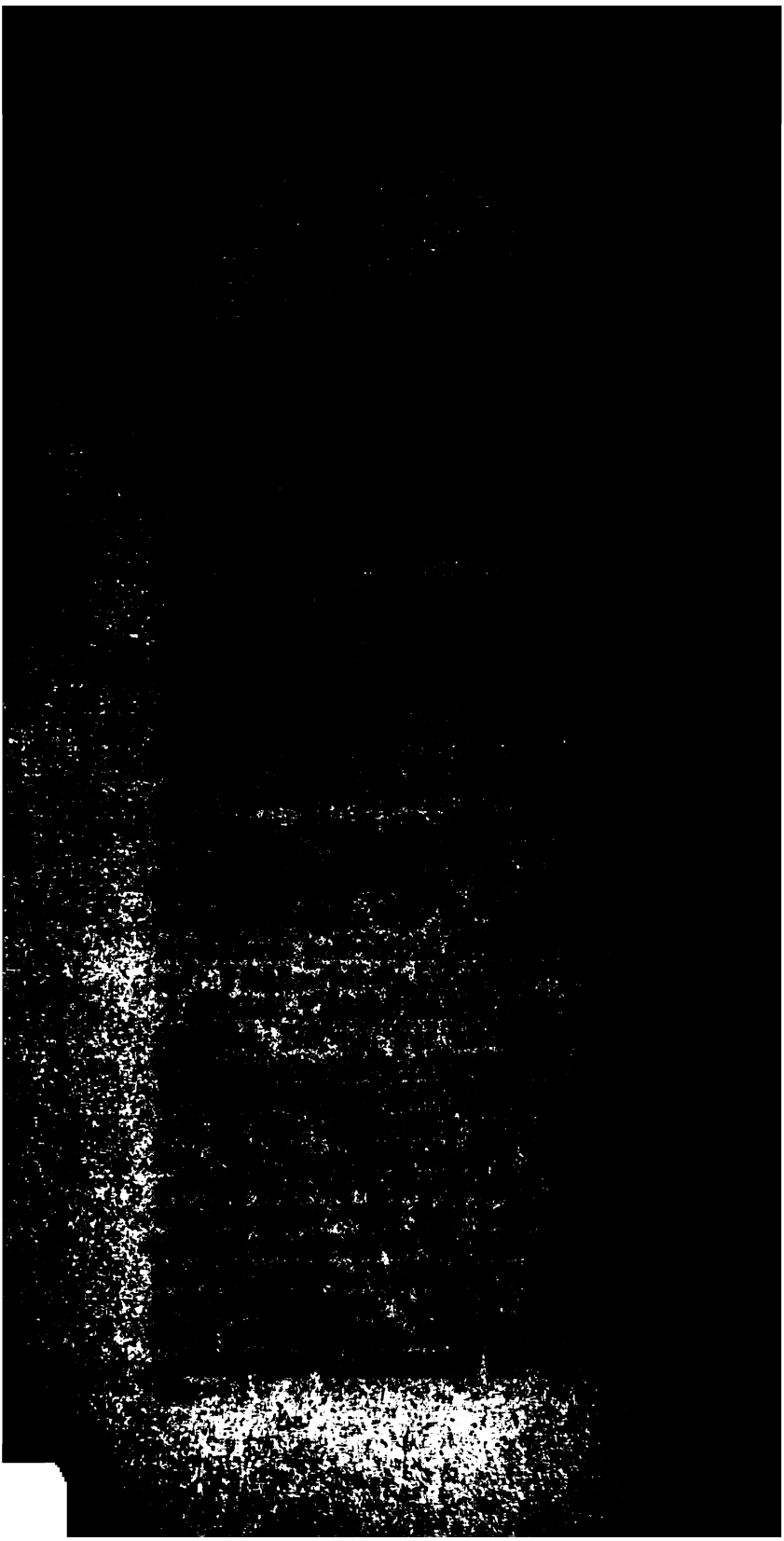


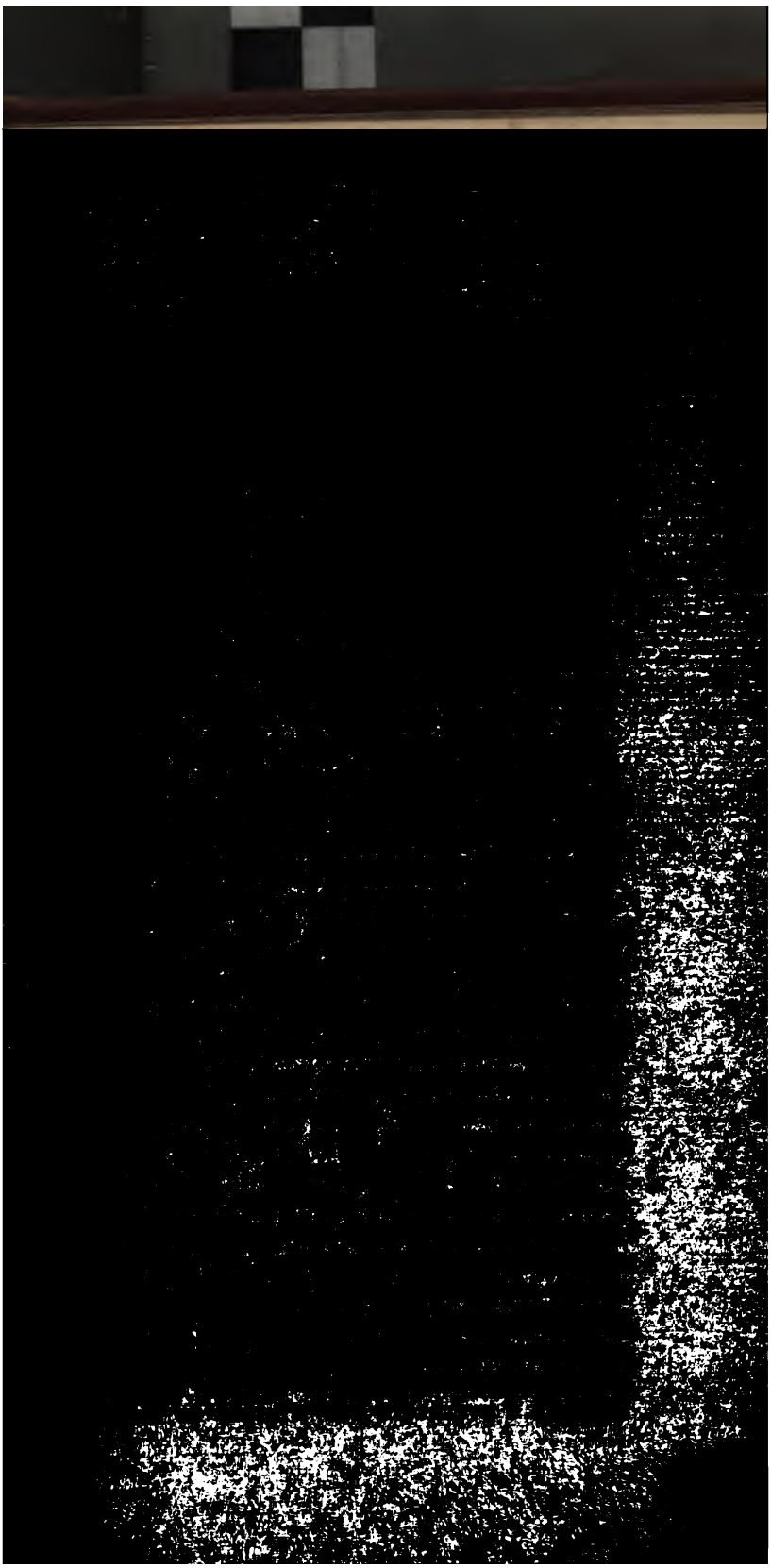


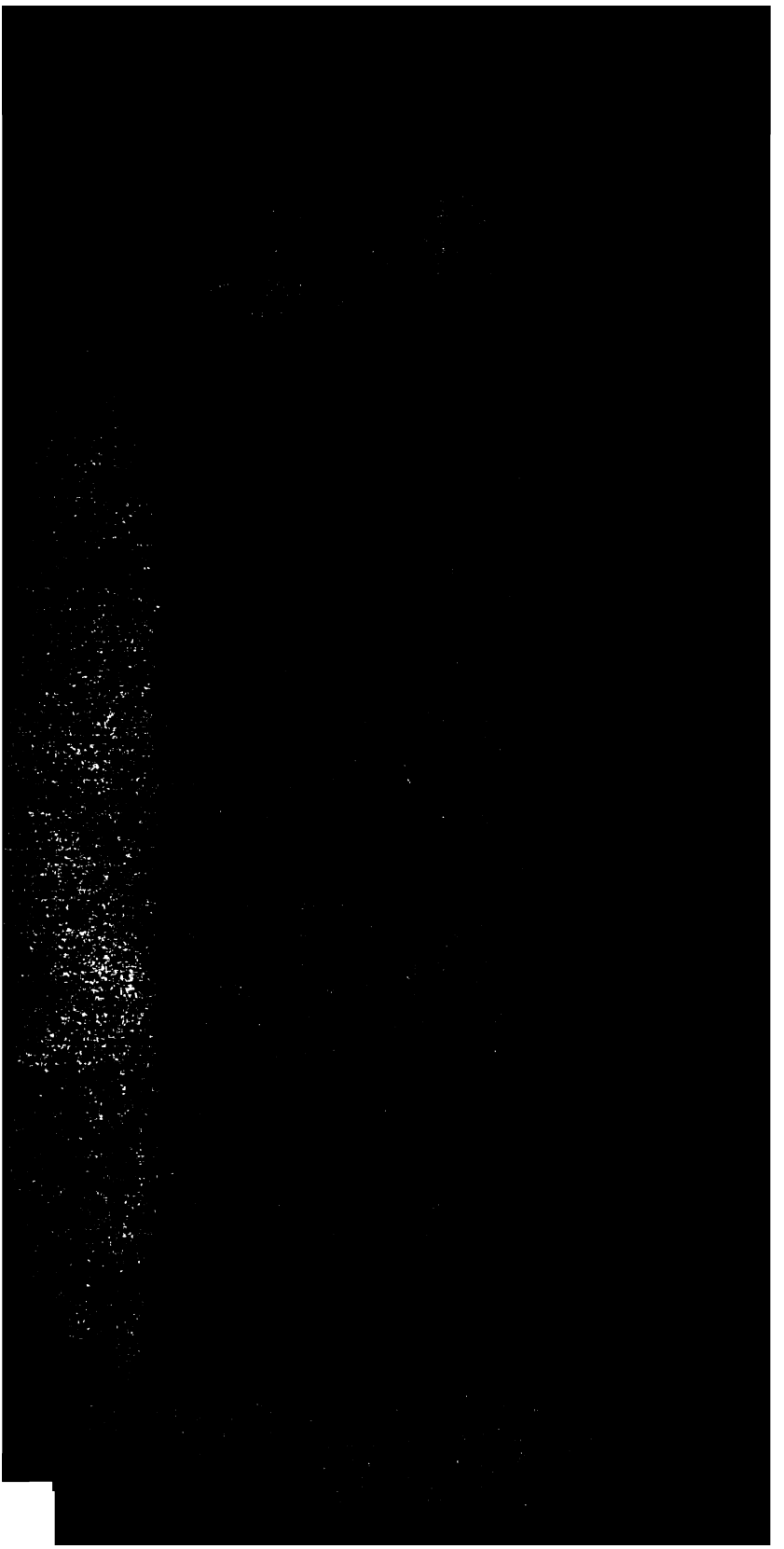


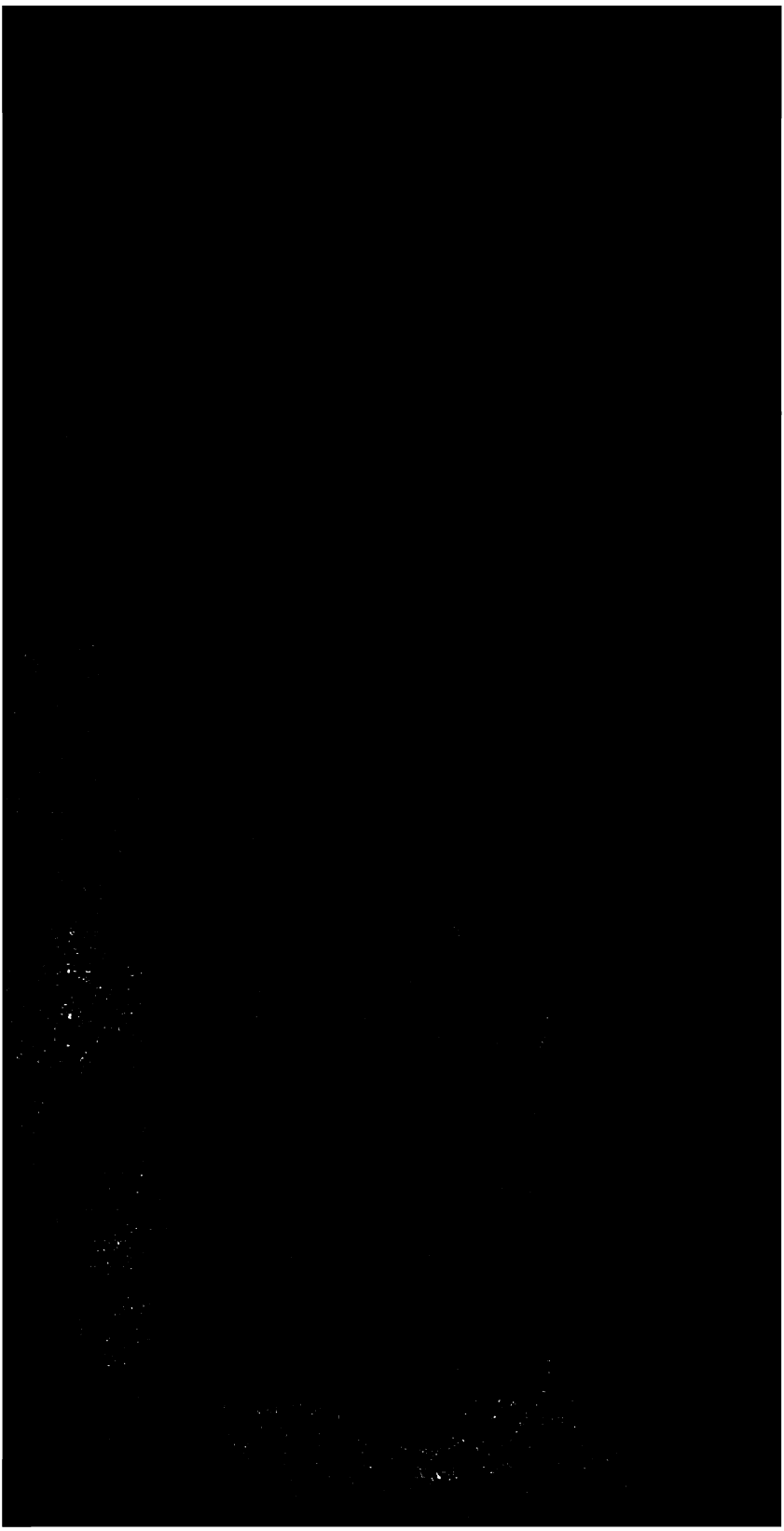


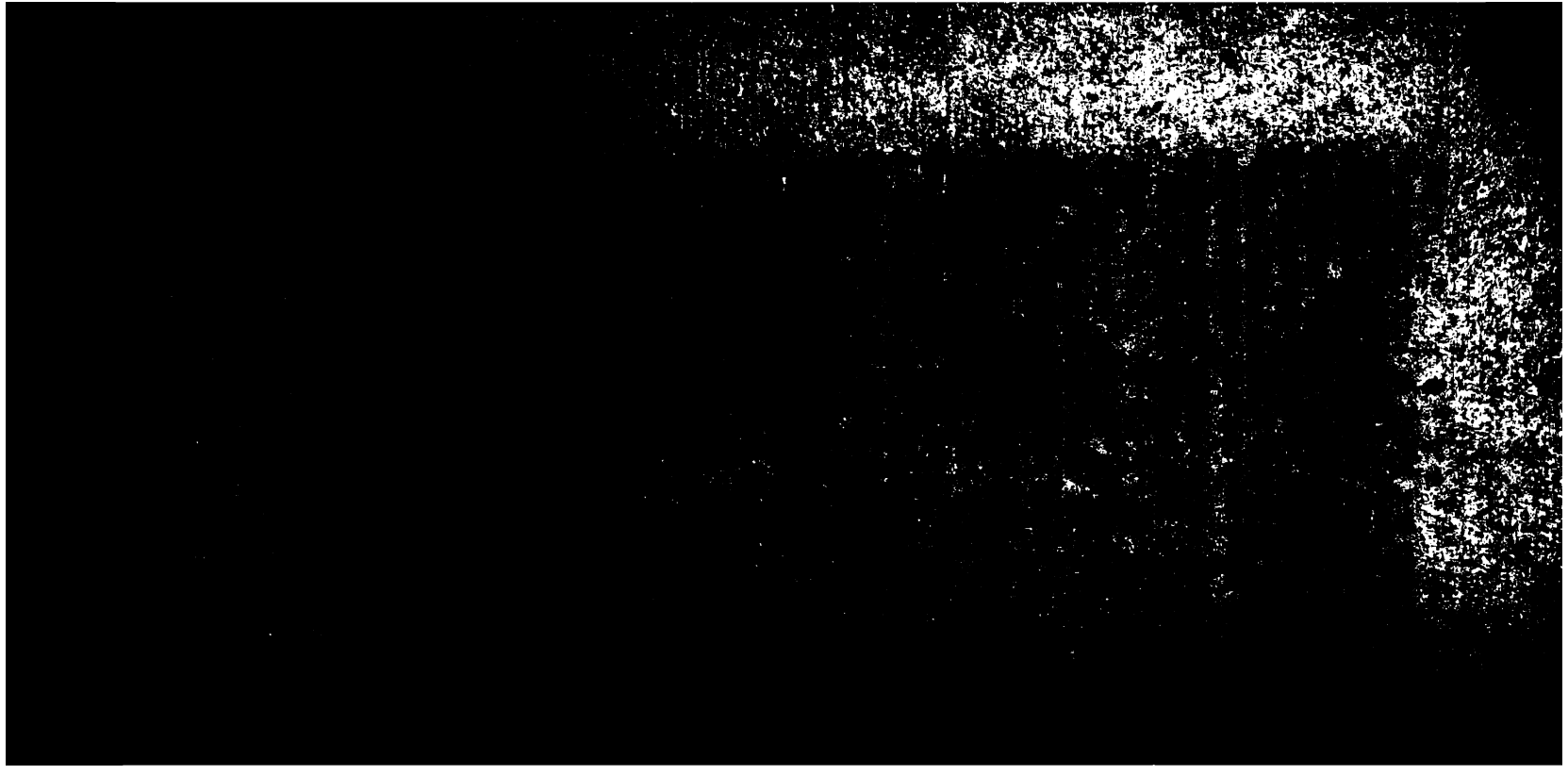


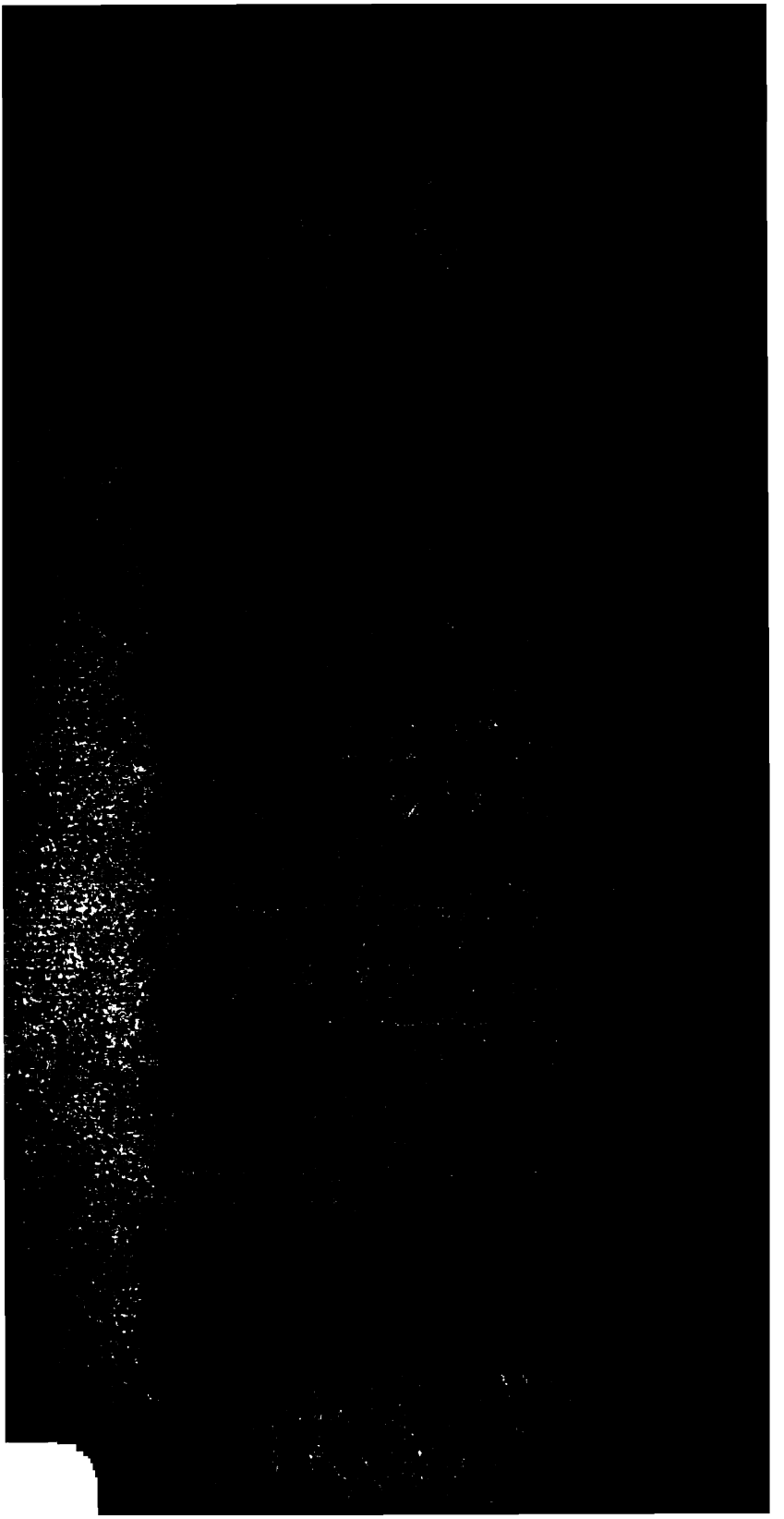


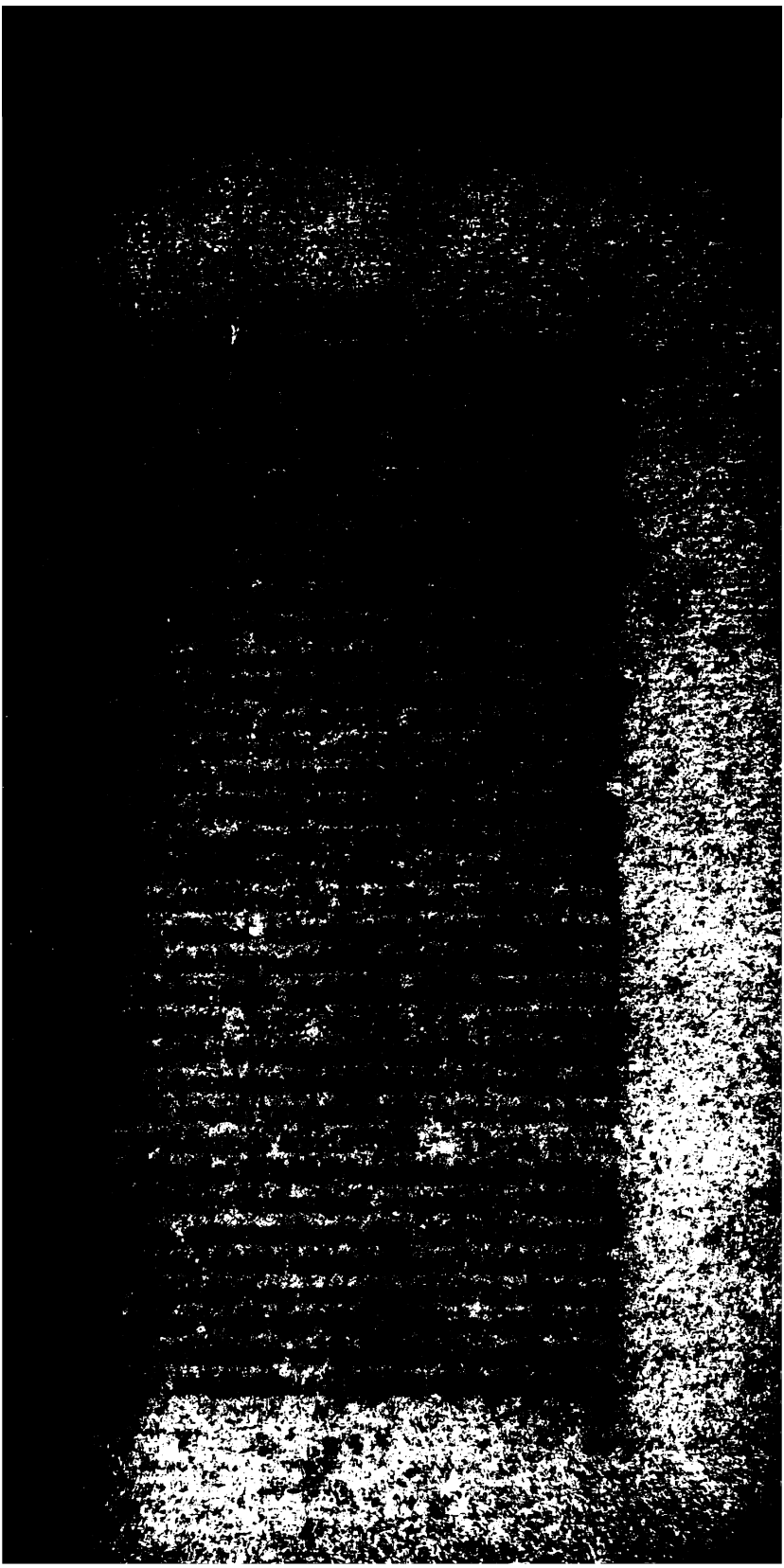


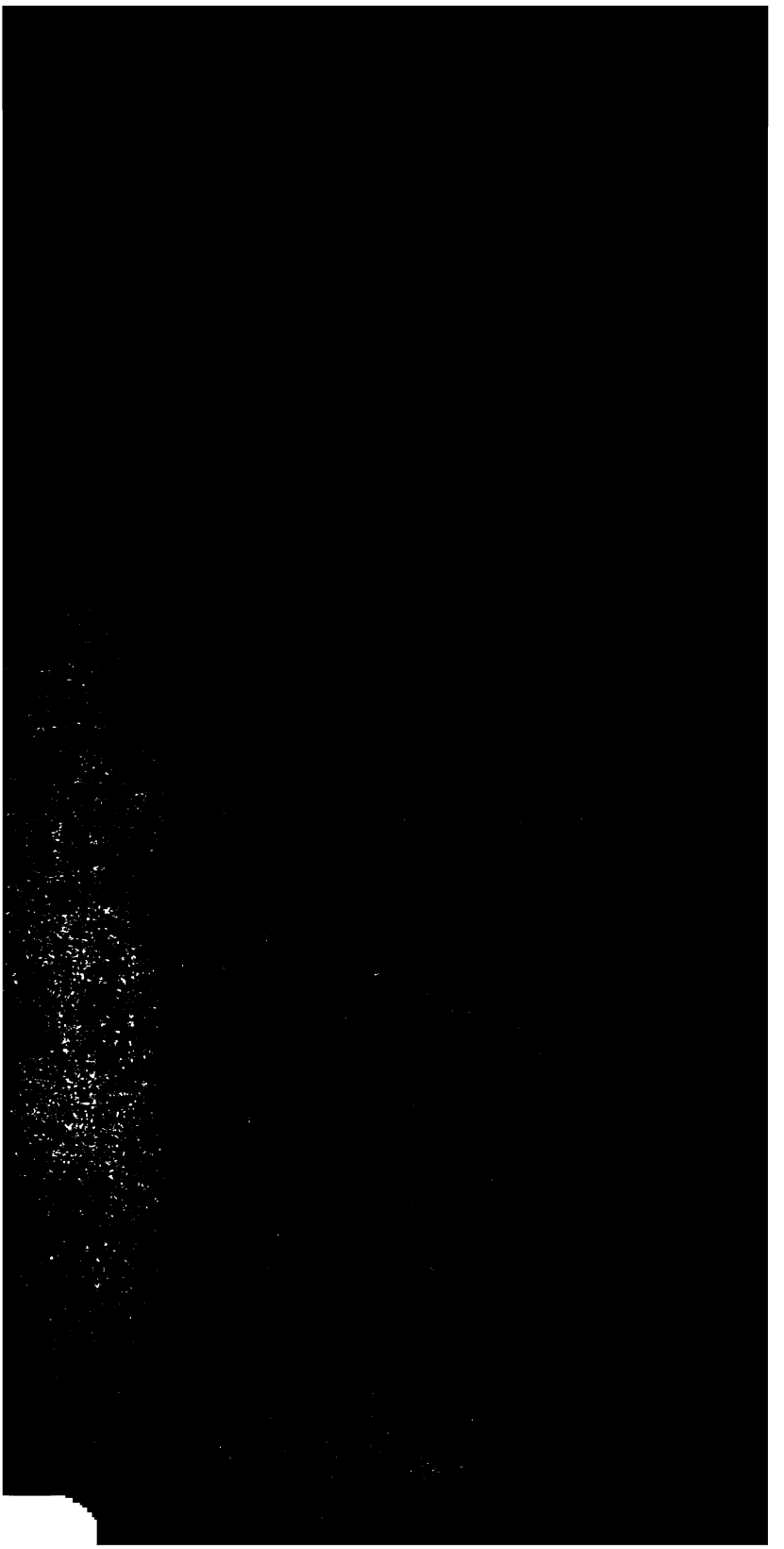


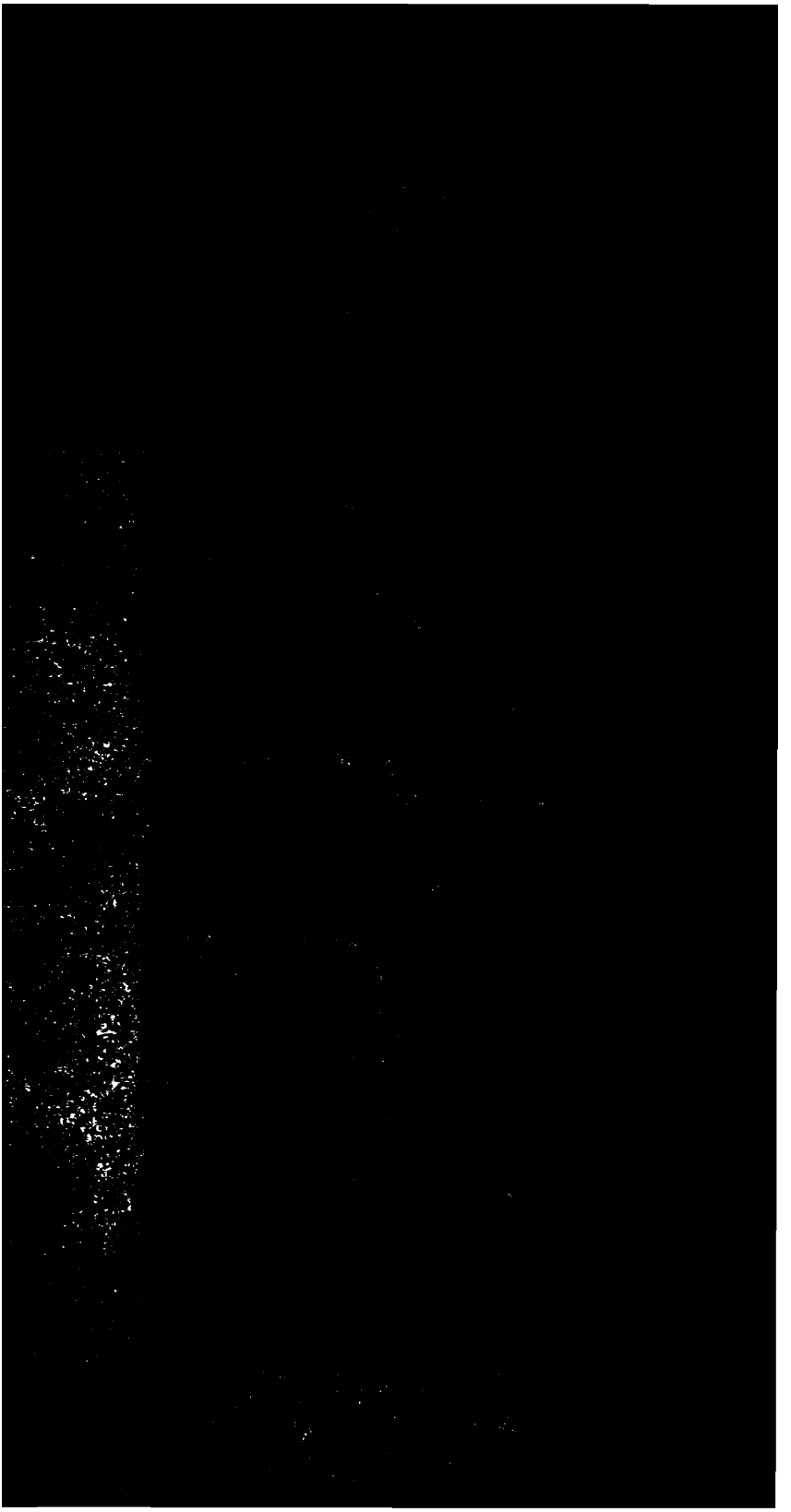


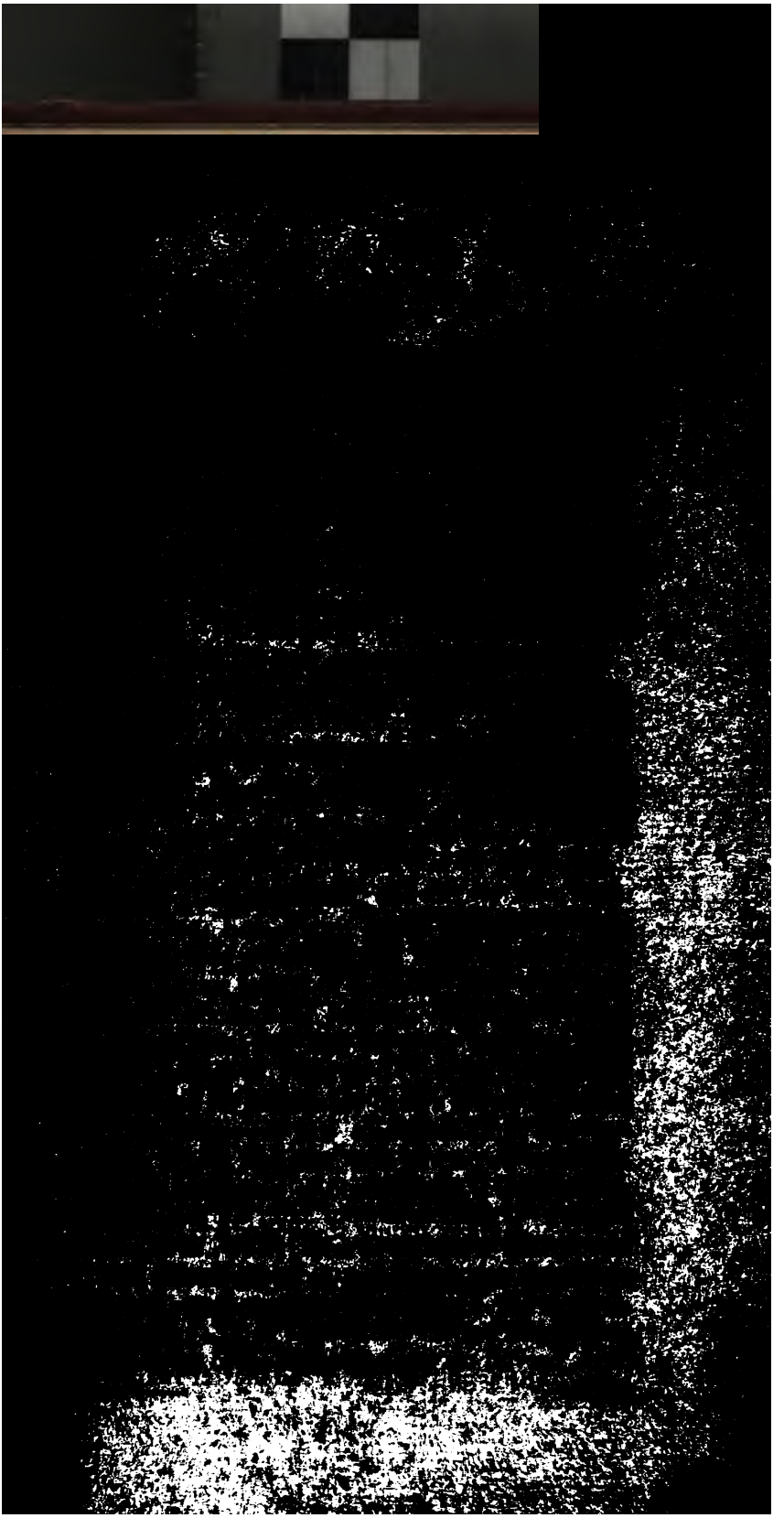


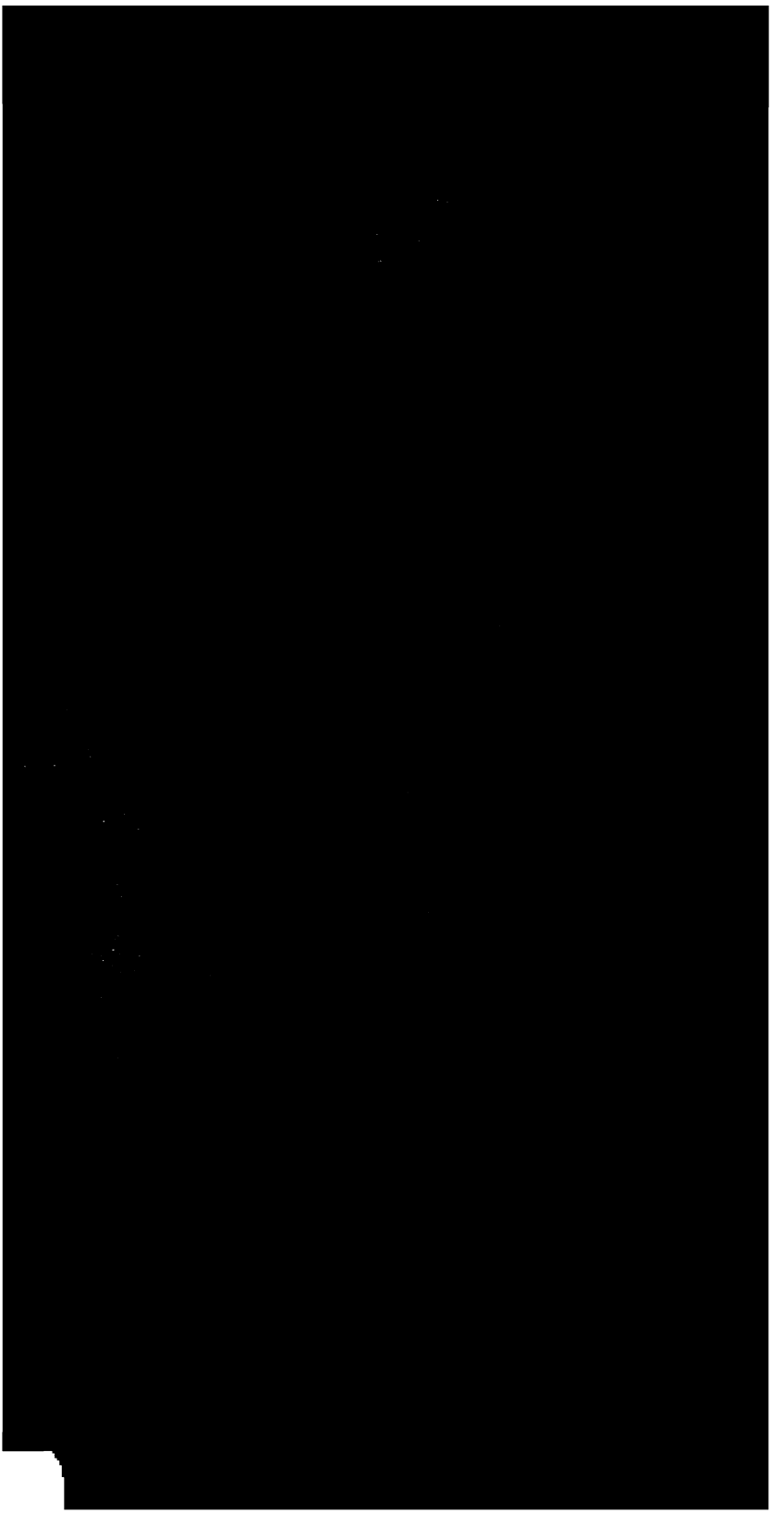


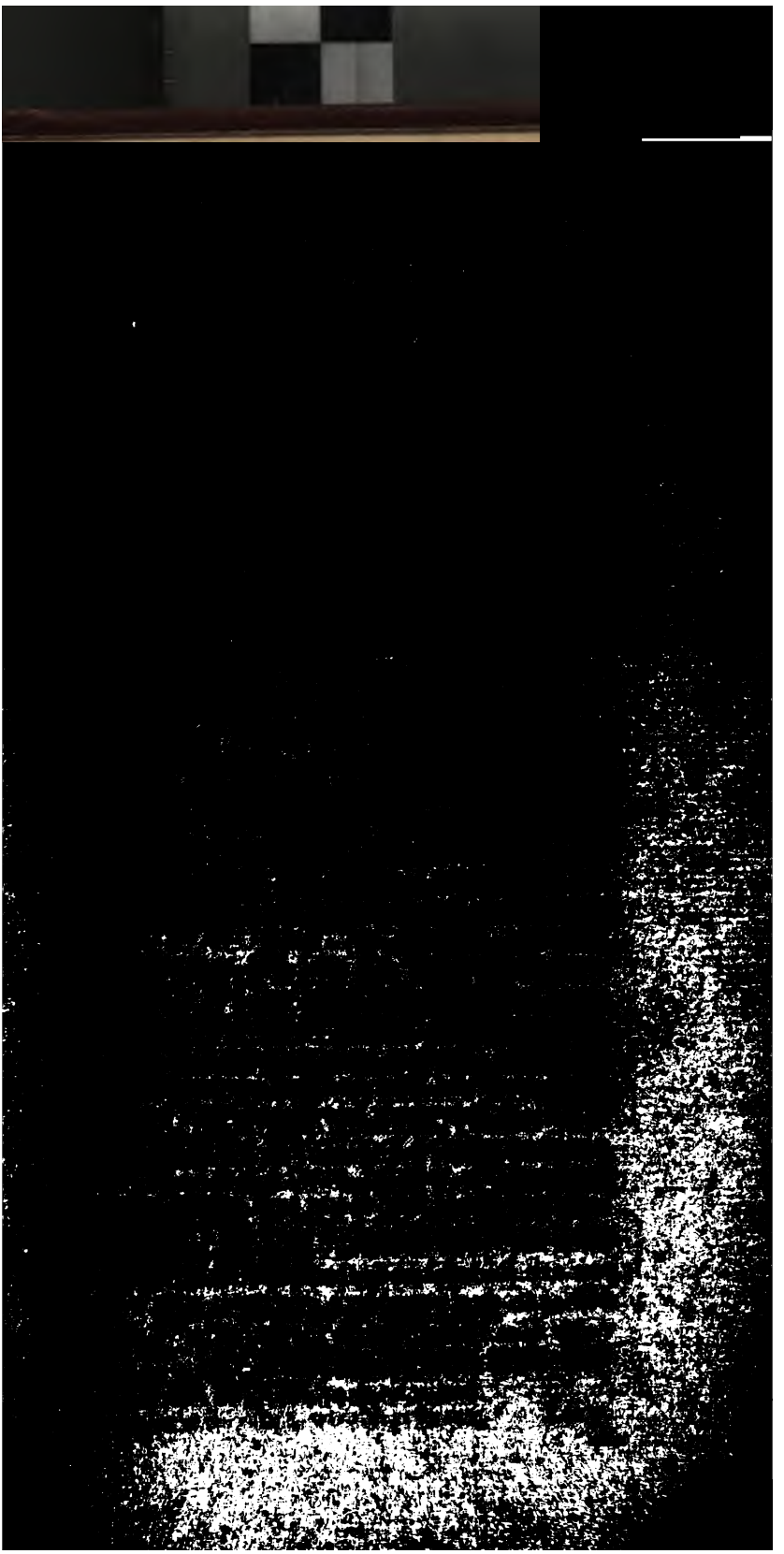


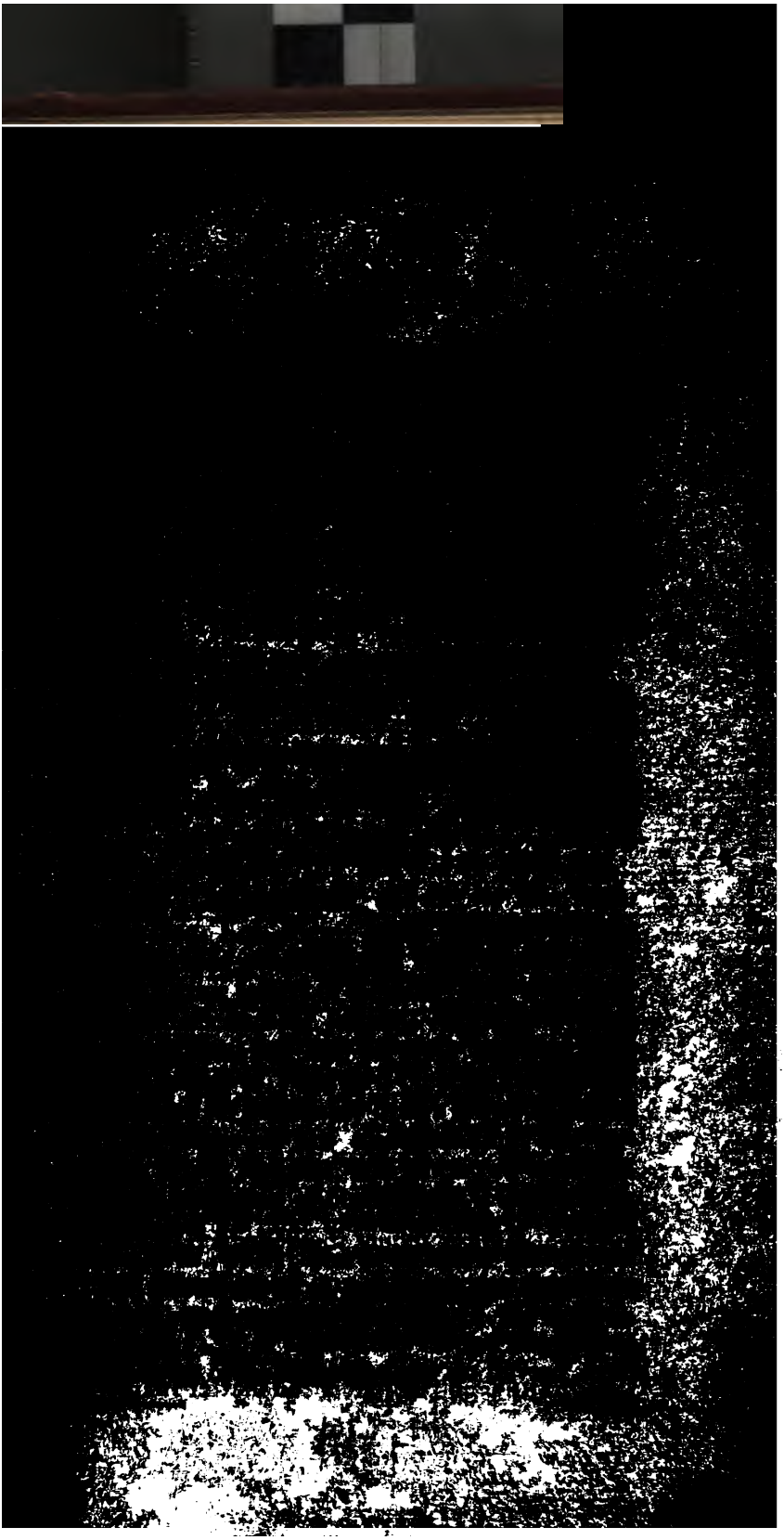


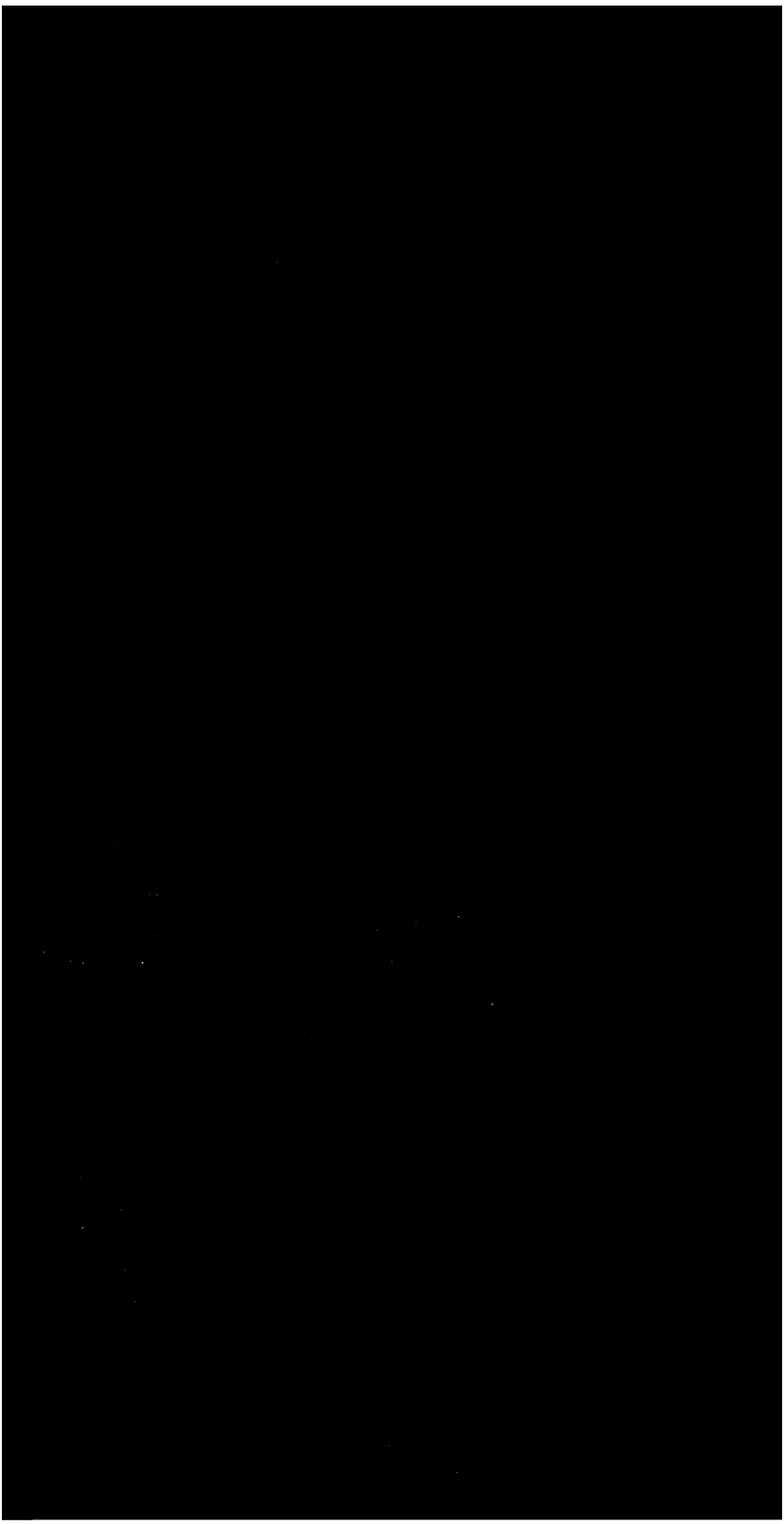


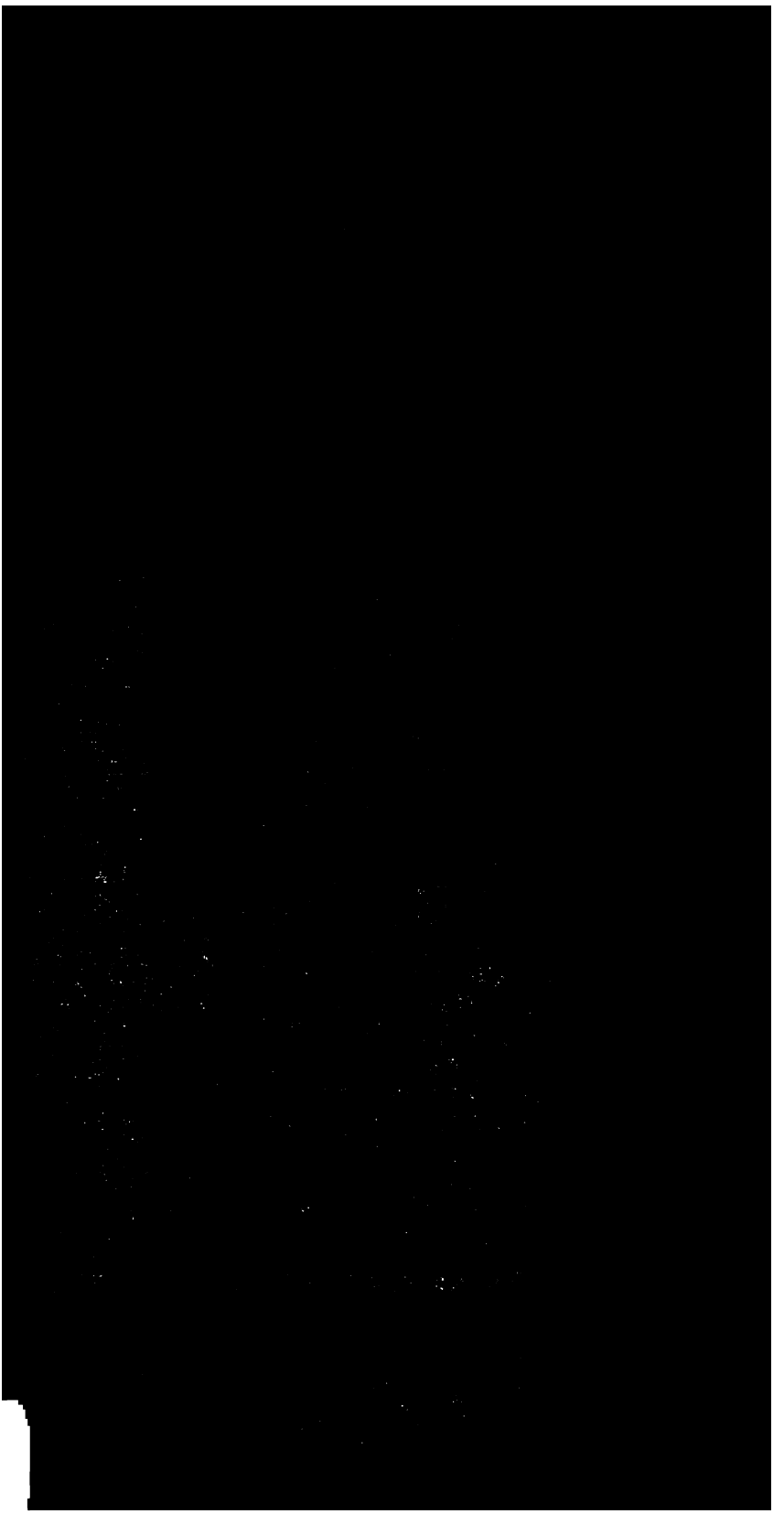


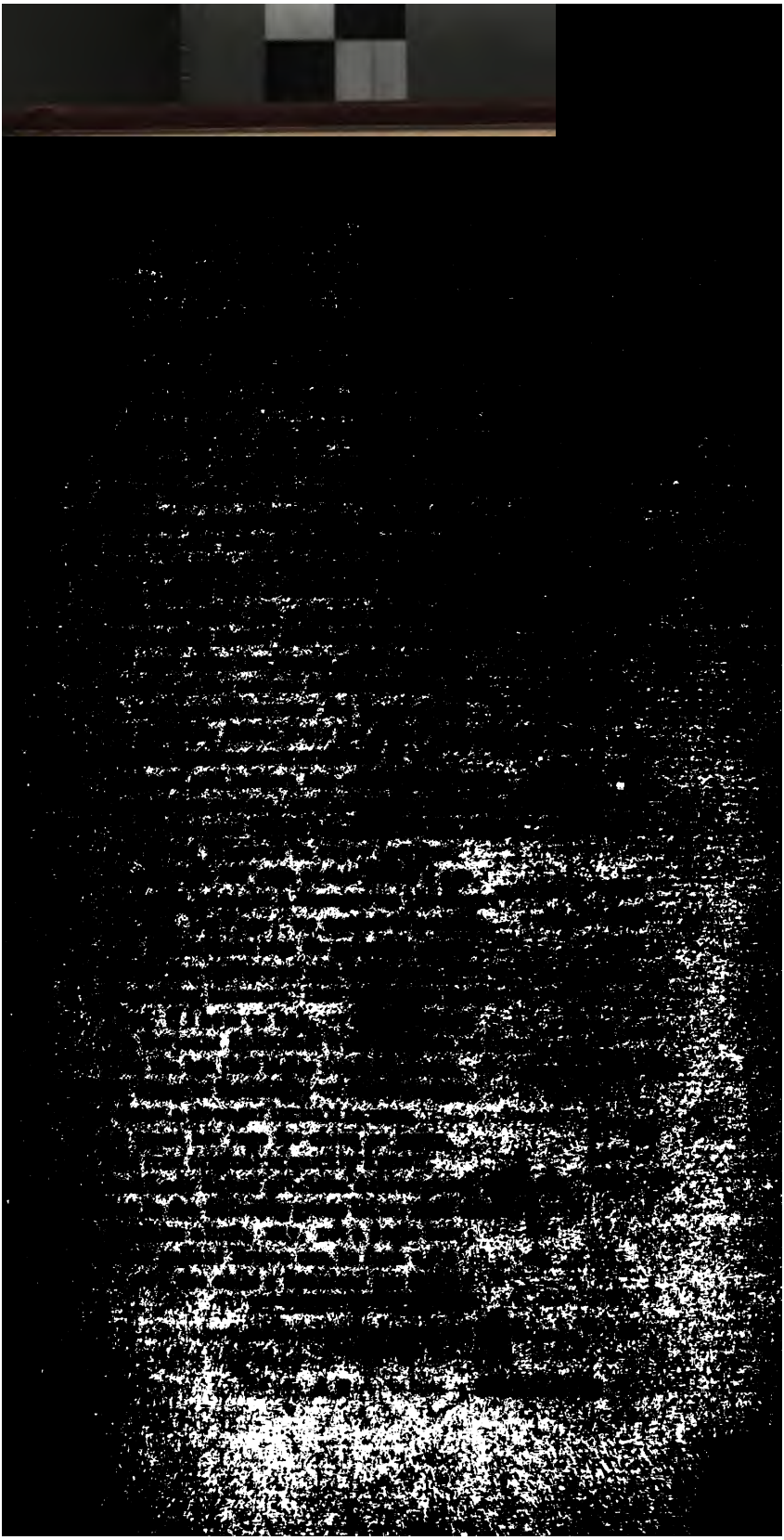


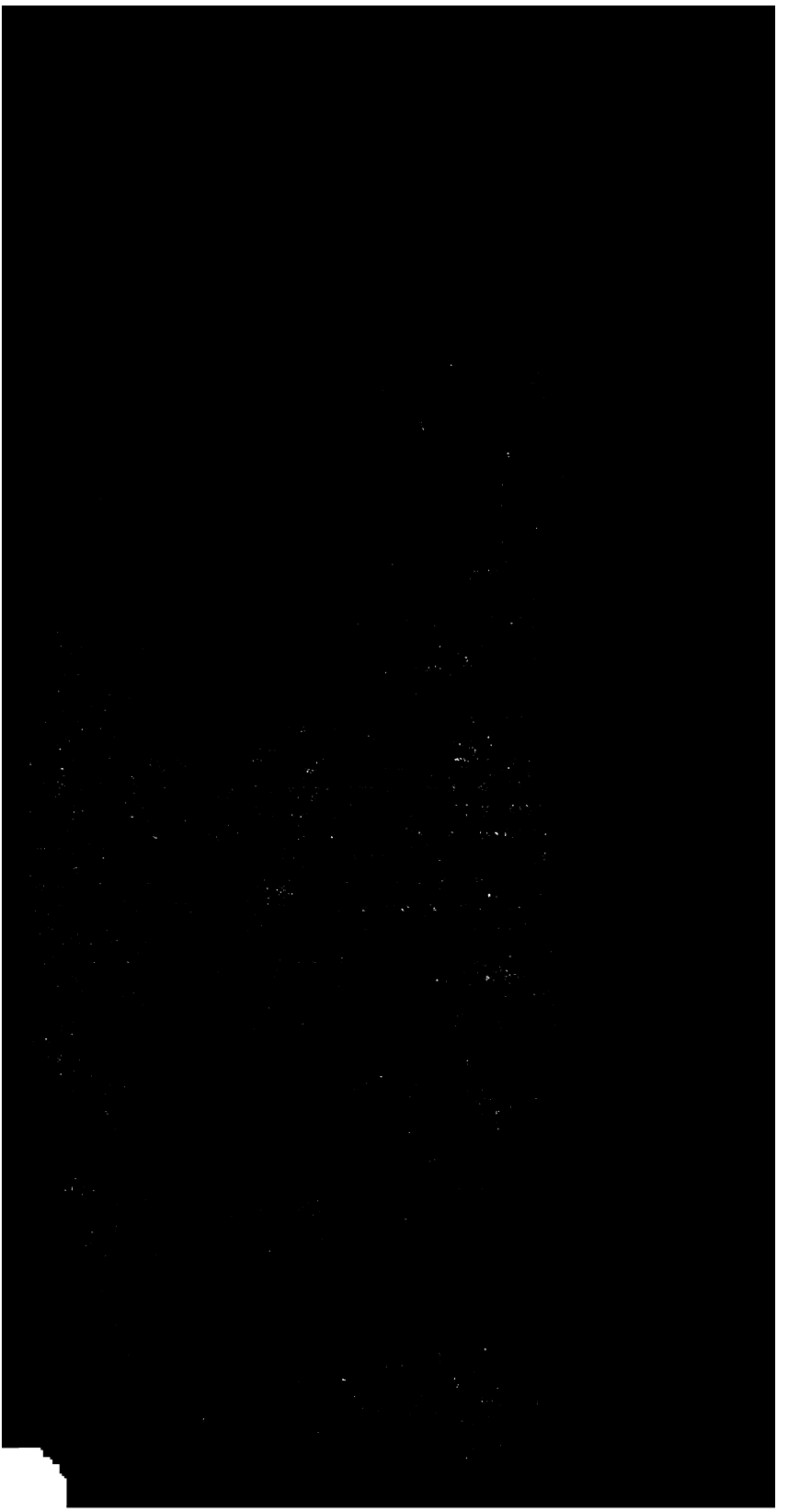


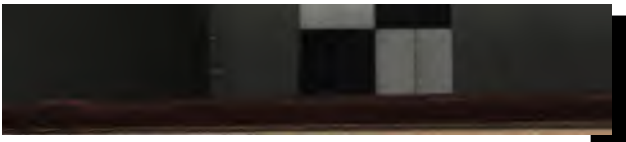


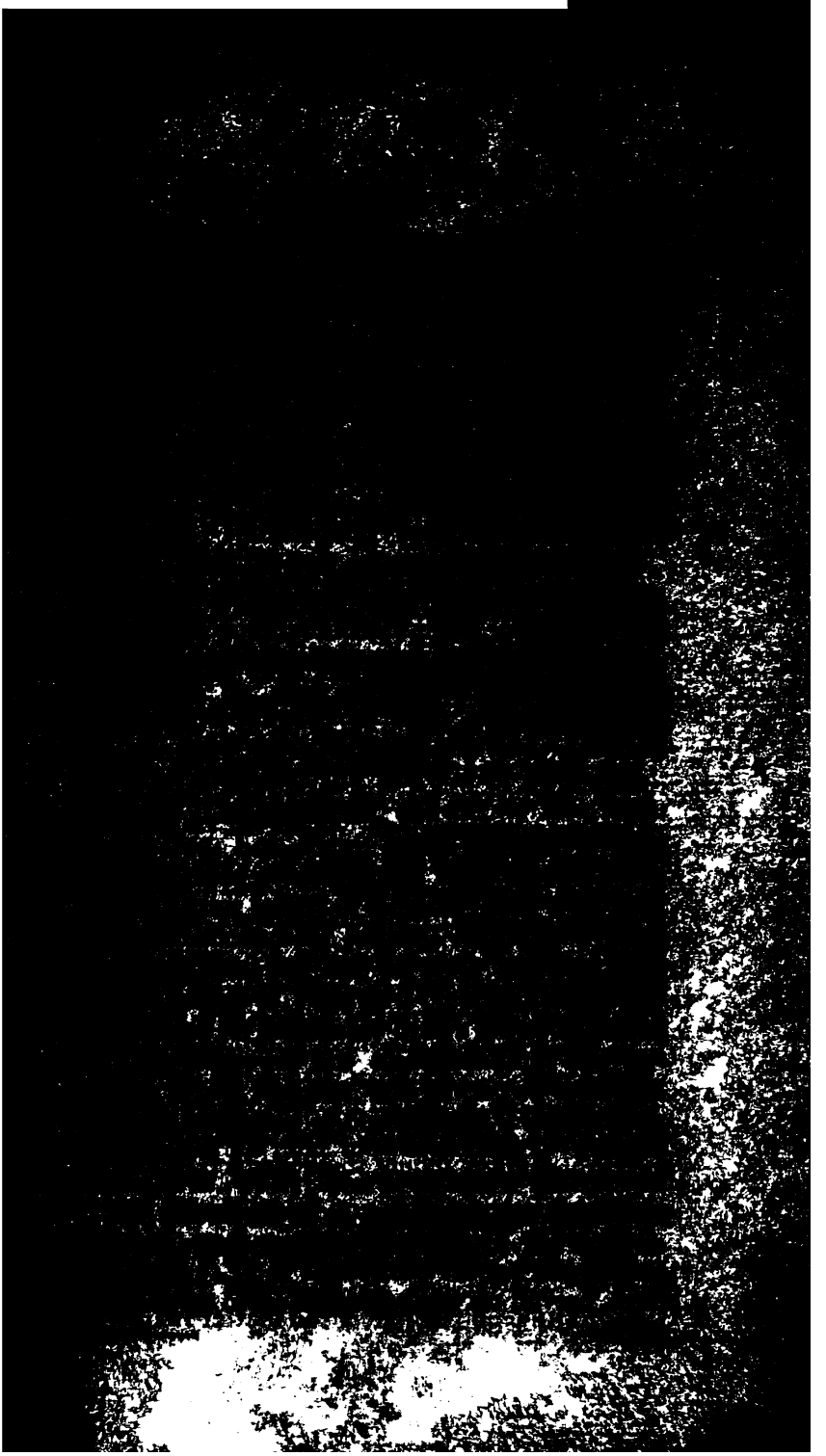


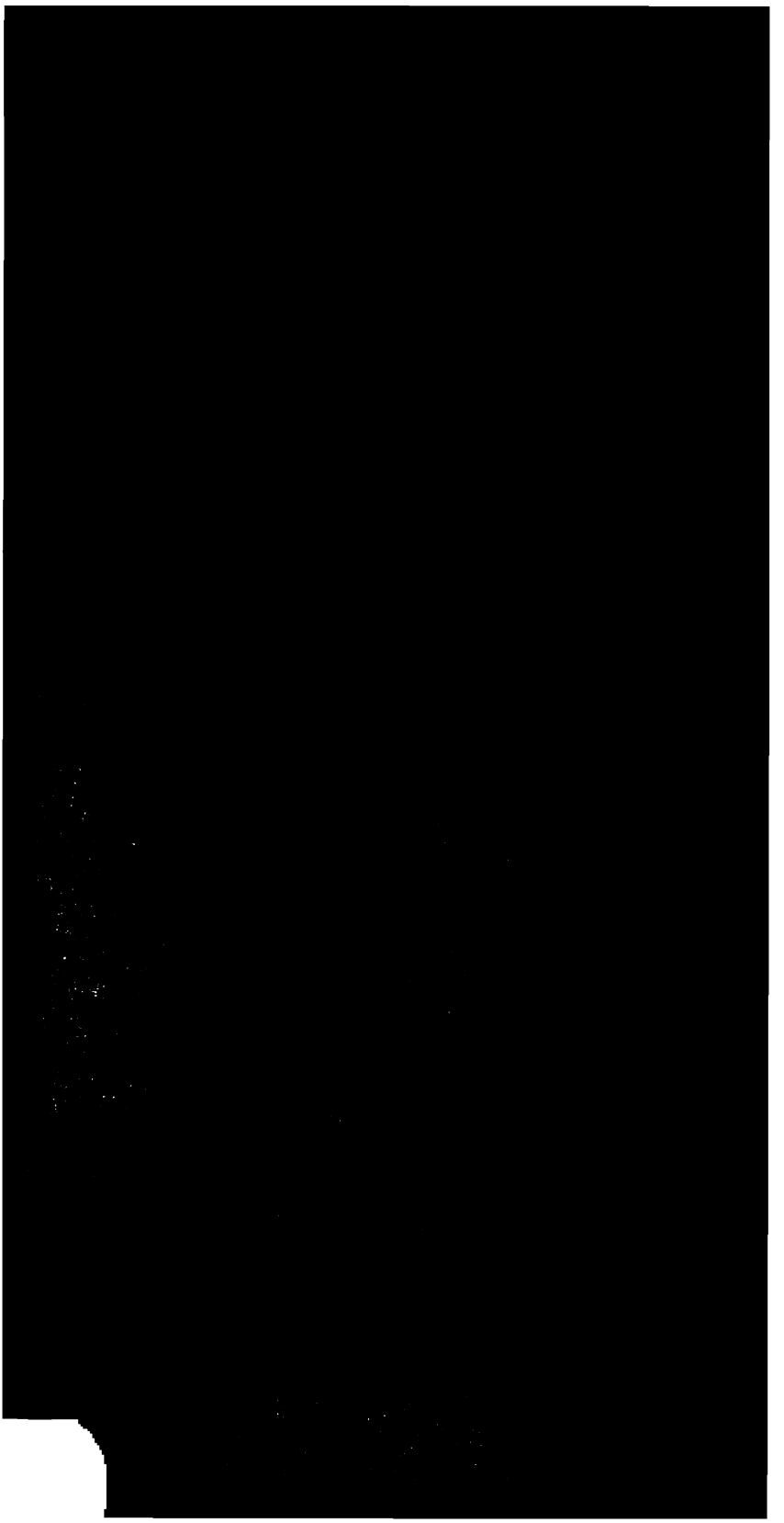


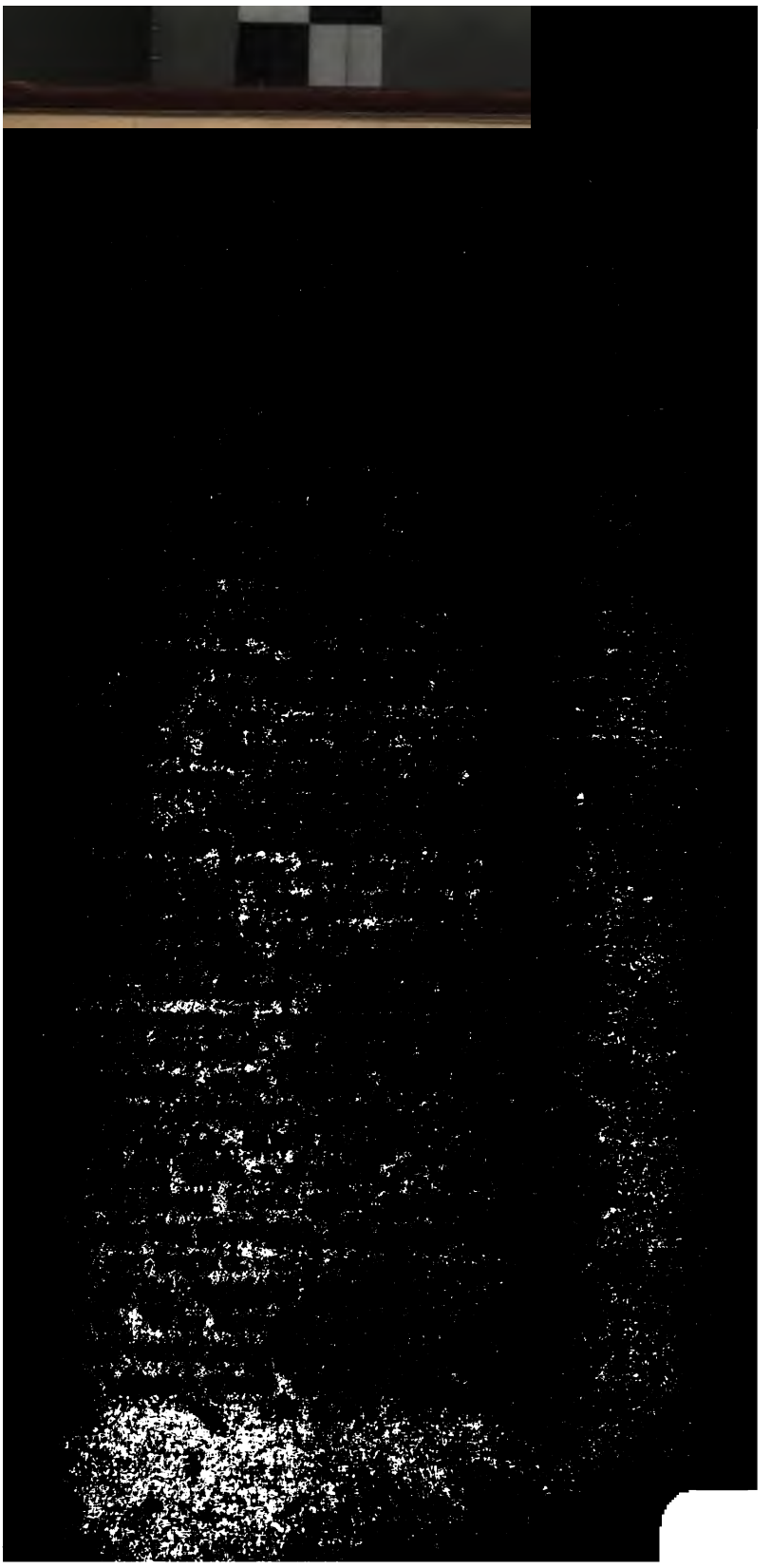


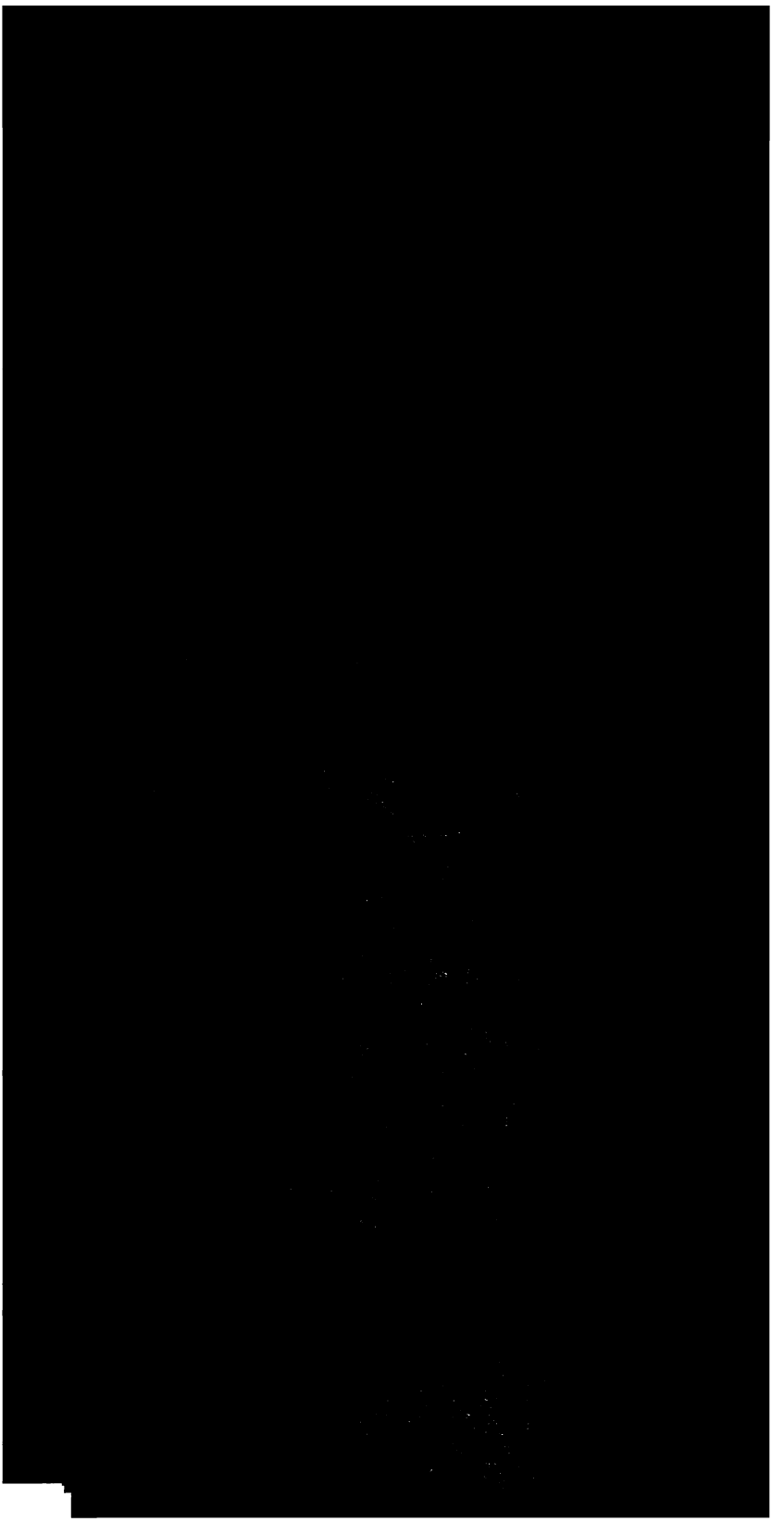


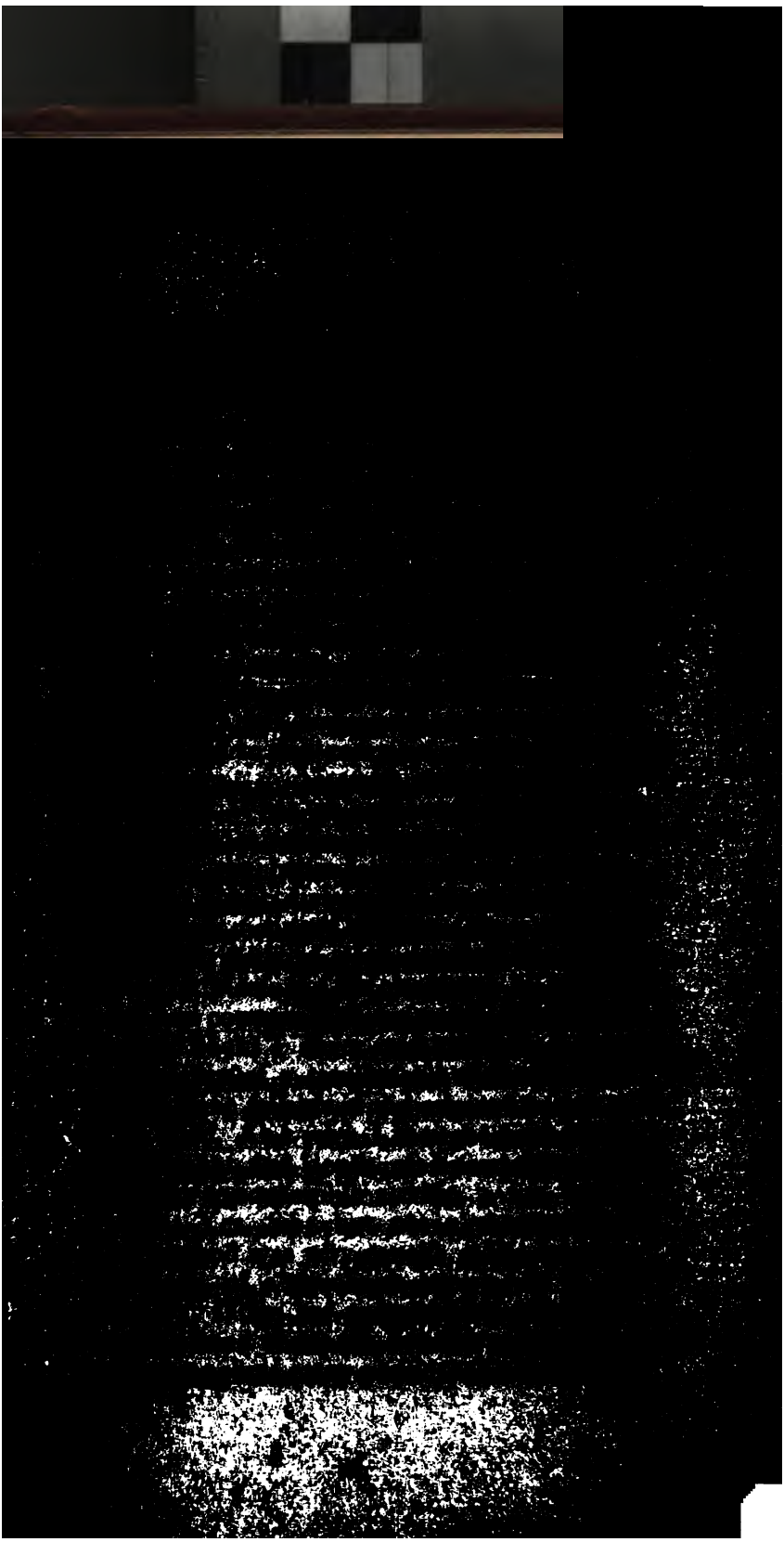


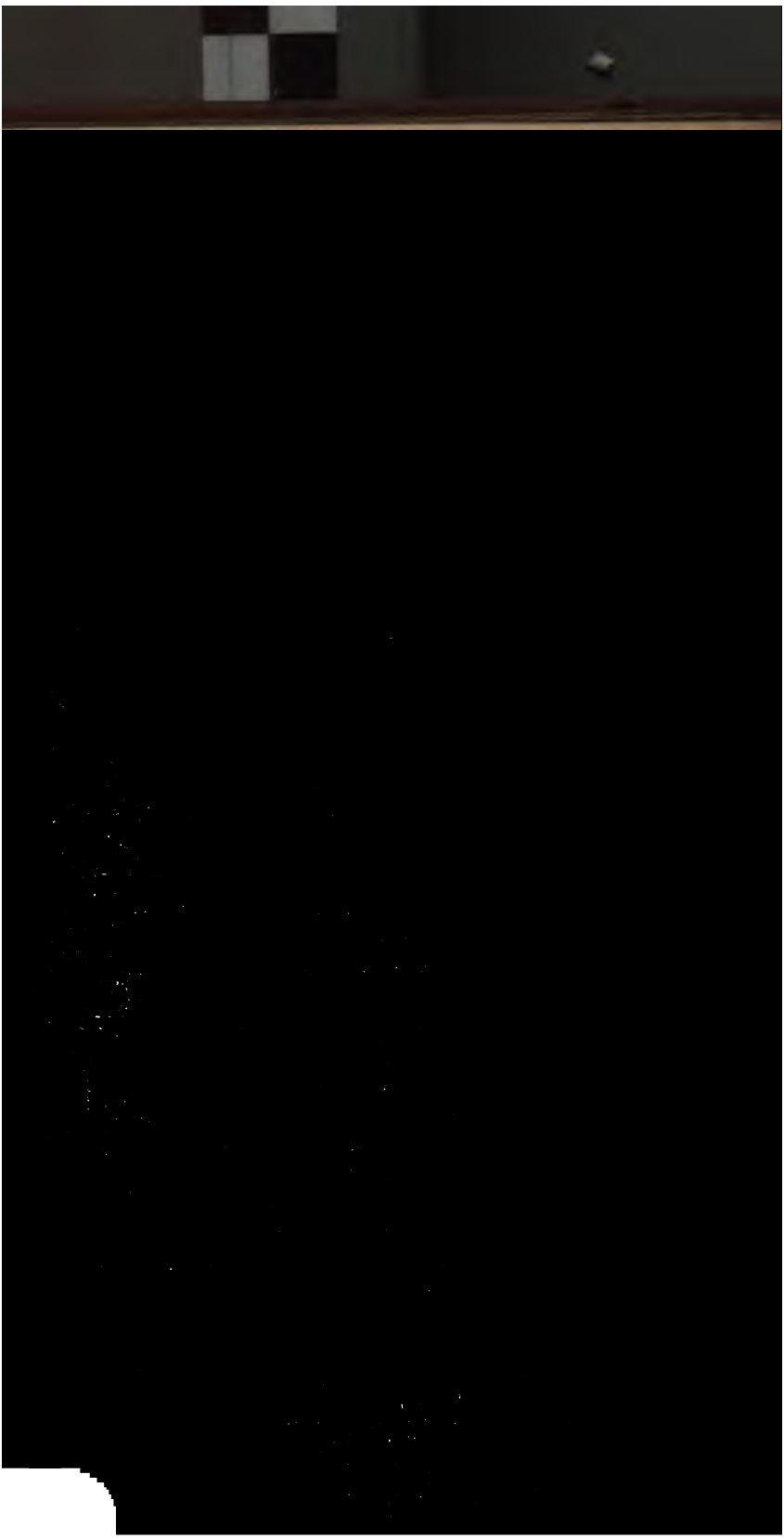


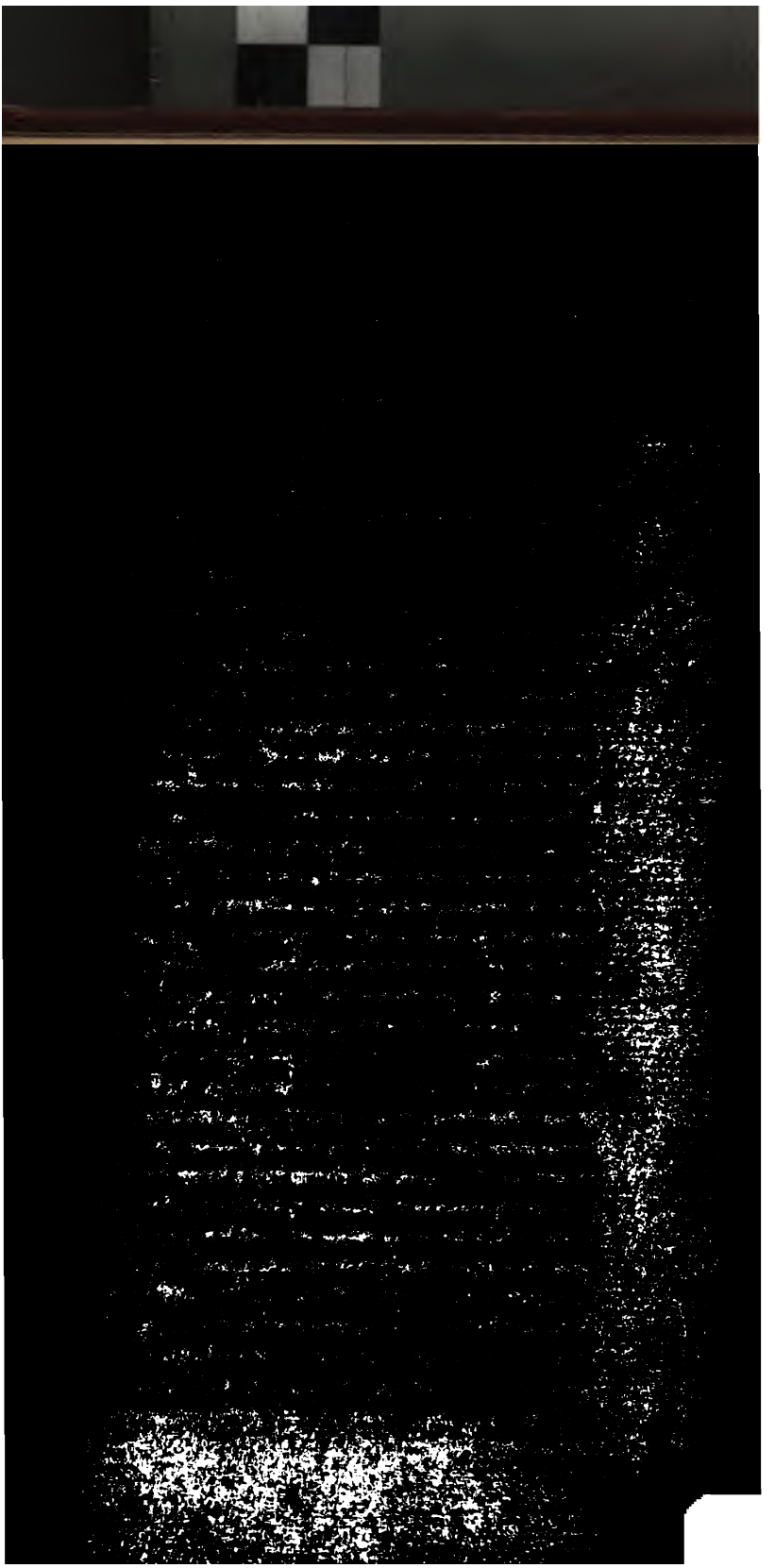


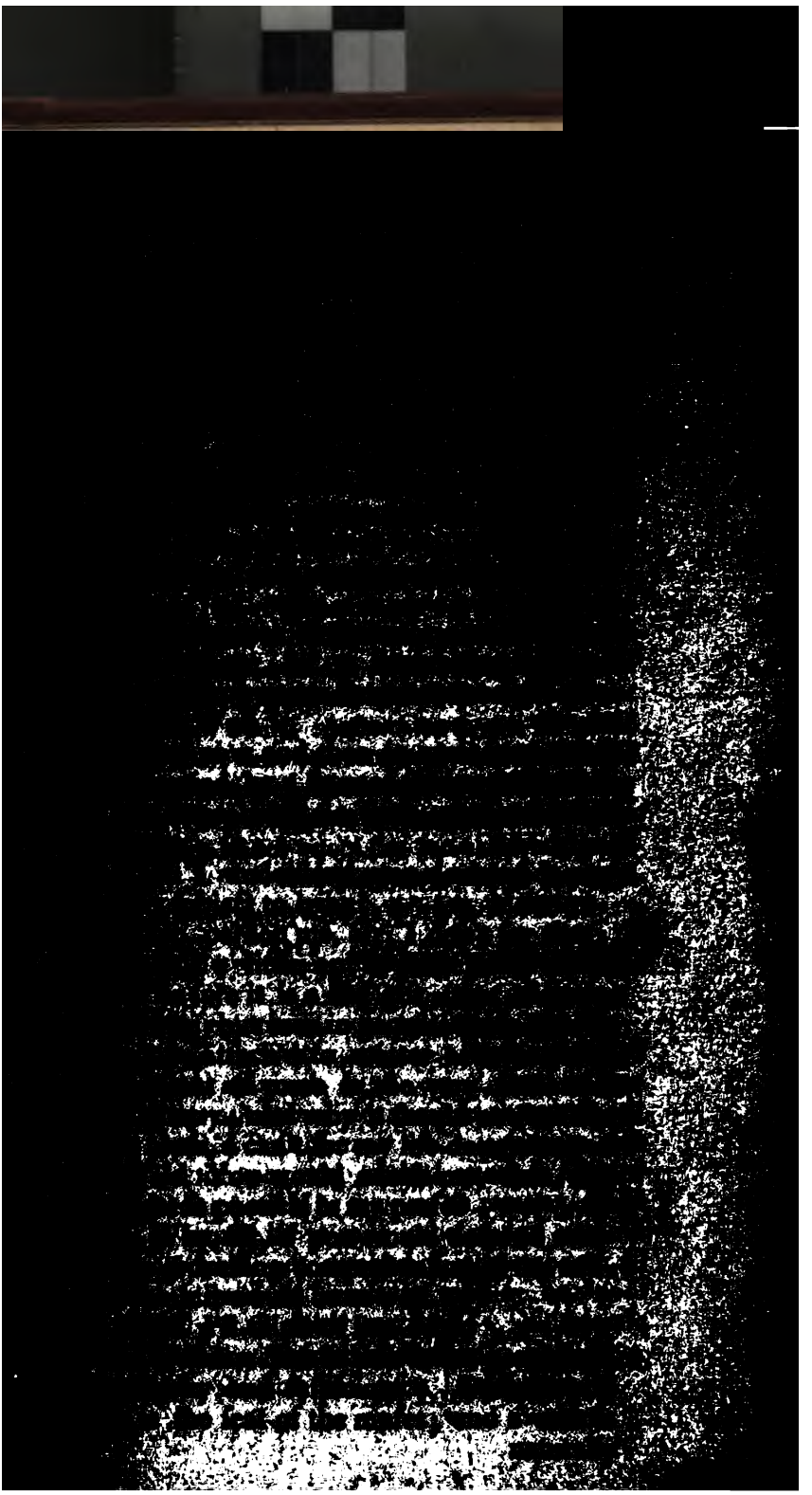


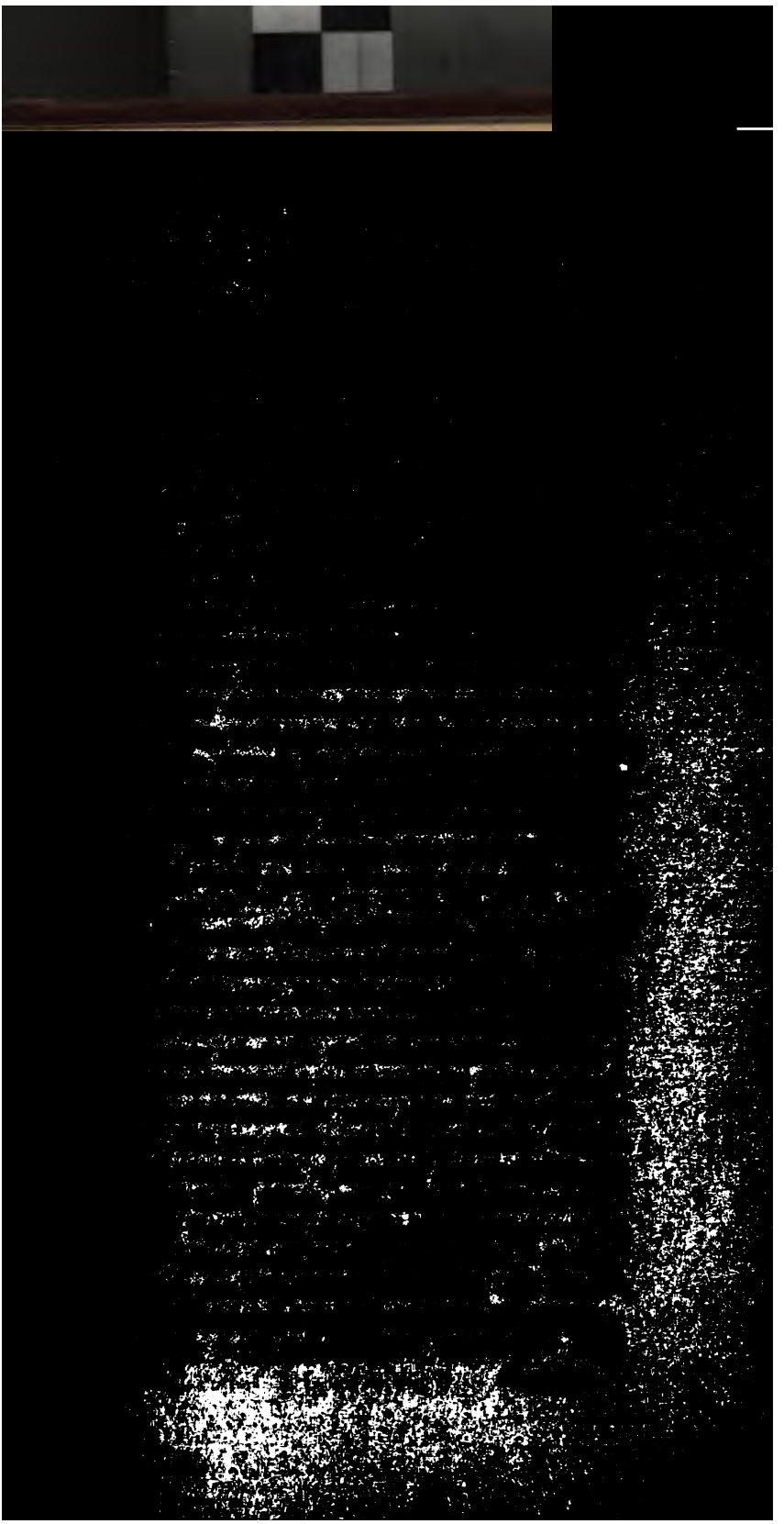


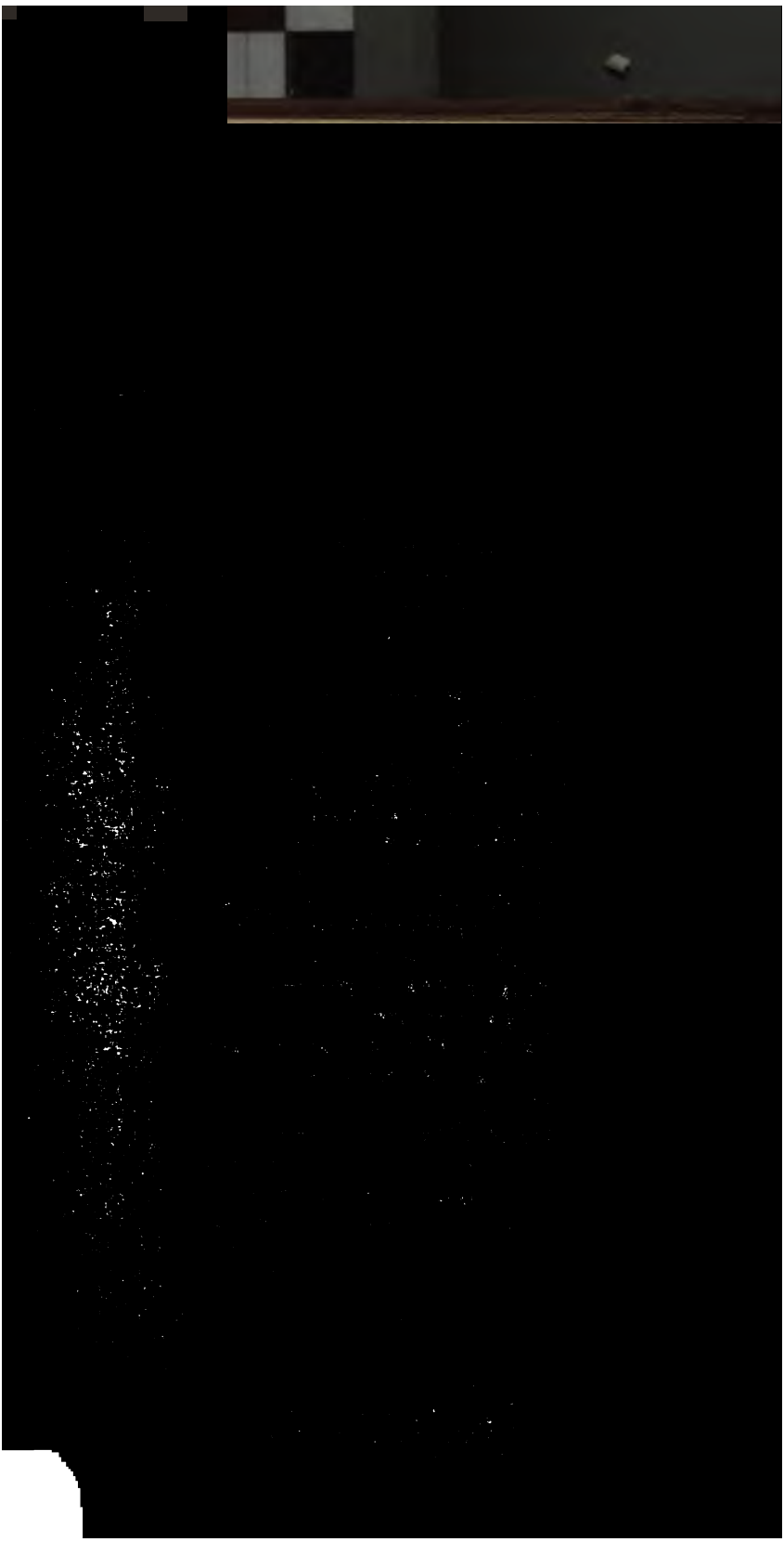


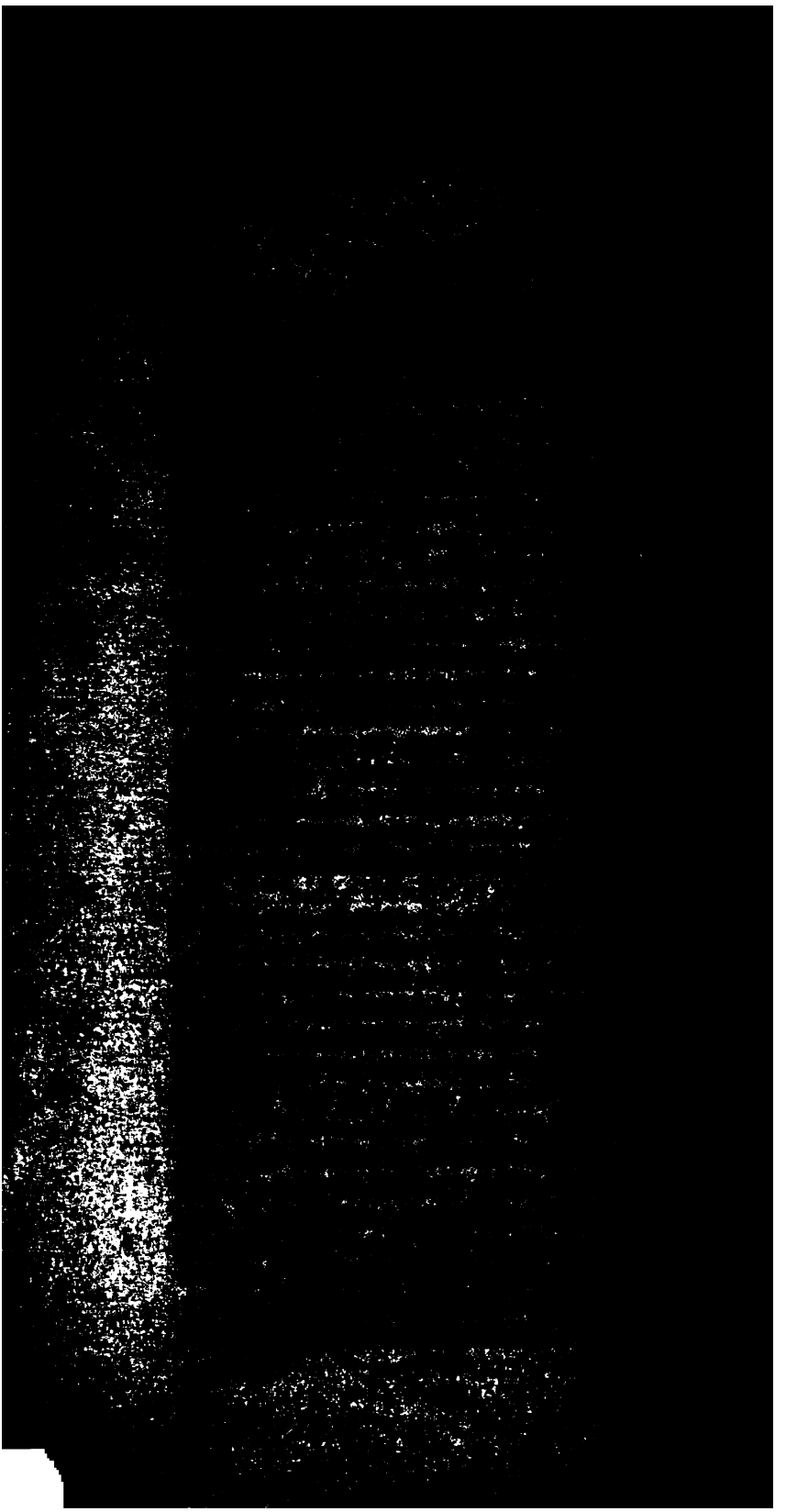


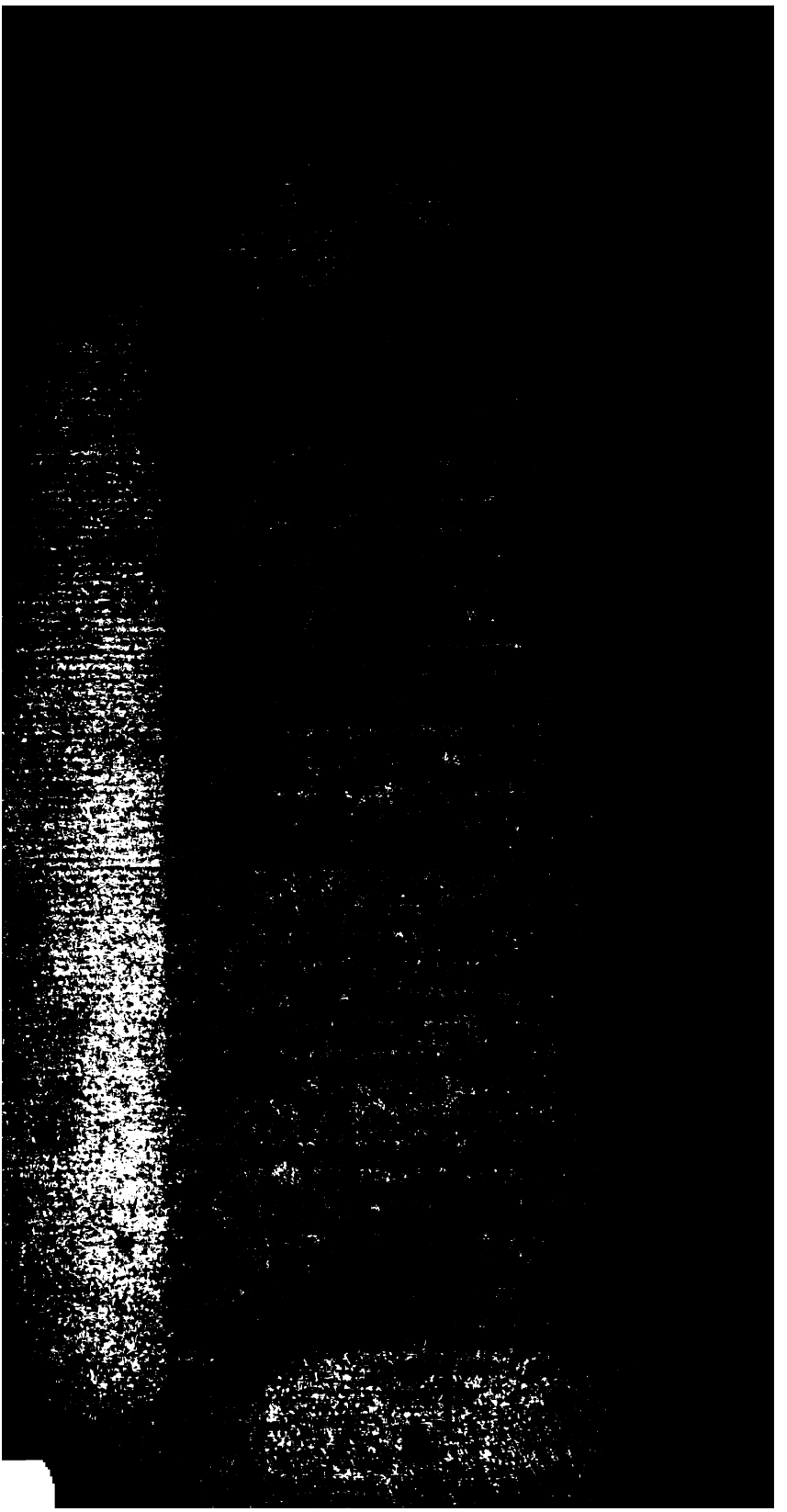


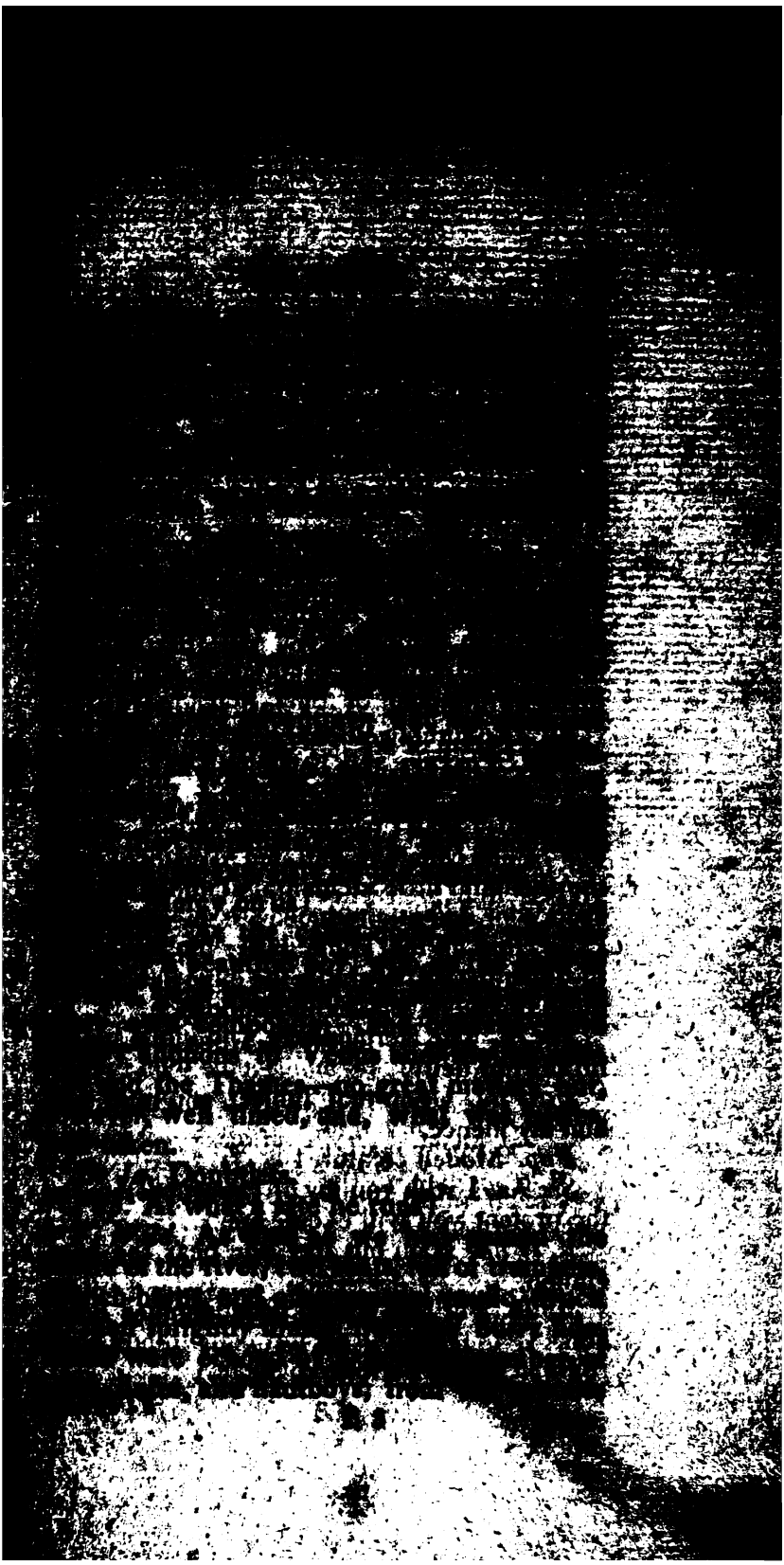


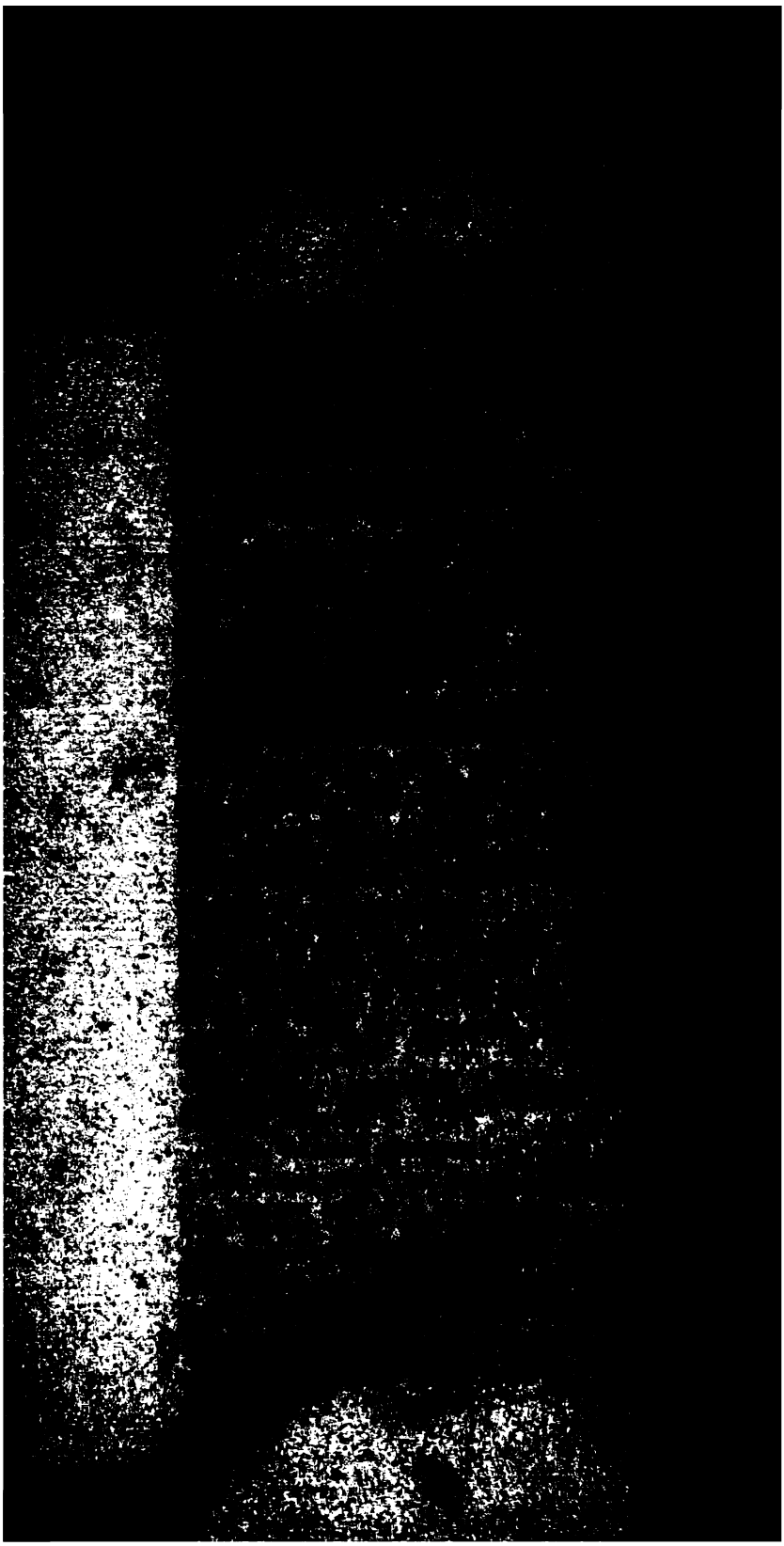


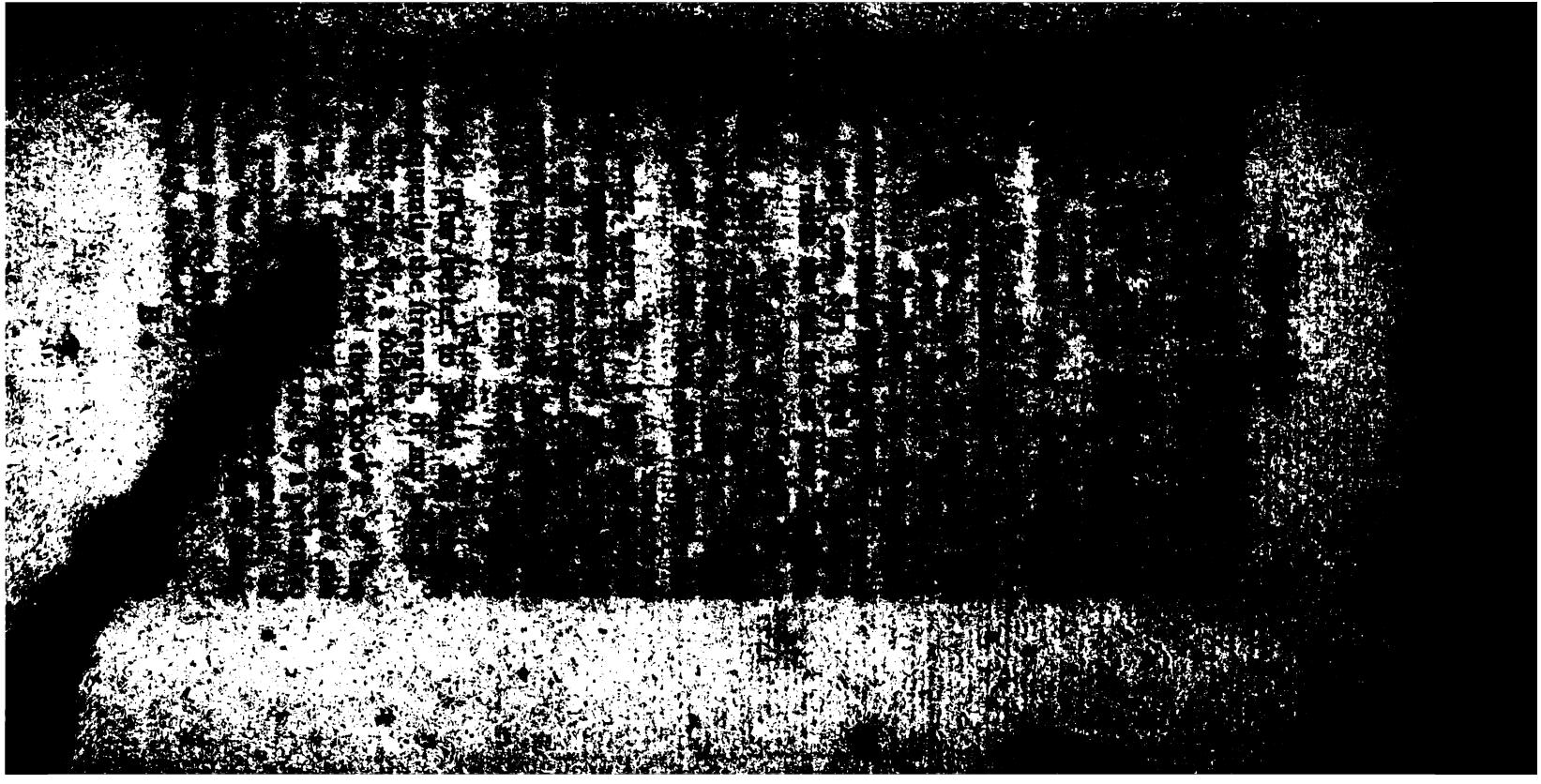


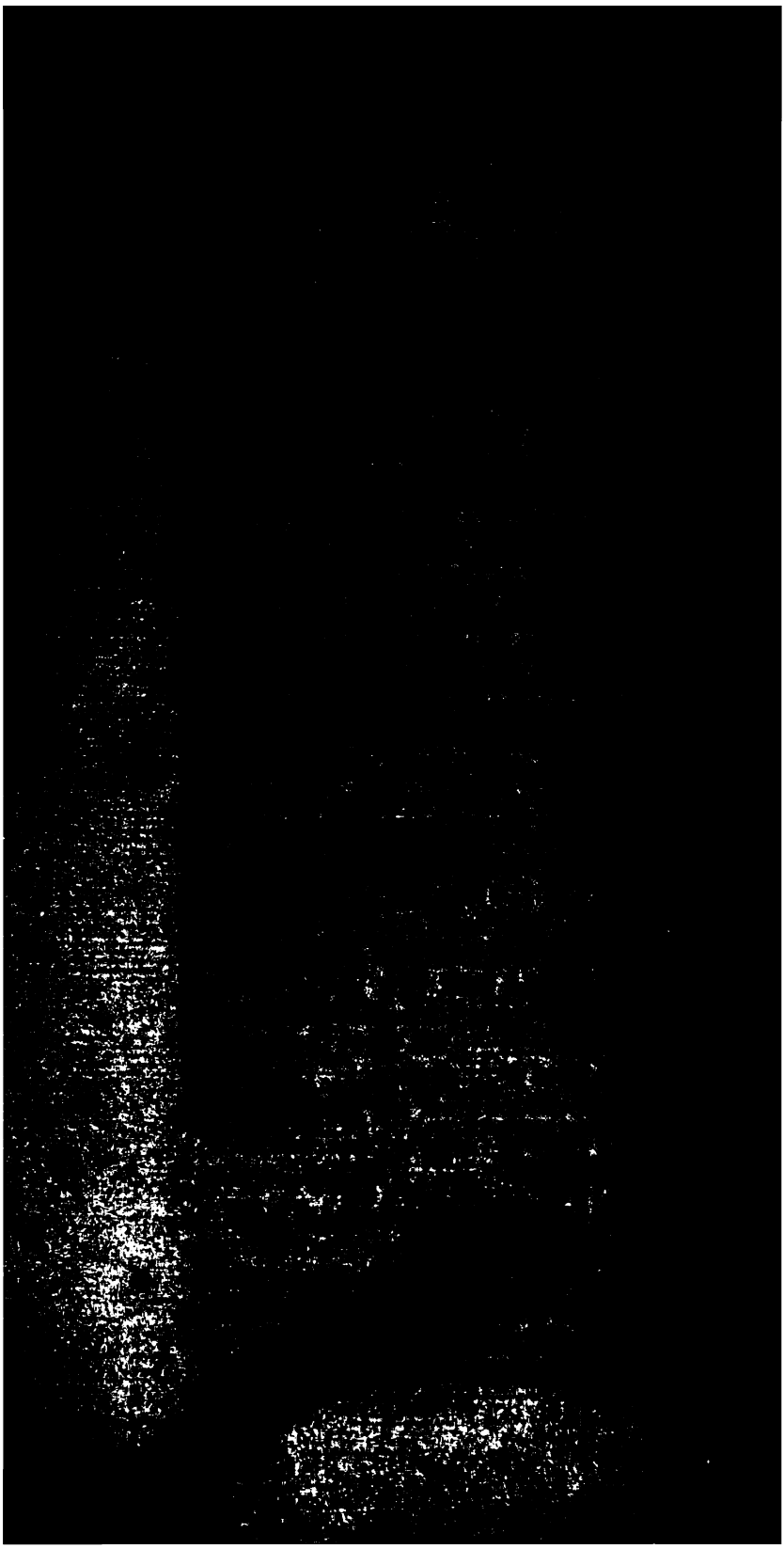


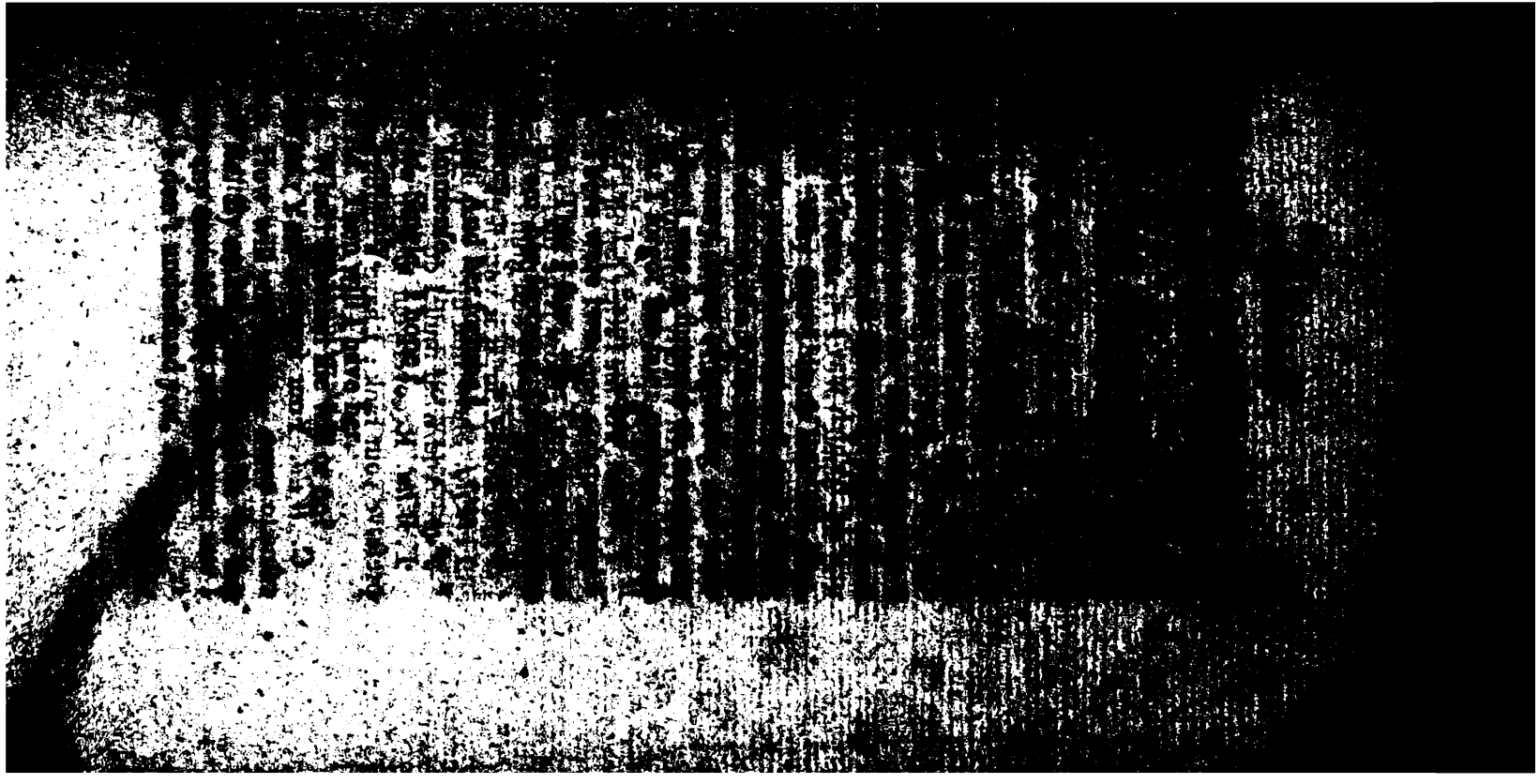


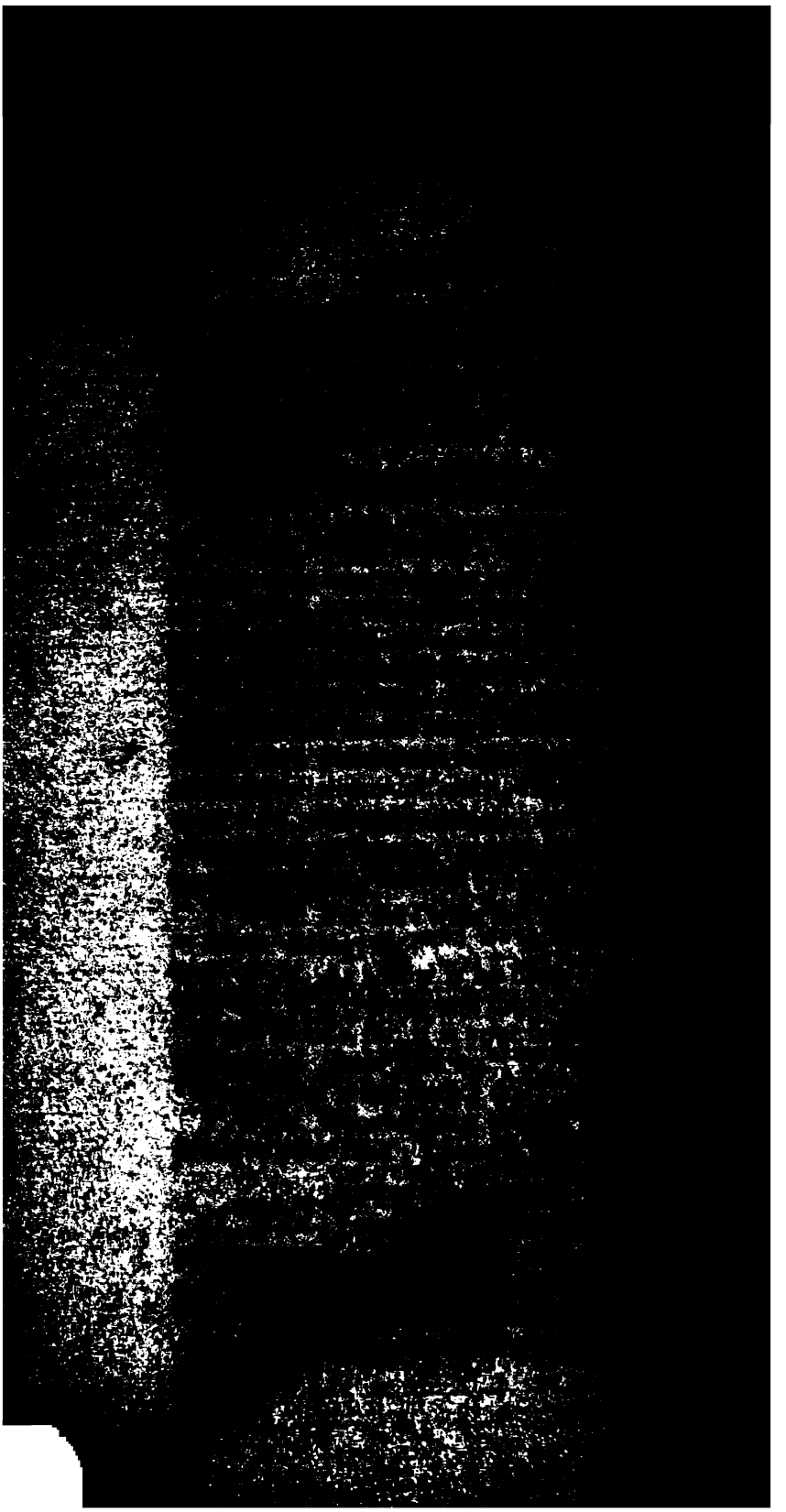


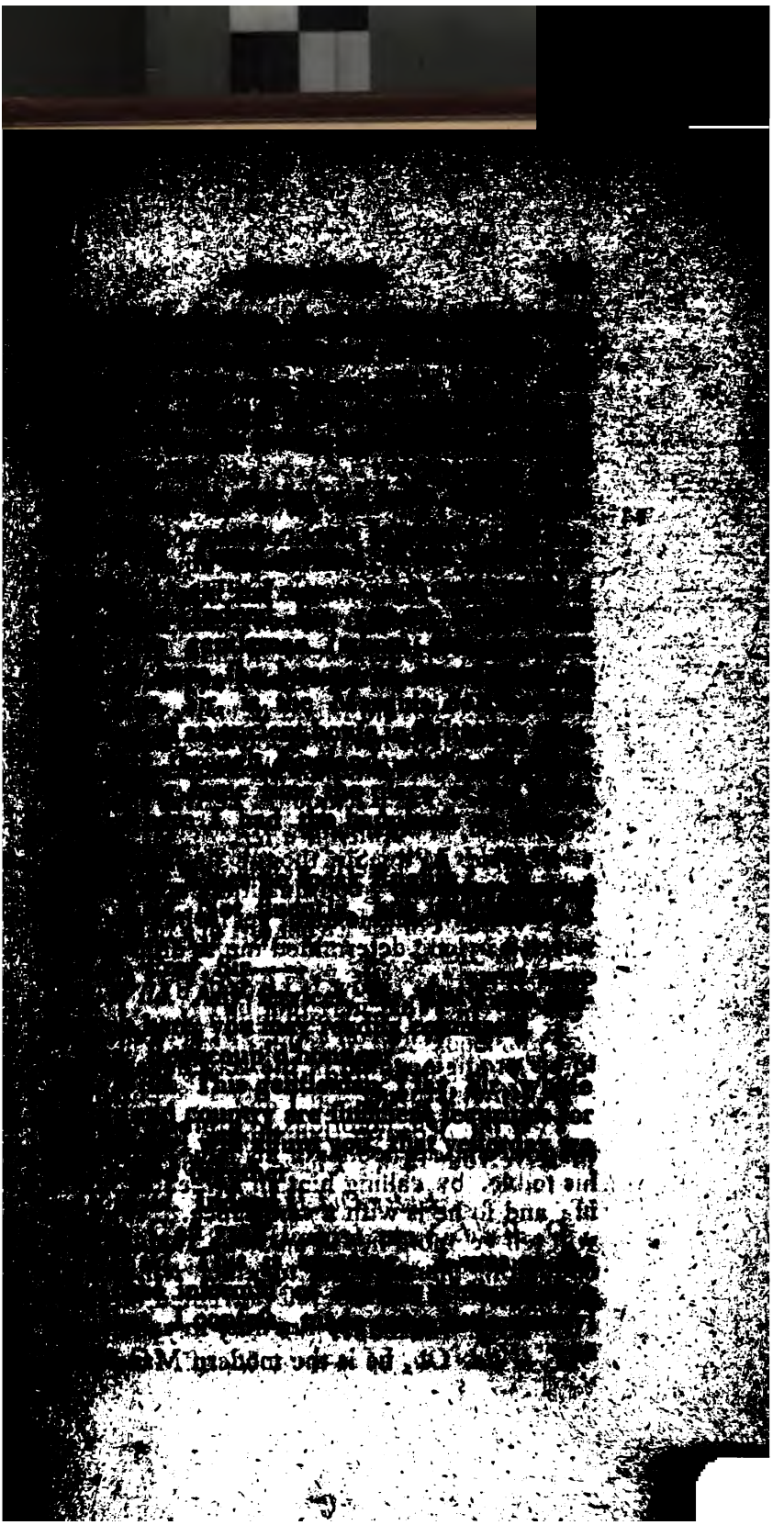


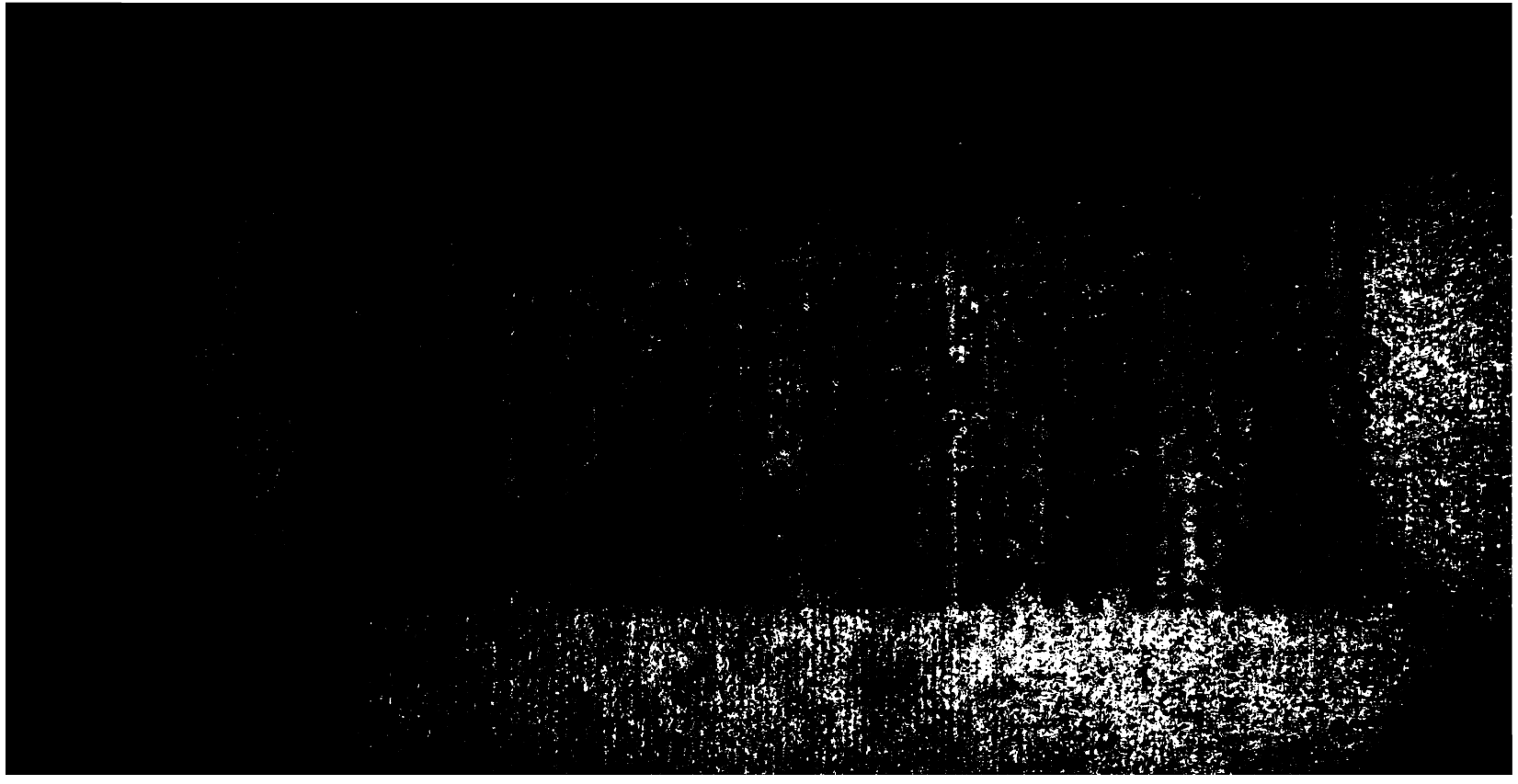


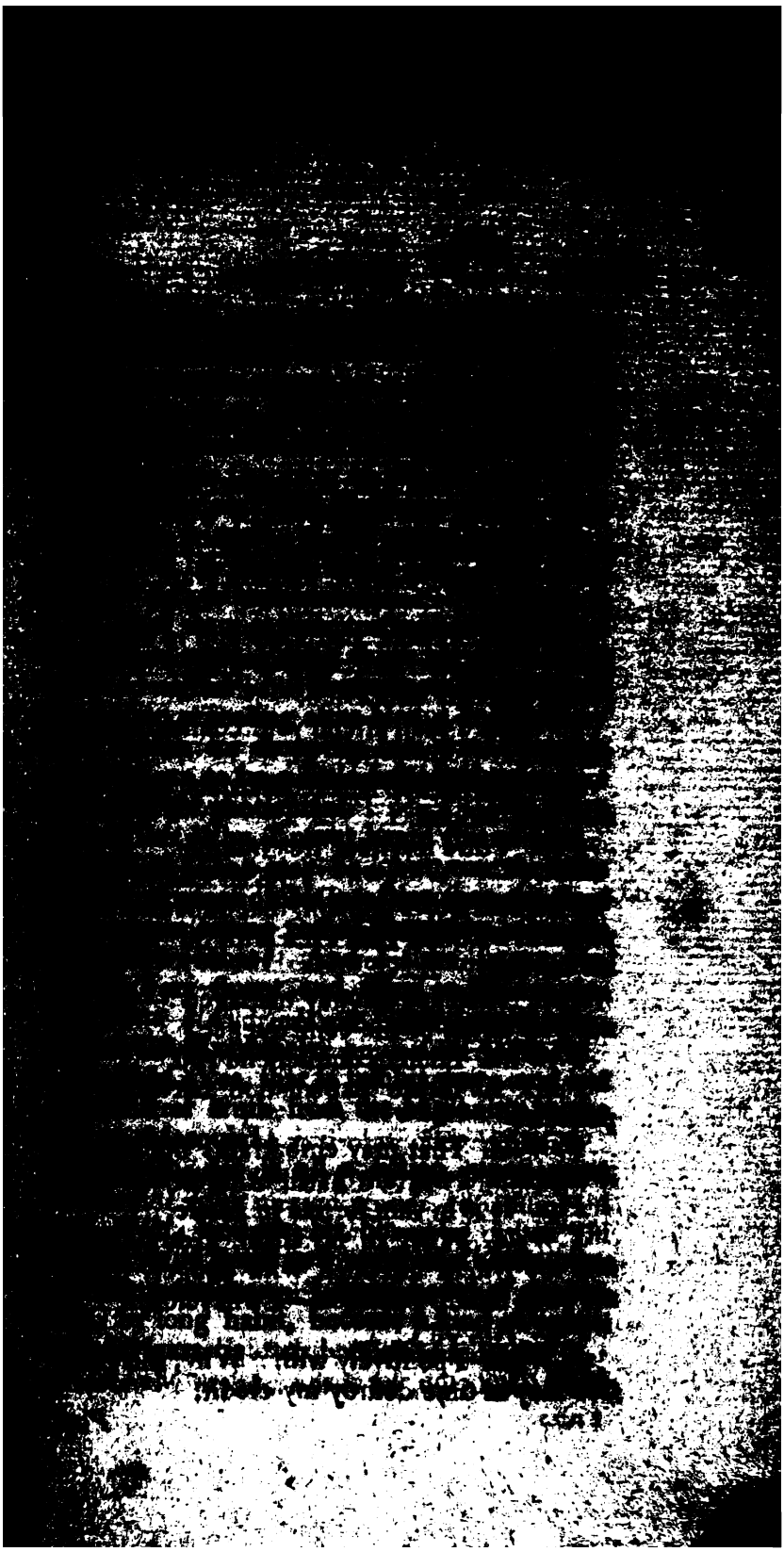


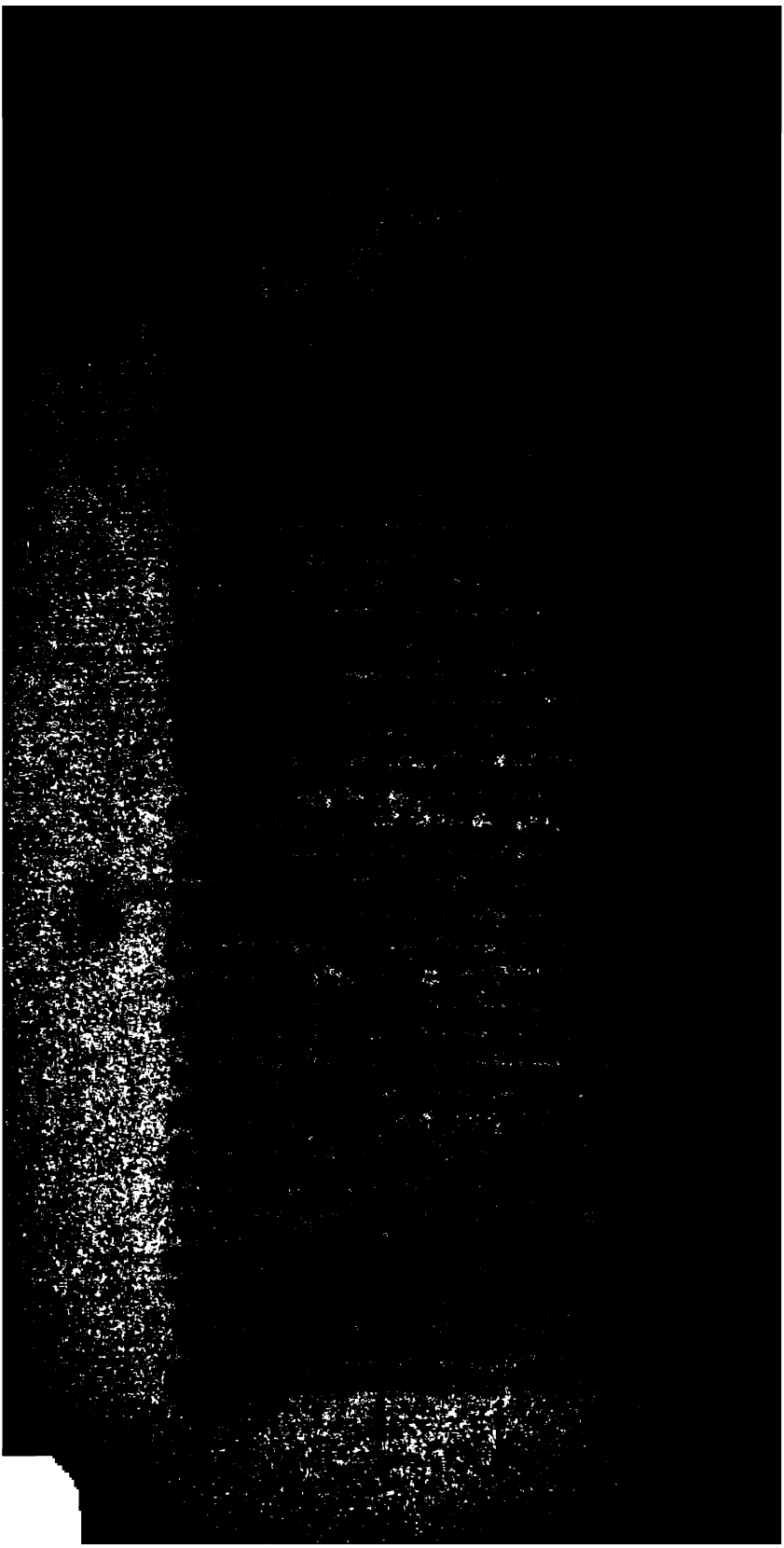


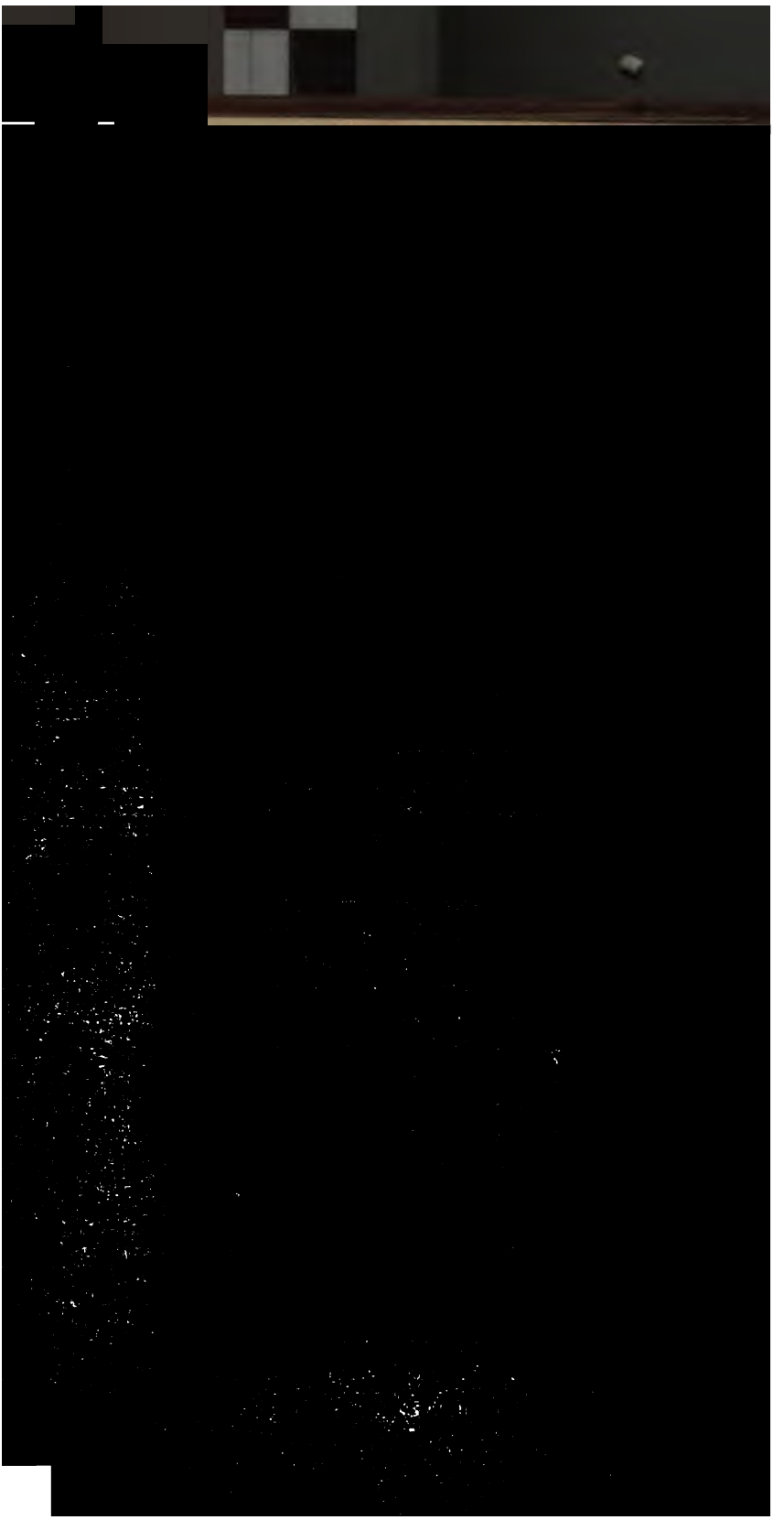


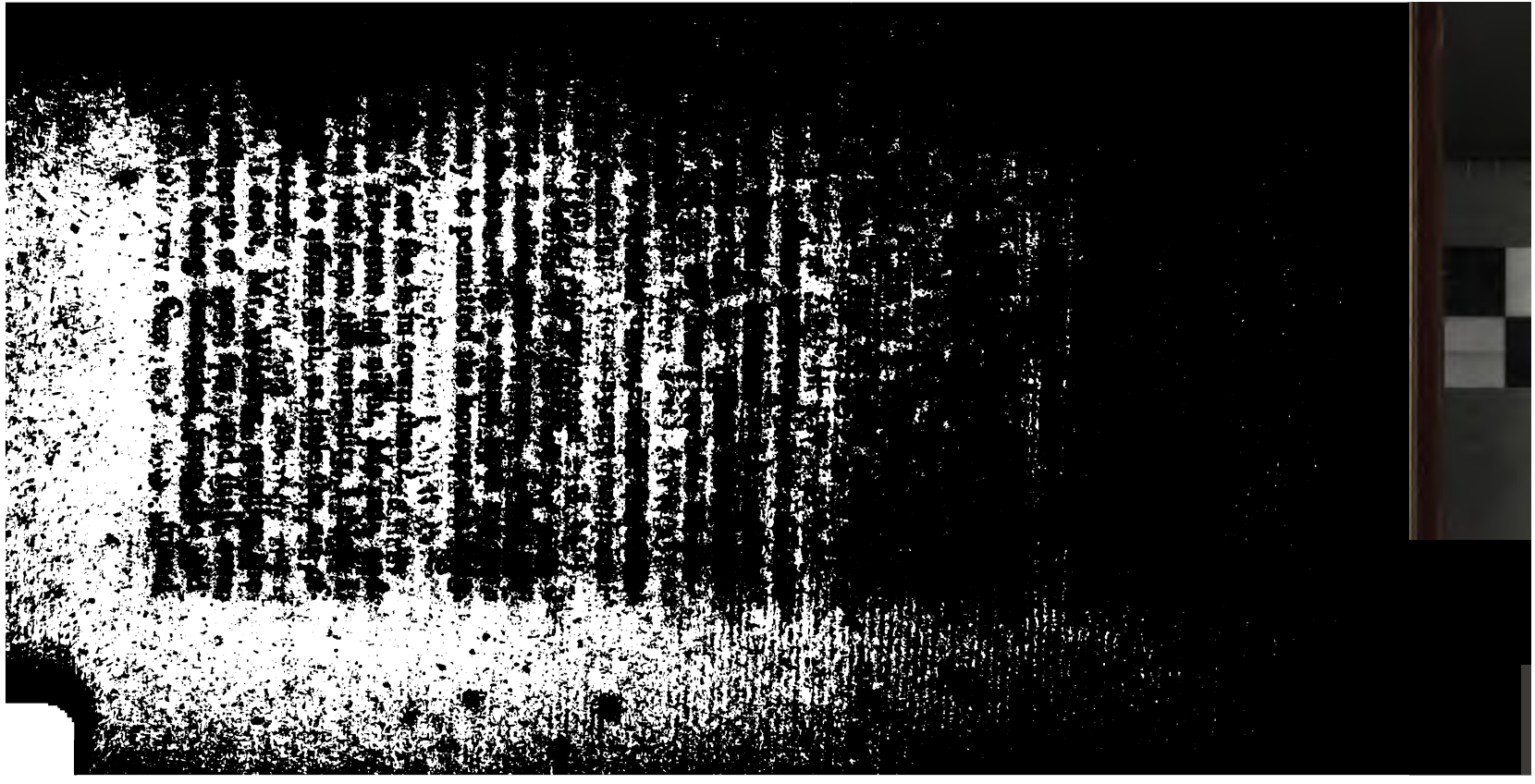


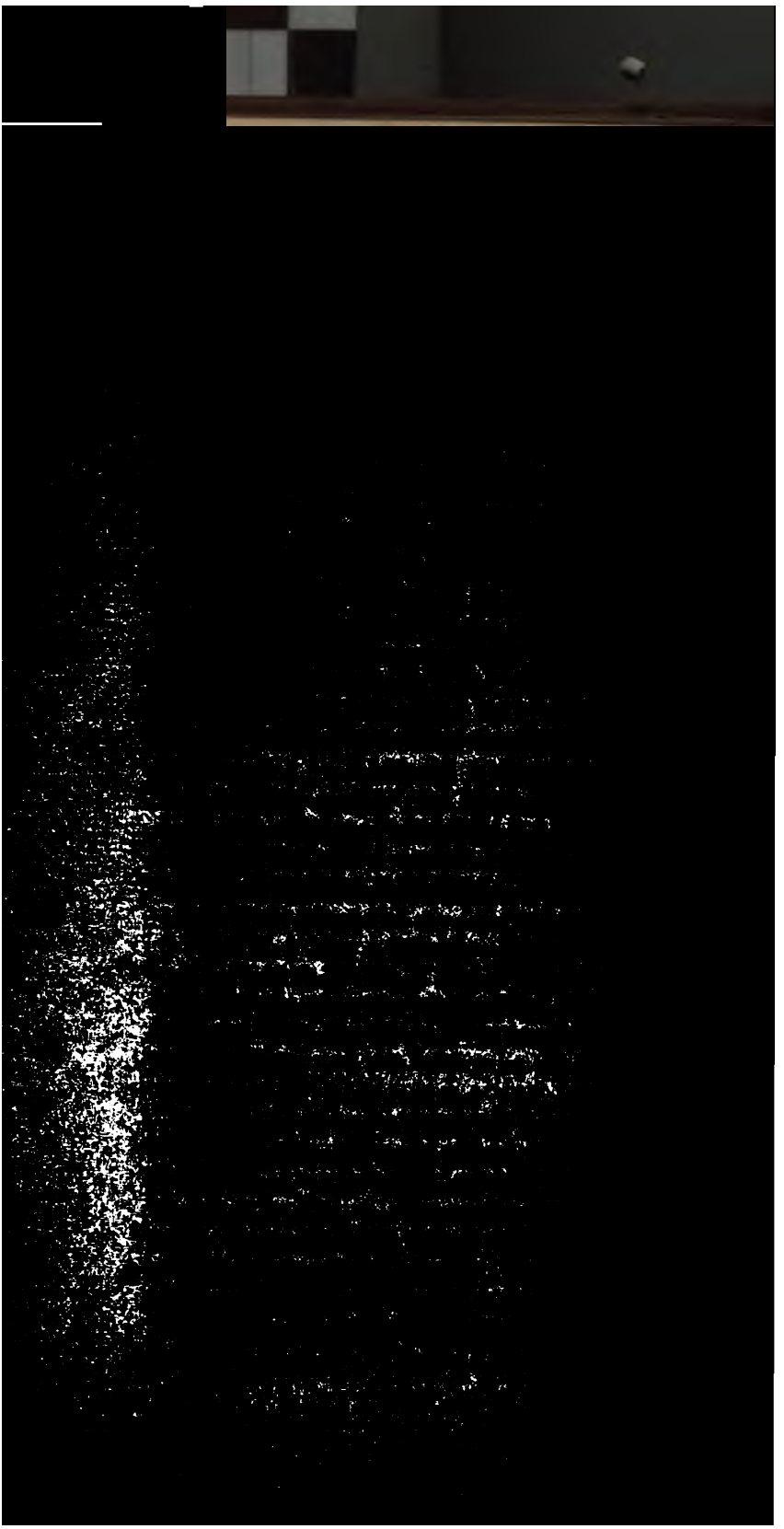


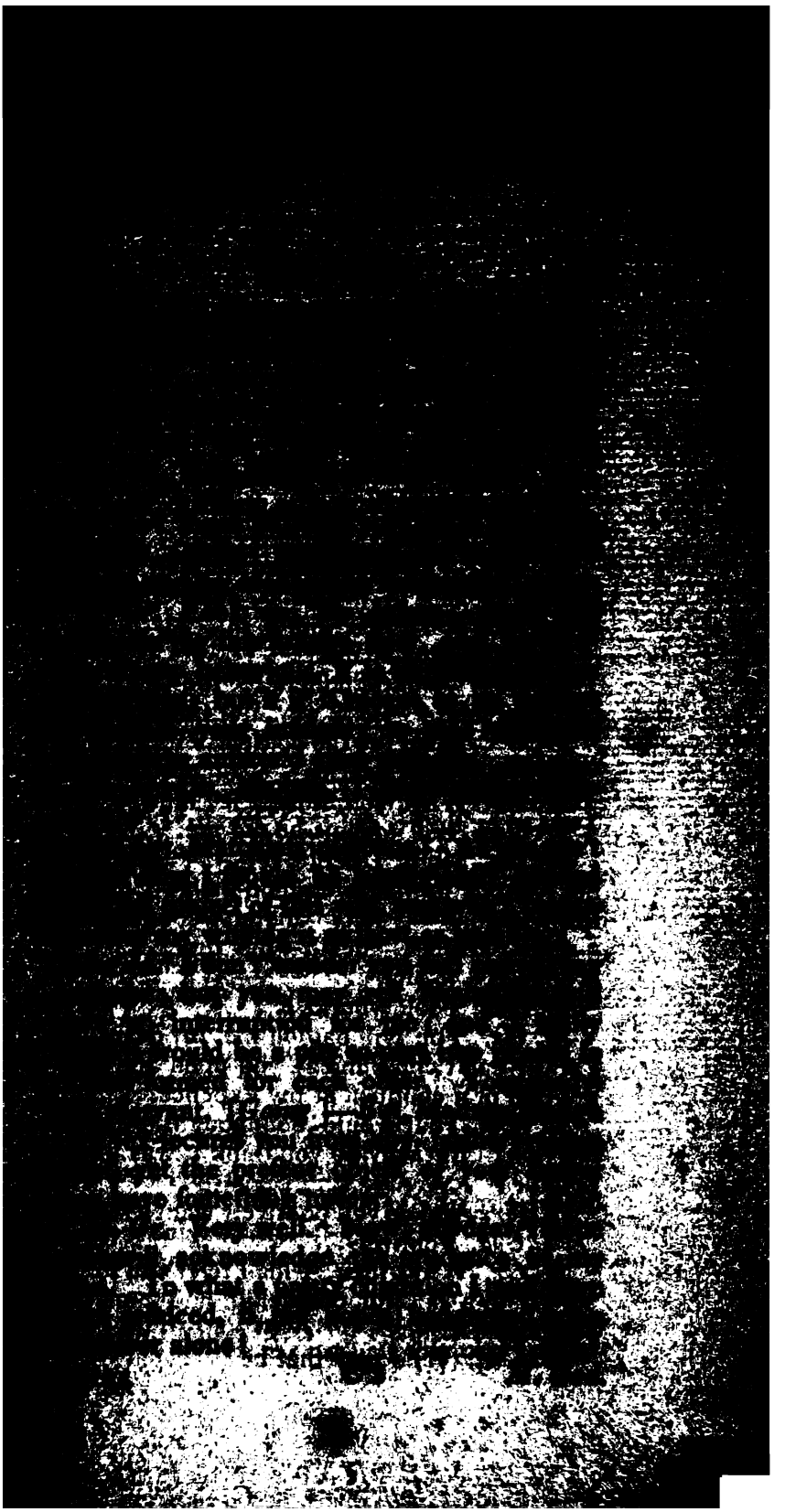


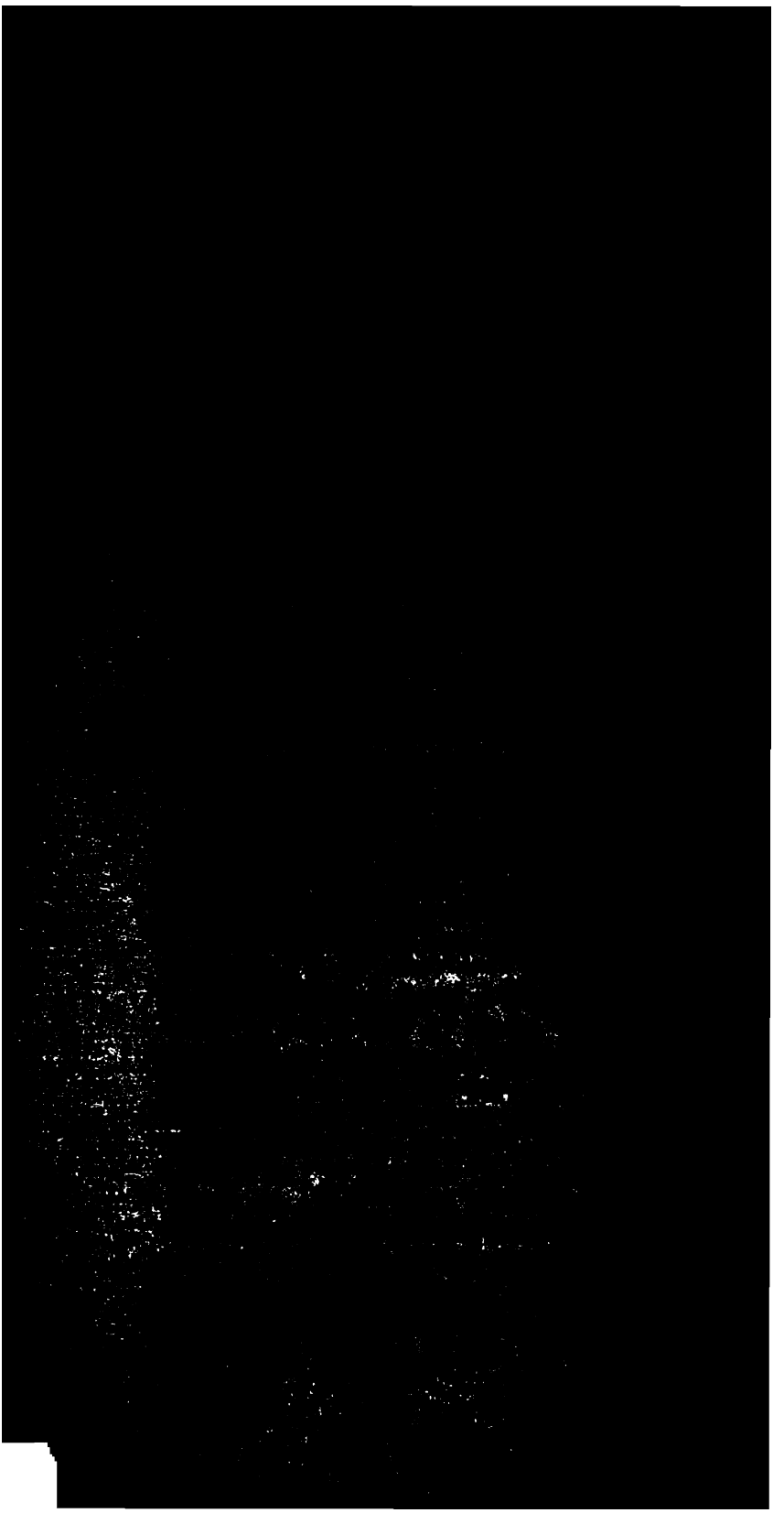


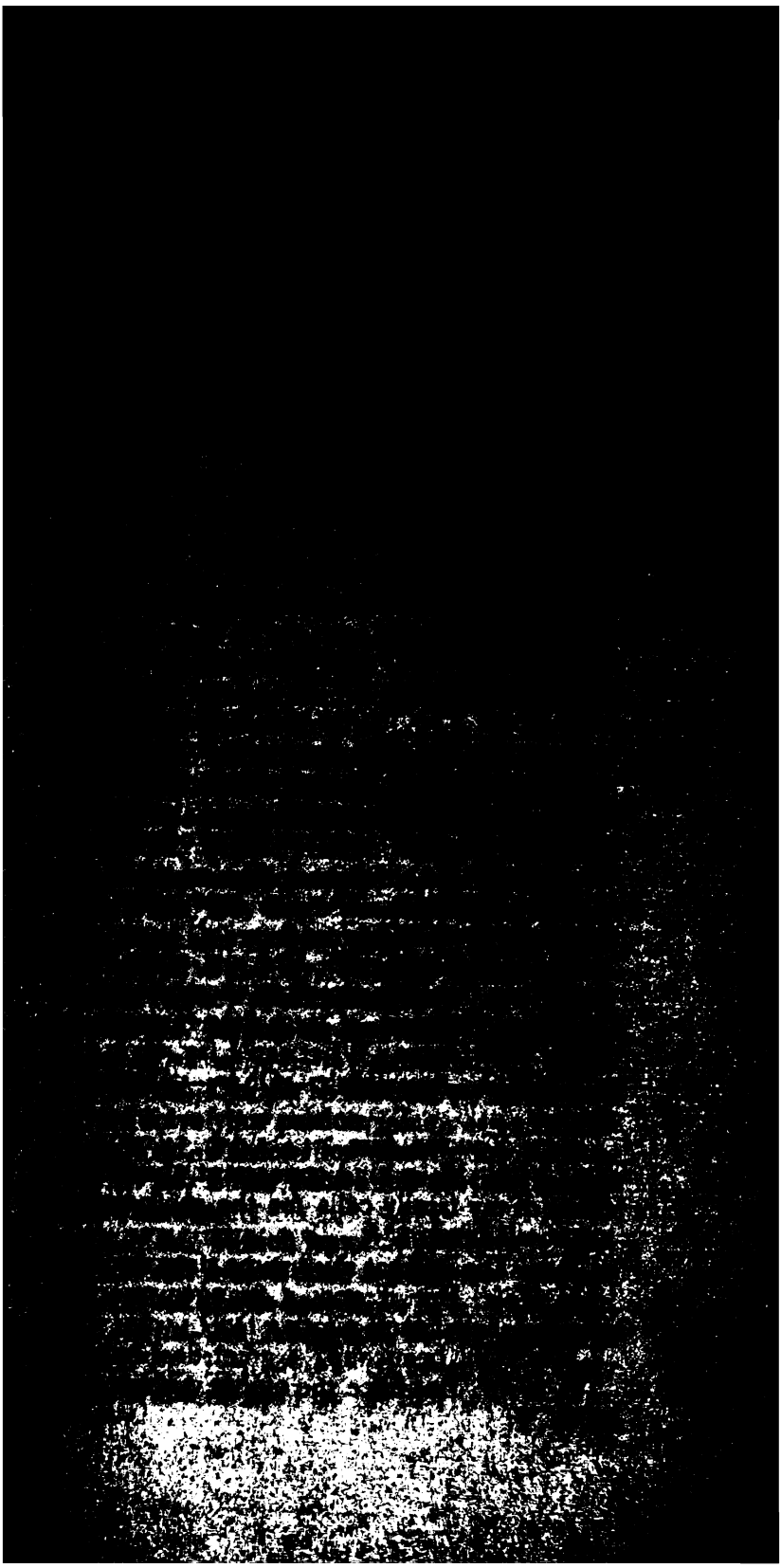


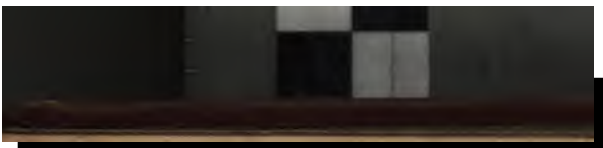


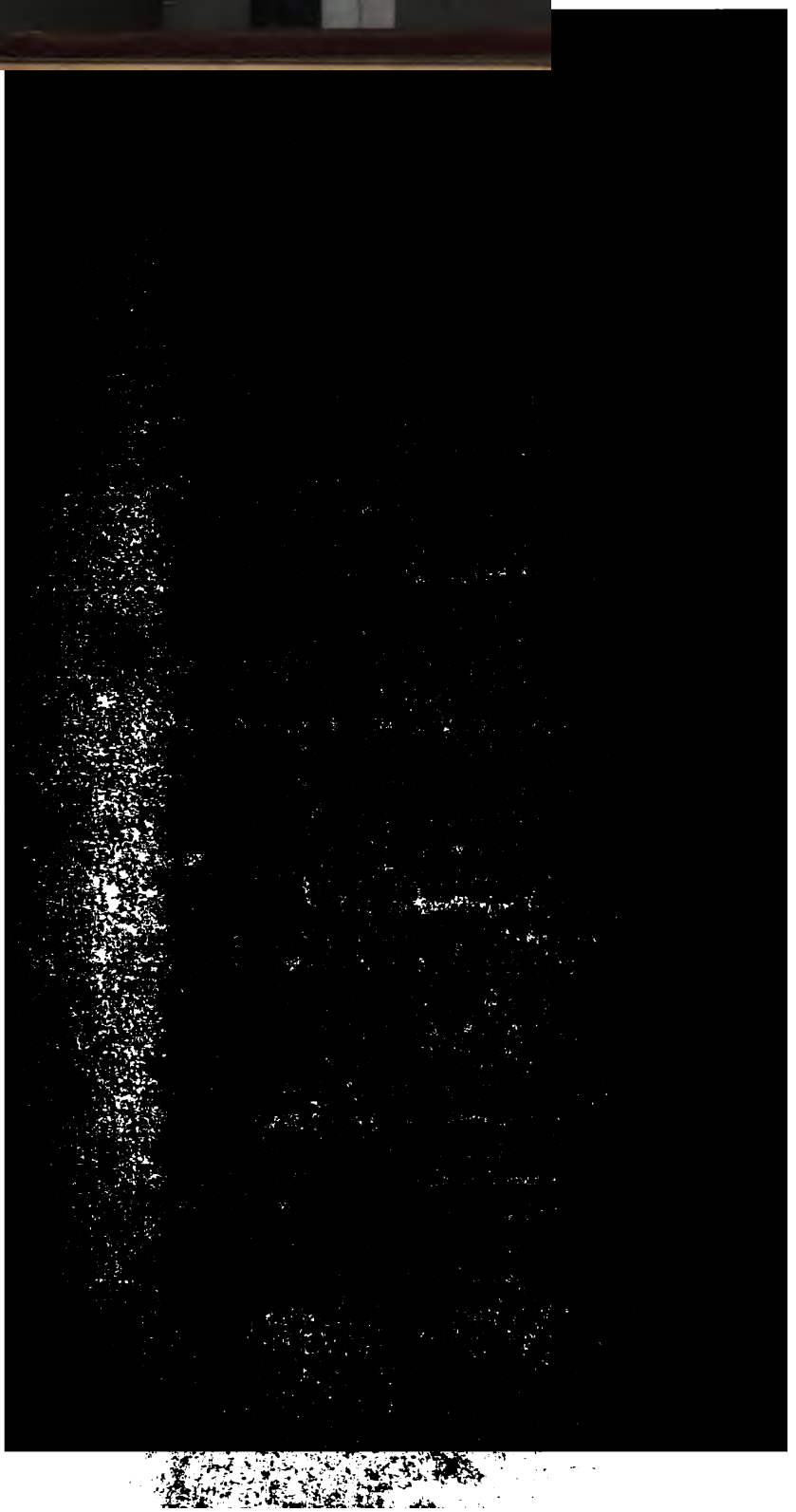


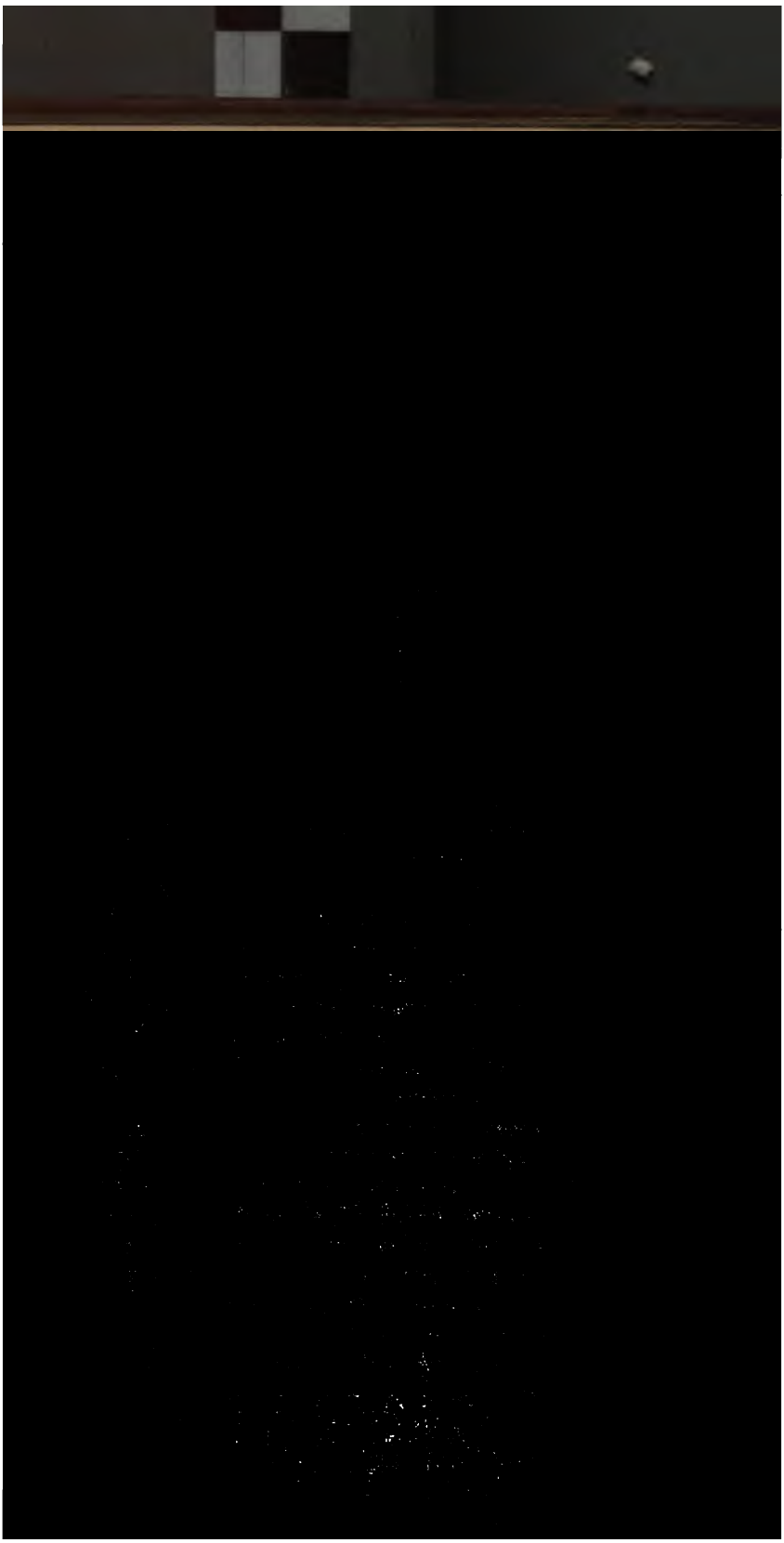


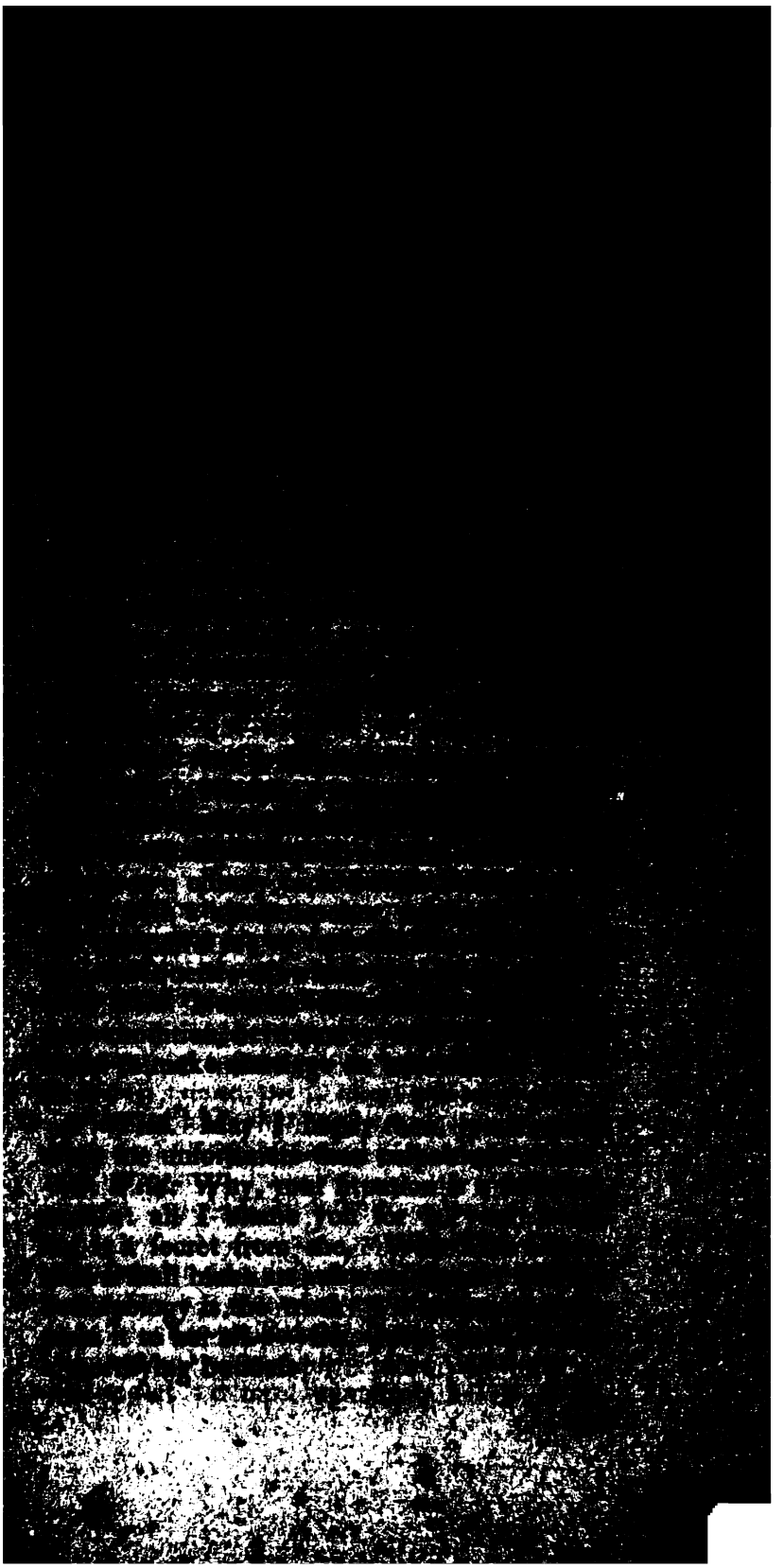


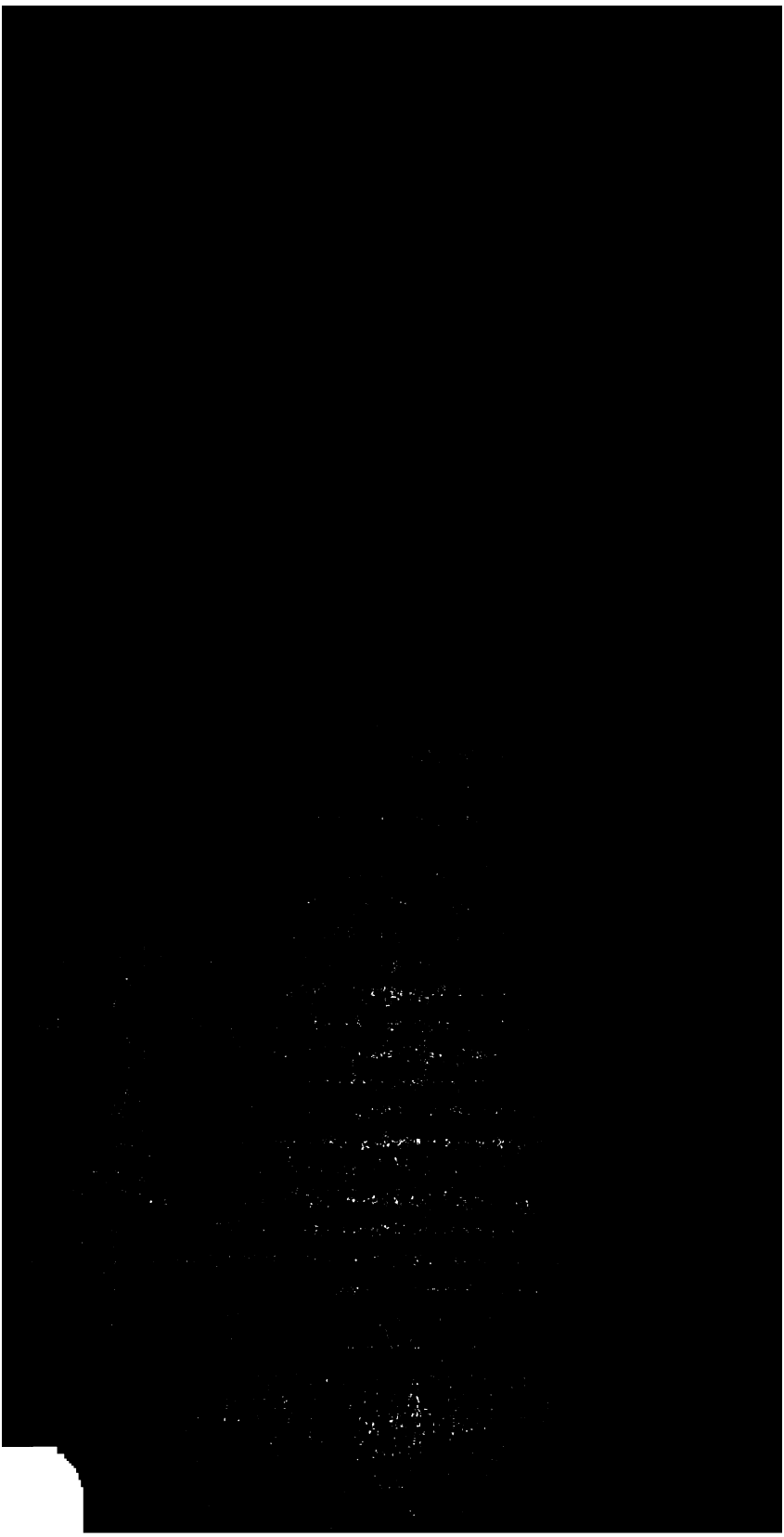


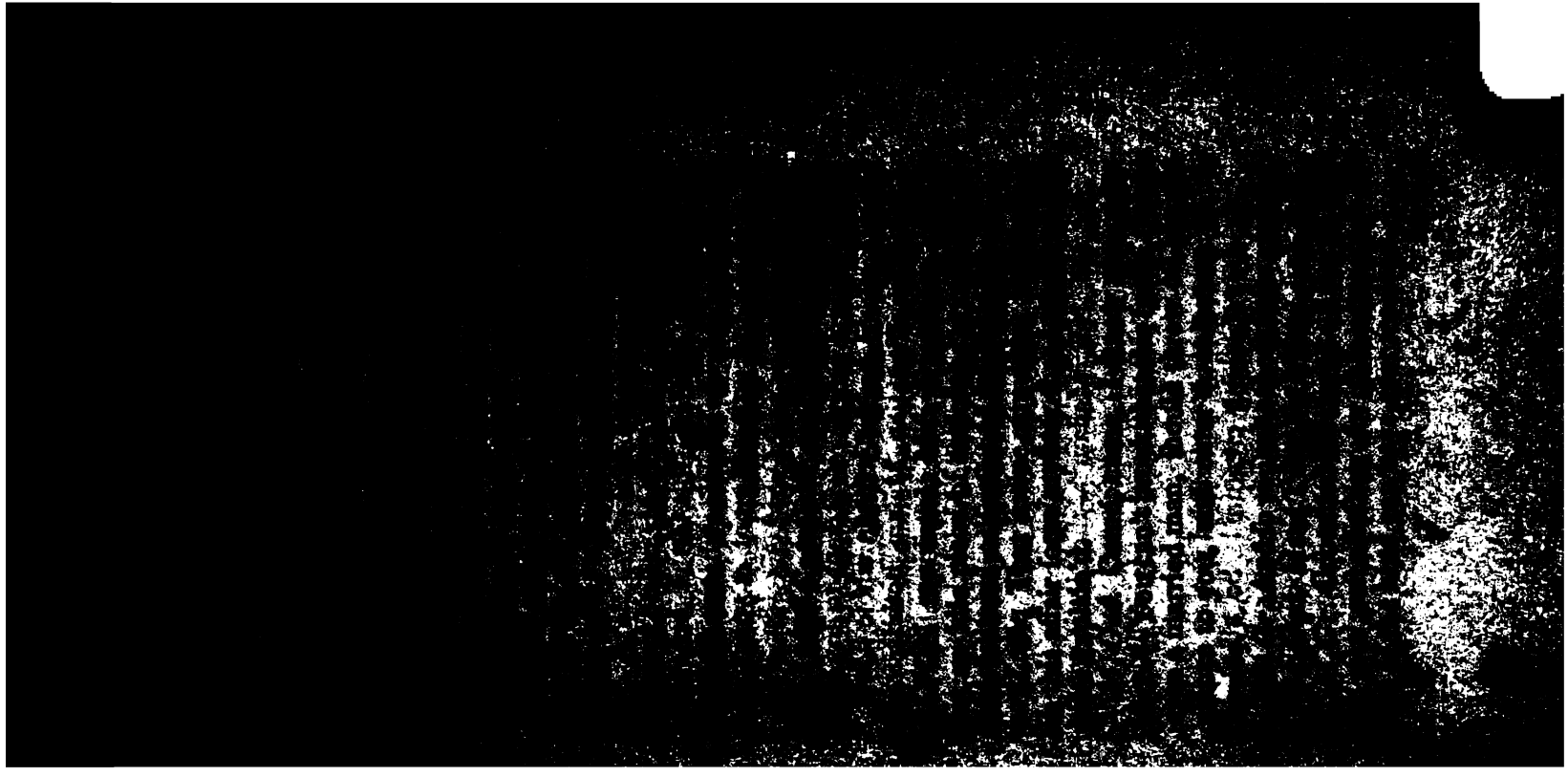


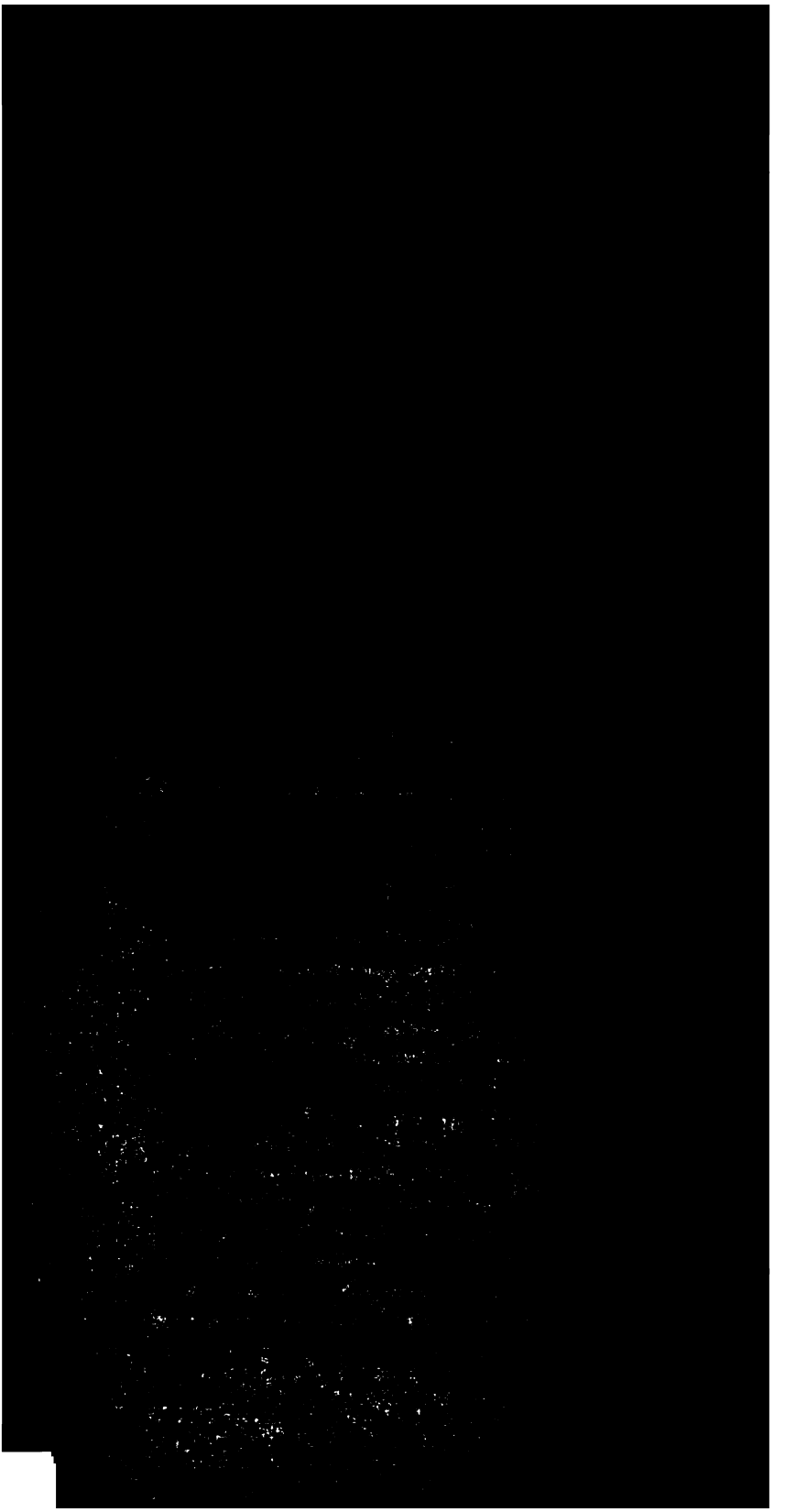


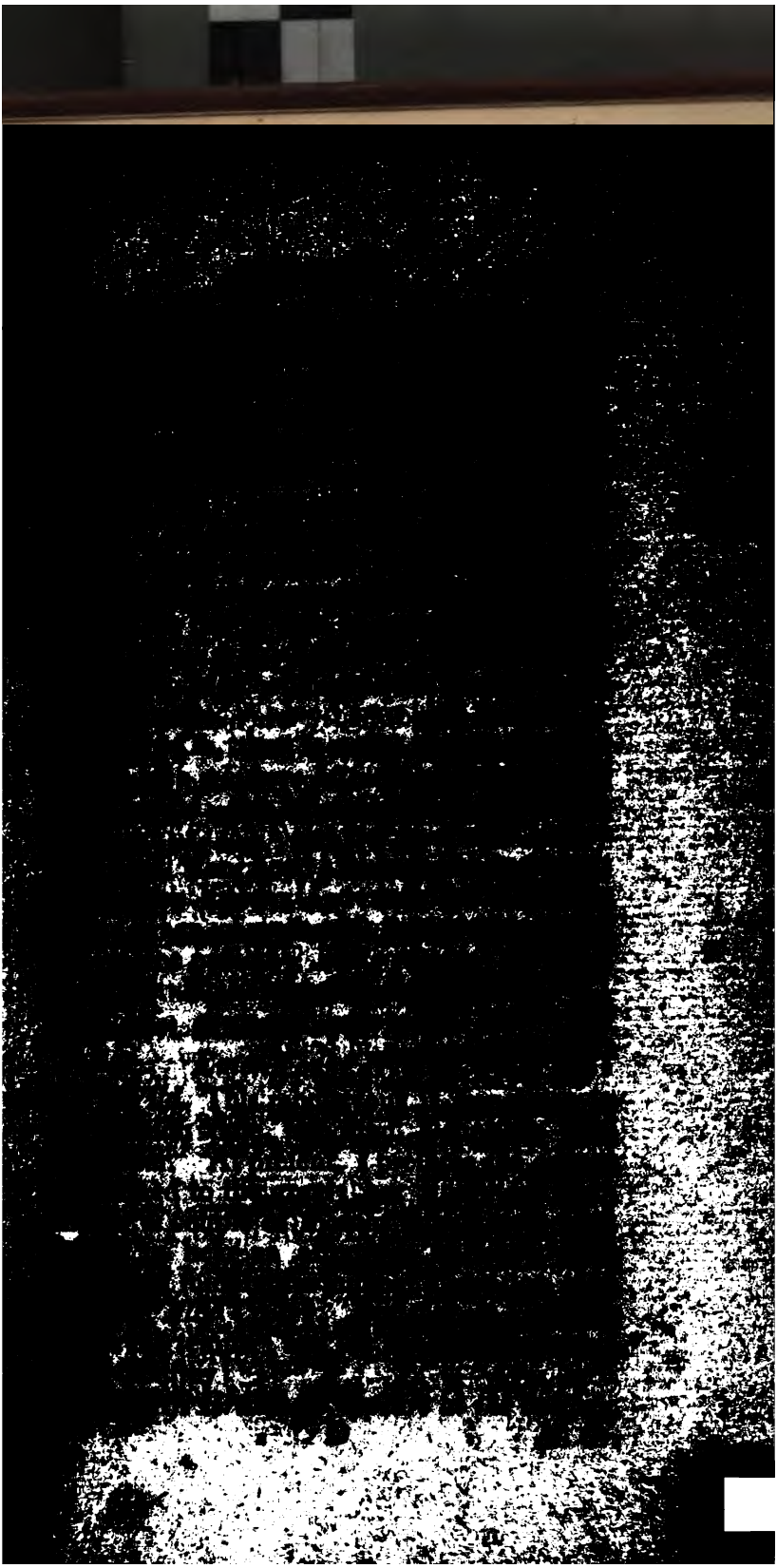


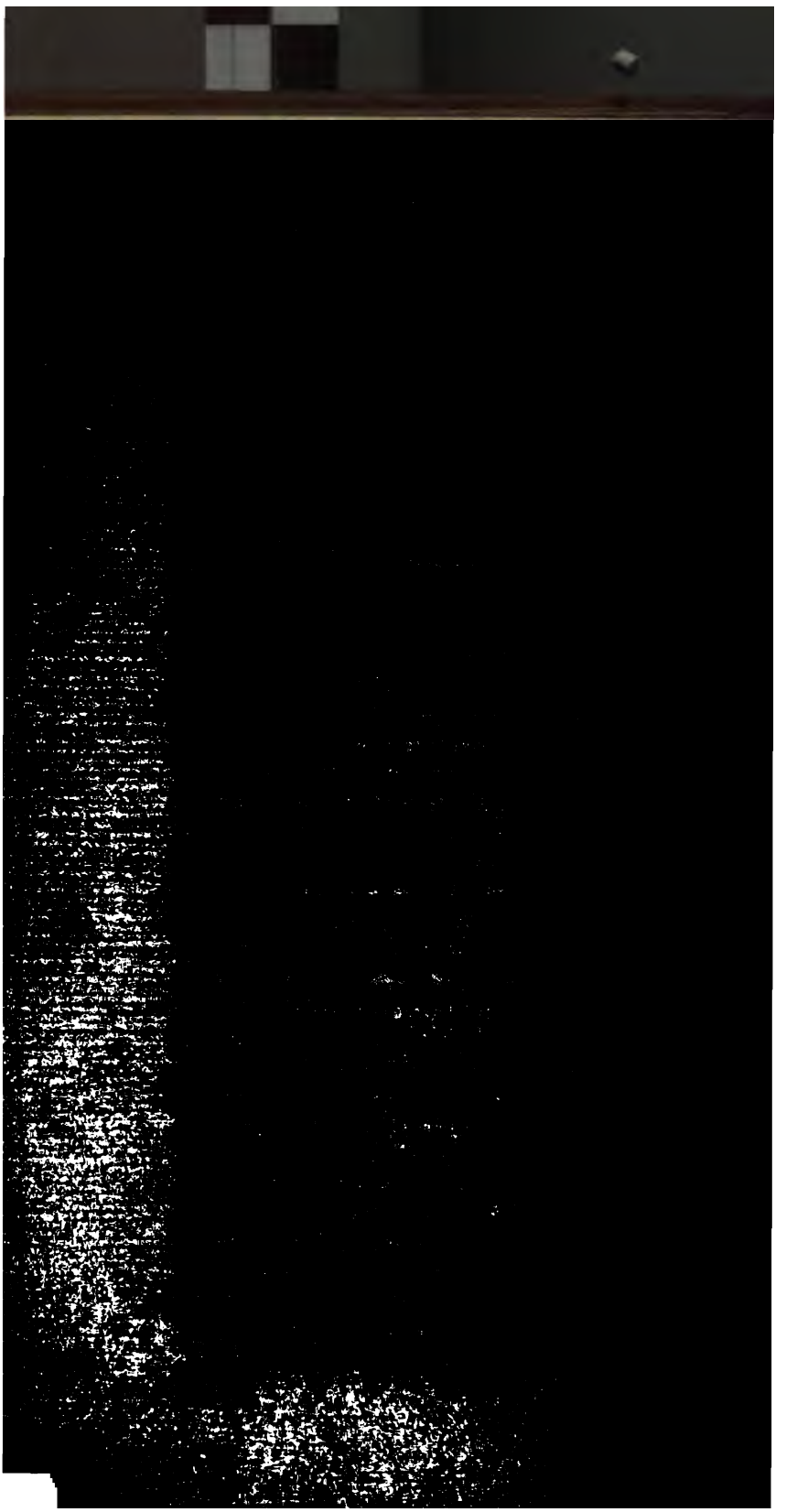


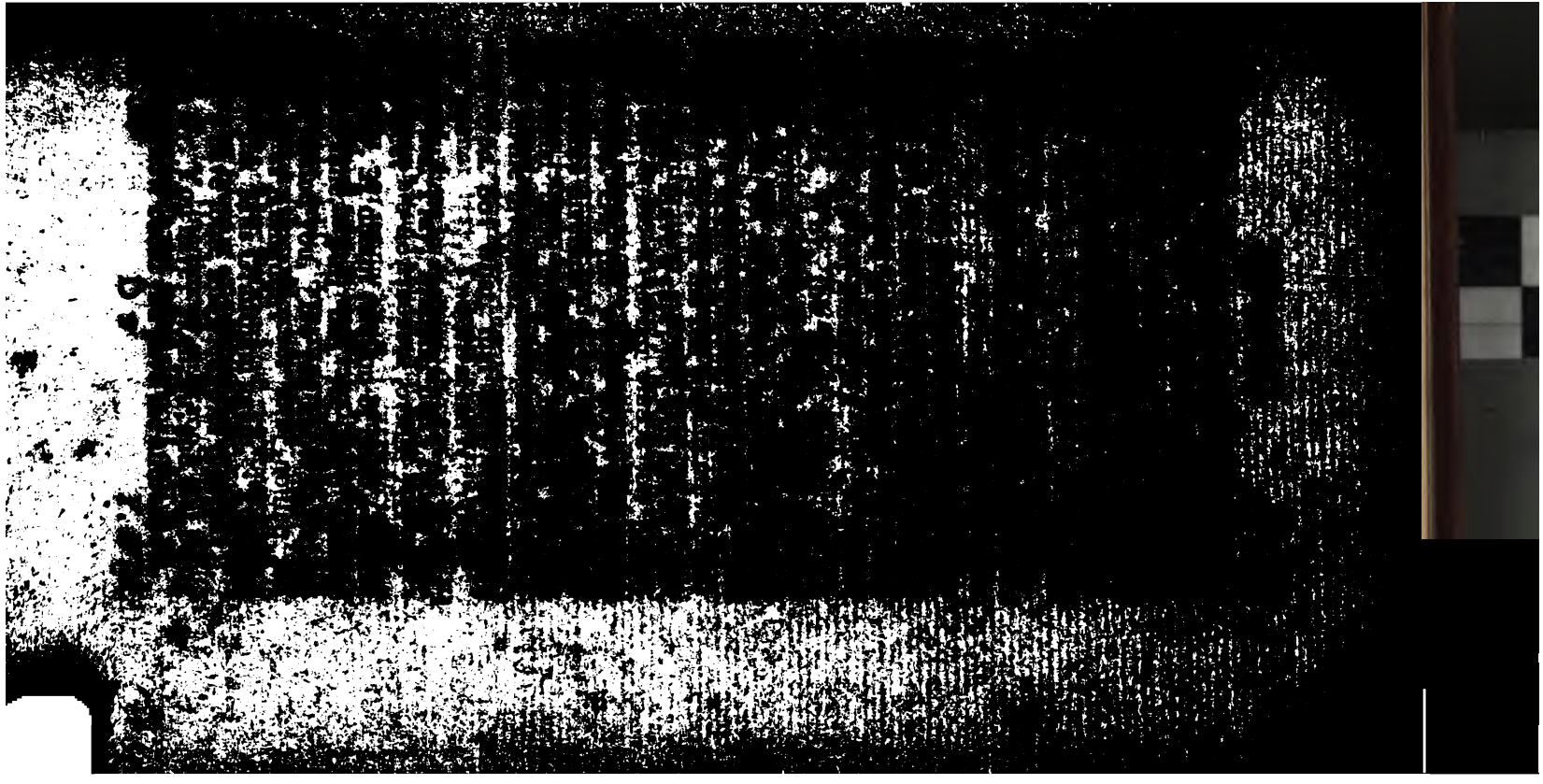


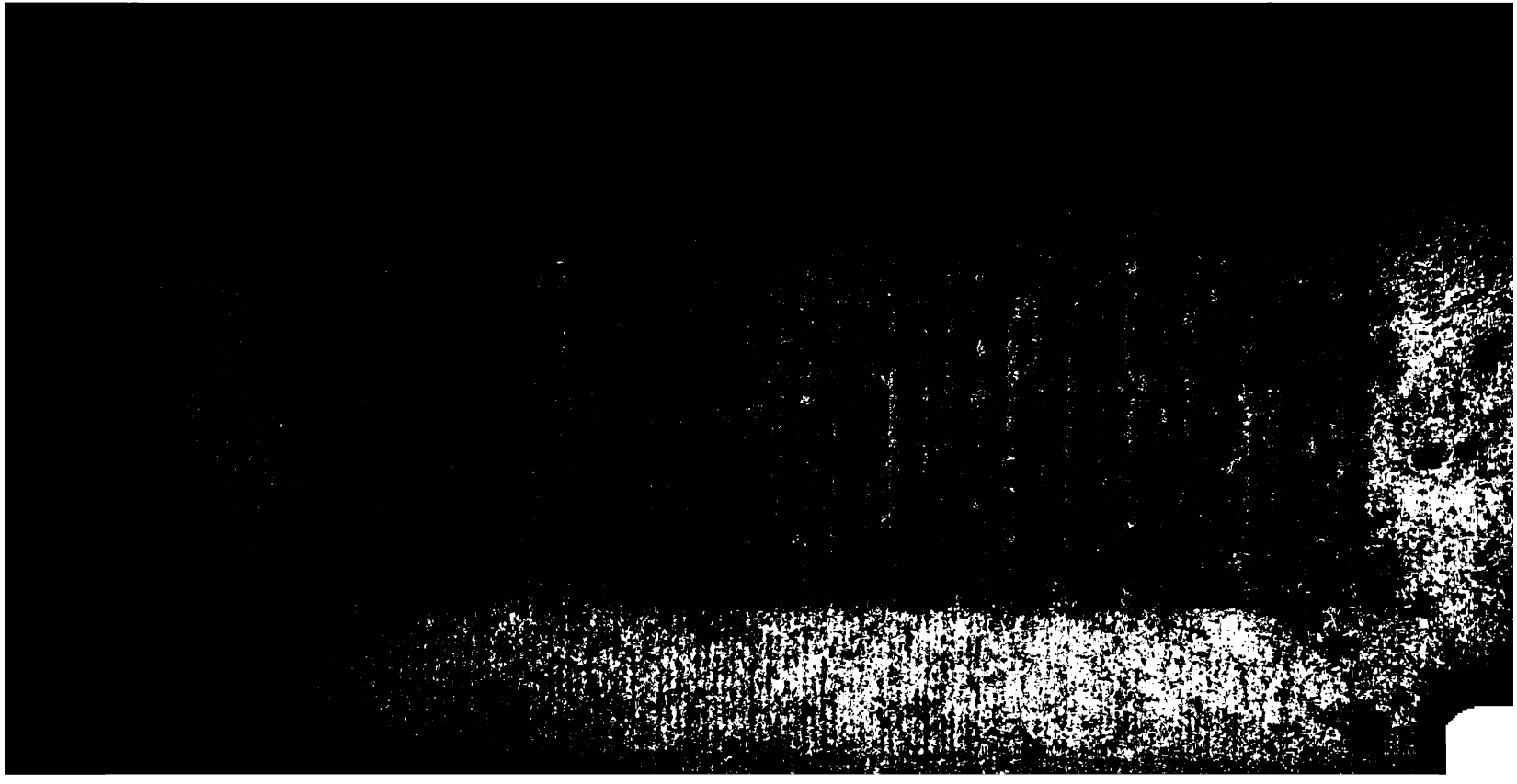


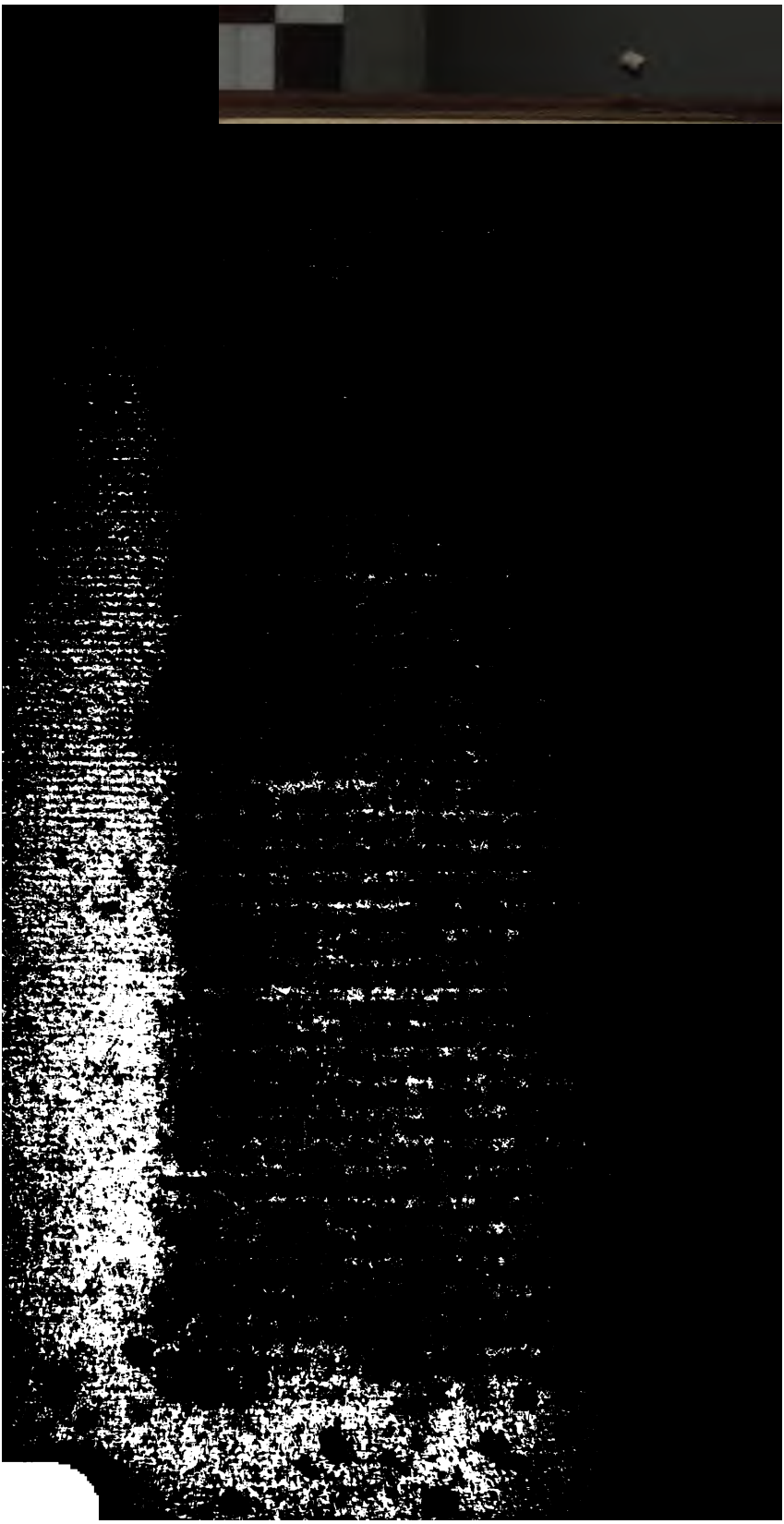


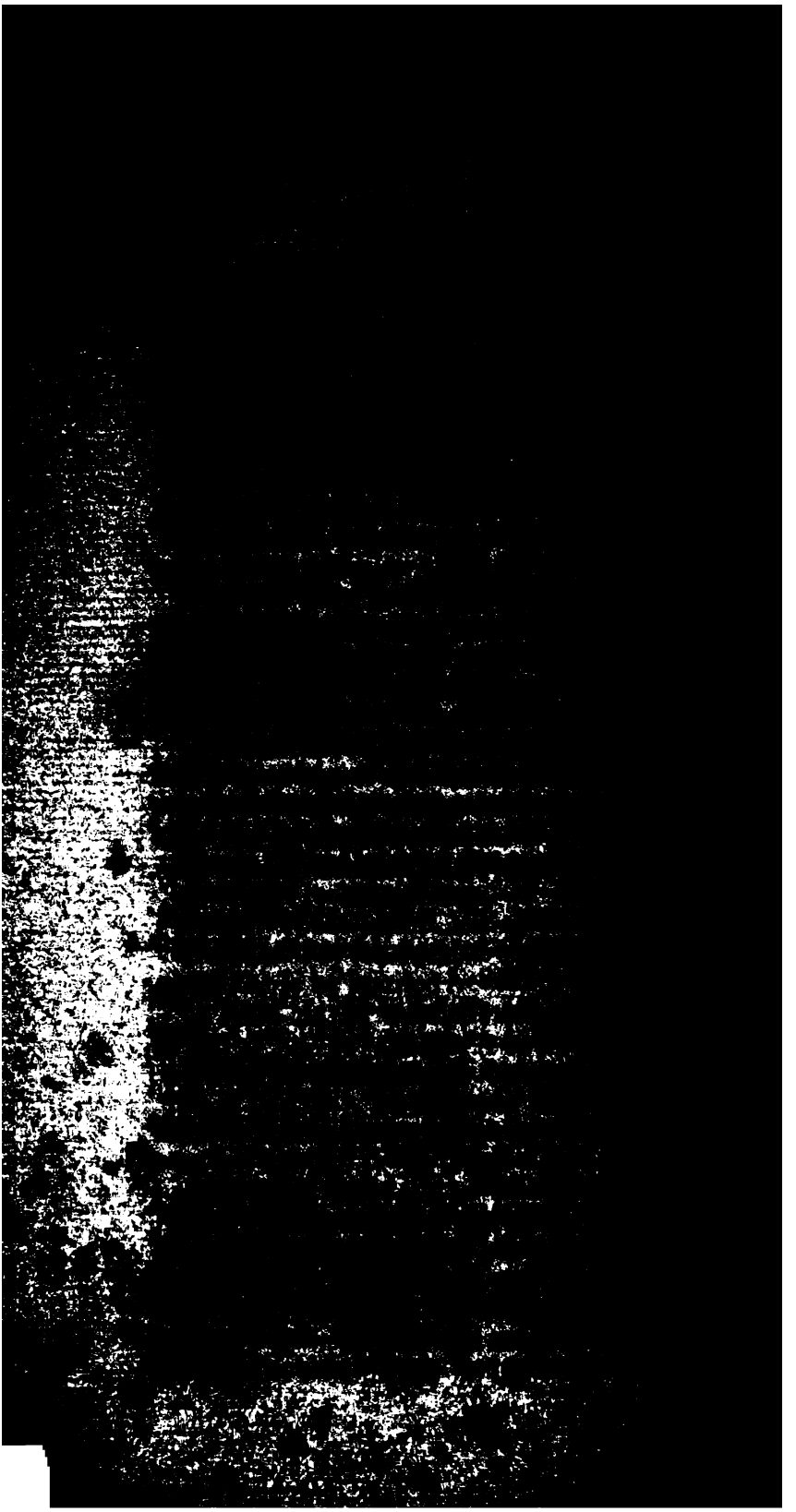


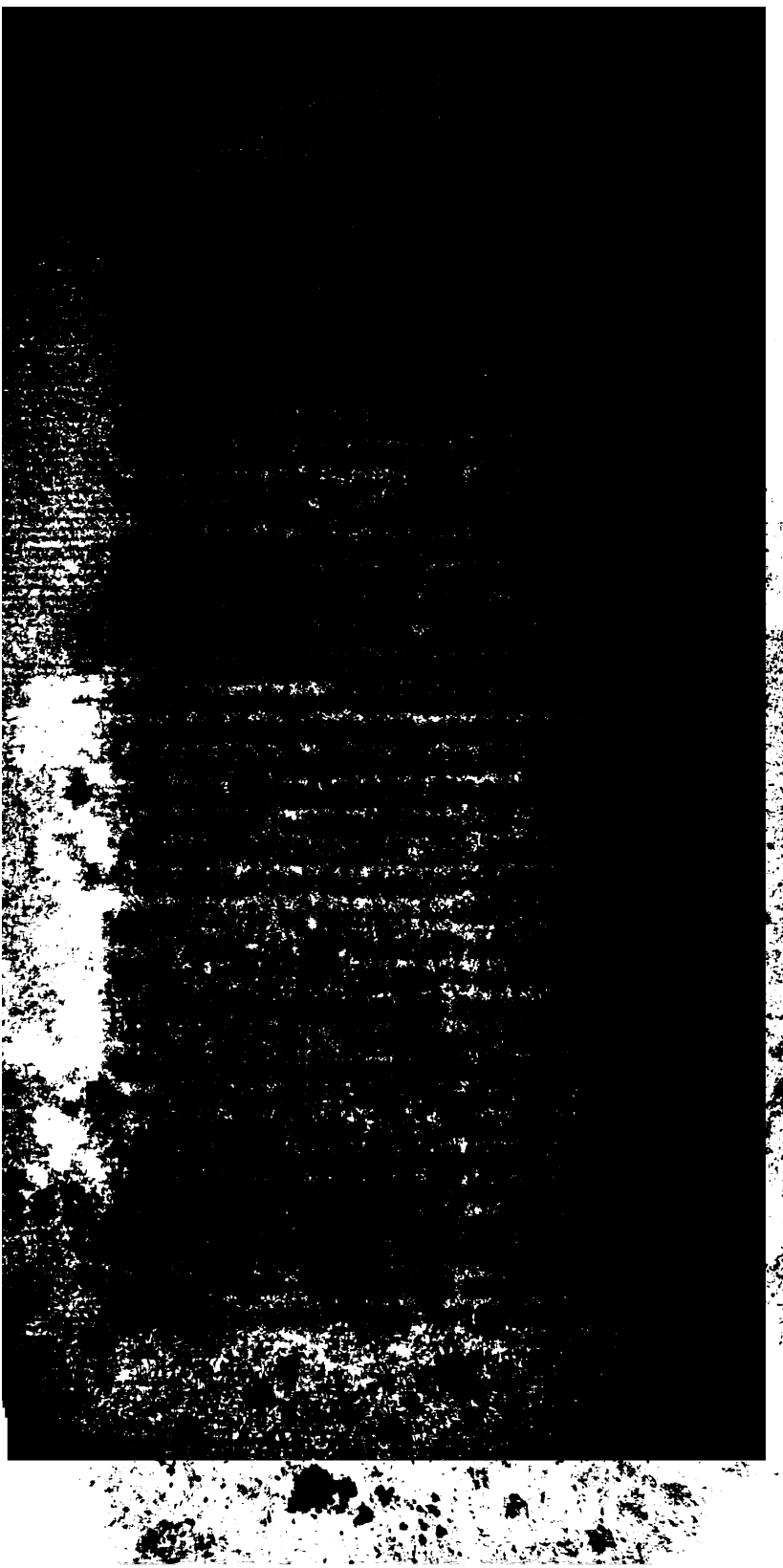


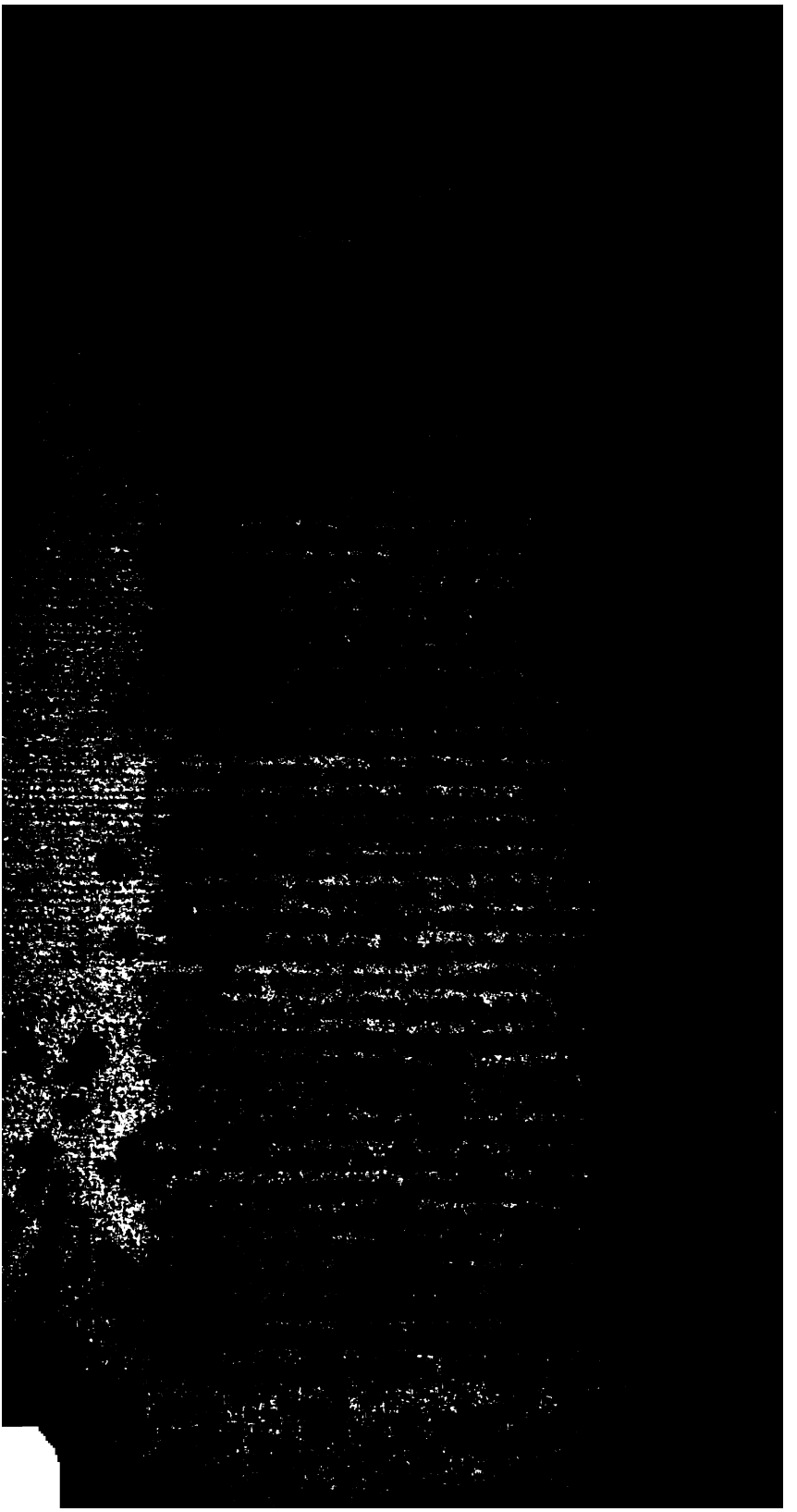


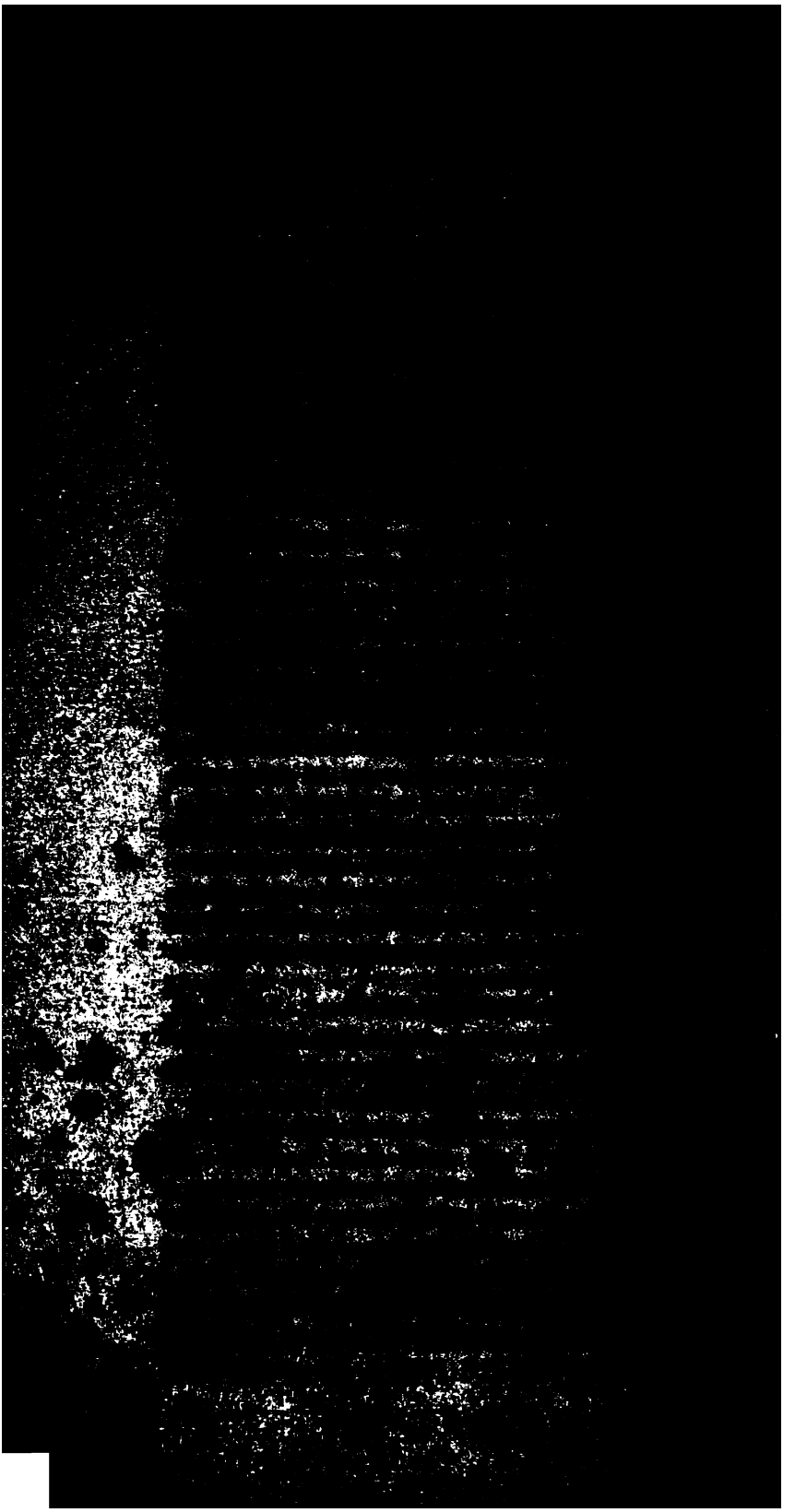


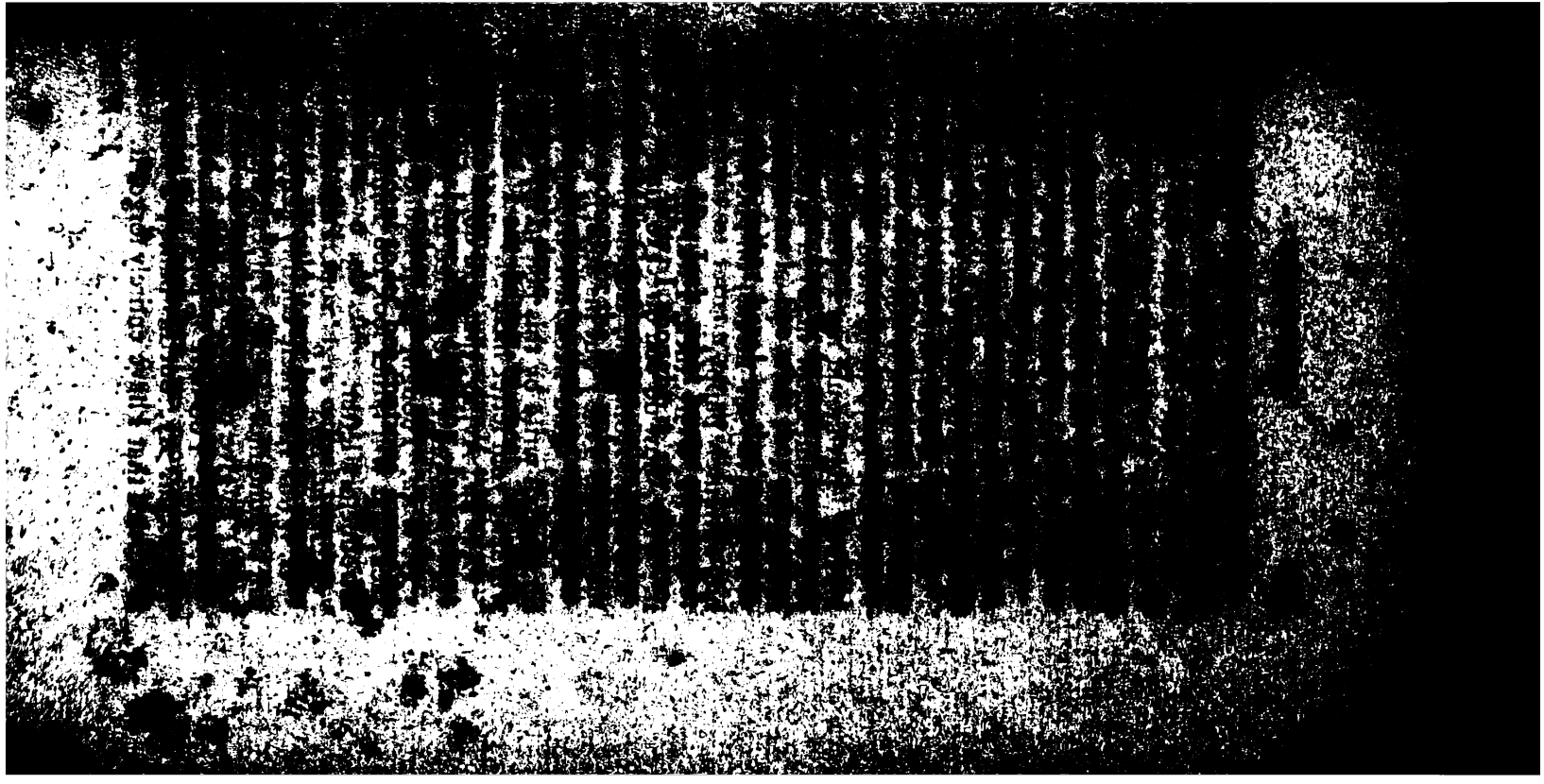


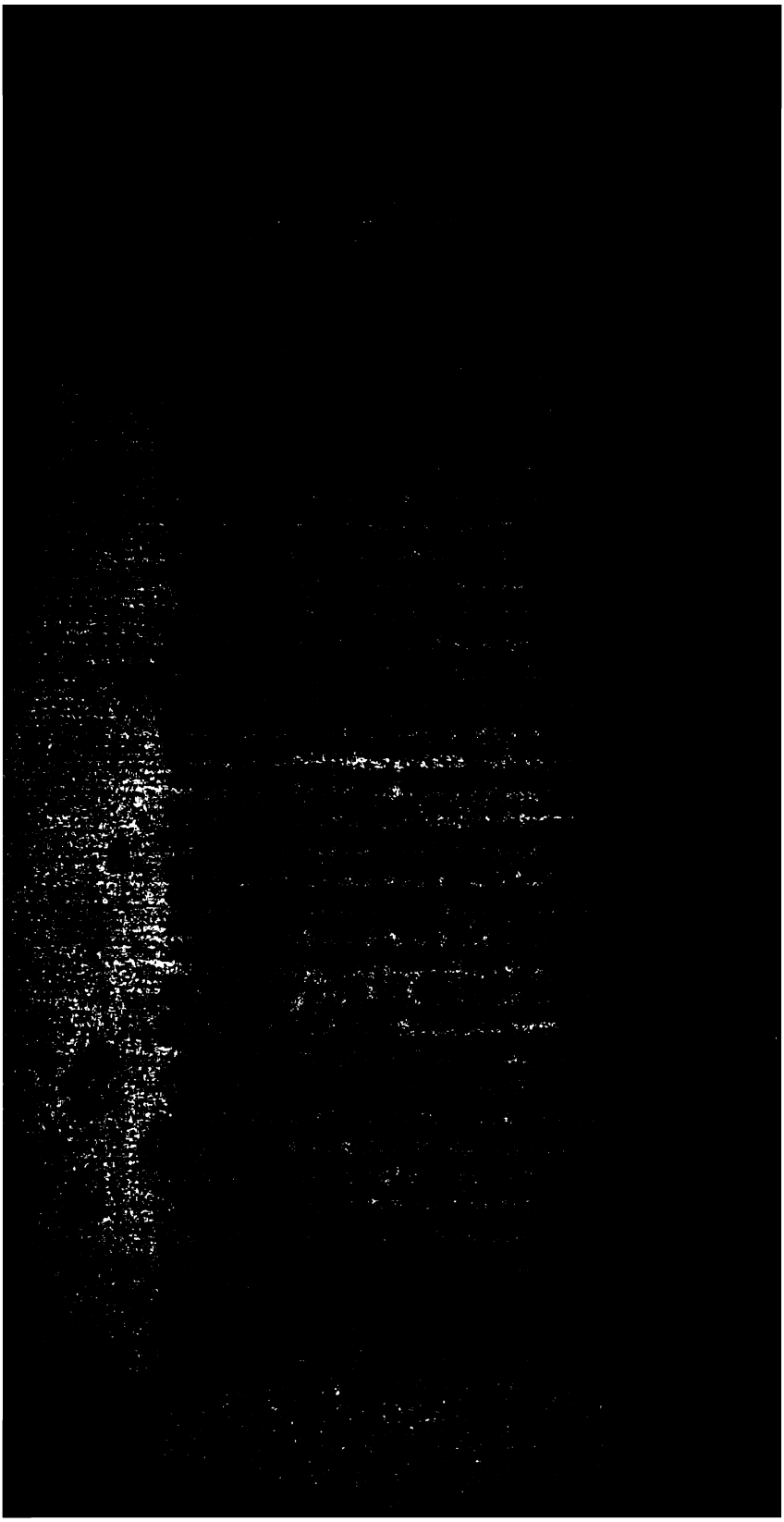












that nothing leſs than the life of the adverſary can extinguiſh the affront?

Y. Wild. Doubtleſs, Sir.

O. Wild. Then, how dare you call yourſelf a gentleman? you, whoſe life has been one continued ſcene of fraud and falſity! And would nothing content you but making me a partner in your infamy? Not ſatisfied with violating that great band of ſociety, mutual confidence, the moſt ſacred rights of nature muſt be invaded, and your father made the innocent inſtrument to circulate your abominable impoſitions.

Y. Wild. But, Sir!

O. Wild. Within this hour my life was nearly ſacrificed in defence of your fame: but perhaps that was your intention; and the ſtory of your marriage merely calculated to ſend me out of the world, as a grateful return for my bringing you into it.

Y. Wild. For heaven's ſake, Sir!

O. Wild. What other motive?

Y. Wild. Hear me, I intreat you, Sir.

O. Wild. To be again impoſed on! No, Jack; my eyes are open'd at laſt.

Y. Wild. By all that's ſacred, Sir—

O. Wild. I am now deaf to your deluſions.

Y. Wild. But hear me, Sir. I own the Abingdon buſineſs—

O. Wild. An abſolute fiction.

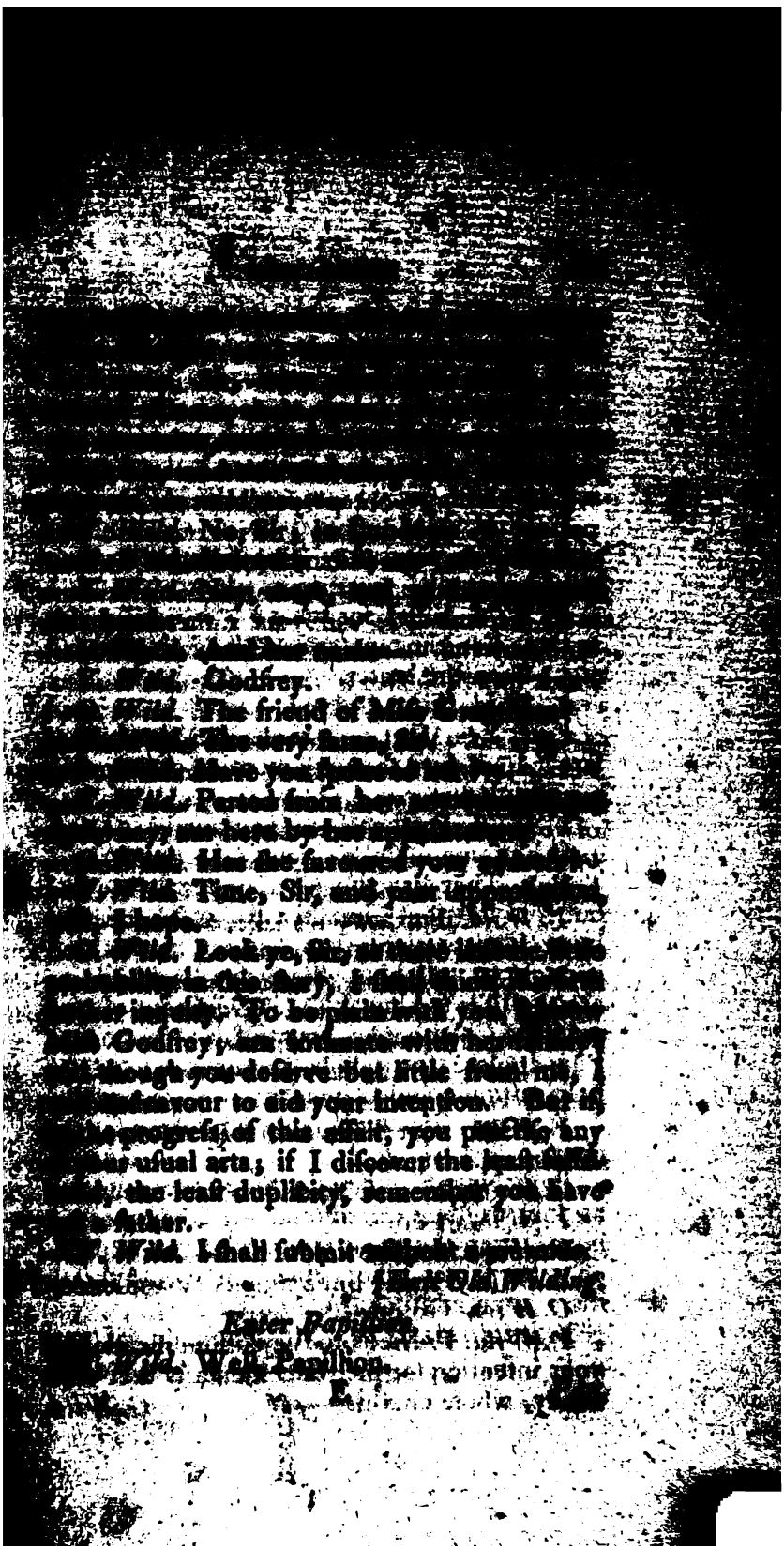
Y. Wild. I do.

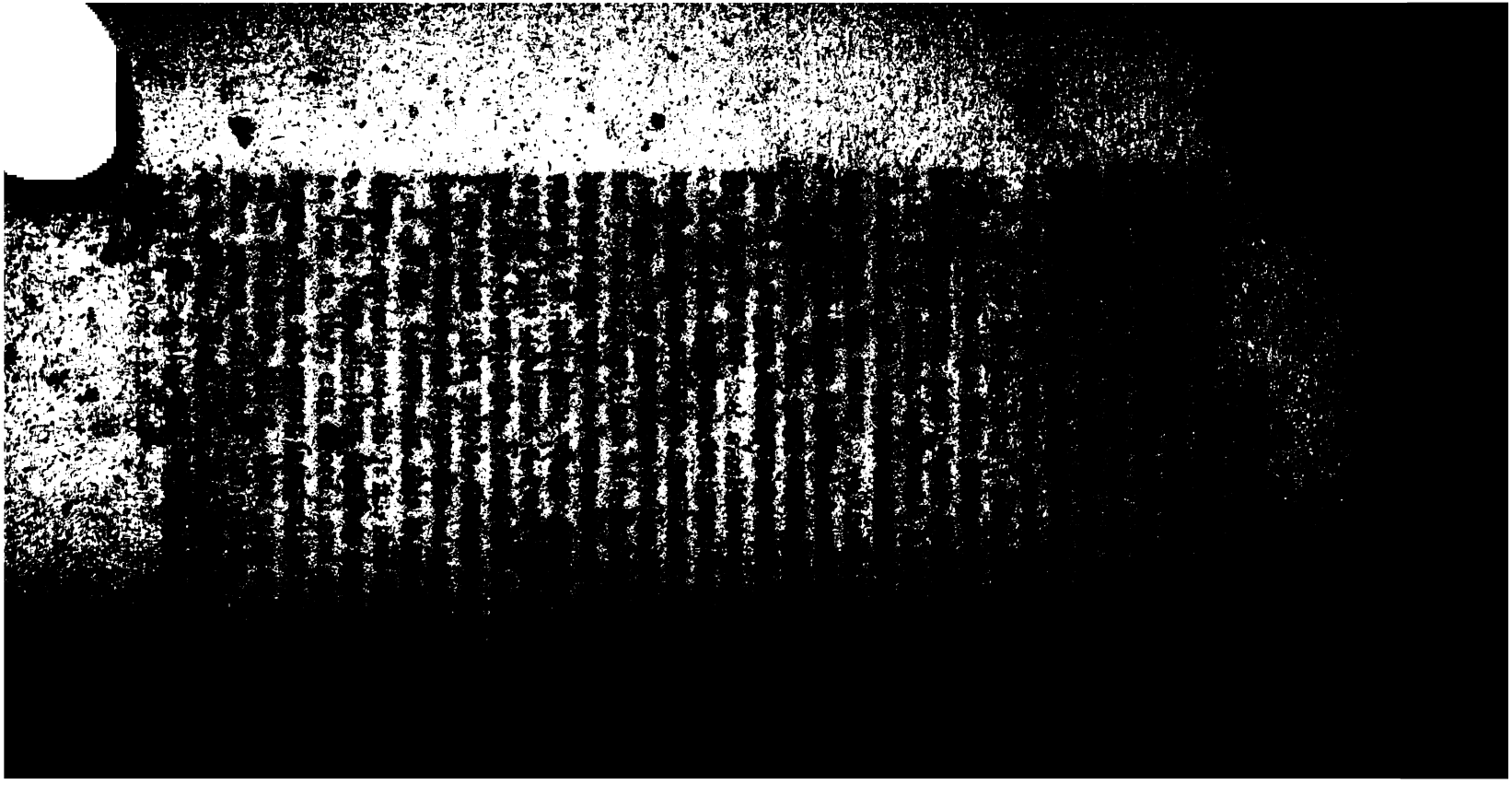
O. Wild. And how dare you——

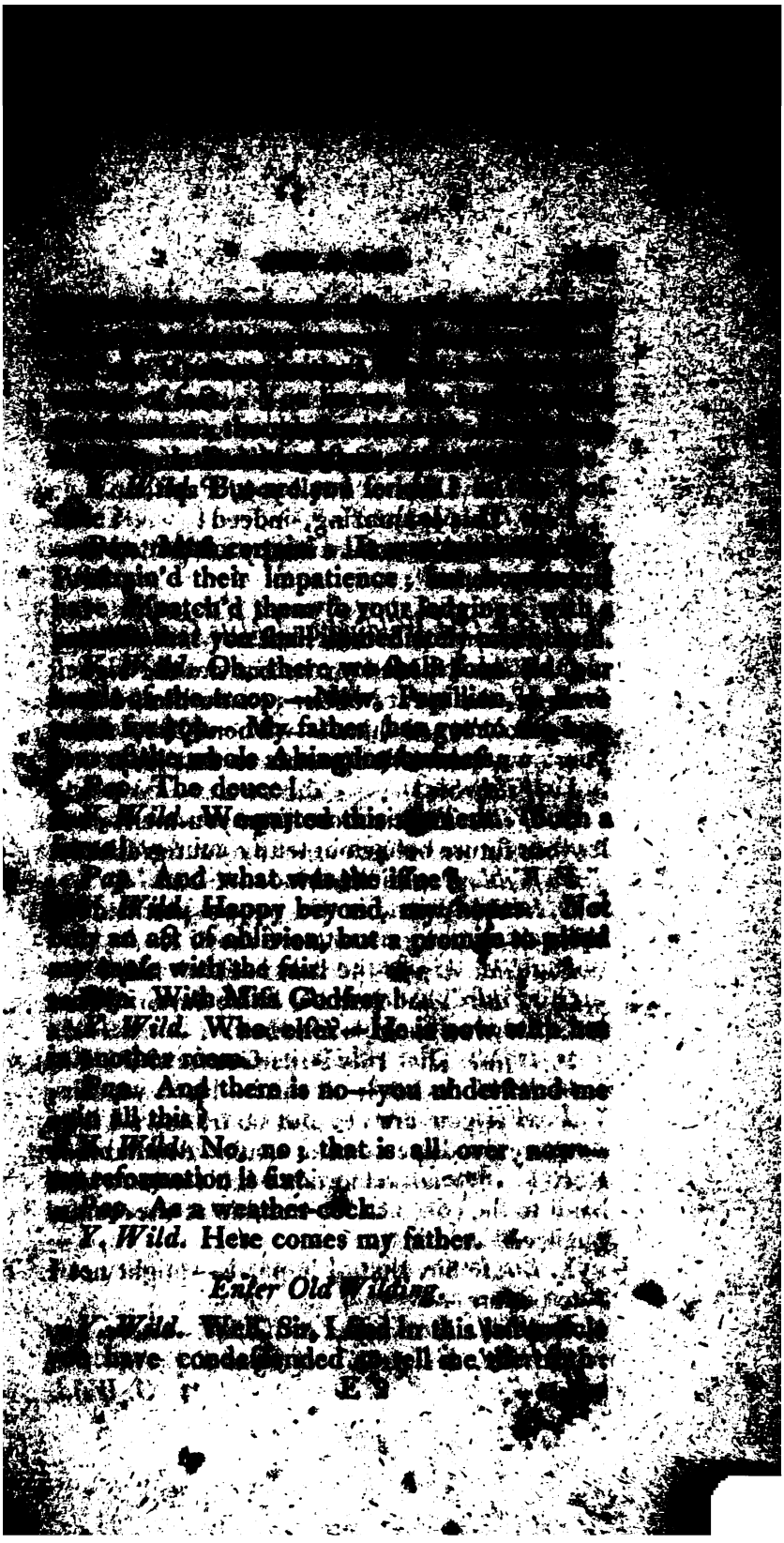
Y. Wild. I crave but a moment's audience.

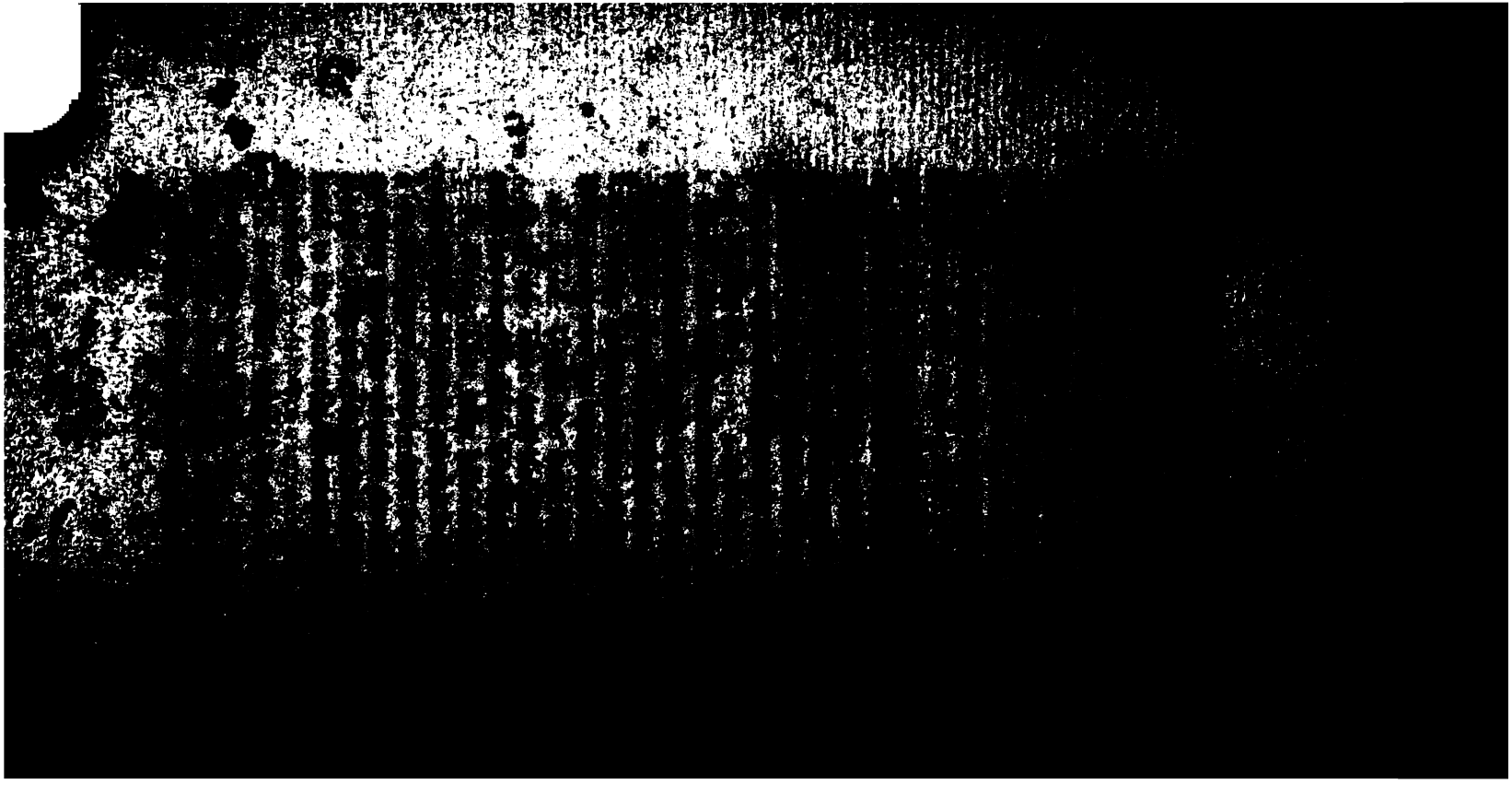
O. Wild. Go on.

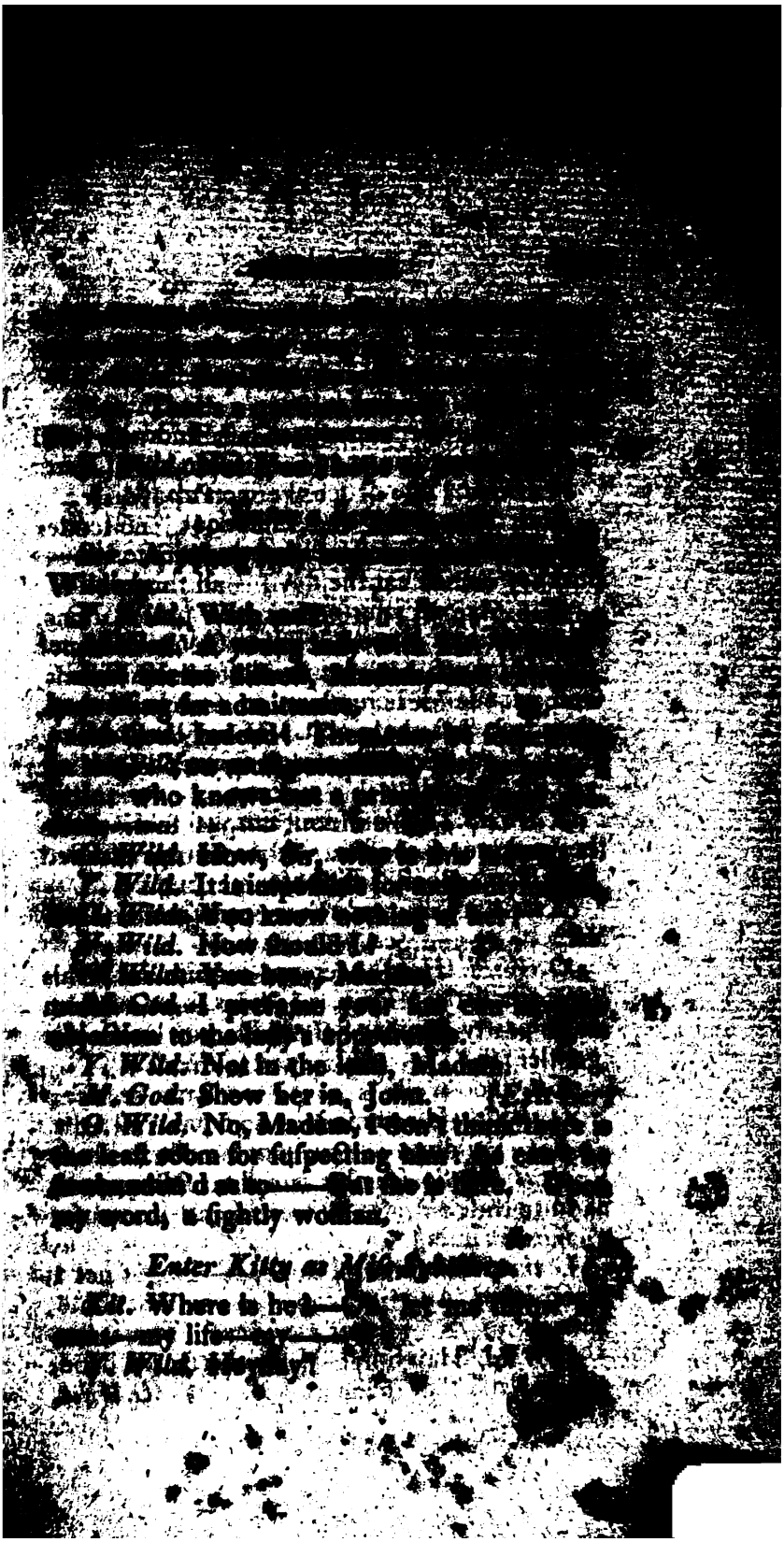
Y. Wild. Previous to the communication of your intention for me, I accidentally met with a lady, whoſe charms—— *O. Wild.*

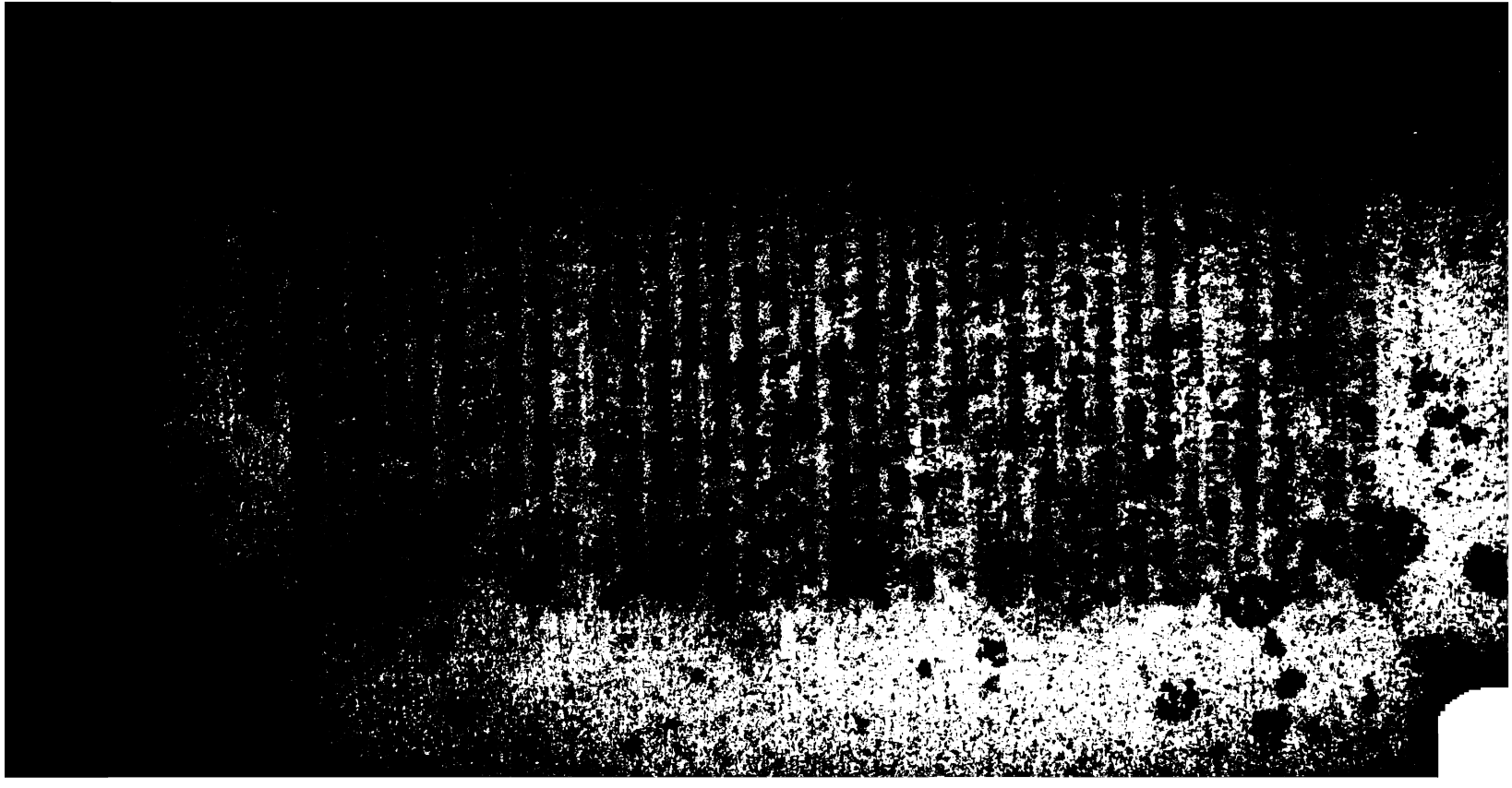


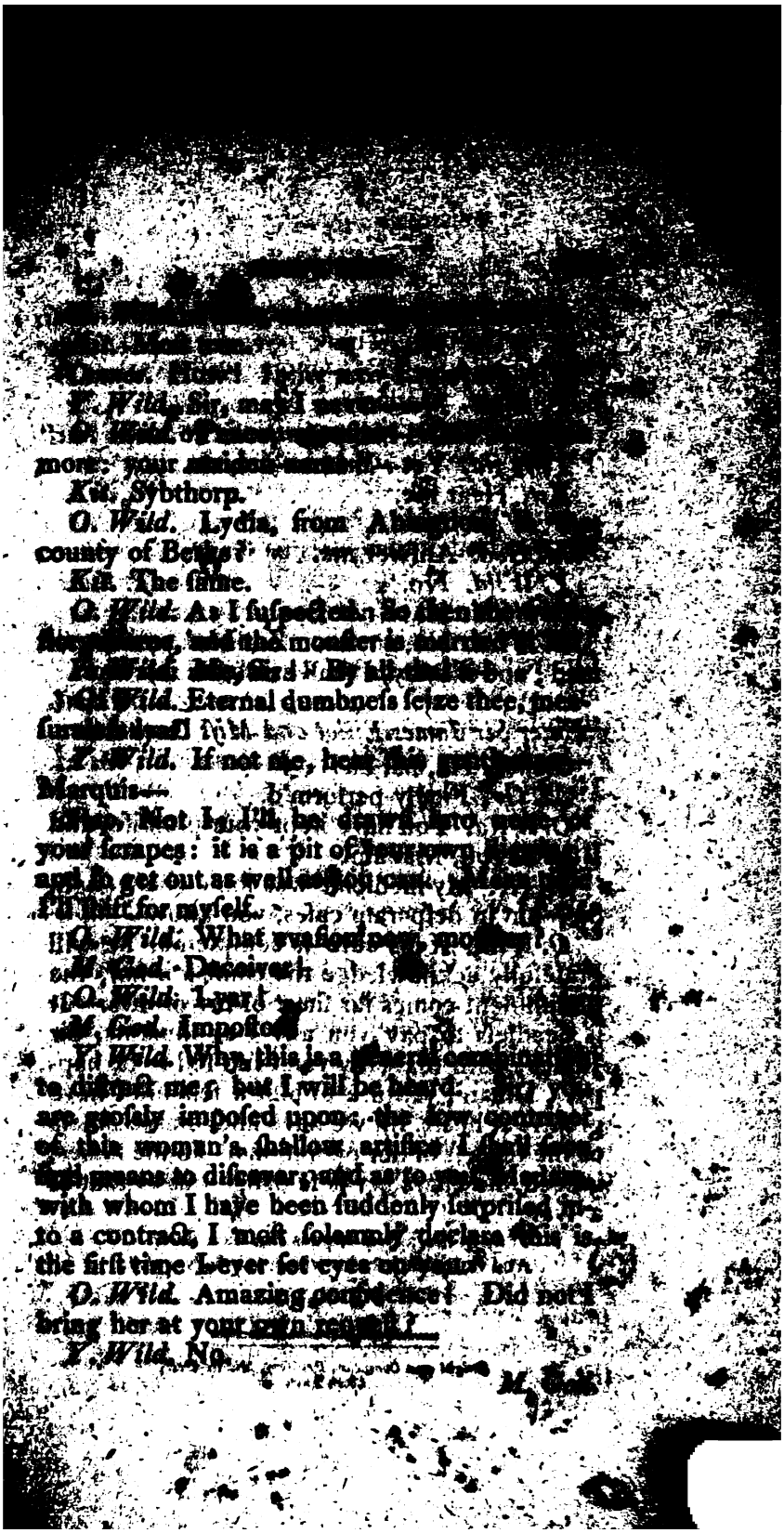


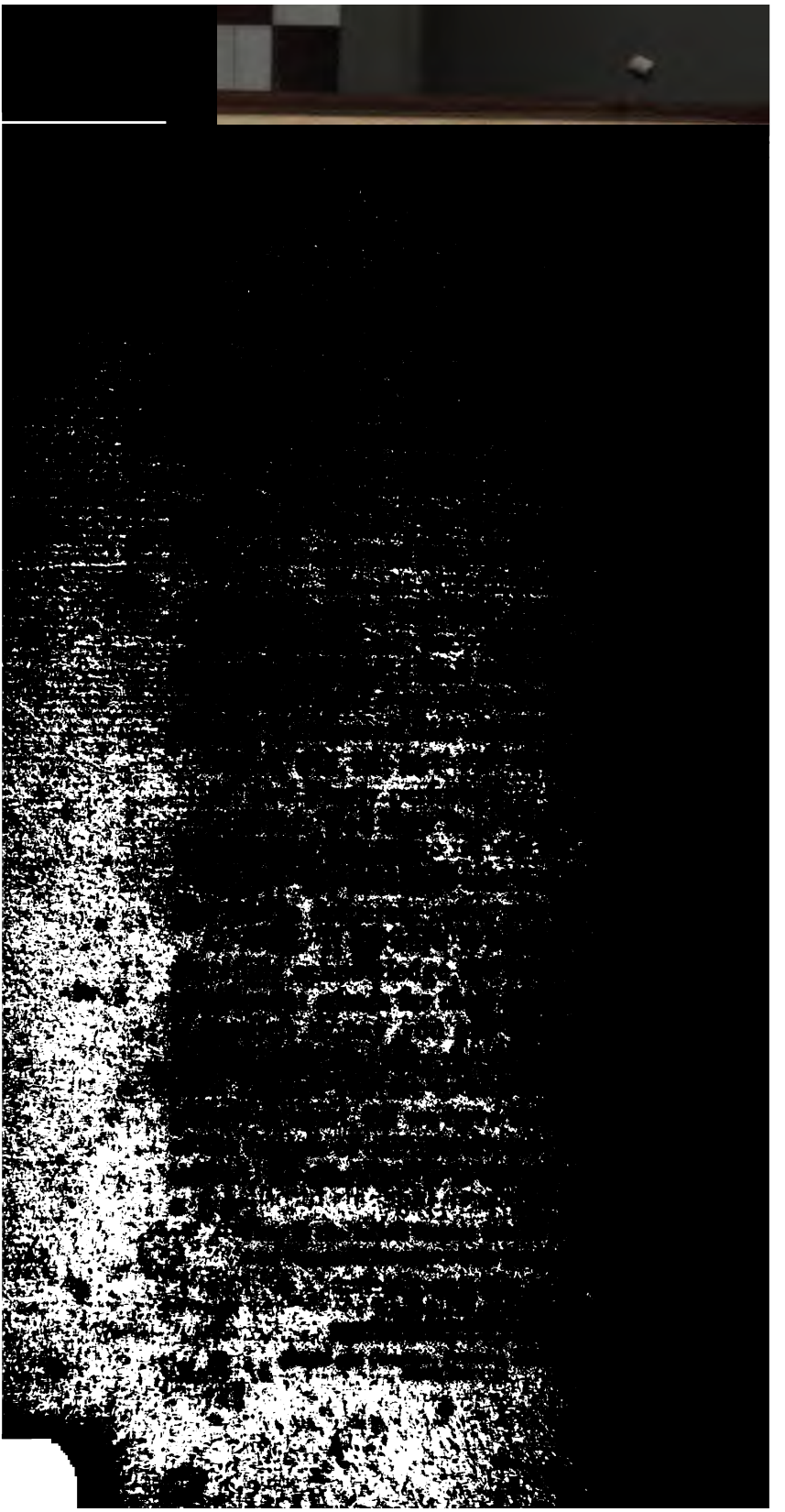


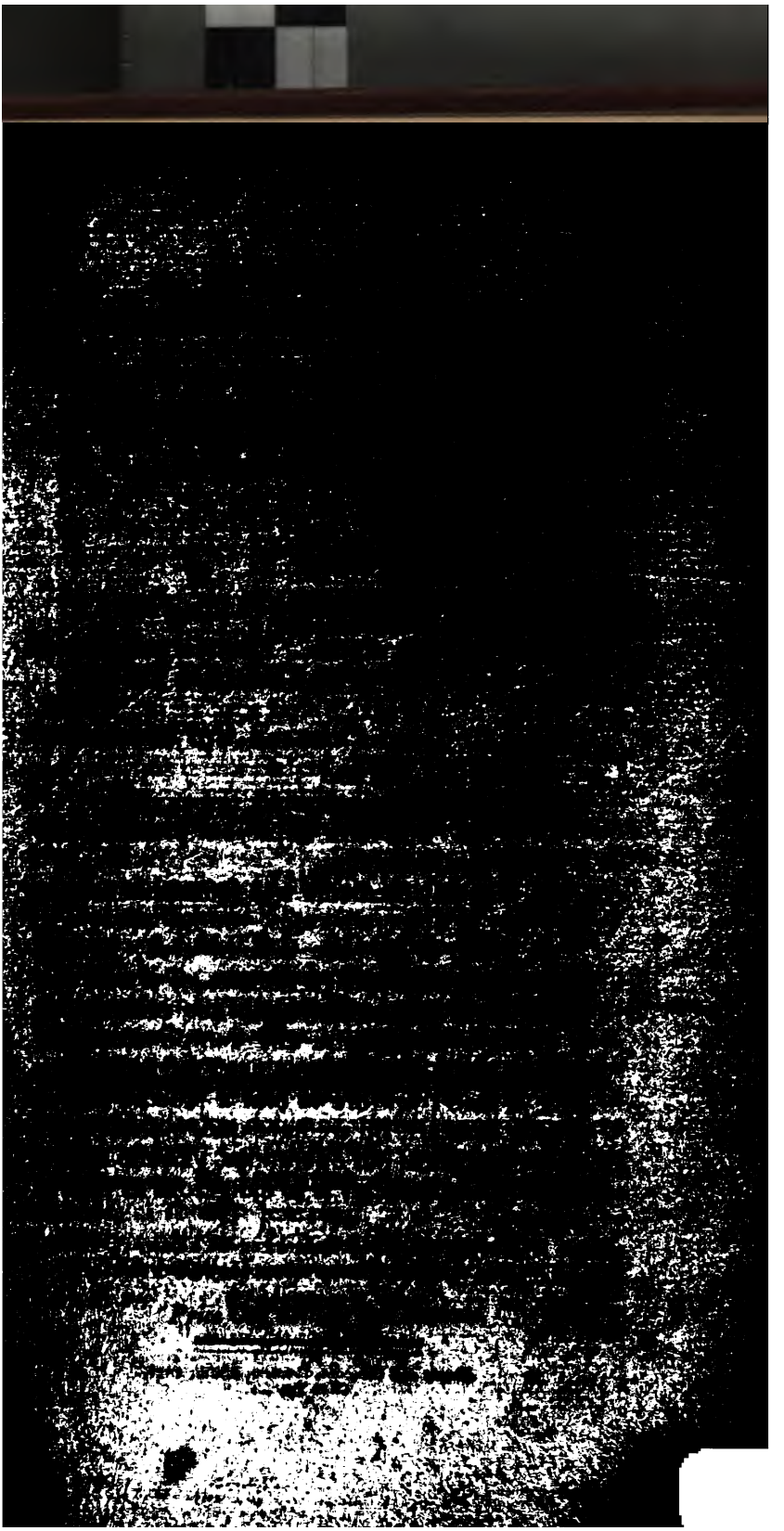


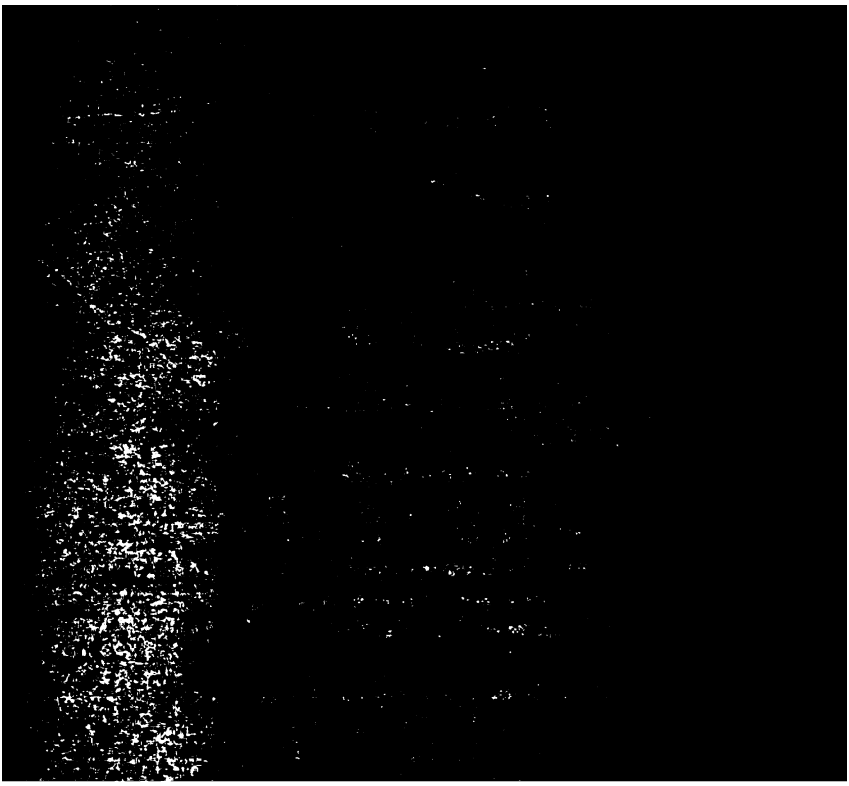


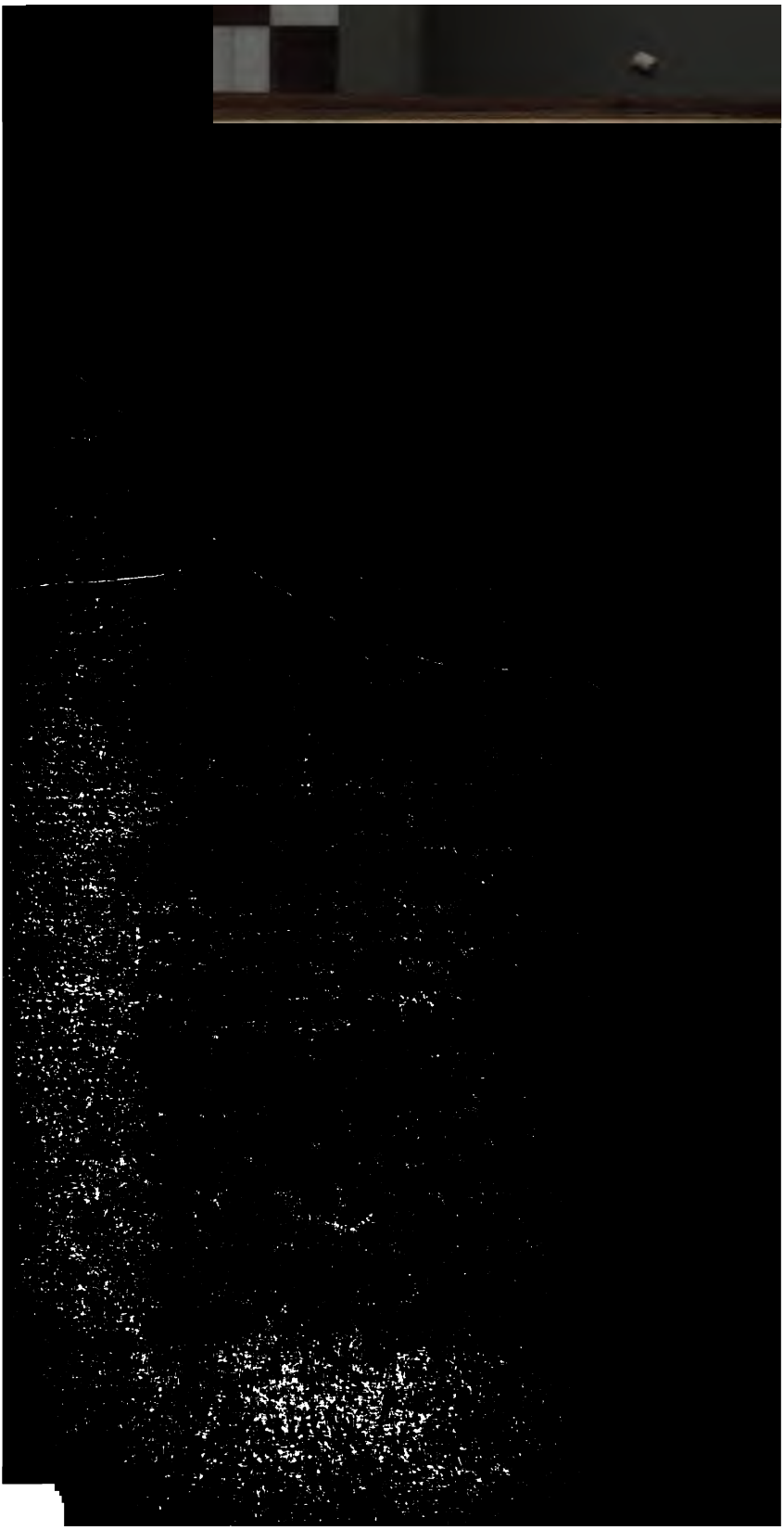


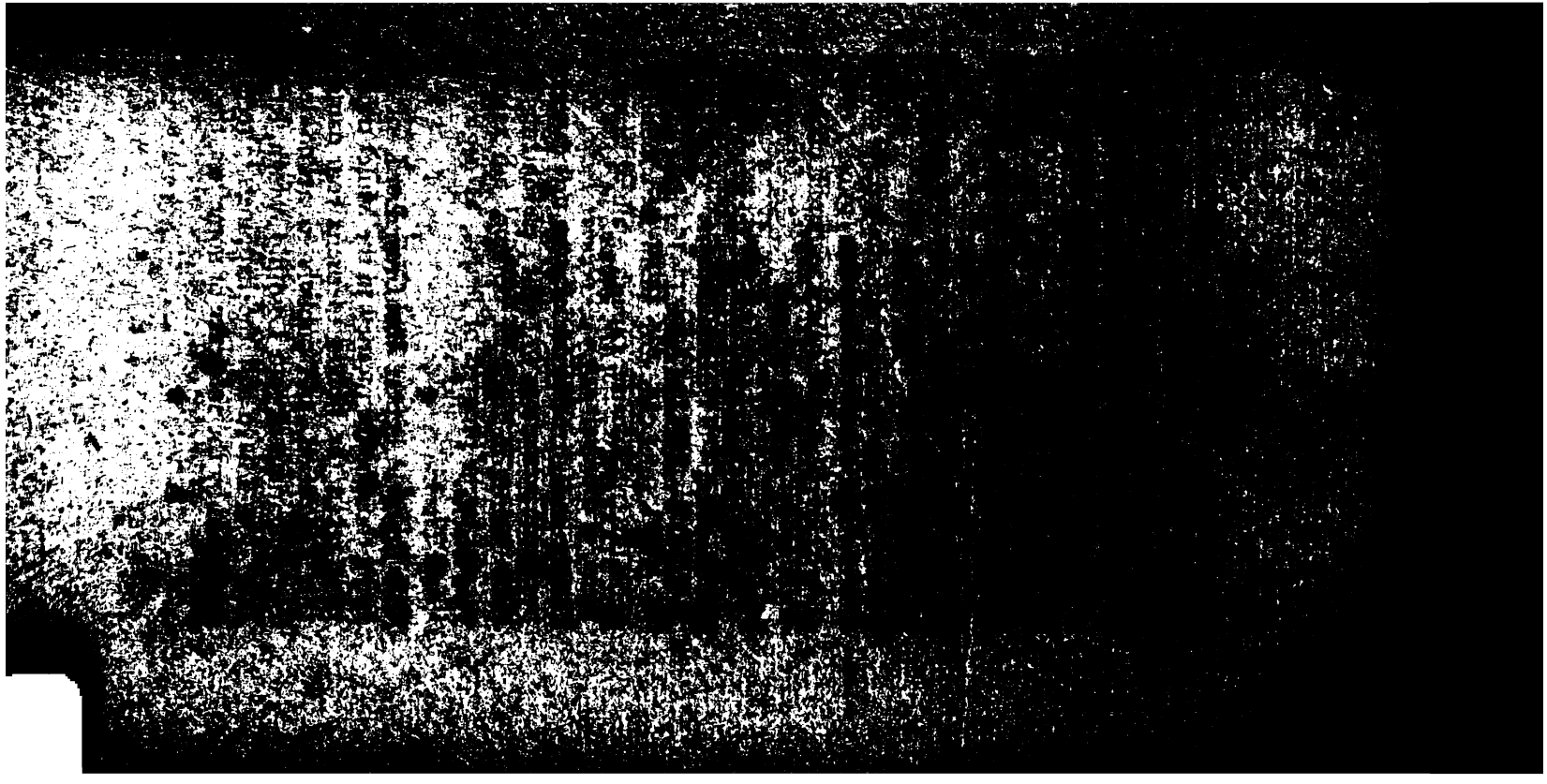


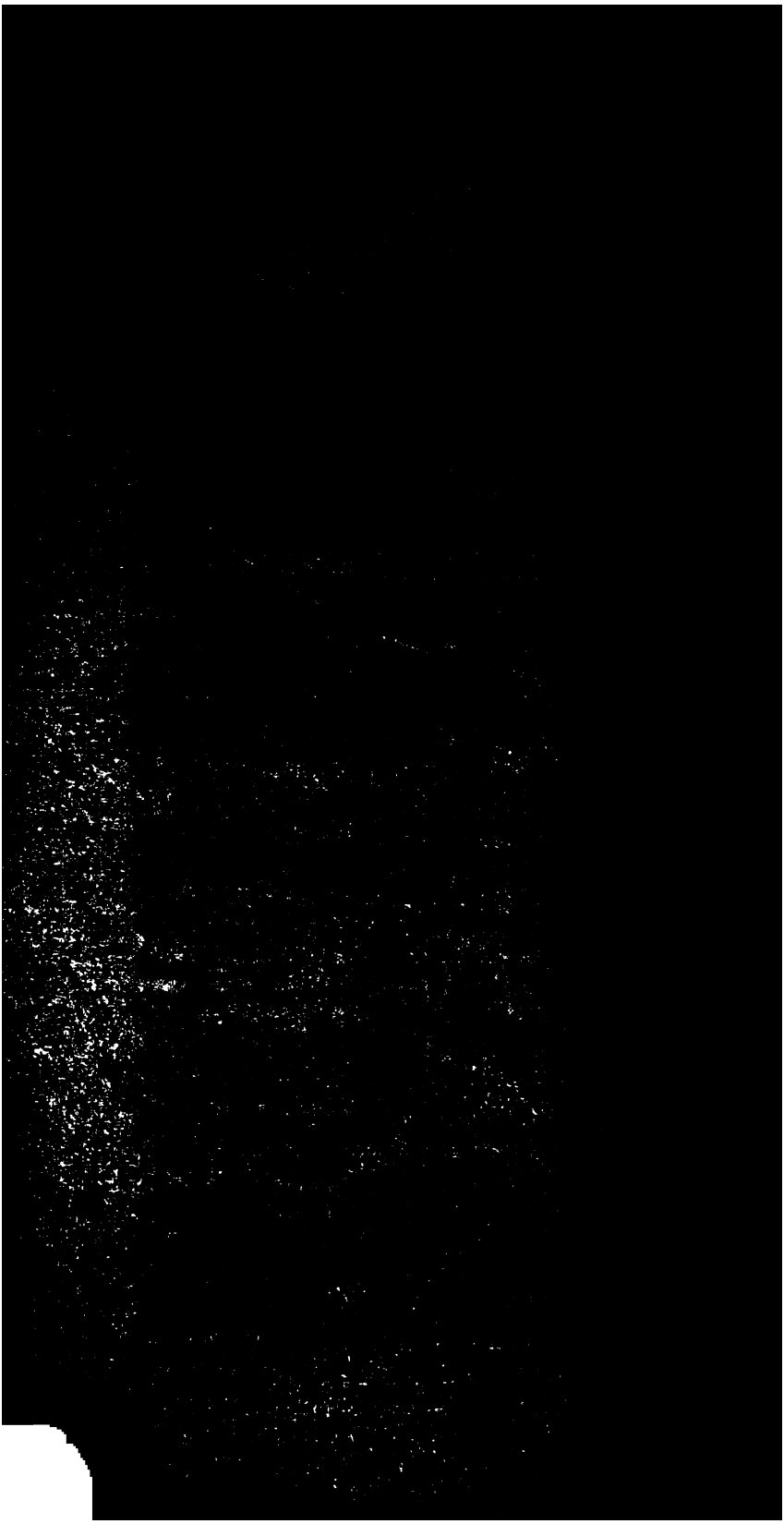


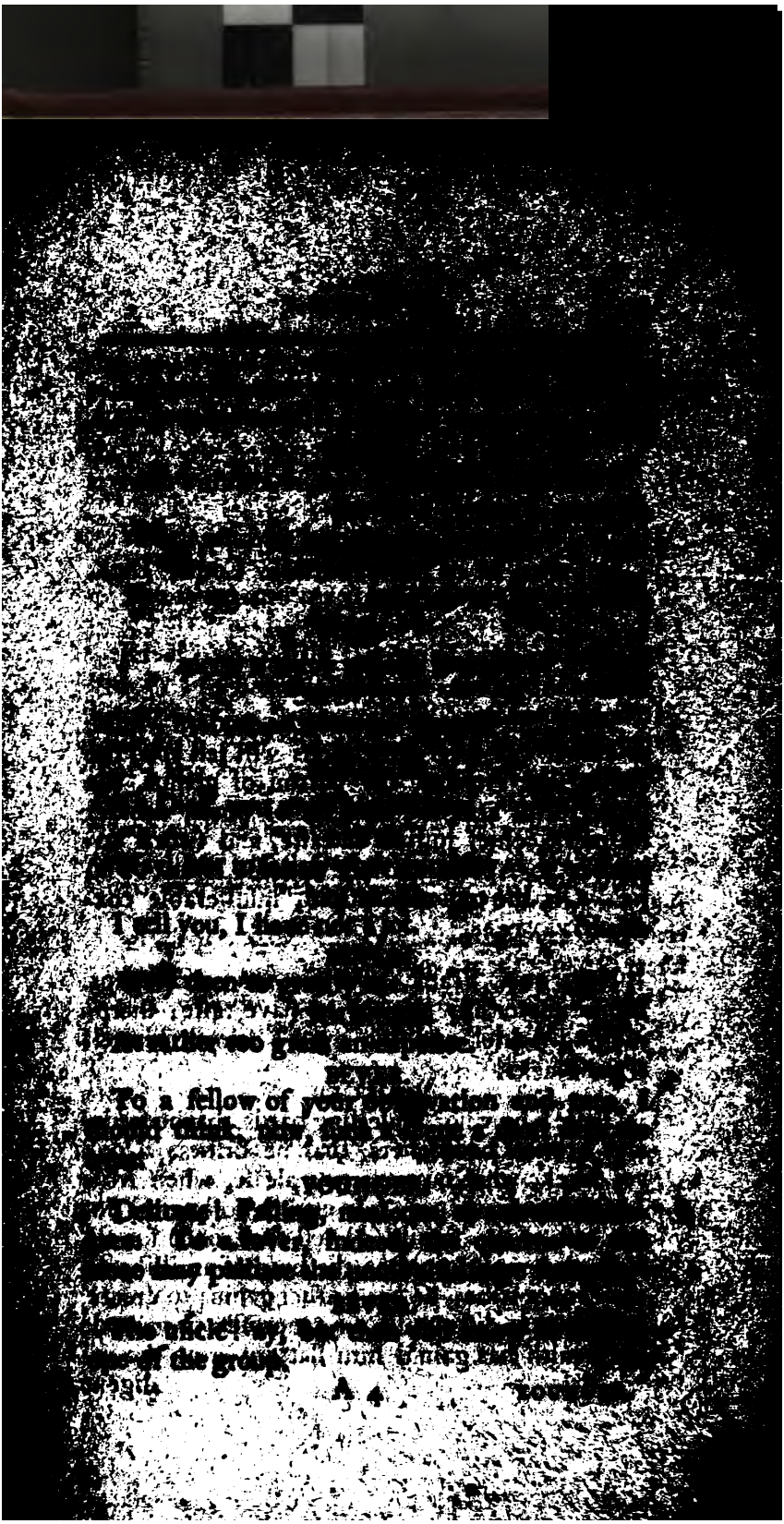


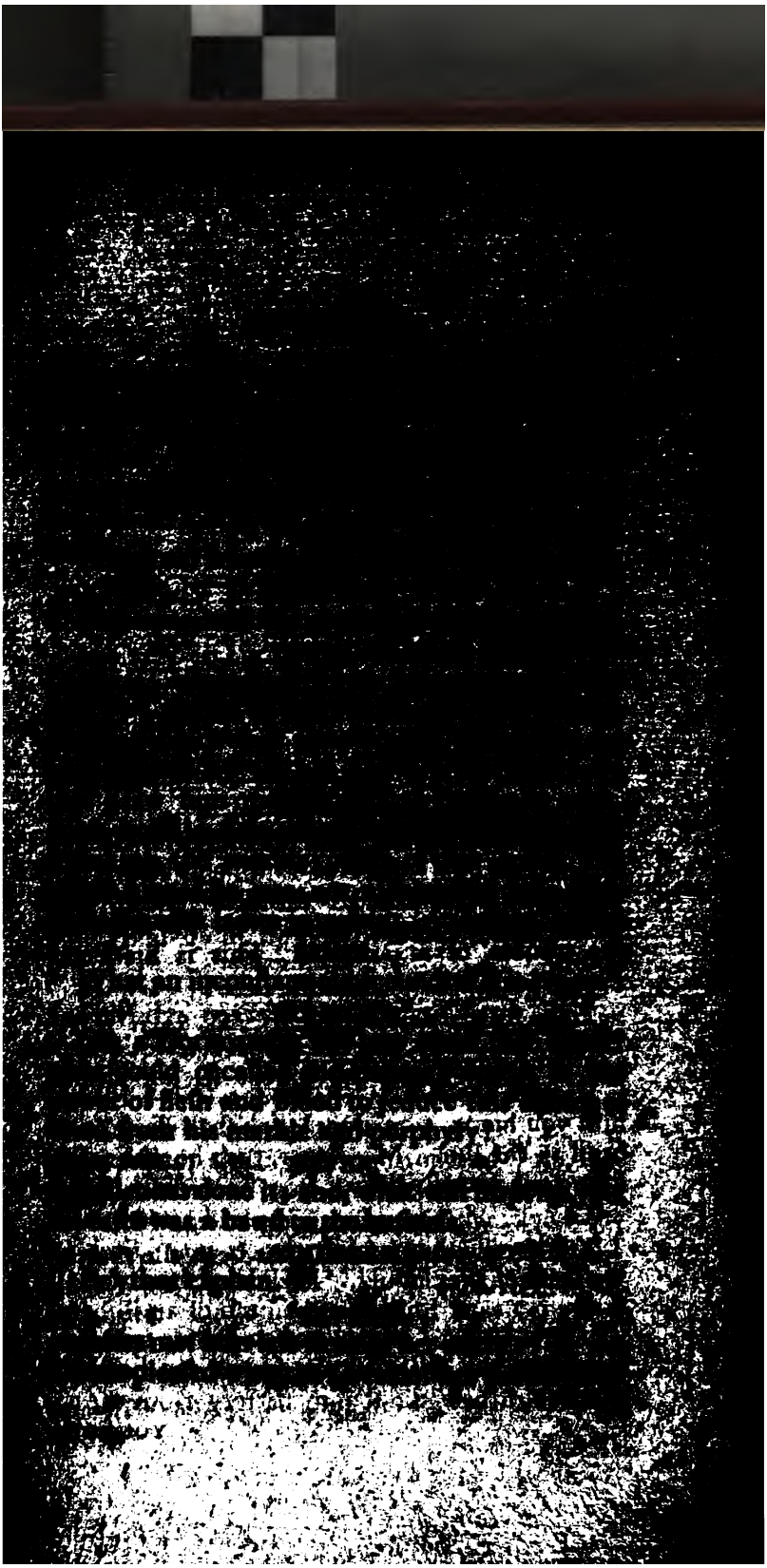


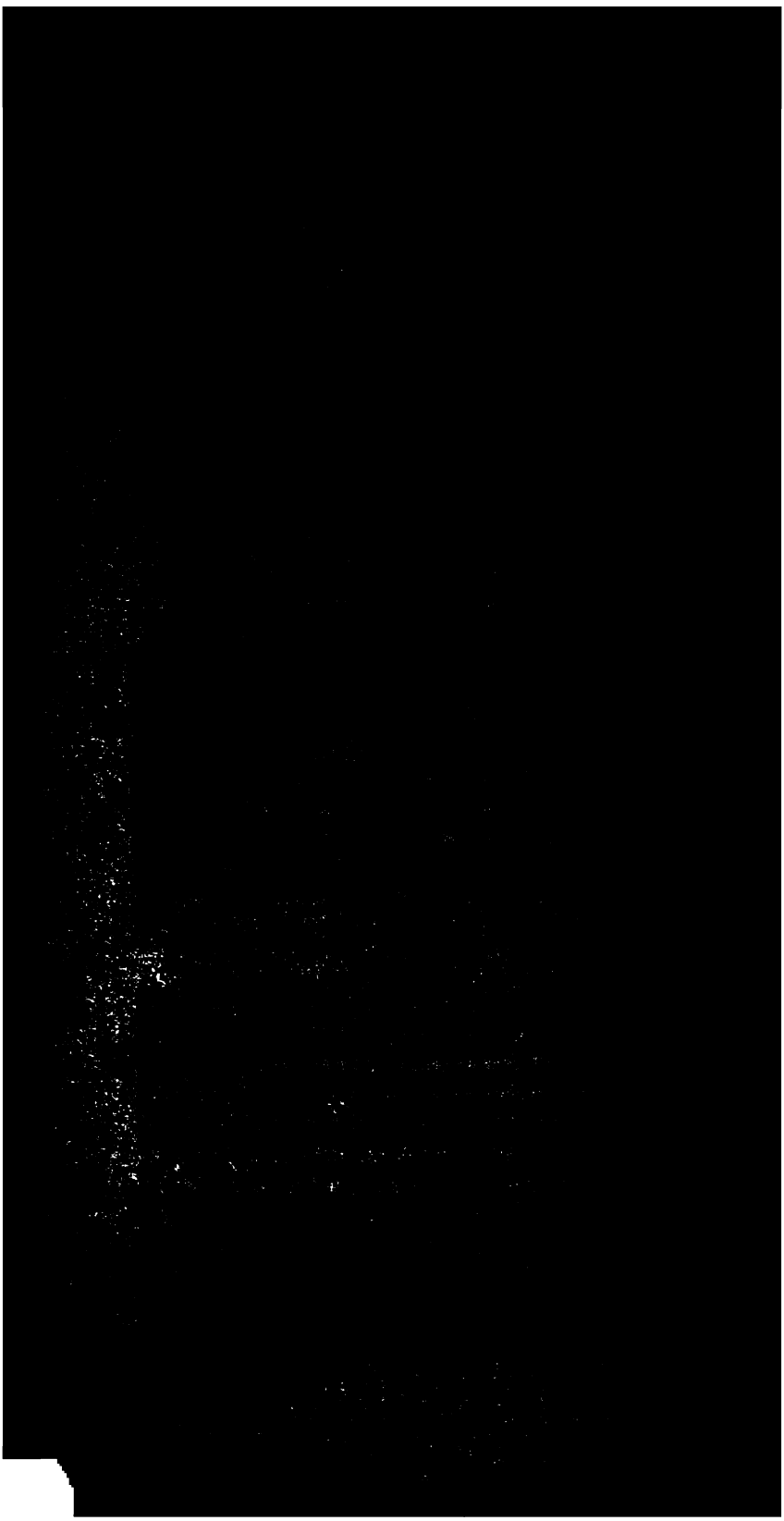


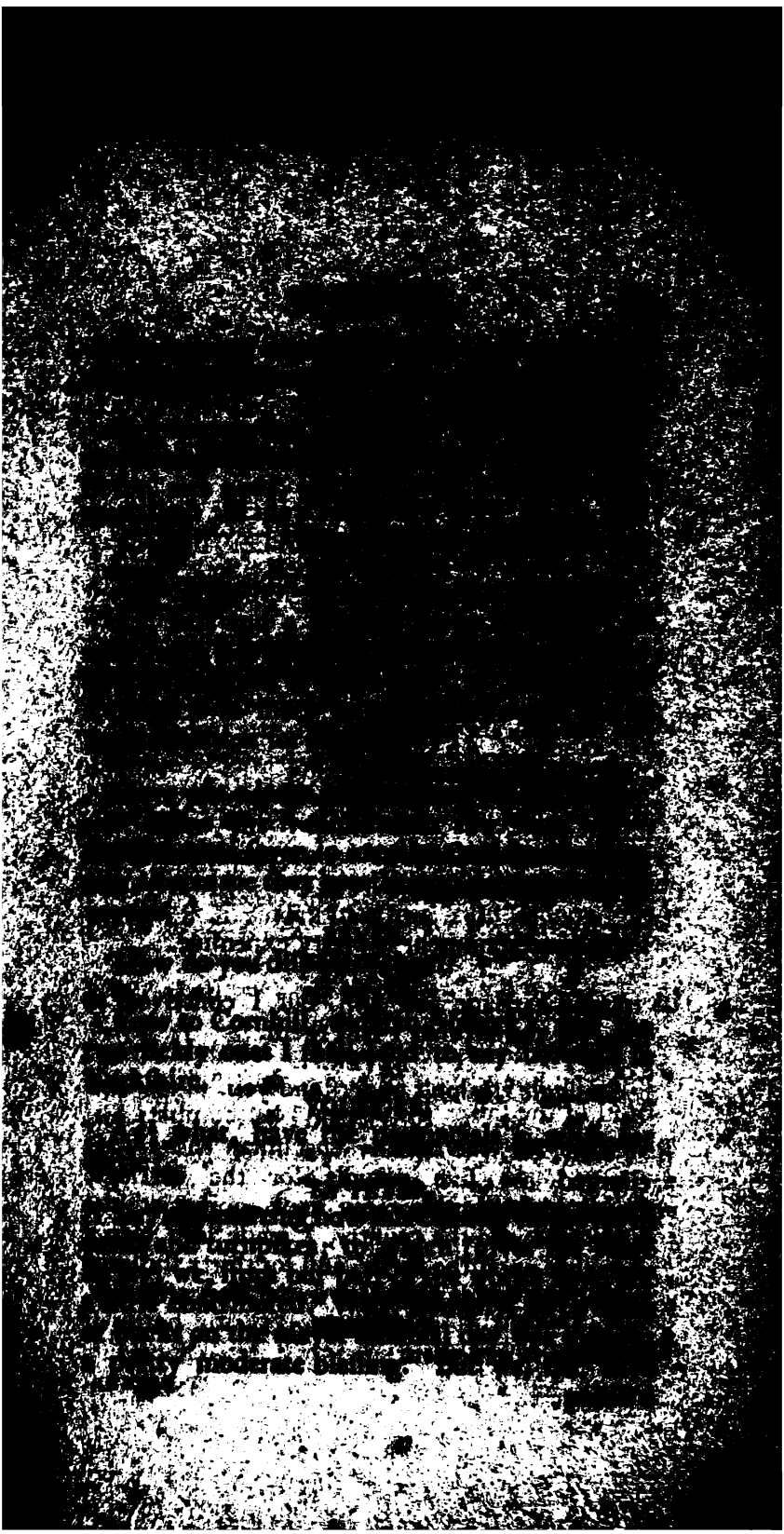


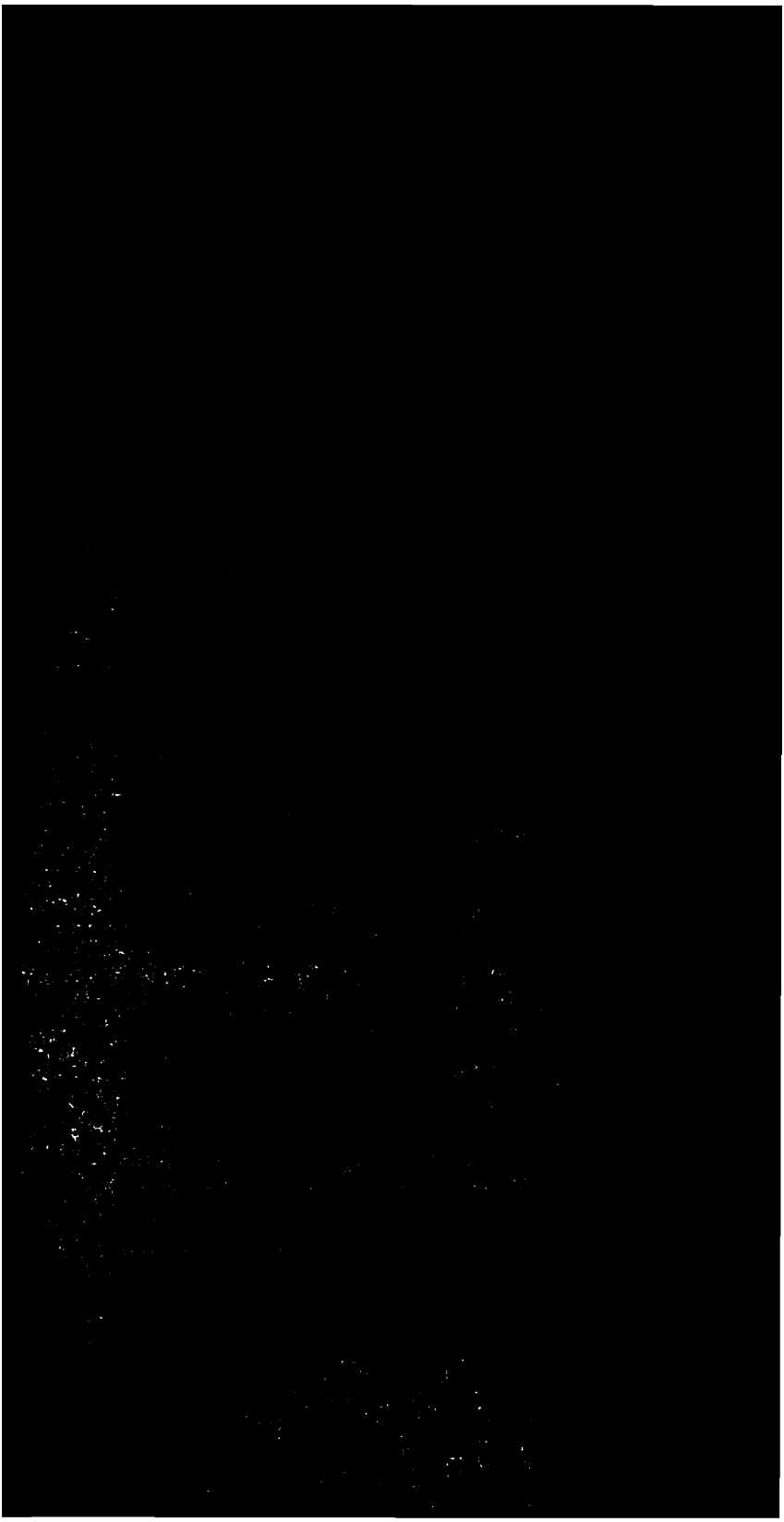


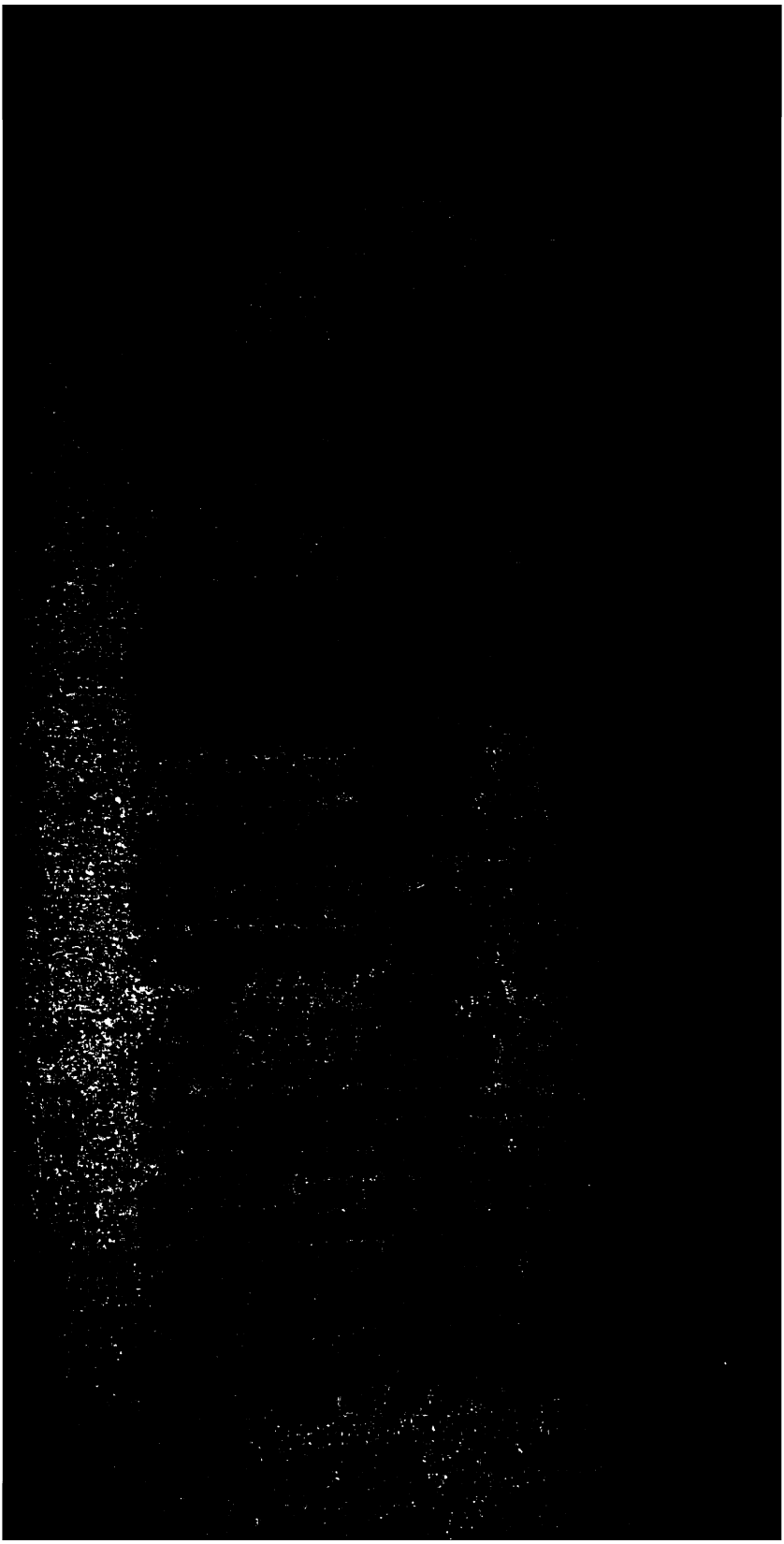


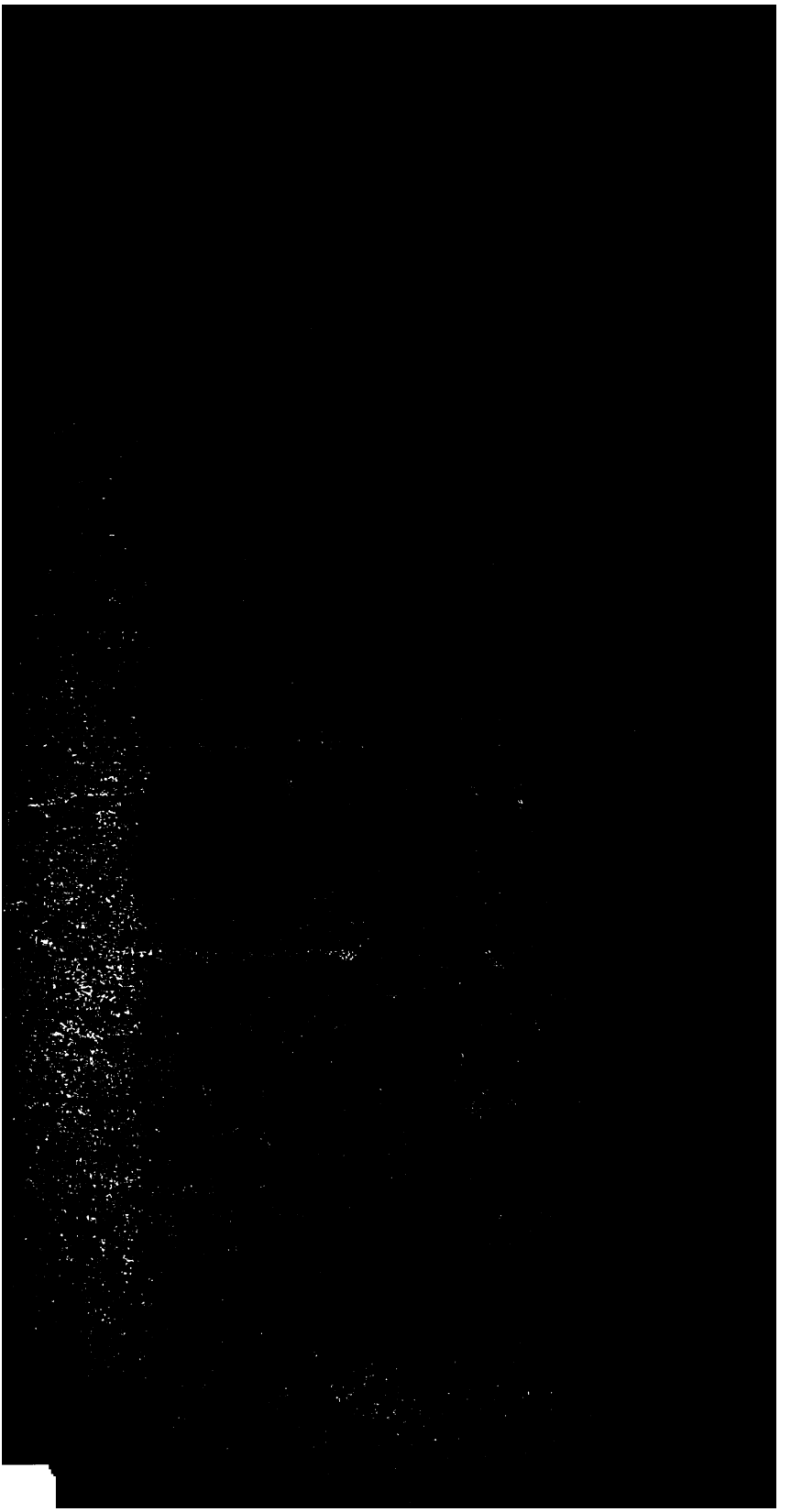


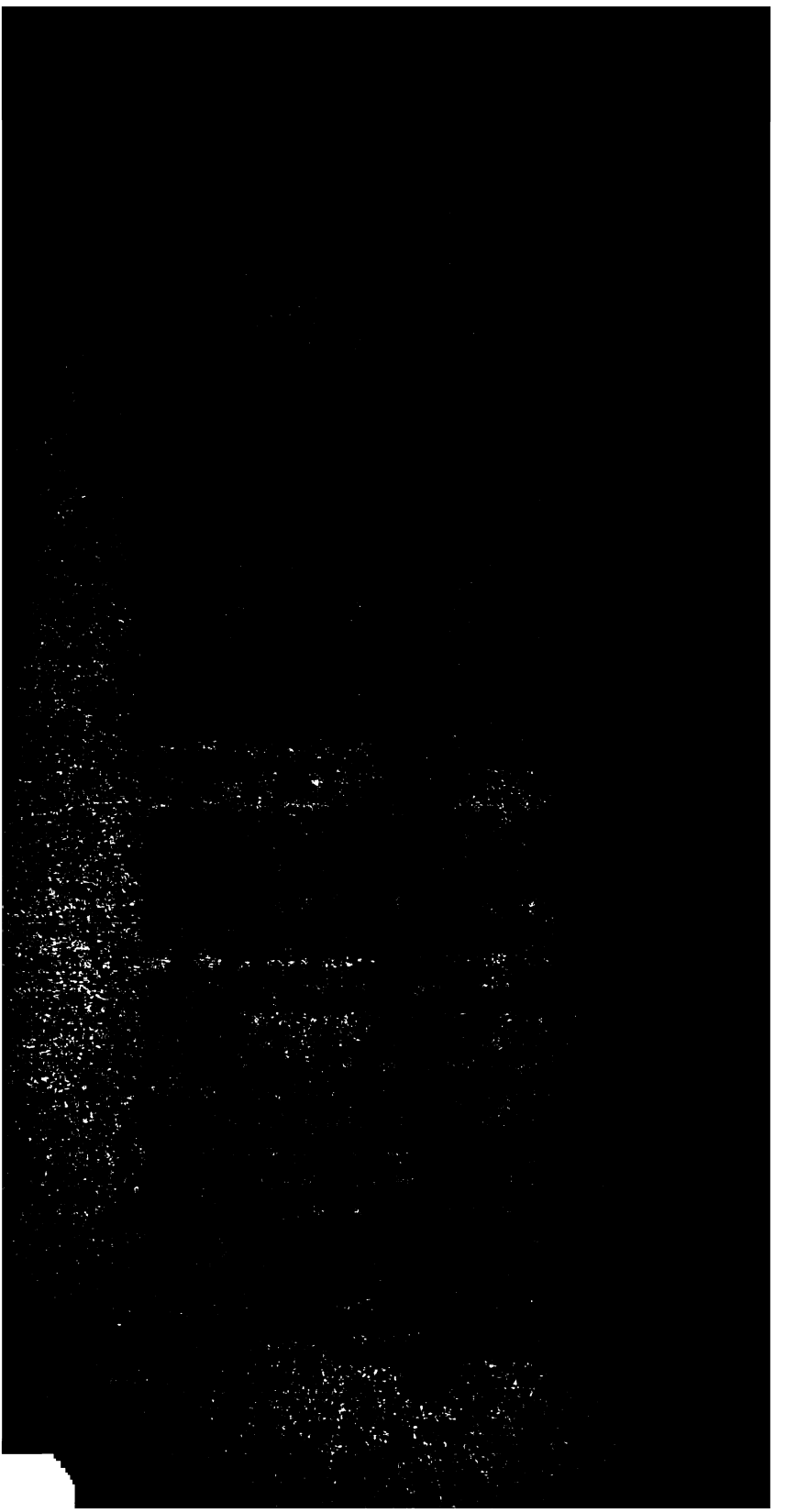


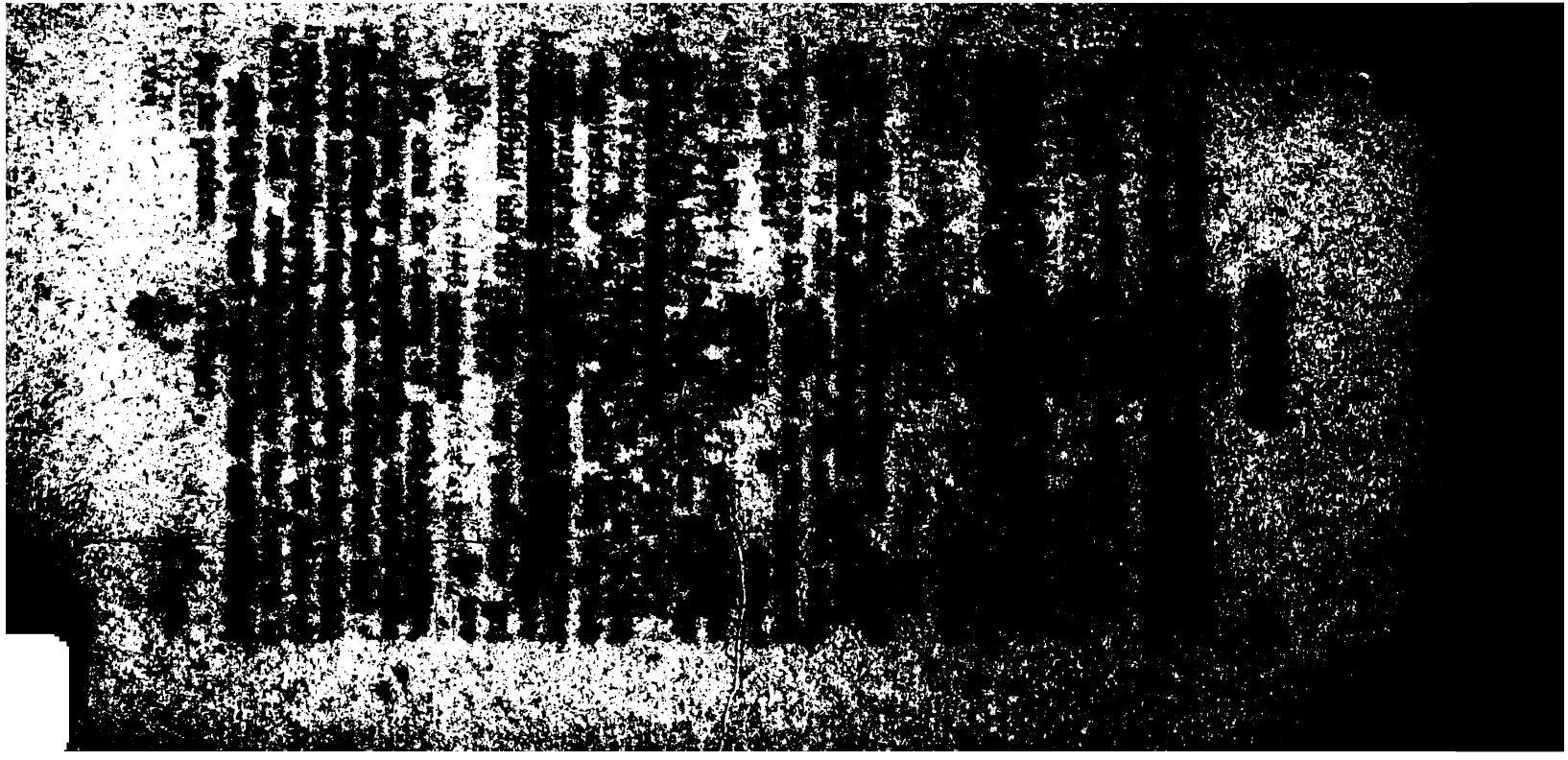


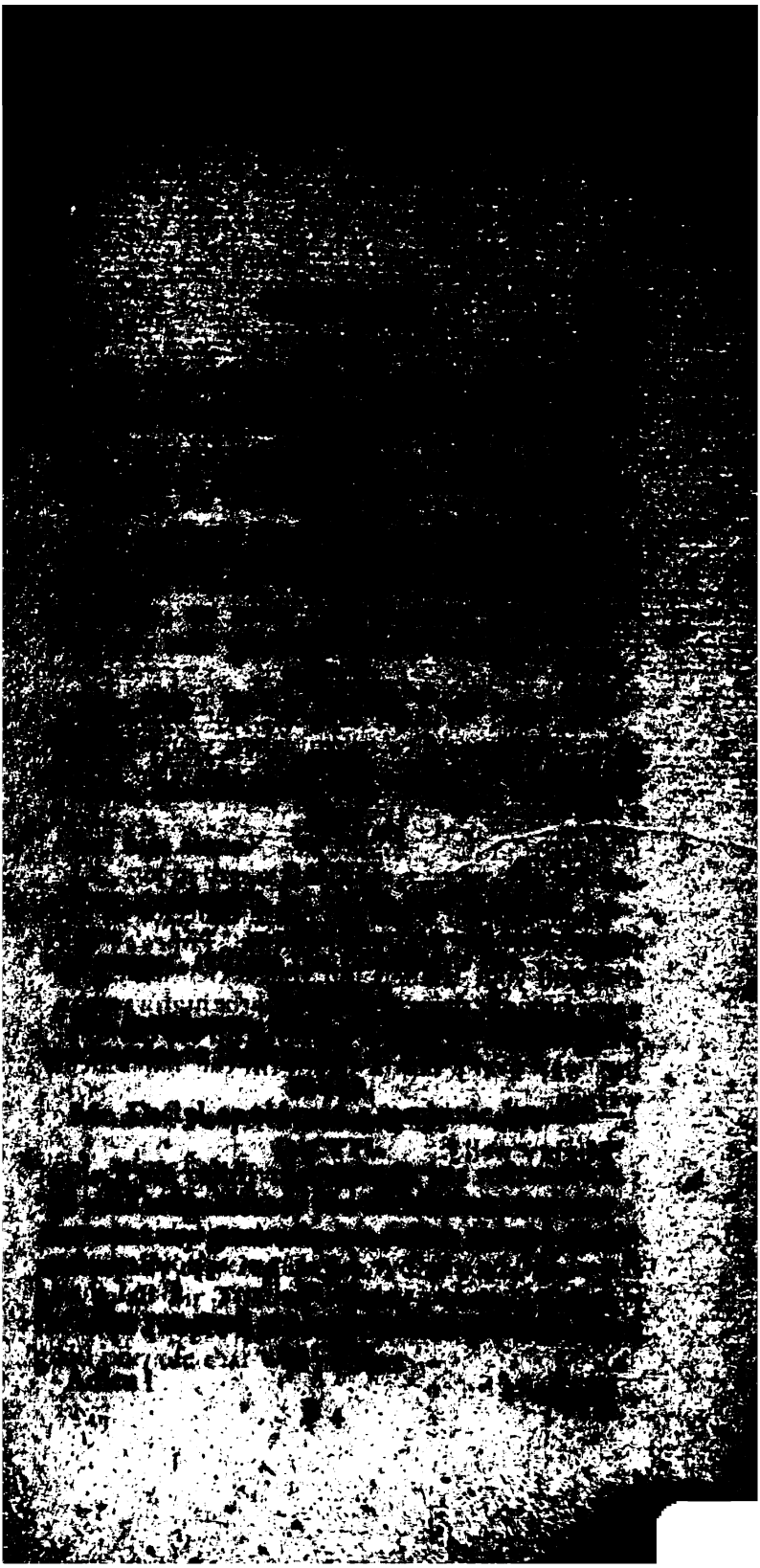


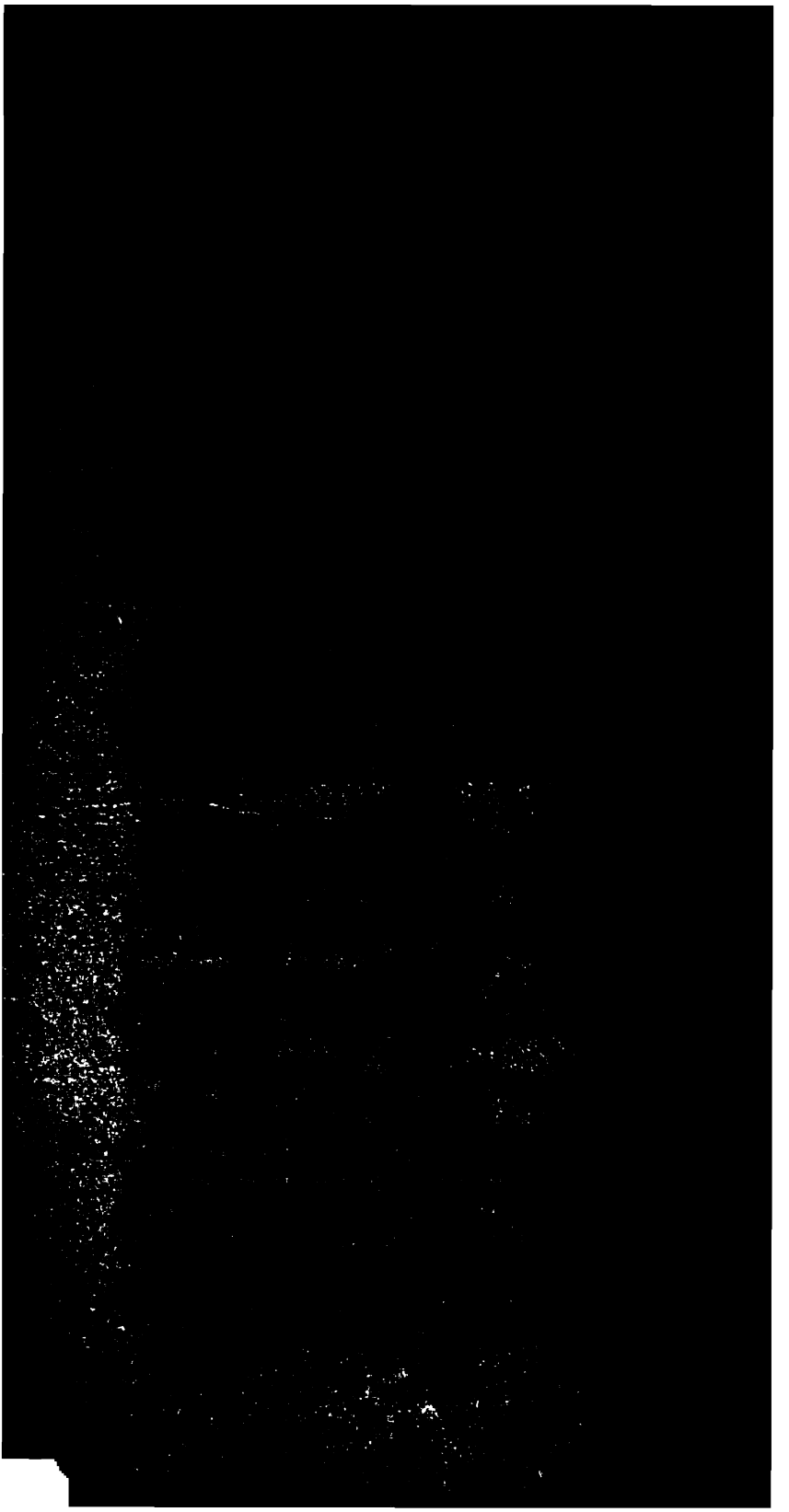


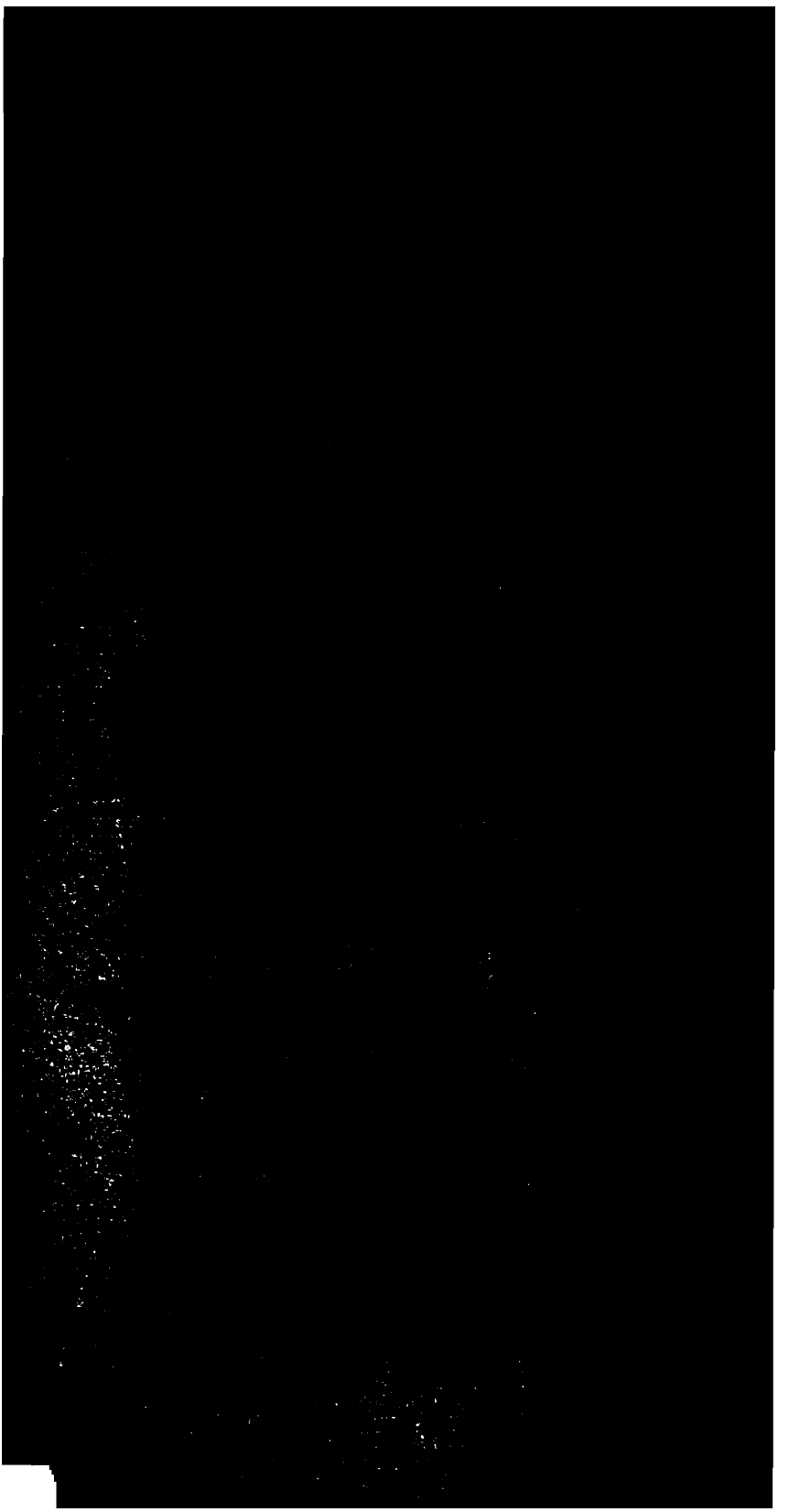


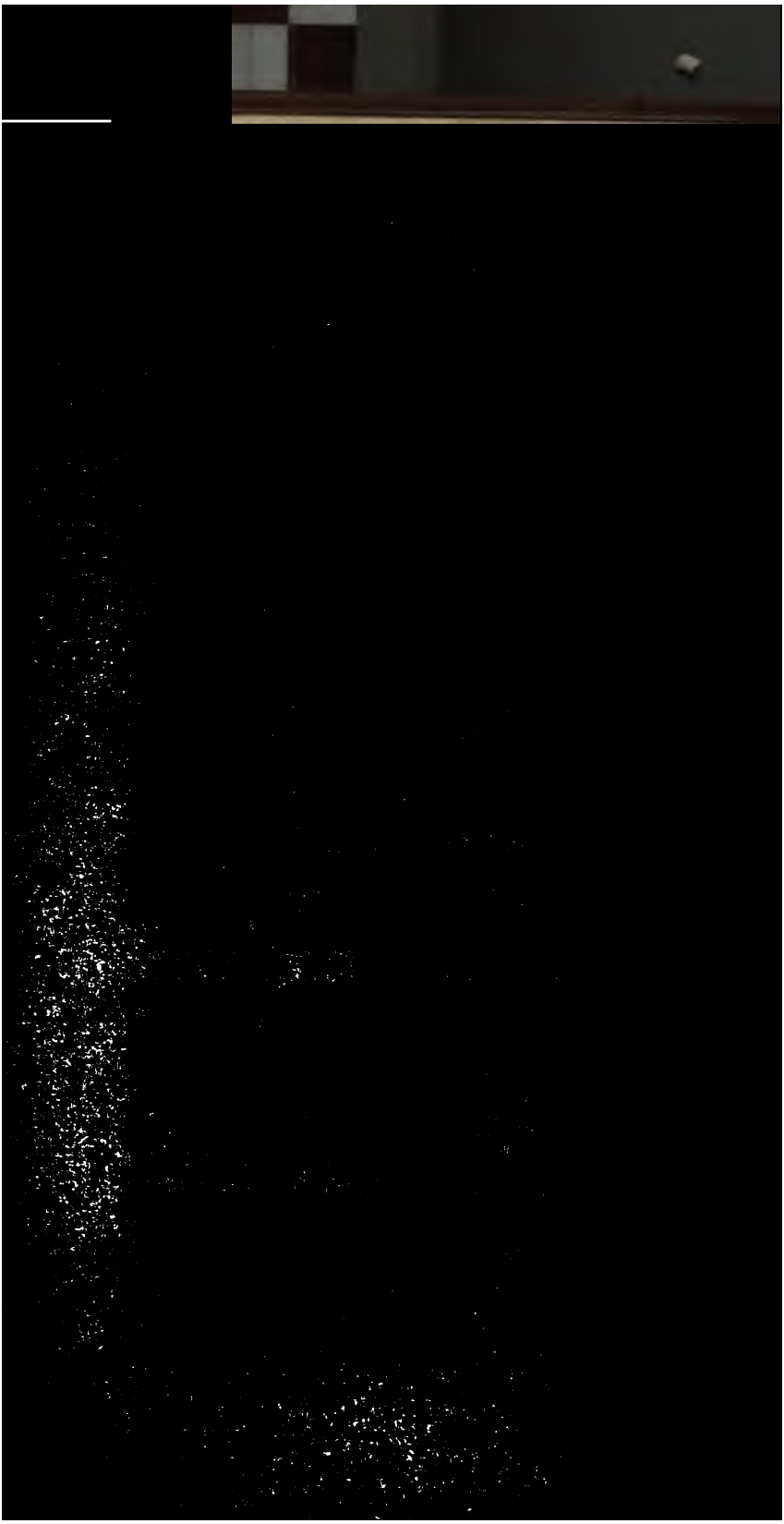


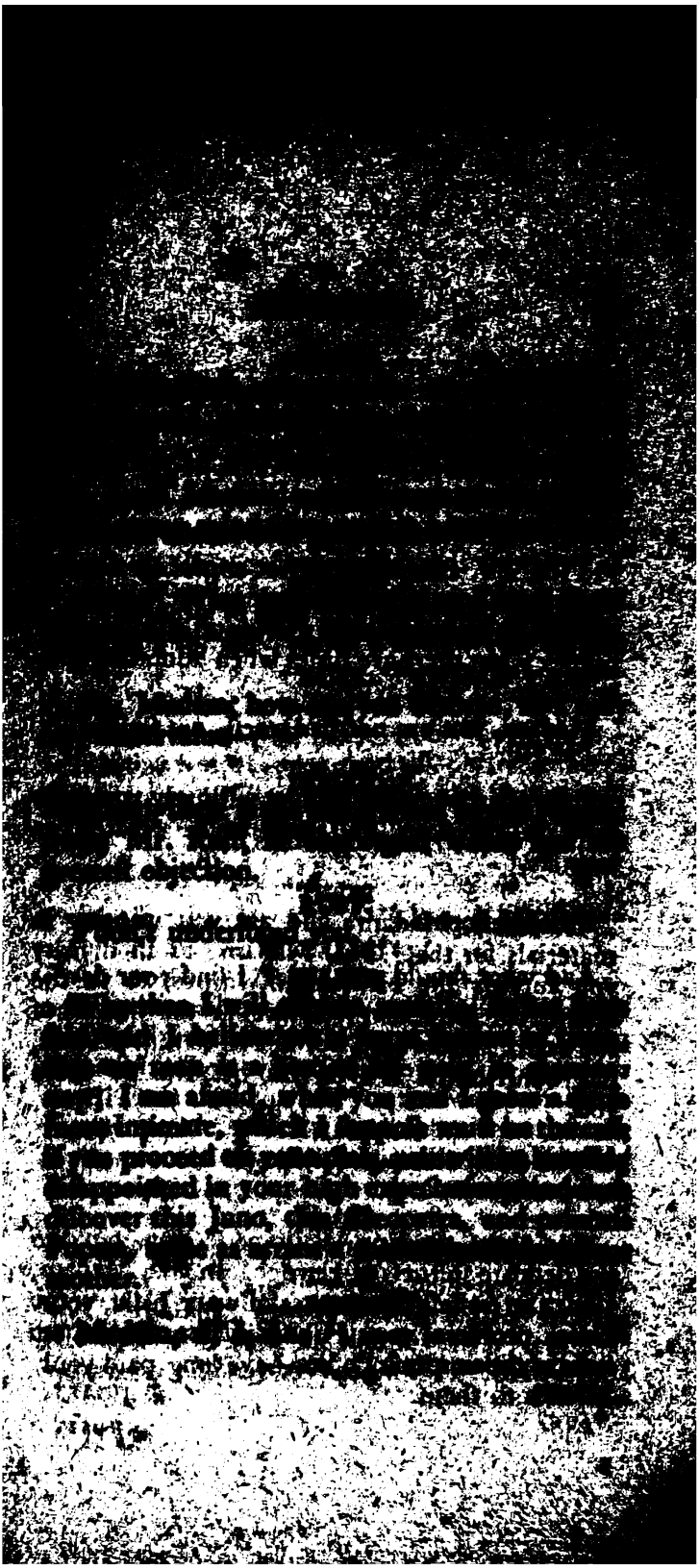


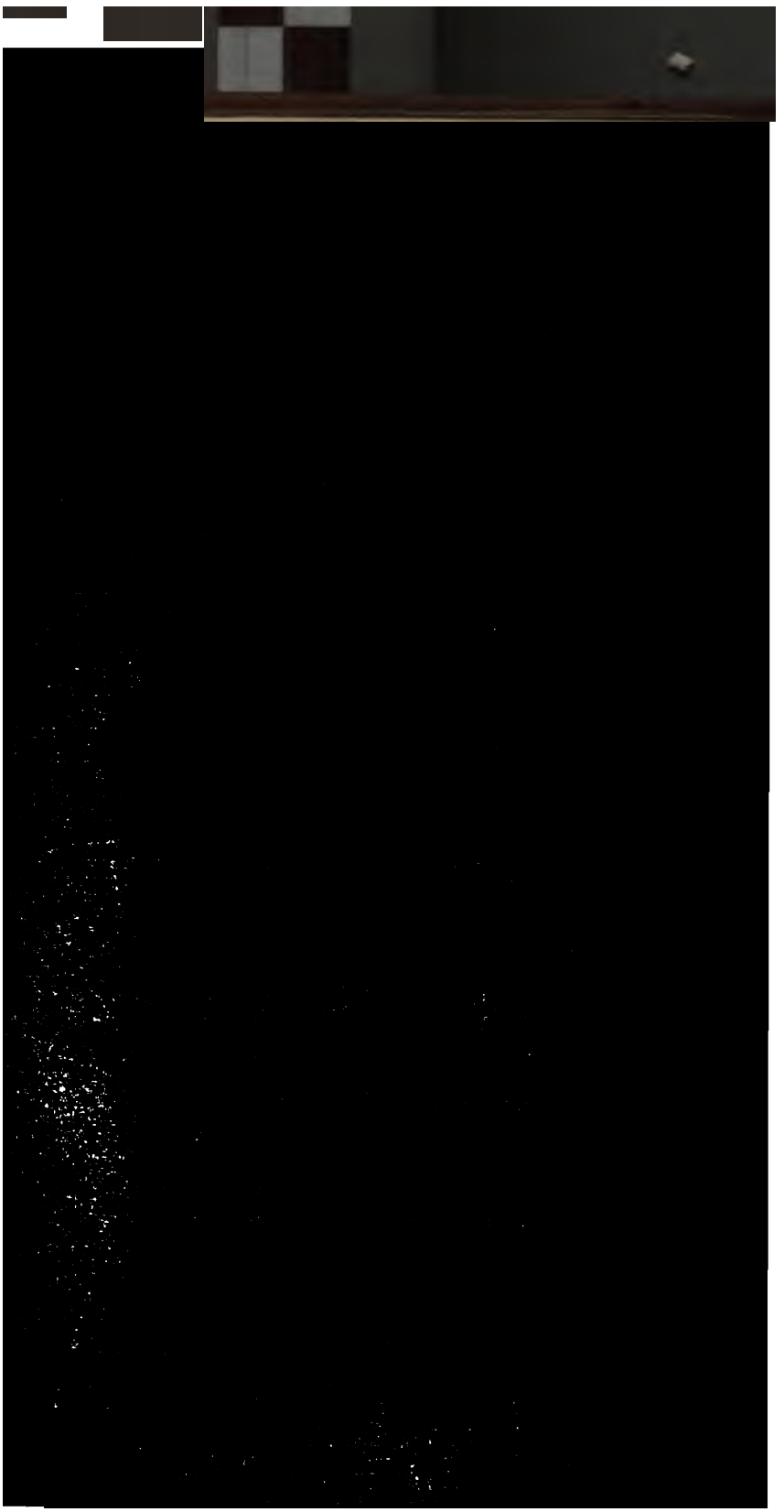


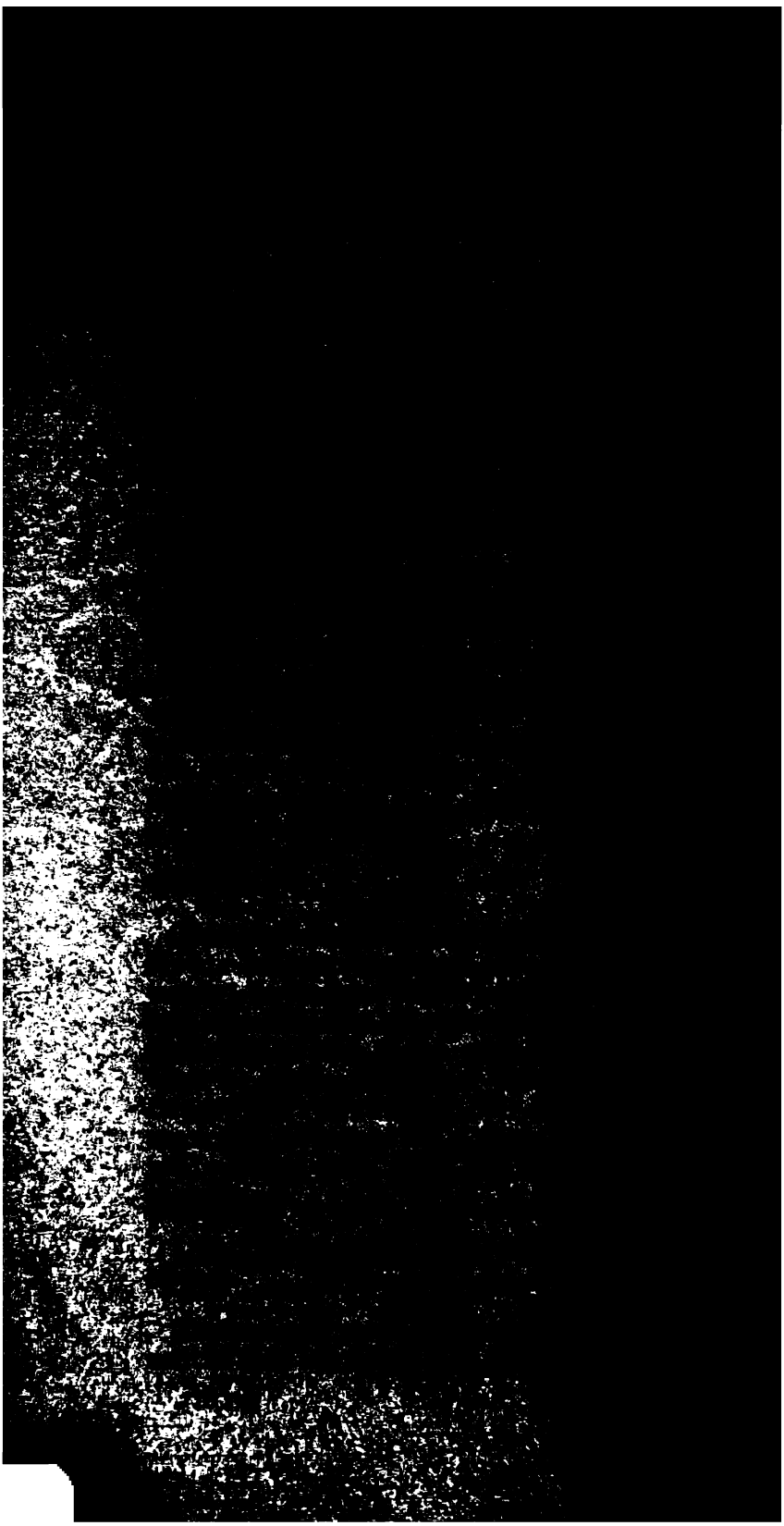


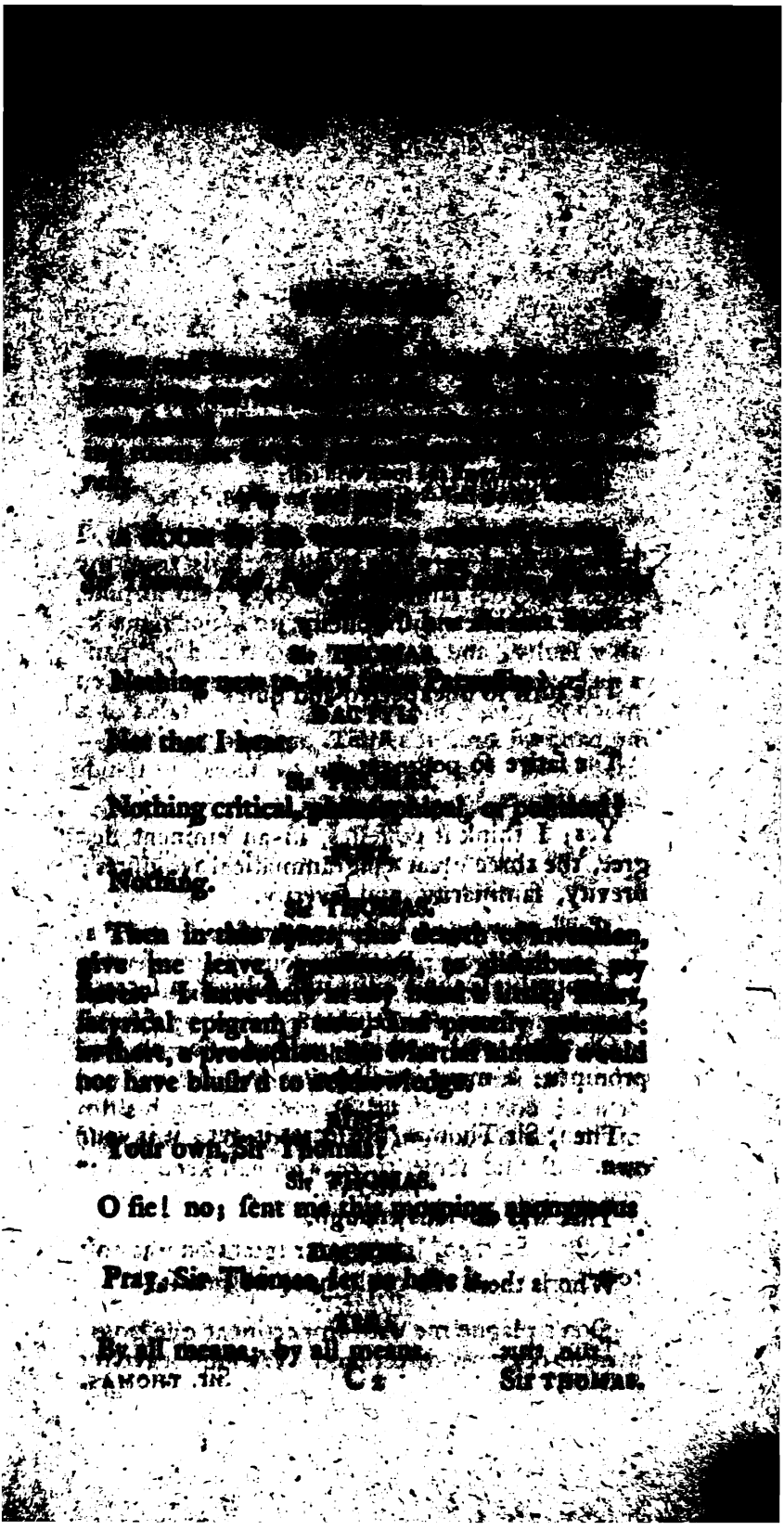












[illegible]

[illegible]

[illegible]

[illegible]

Sir THOMAS.

Nothing [illegible]

DACTYL.

Not that I hear.

Sir THOMAS.

Nothing critical, philosophical, or political?

[illegible]

Nothing.

Sir THOMAS.

Then in this [illegible] death of invention, give me leave, [illegible] to distribute my [illegible] I have here in my hand a little, short, satyrical epigram; [illegible] and prettily [illegible]; in short, a production [illegible] would not have blush'd to acknowledge.

[illegible]

Your own, Sir Thomas?

Sir THOMAS.

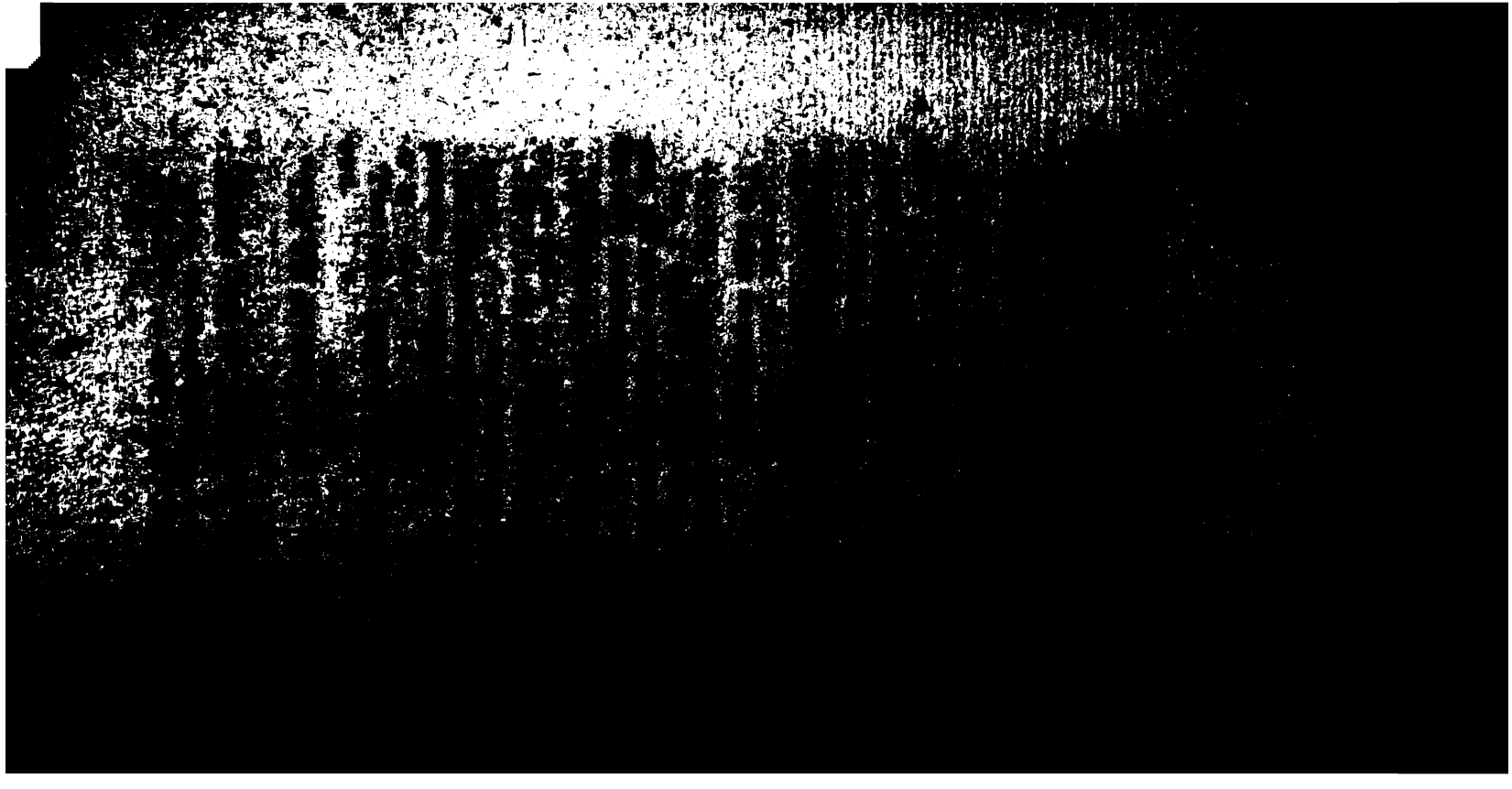
O fie! no; sent me this morning, anonymous.

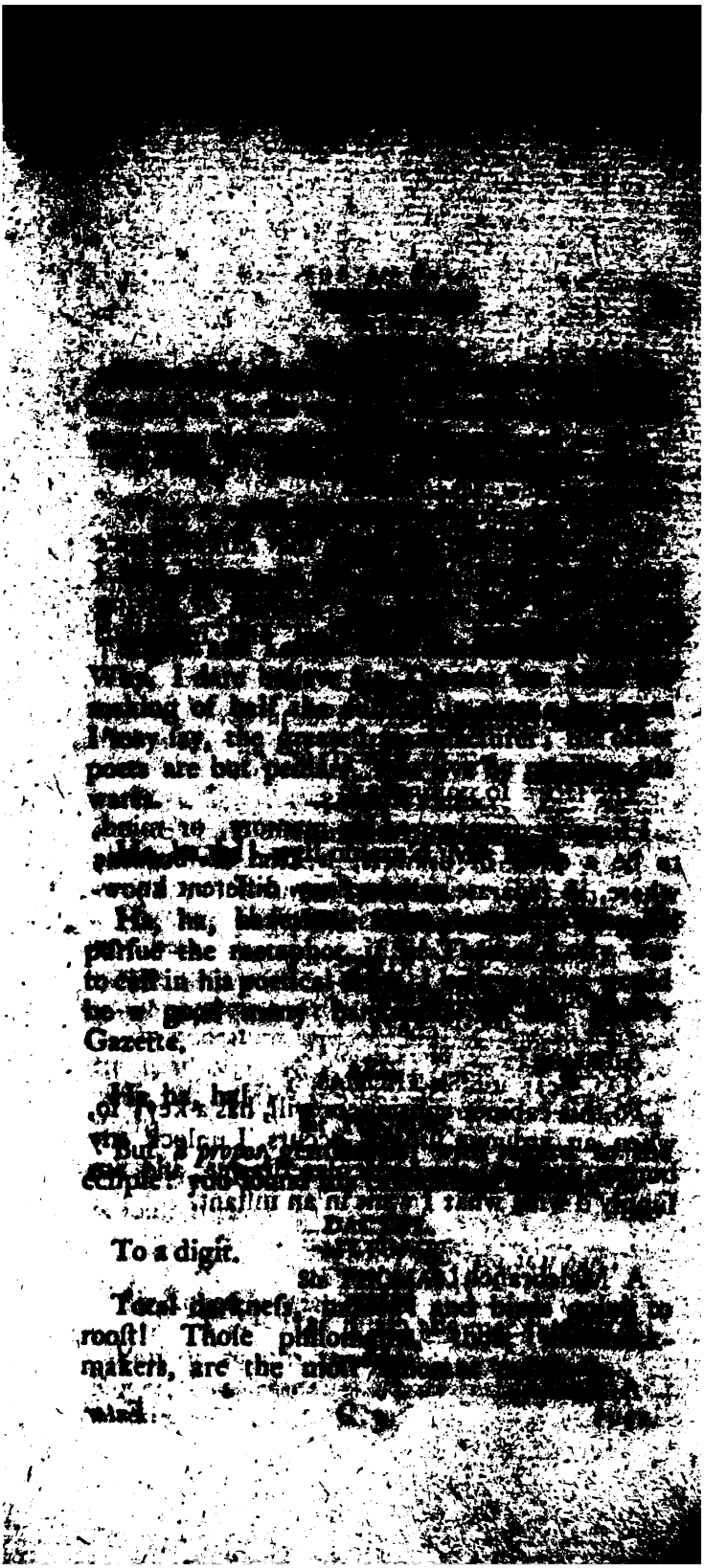
DACTYL.

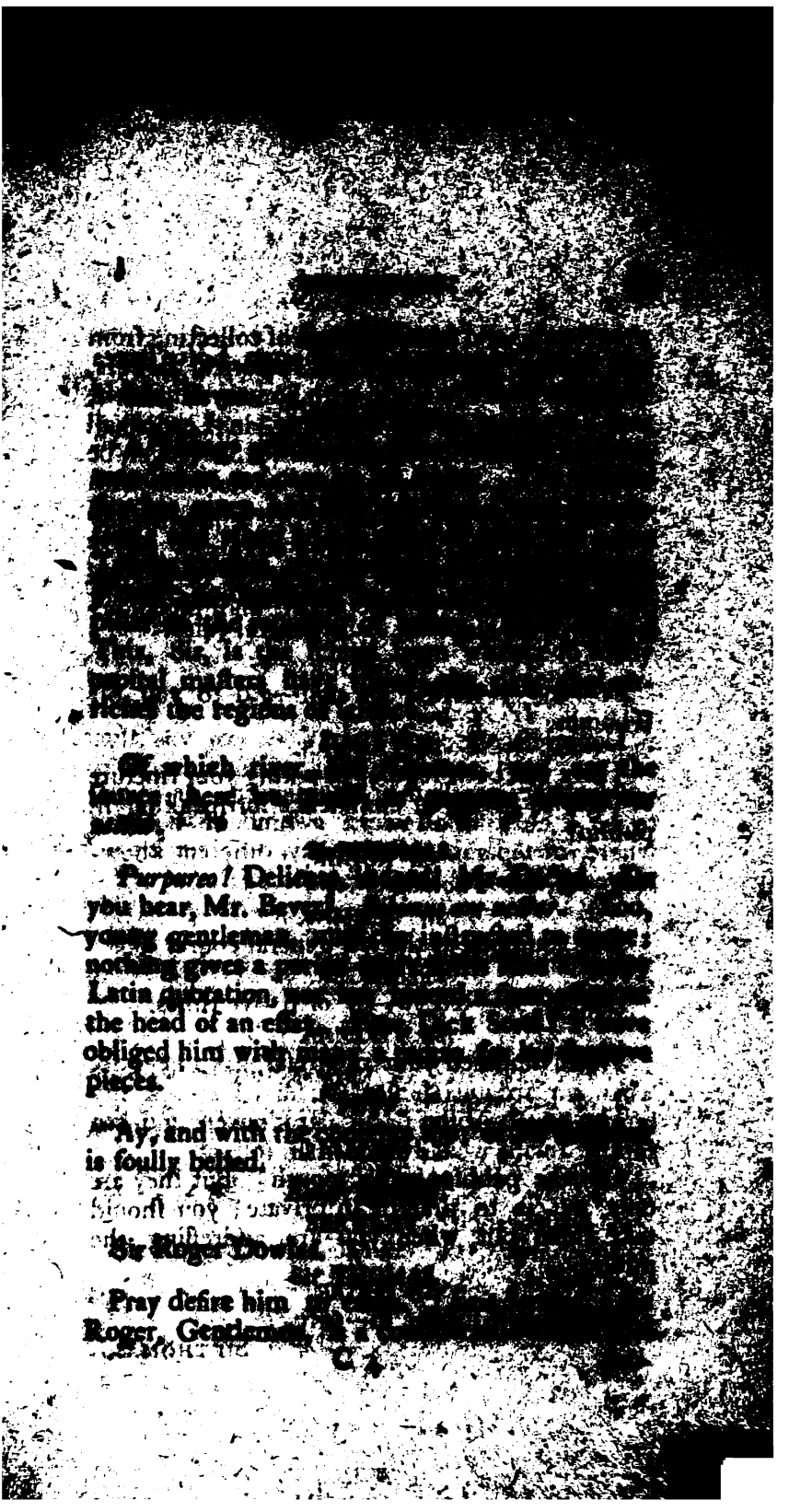
Pray, Sir Thomas, let us have it.

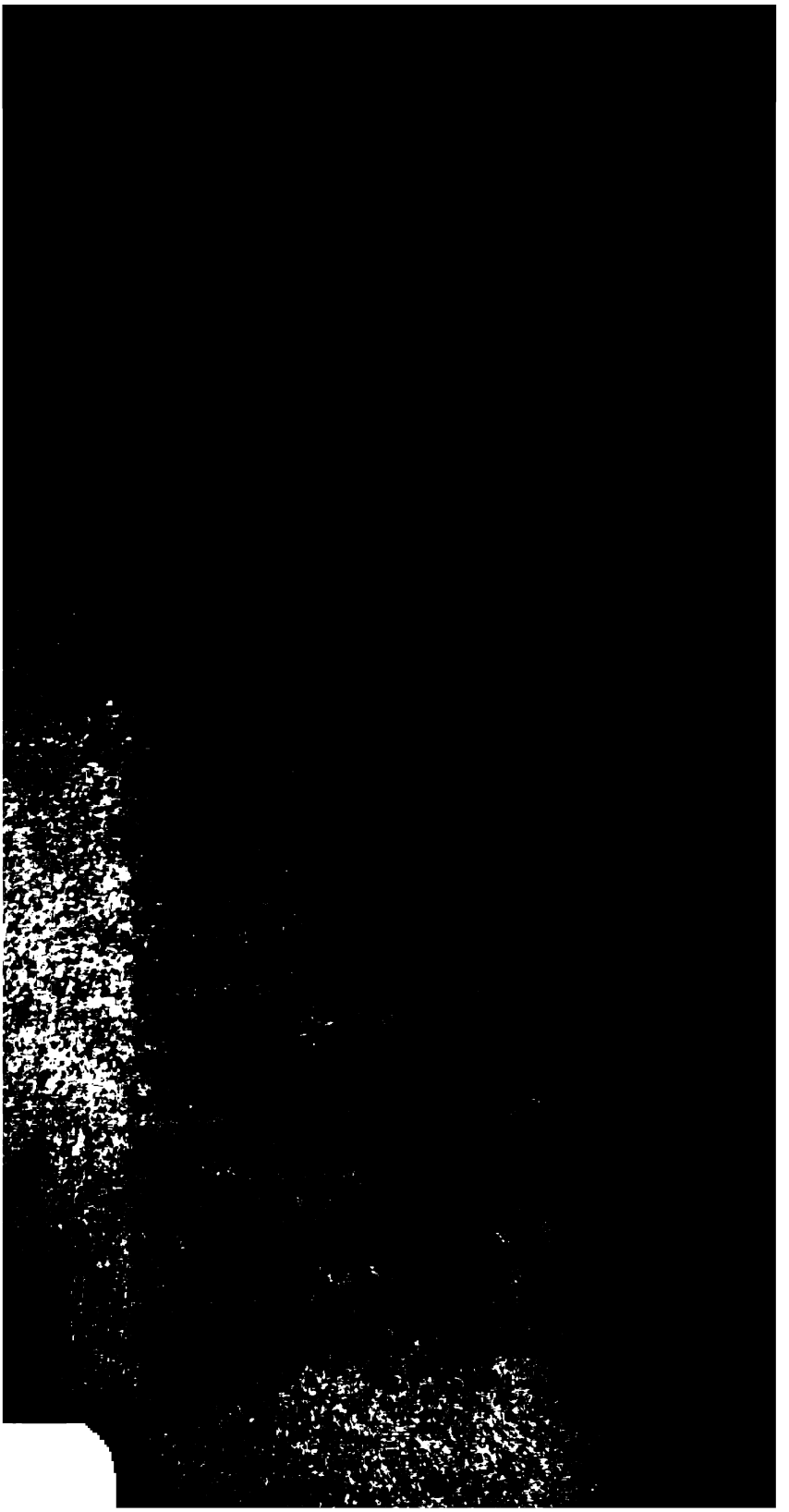
[illegible]

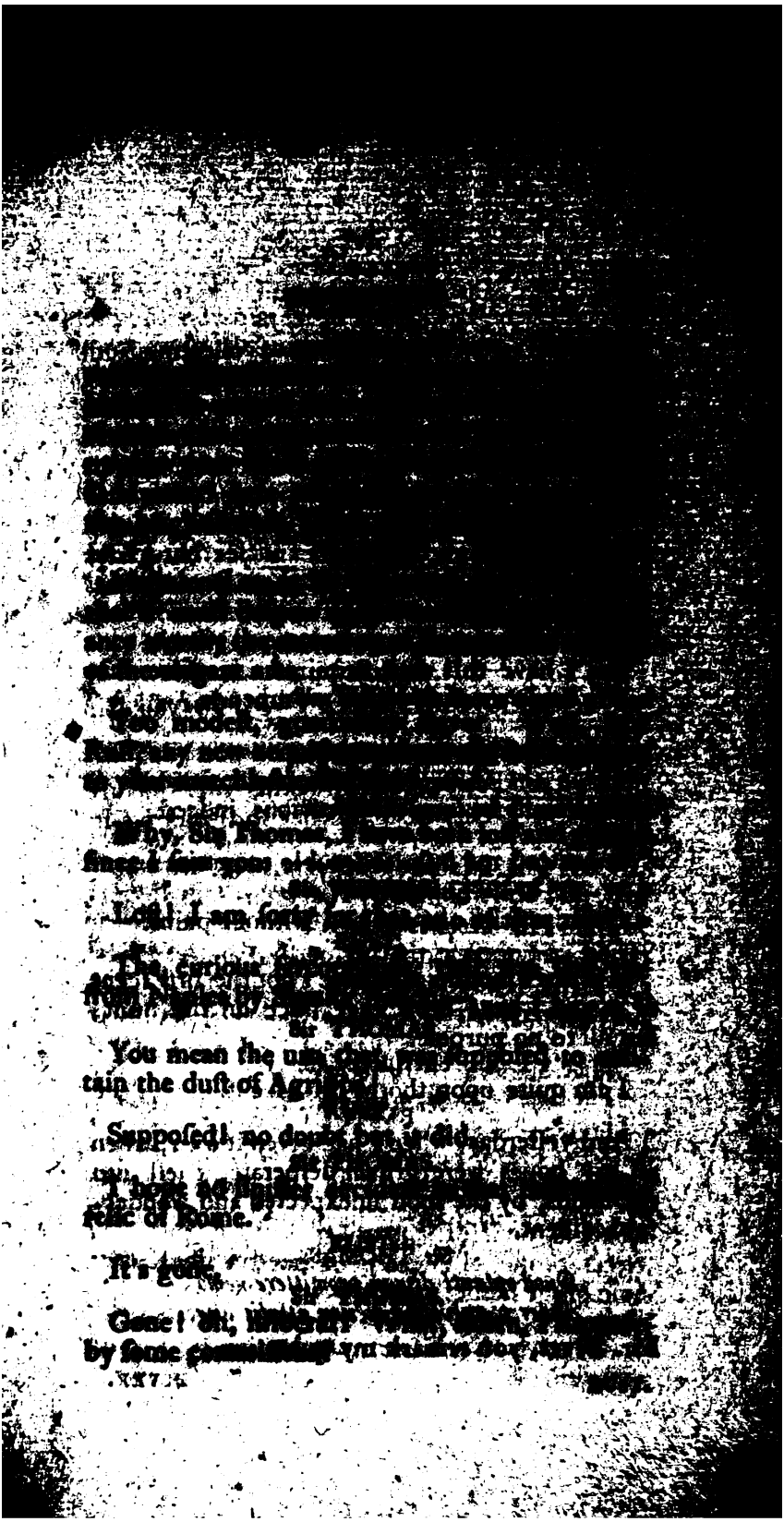
By all means; by all means.

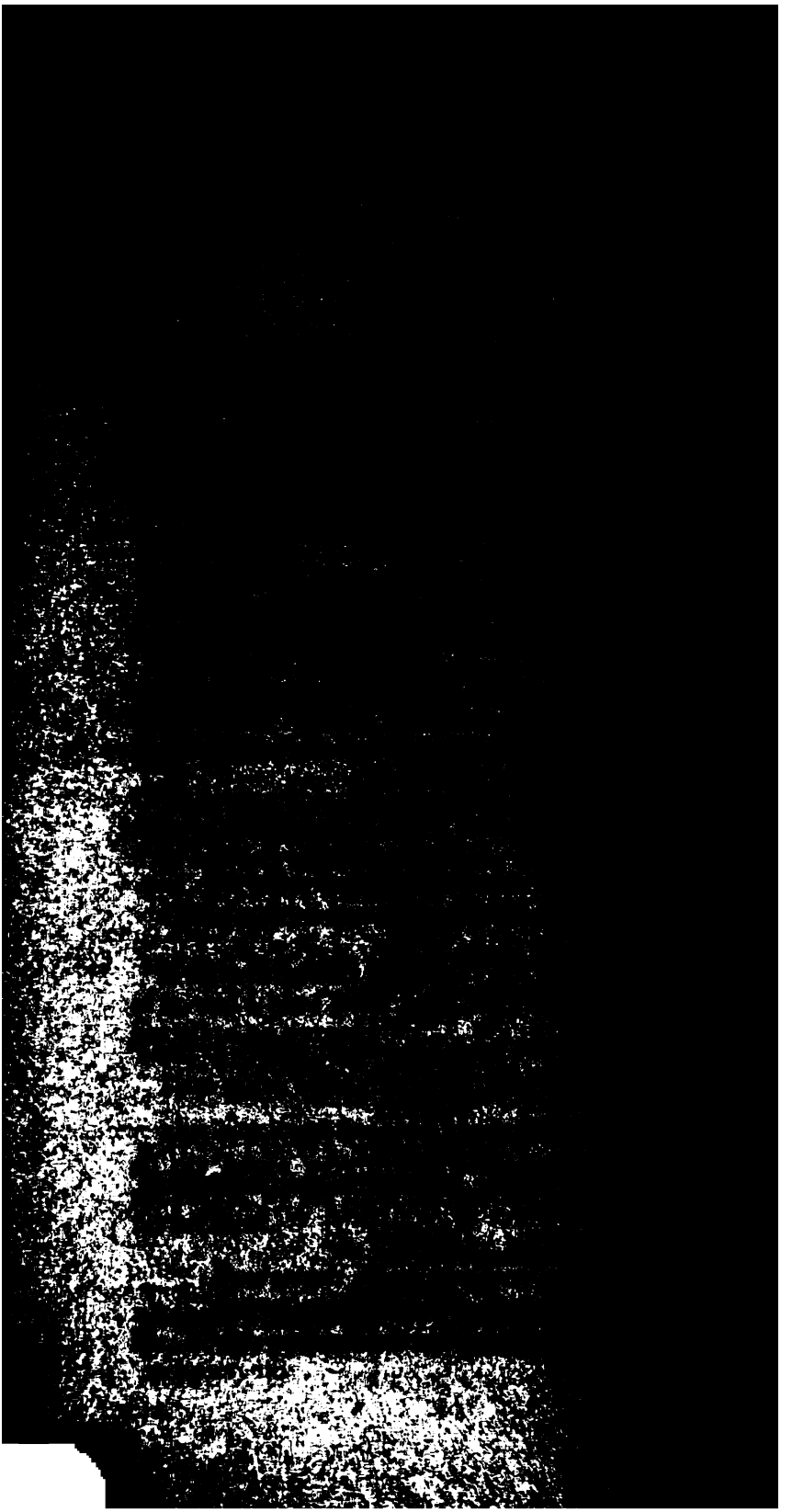


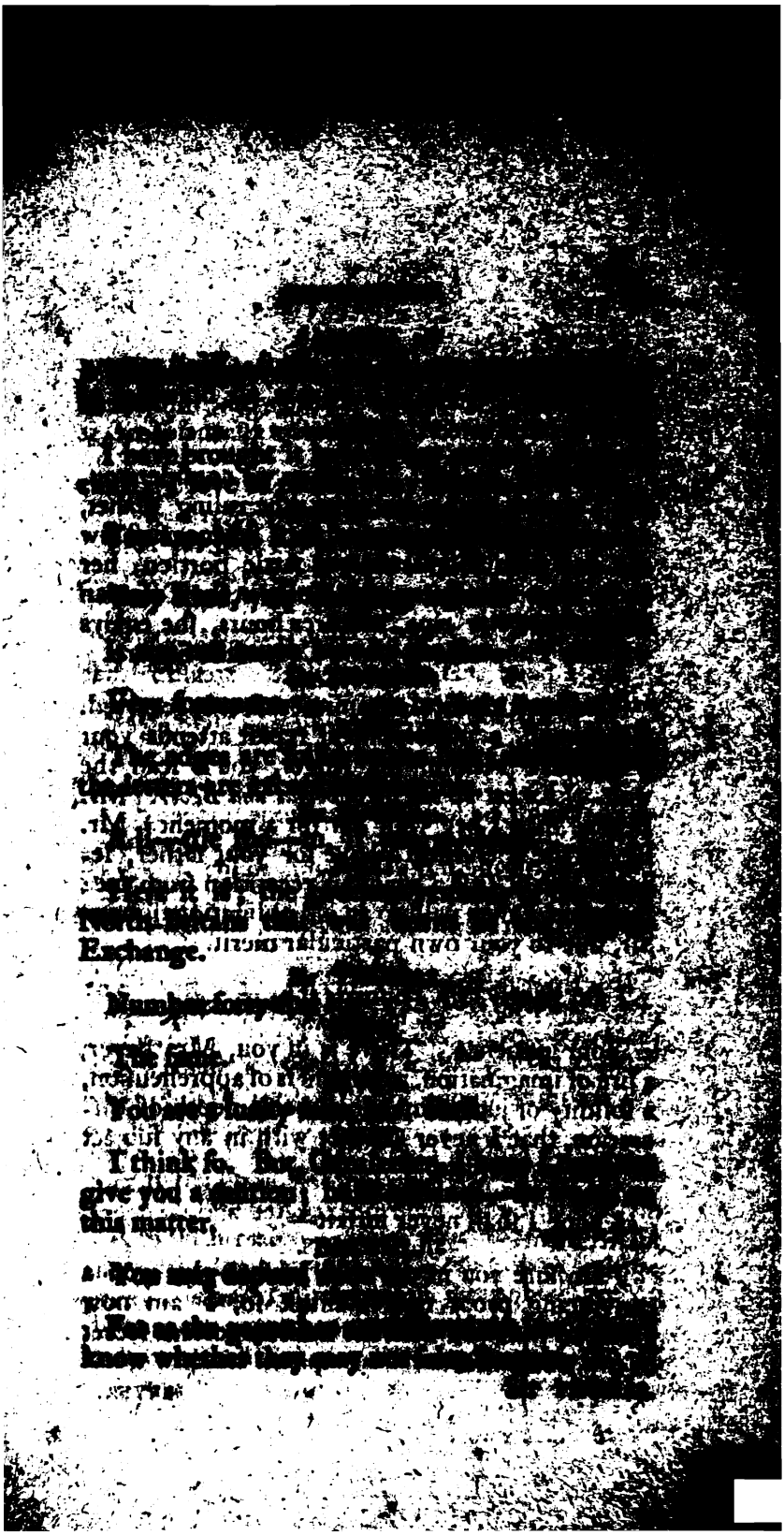


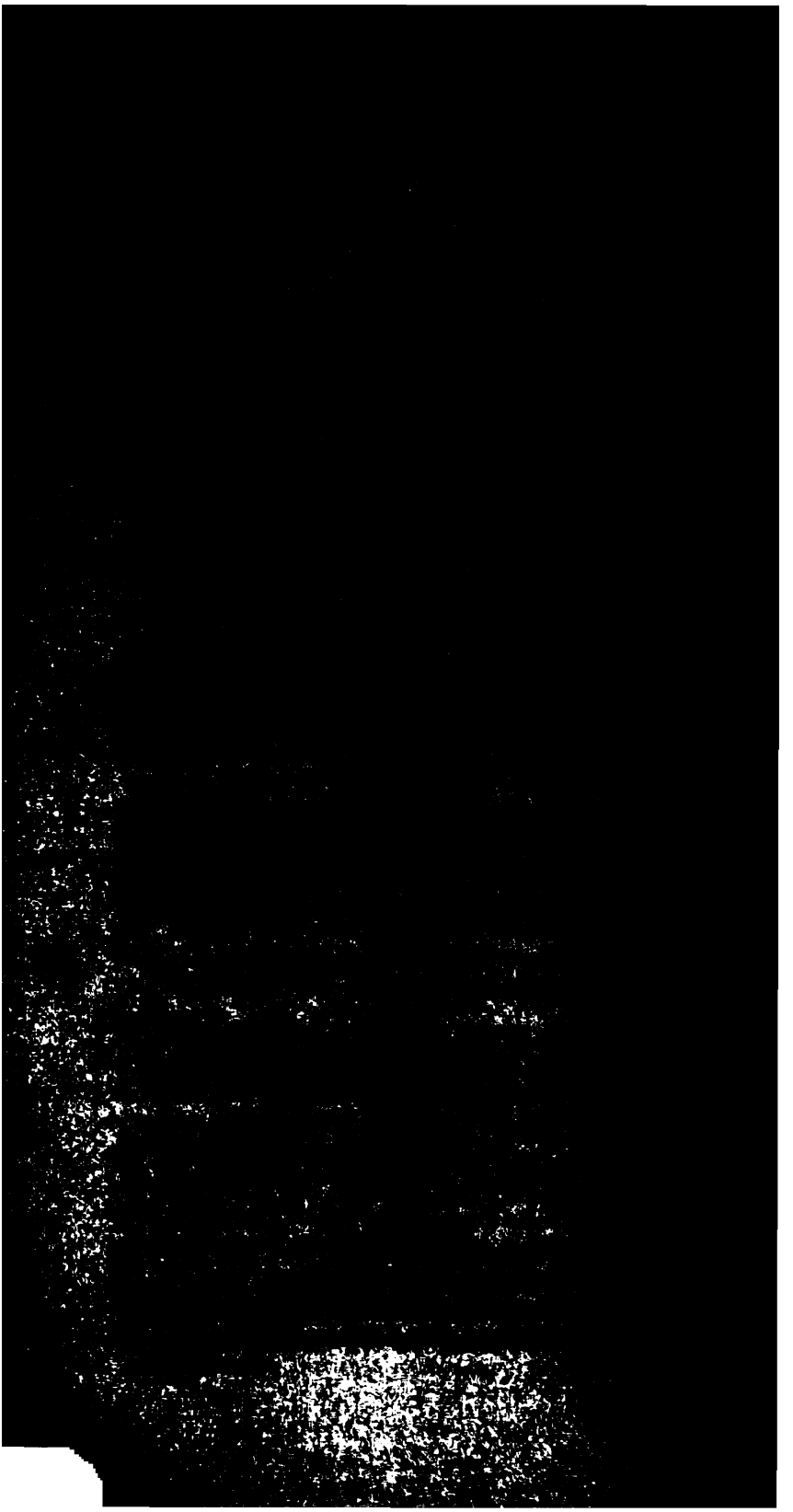


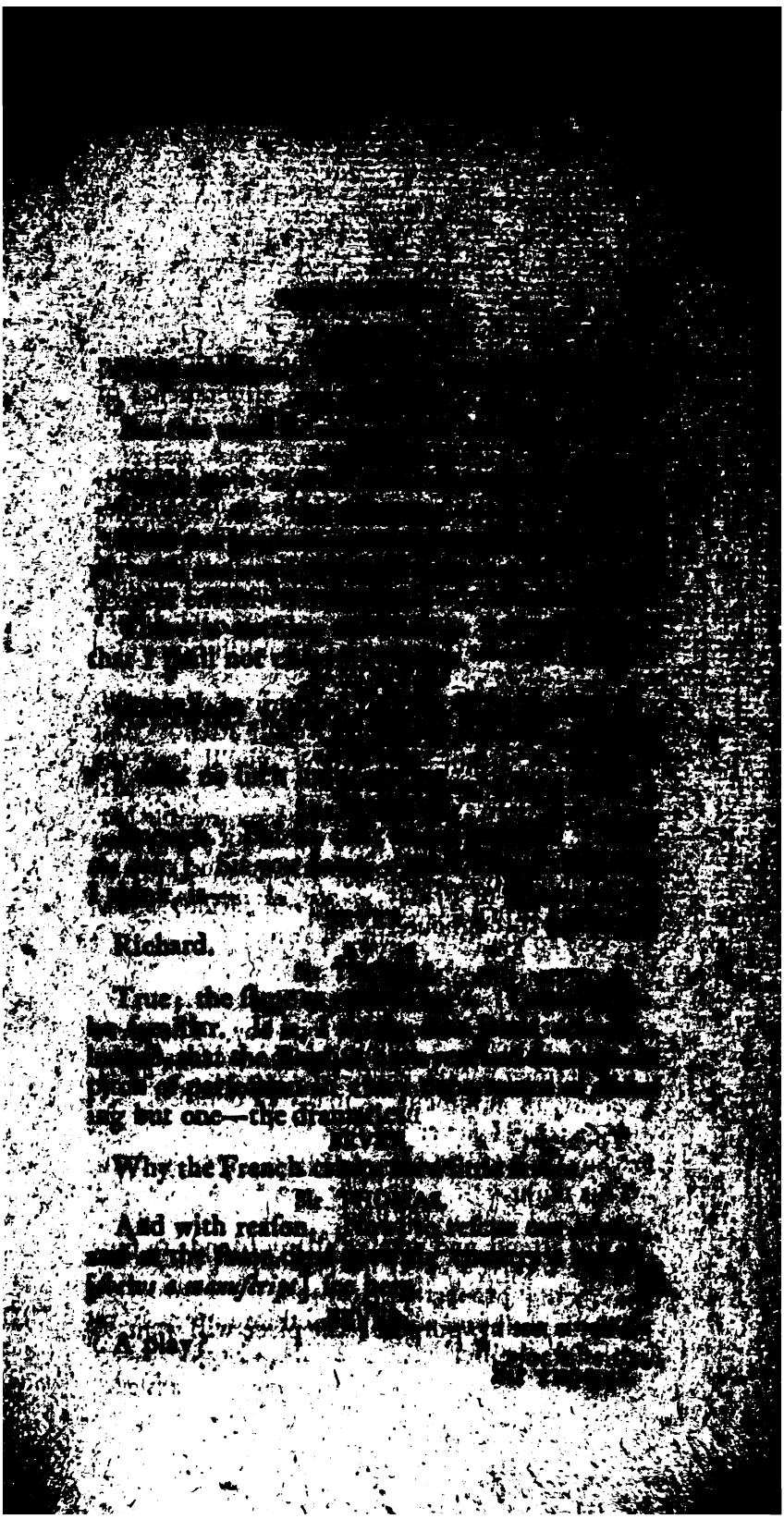


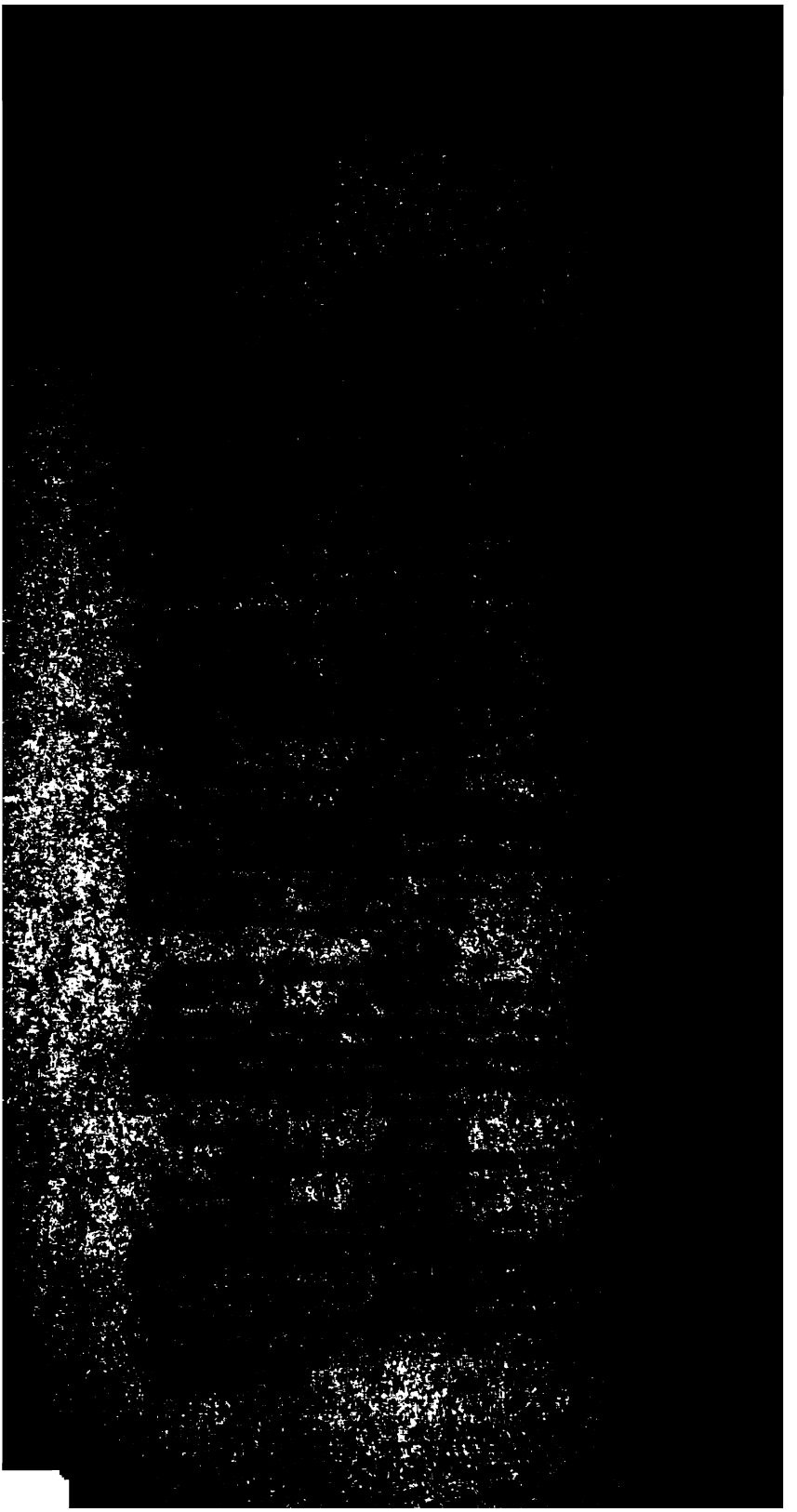


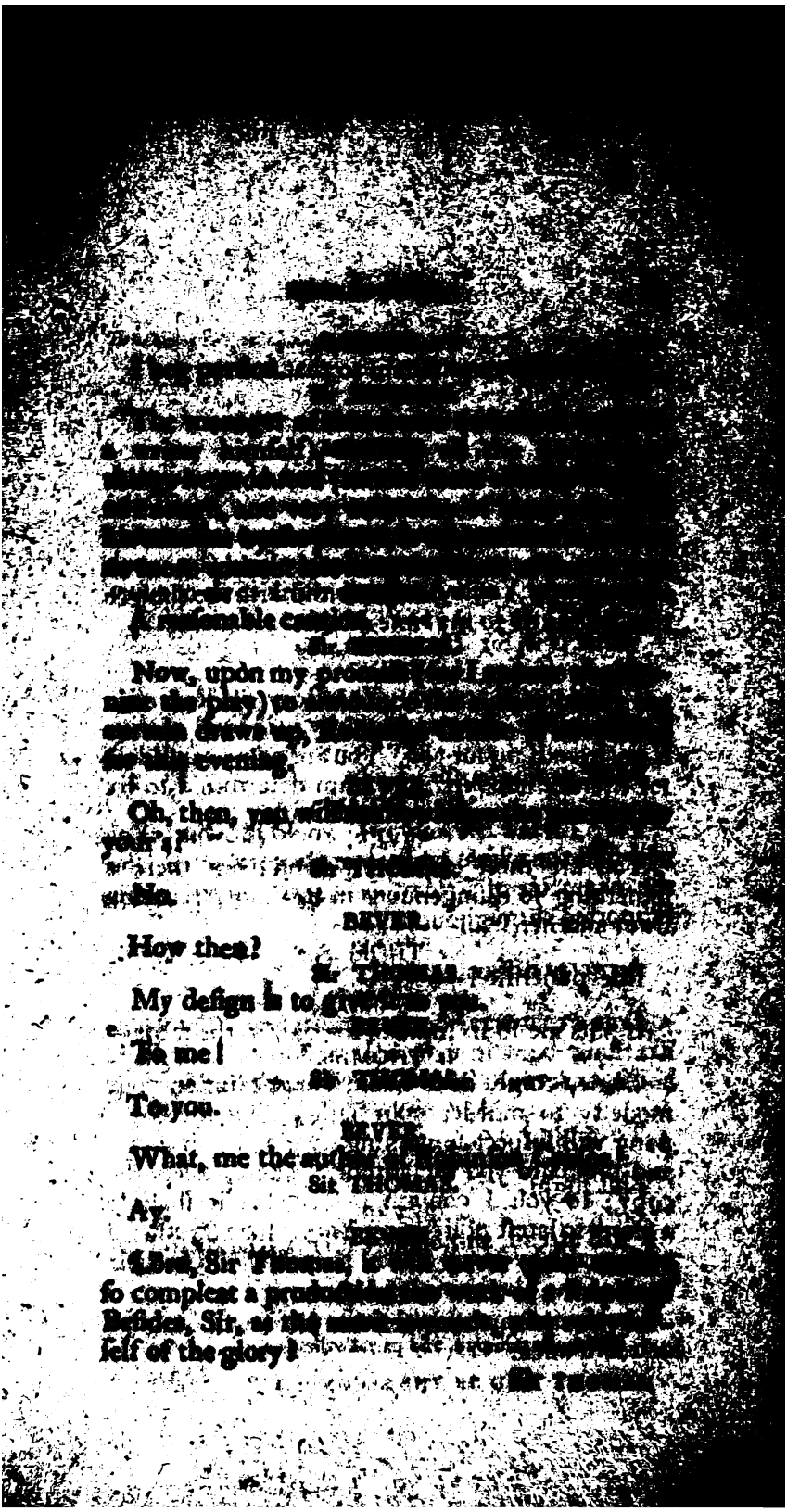


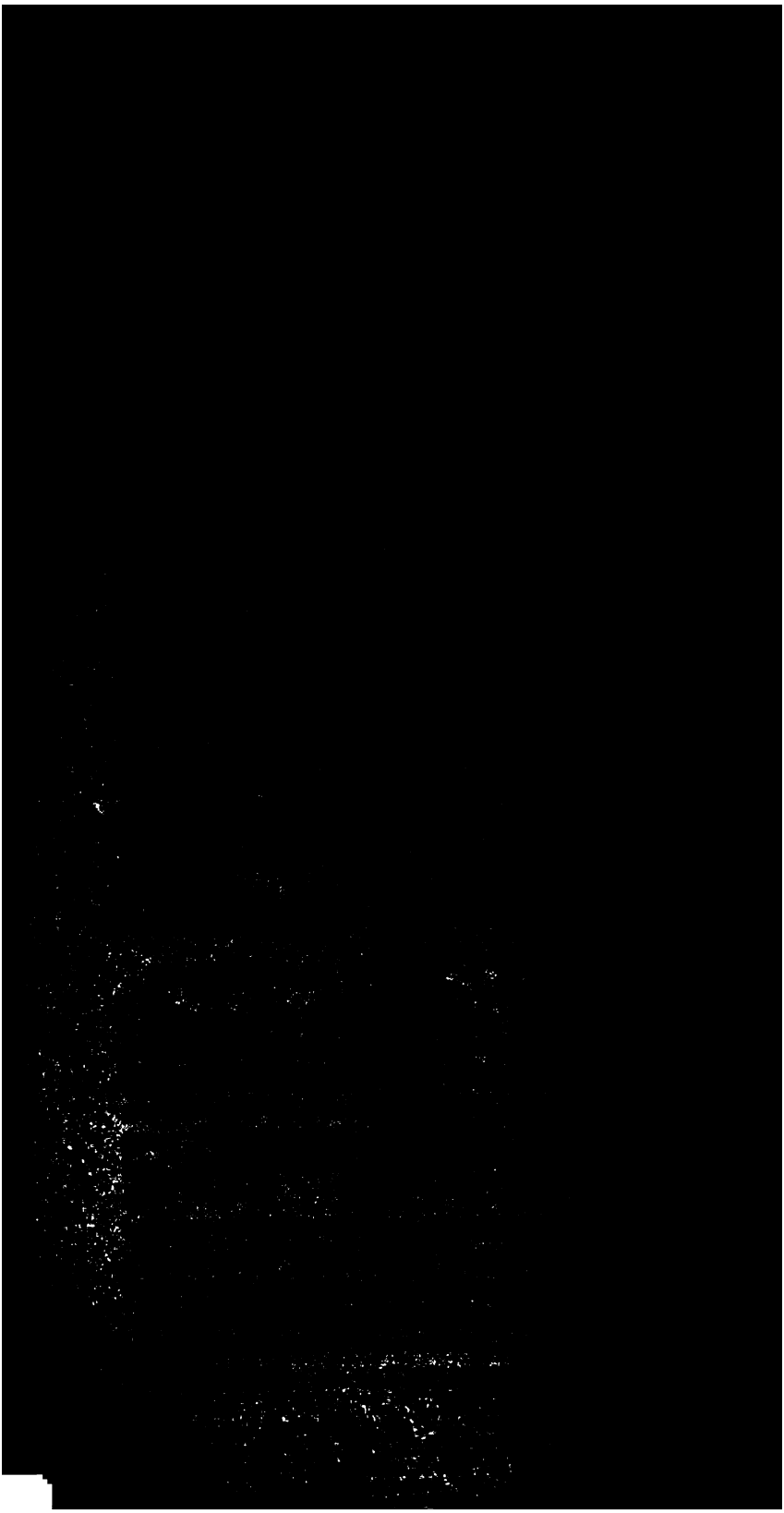


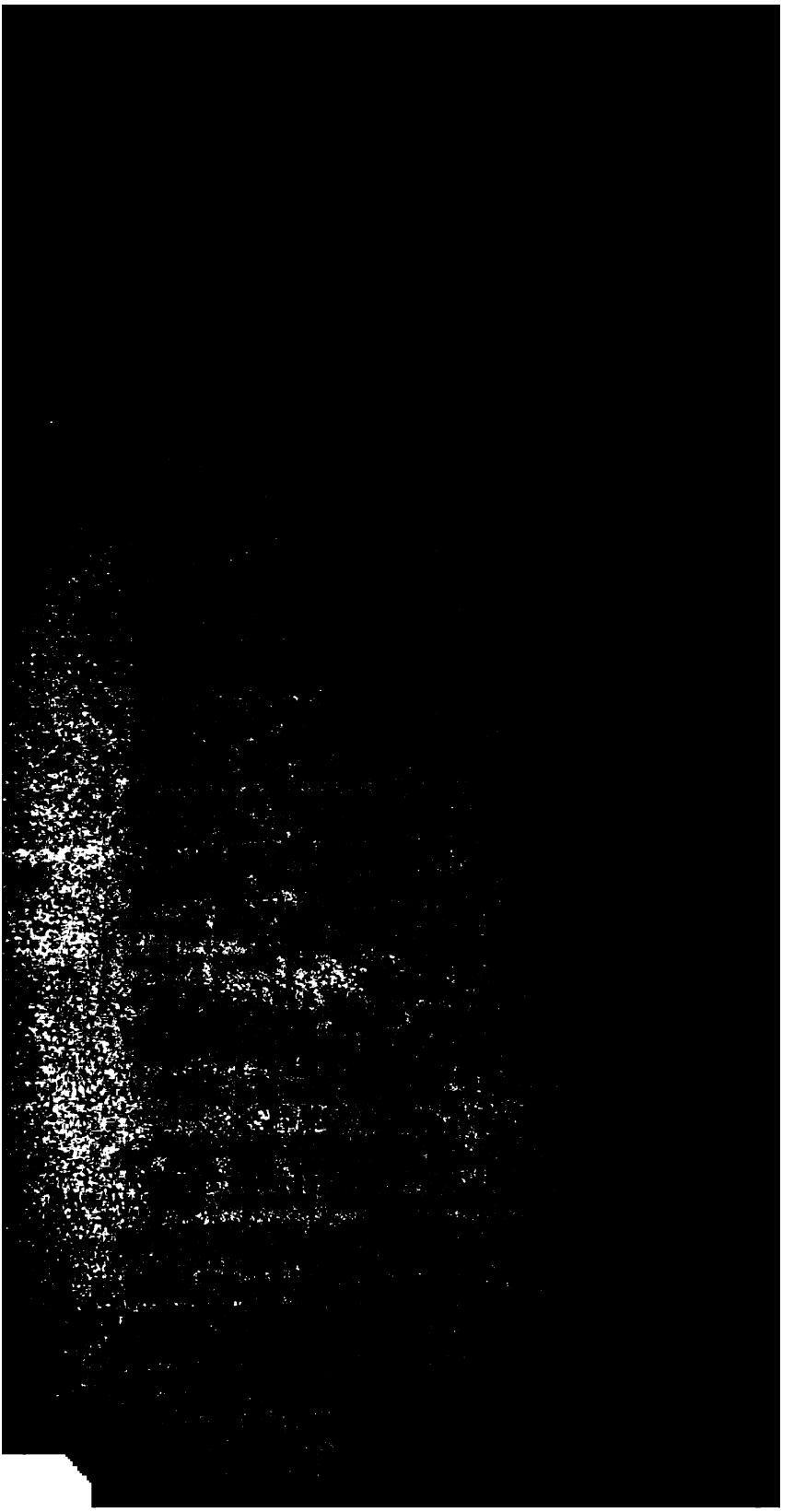


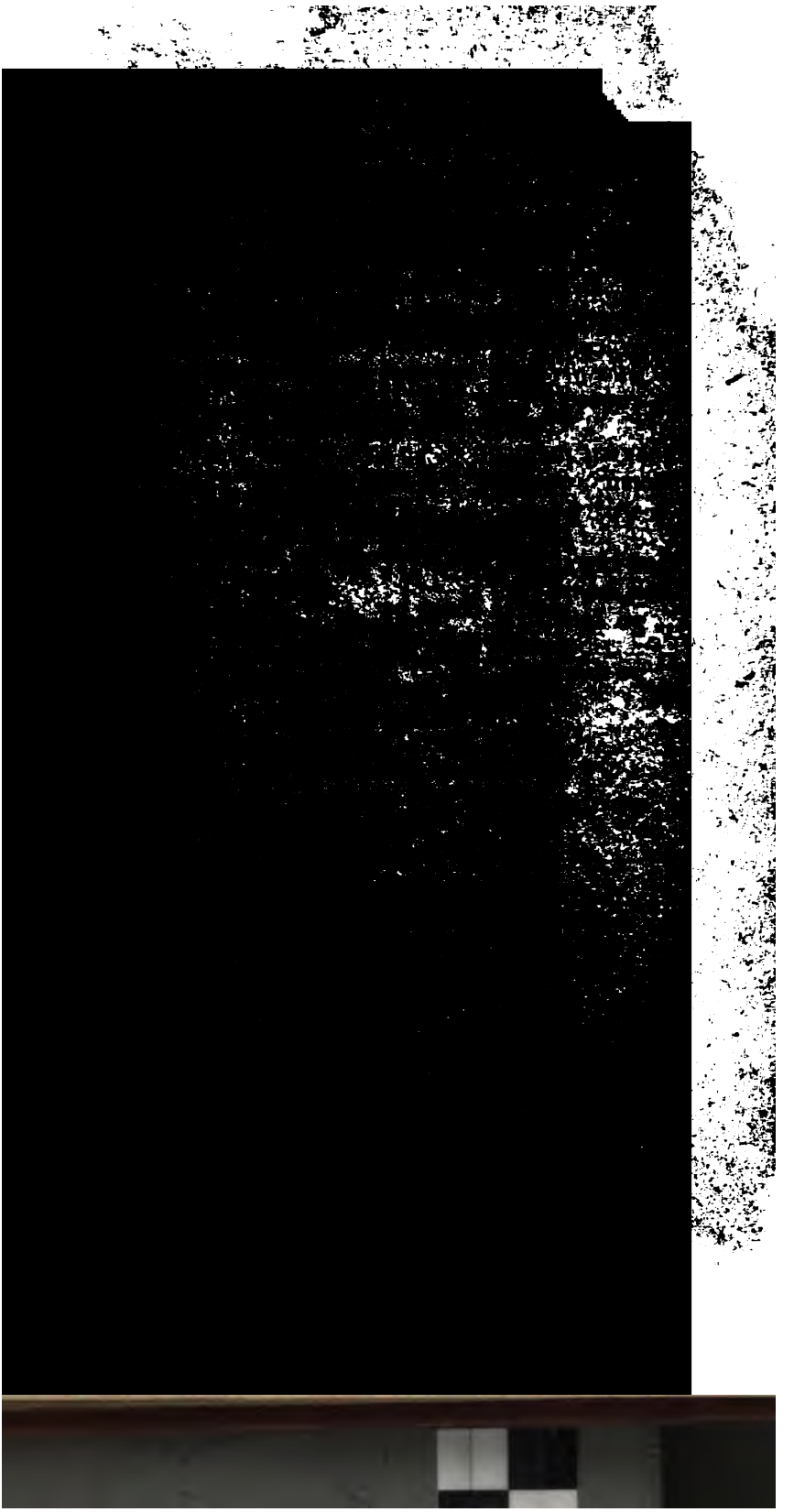


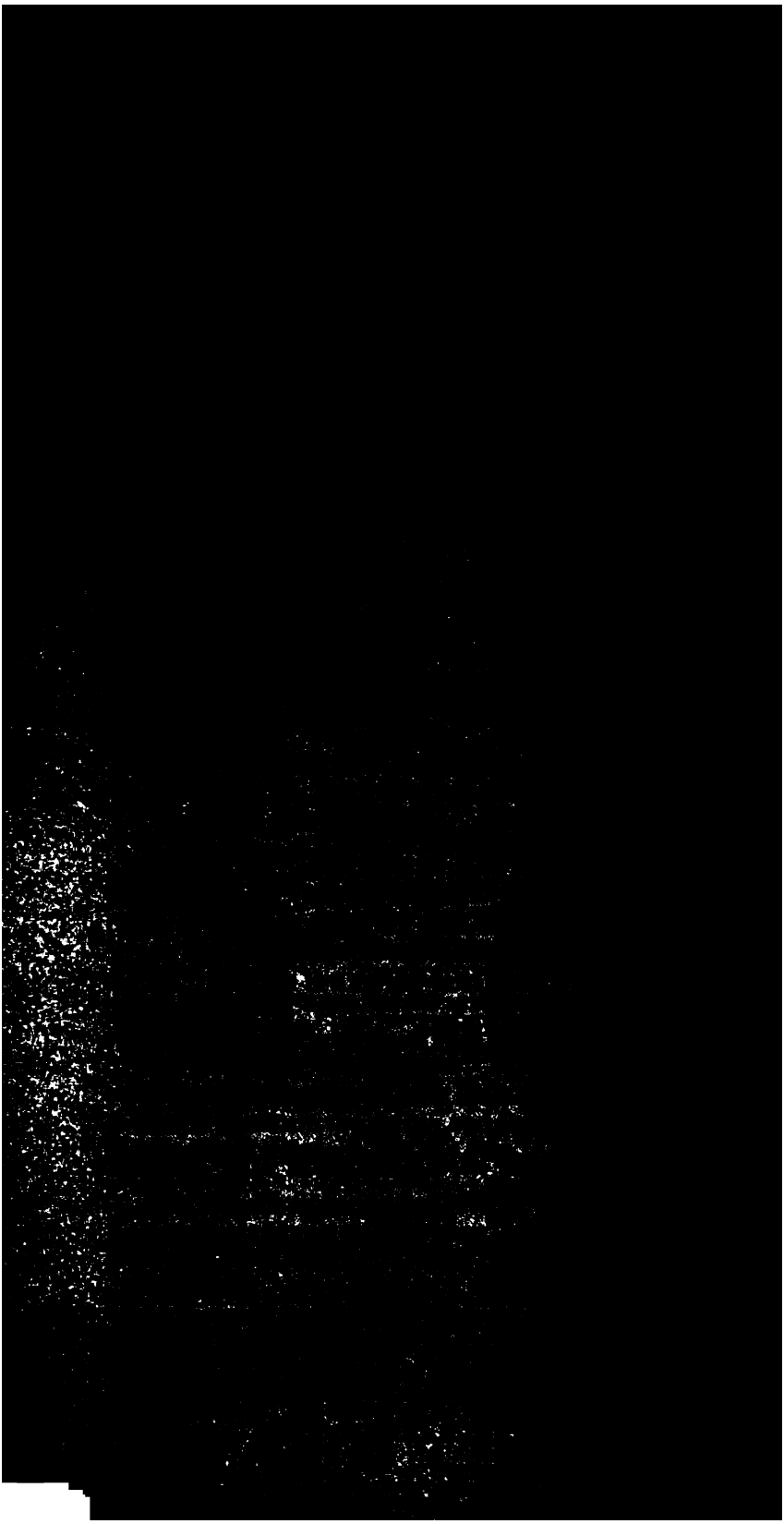


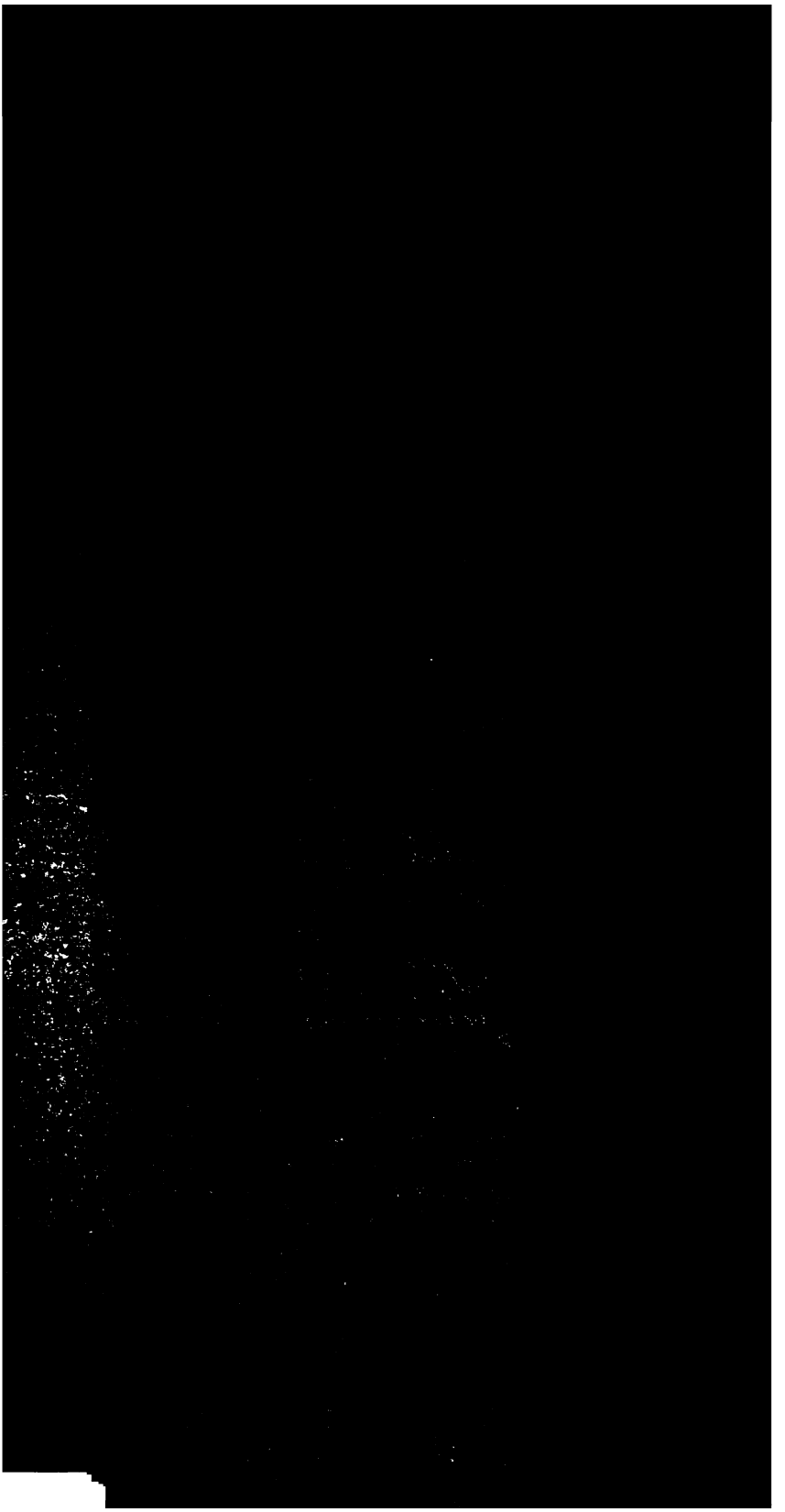


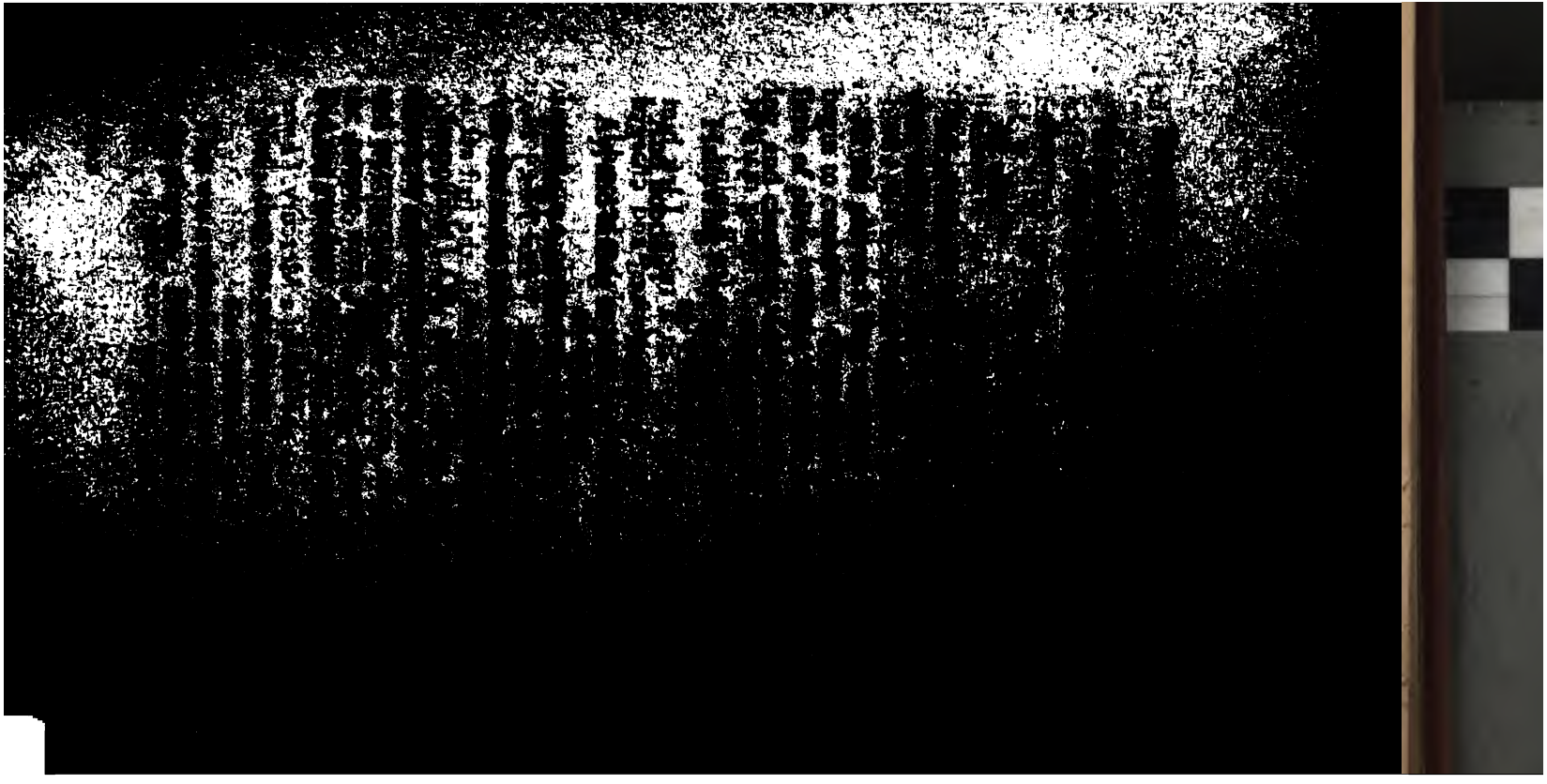


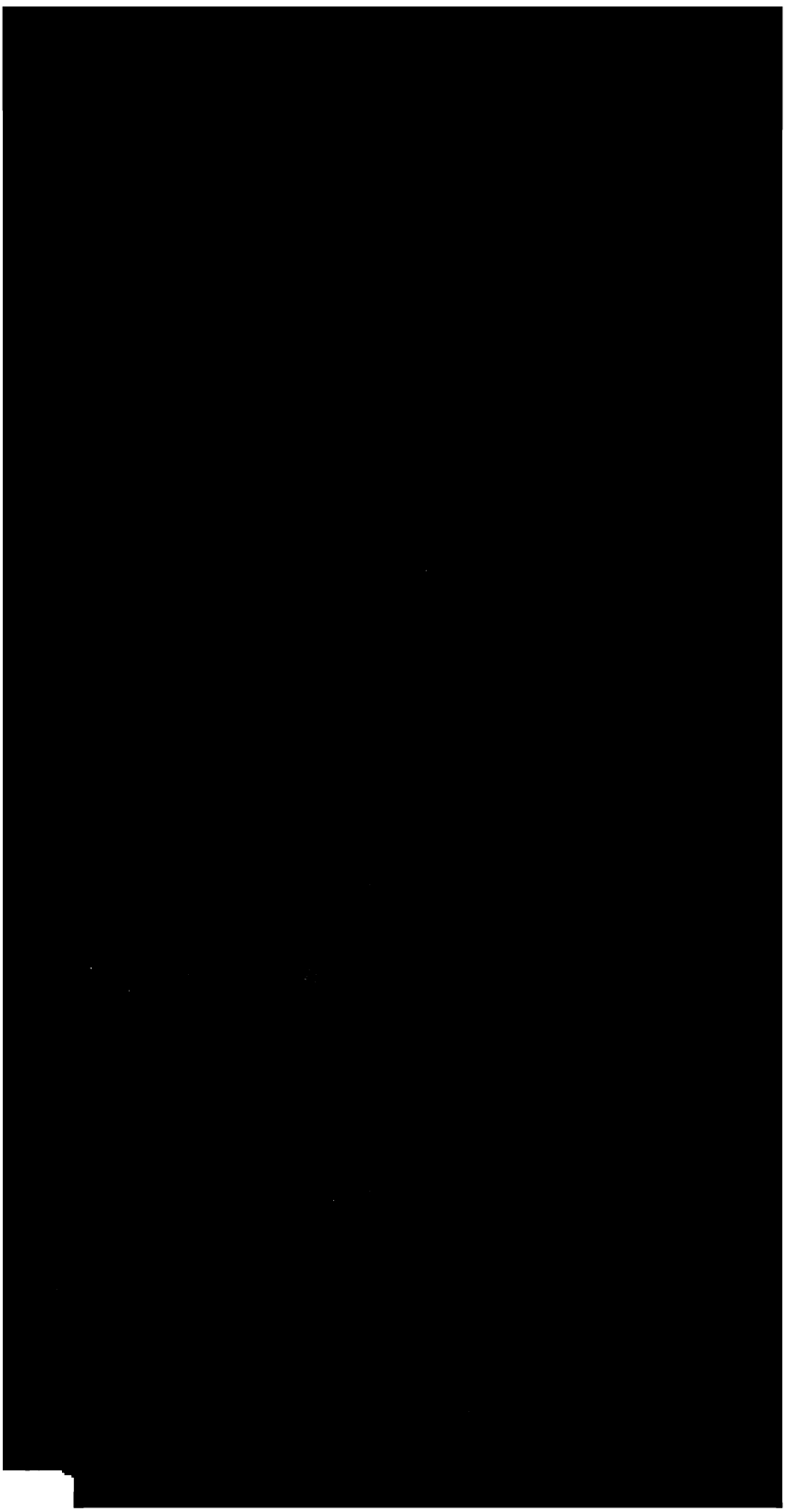


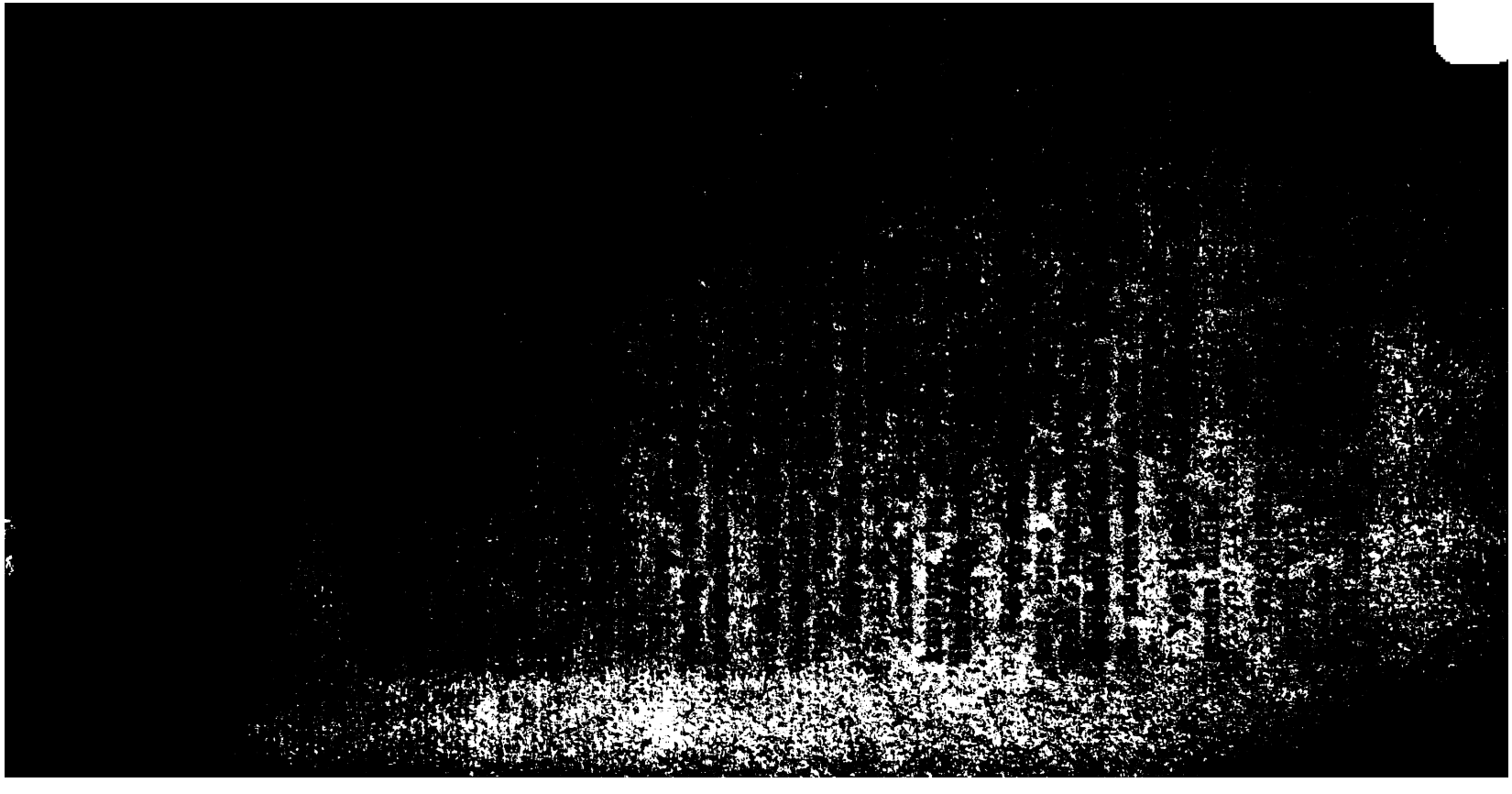


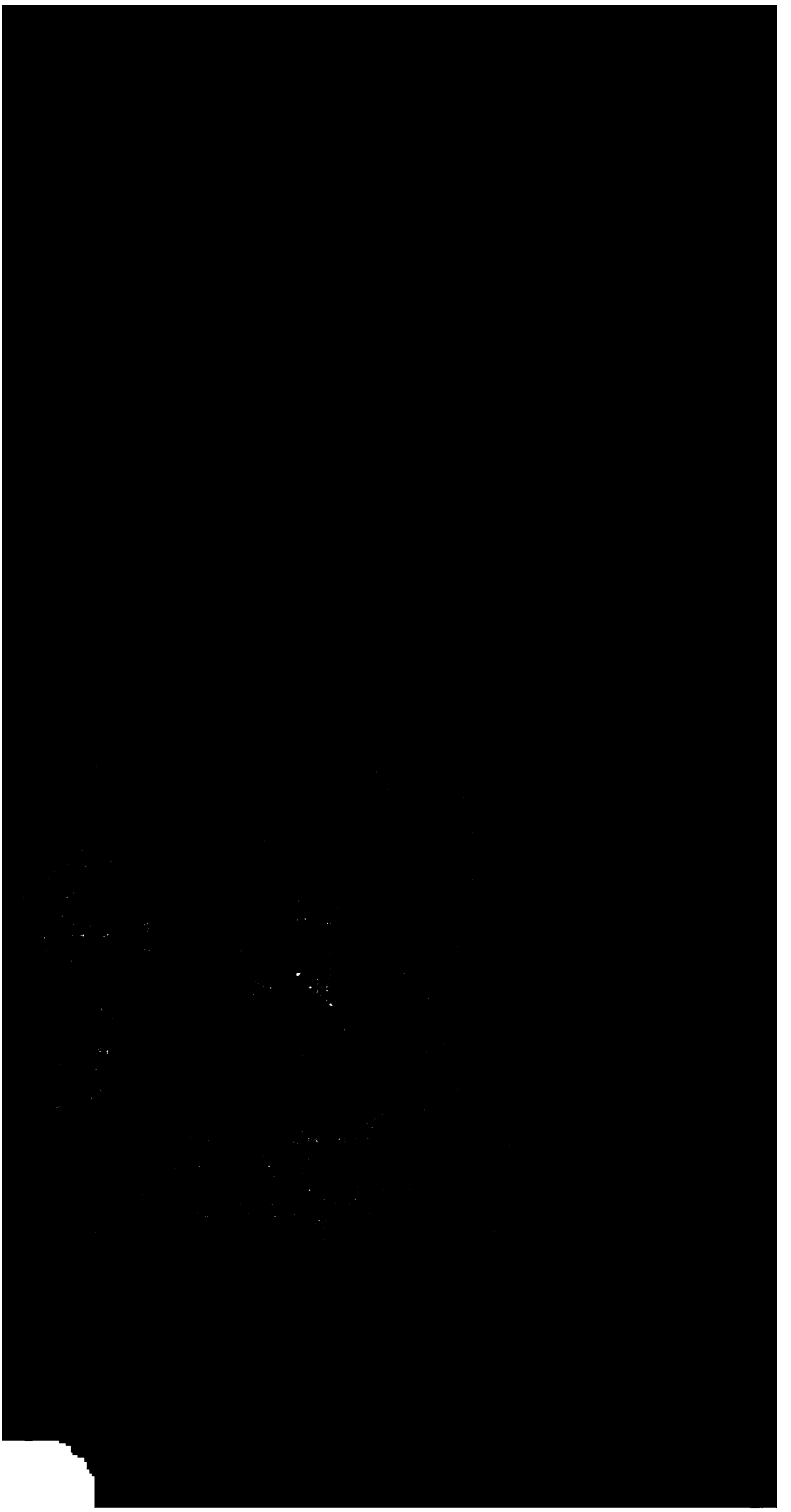


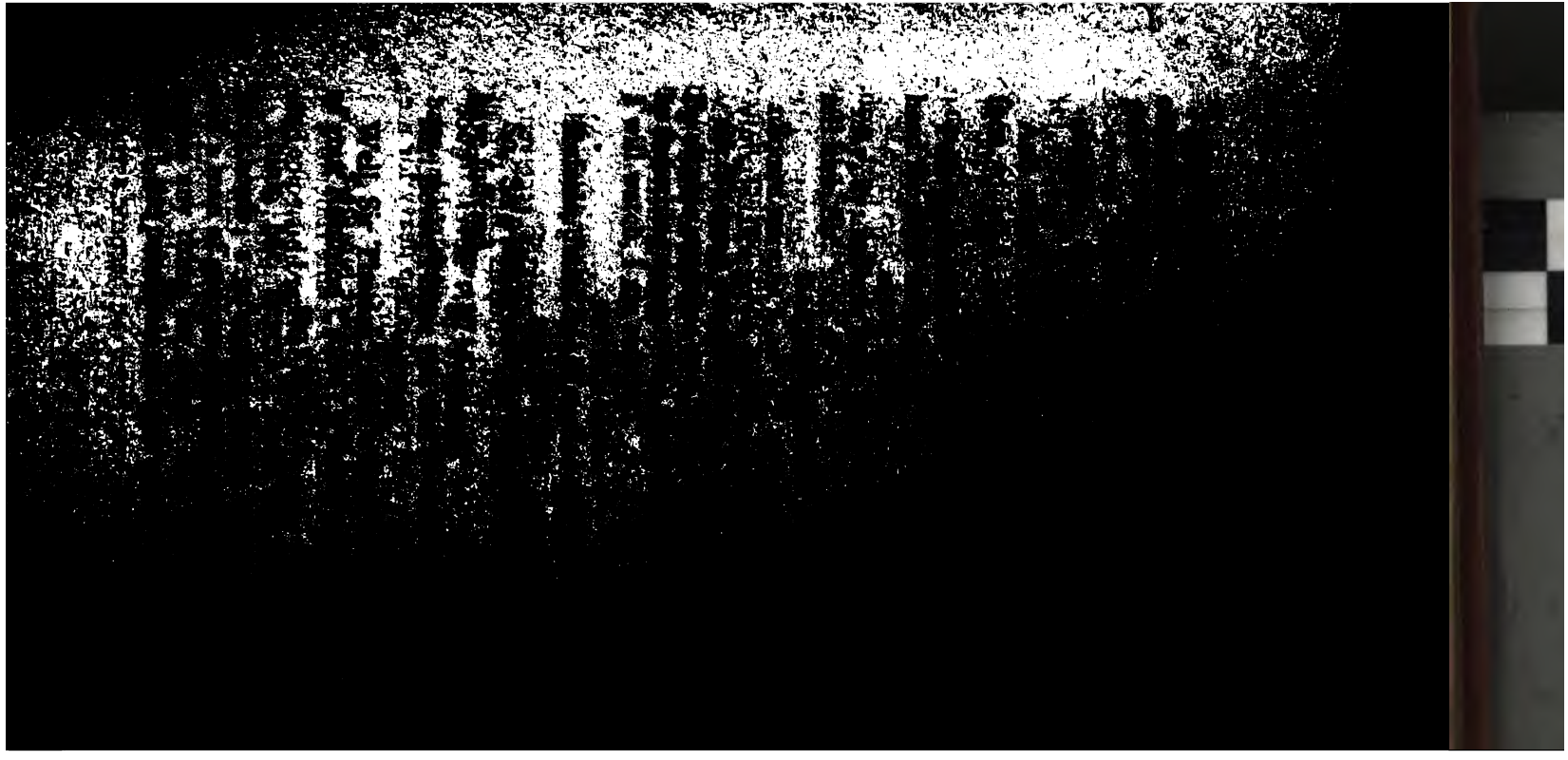


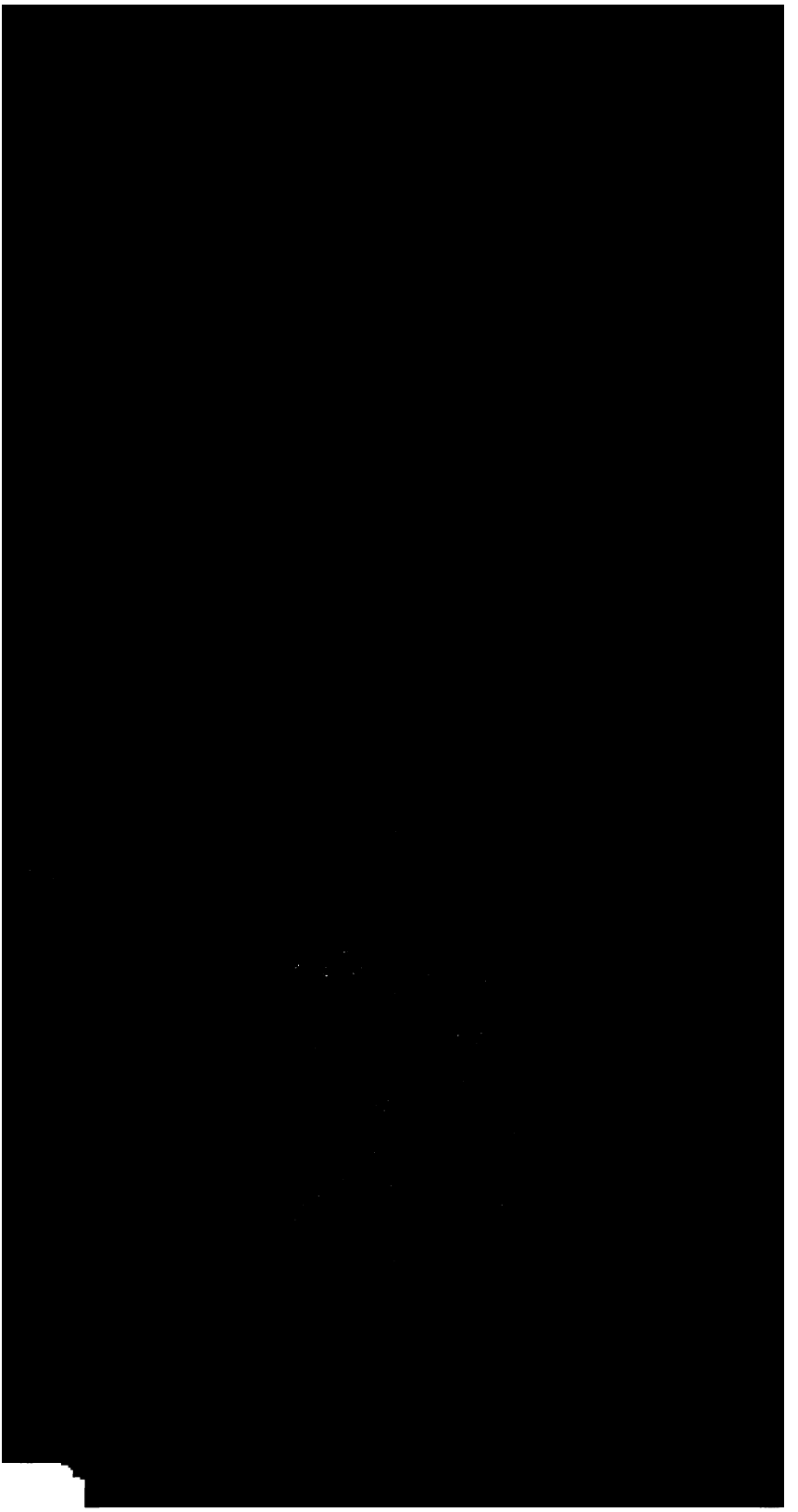








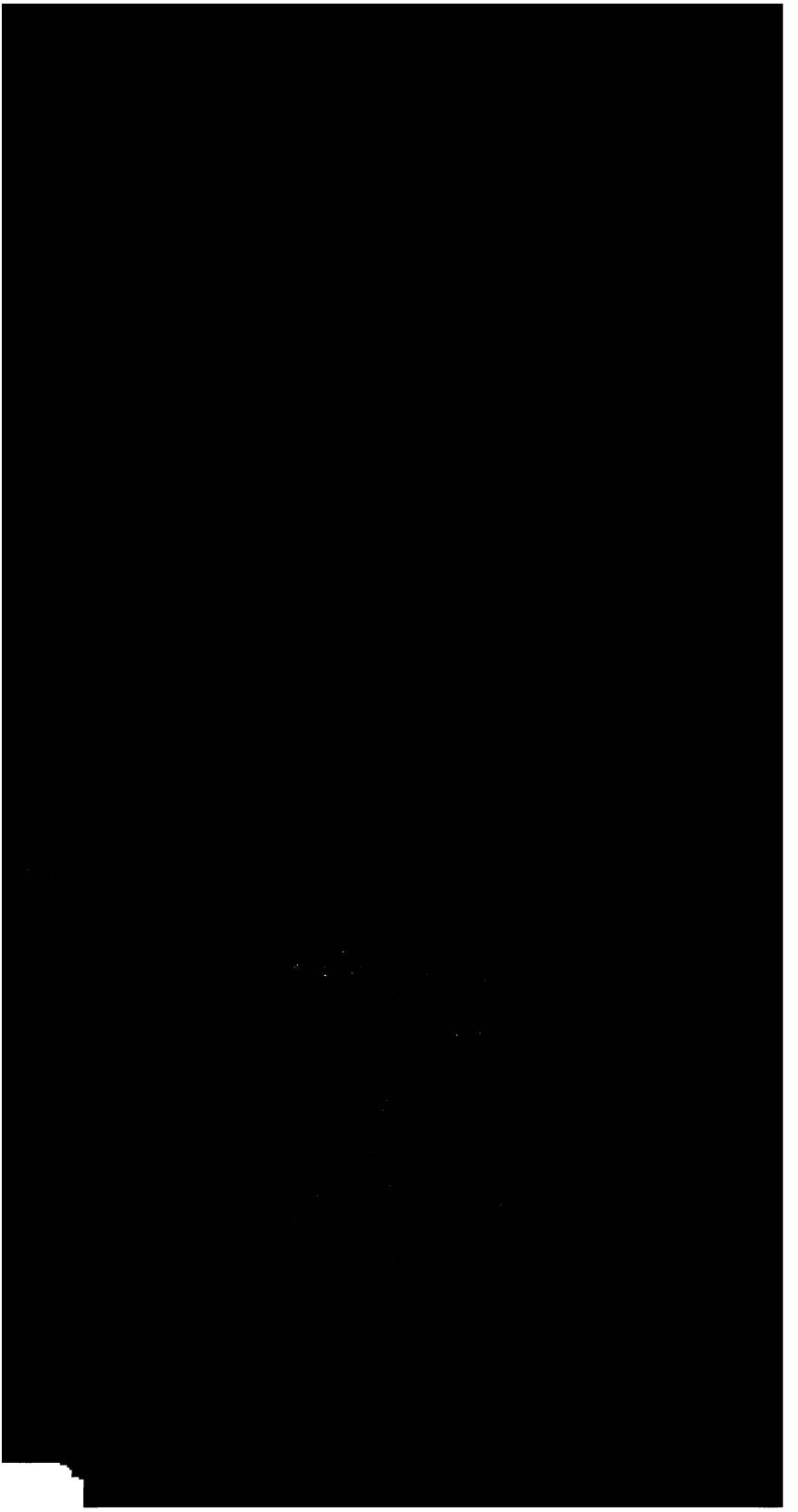
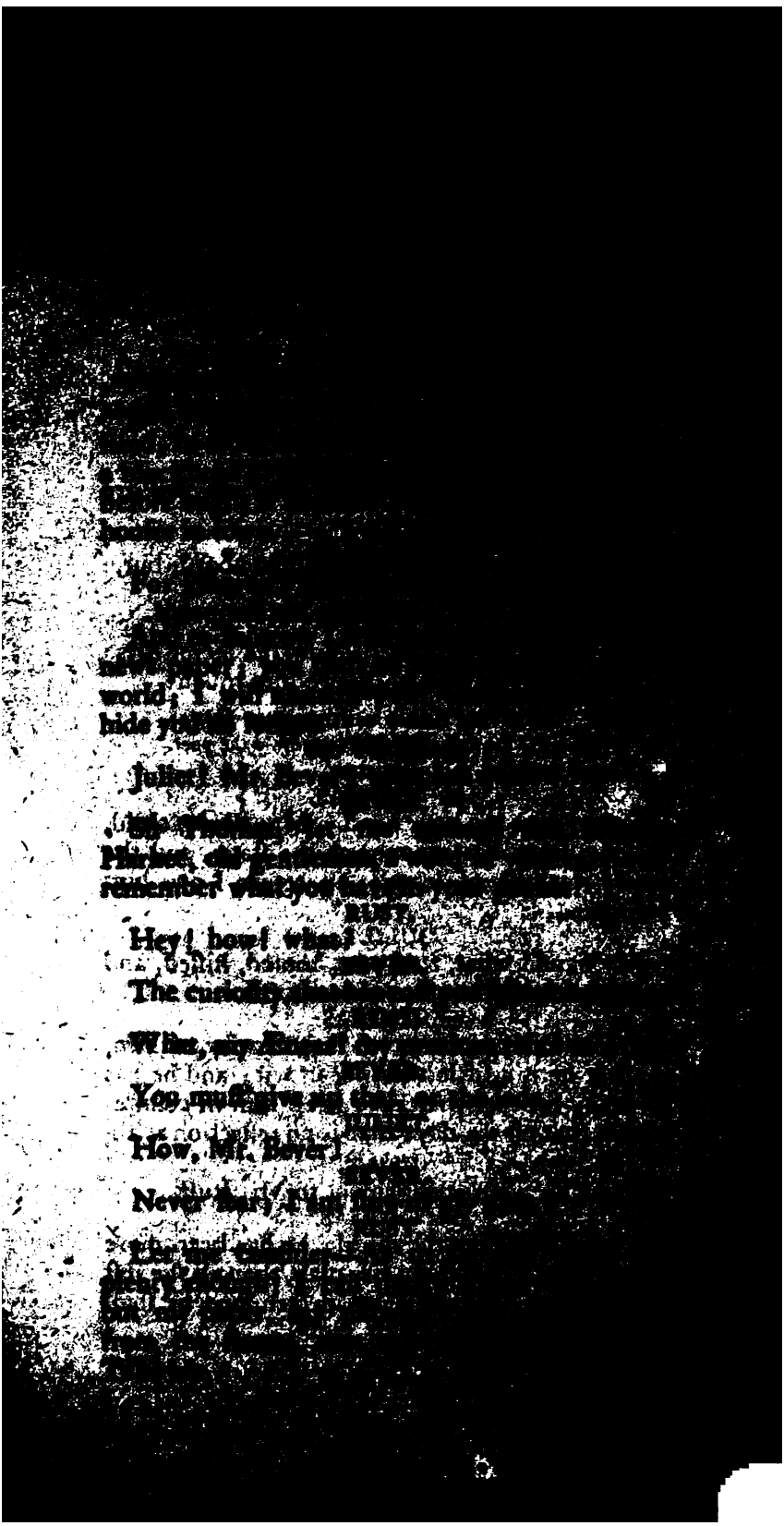
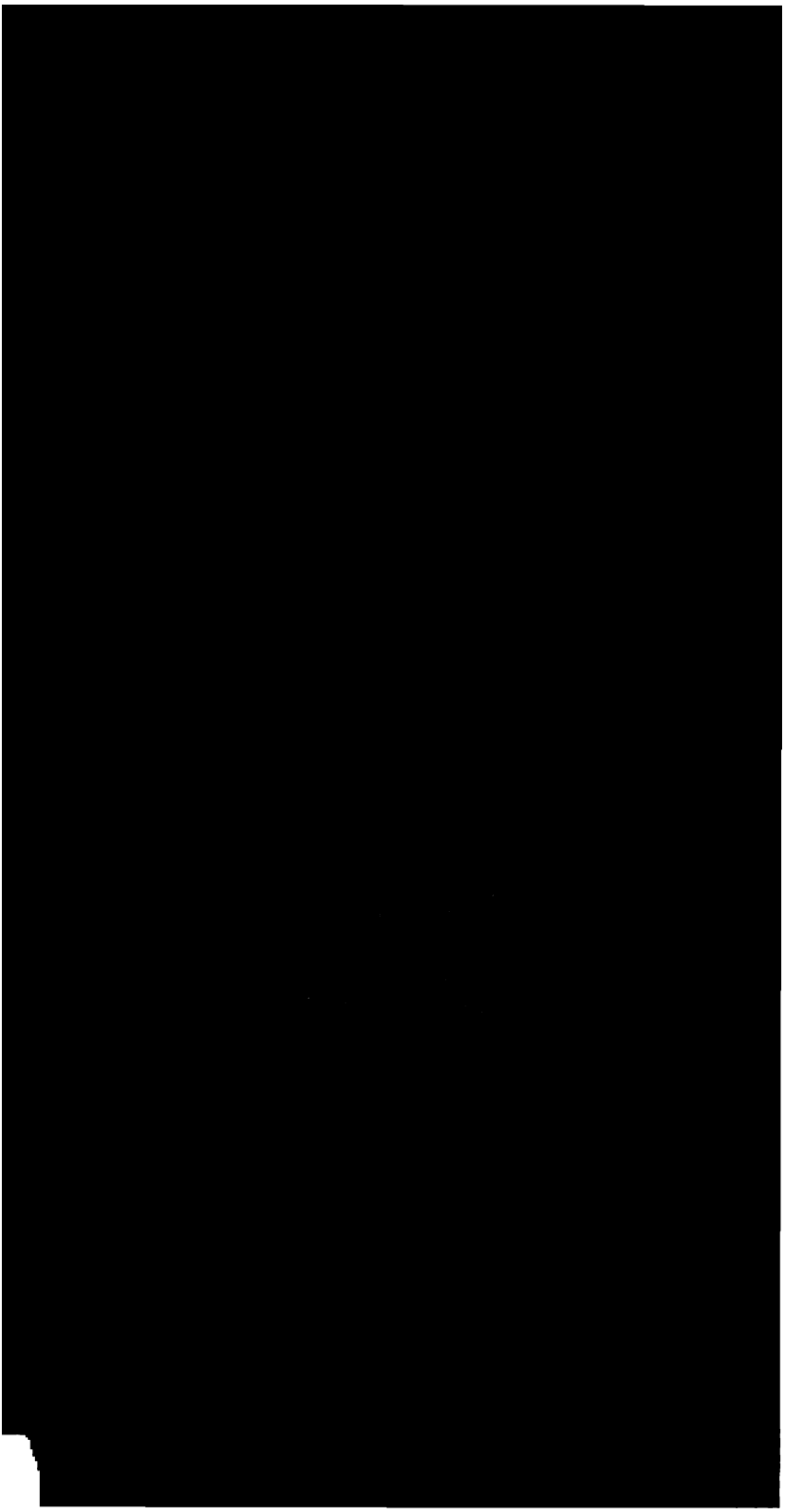
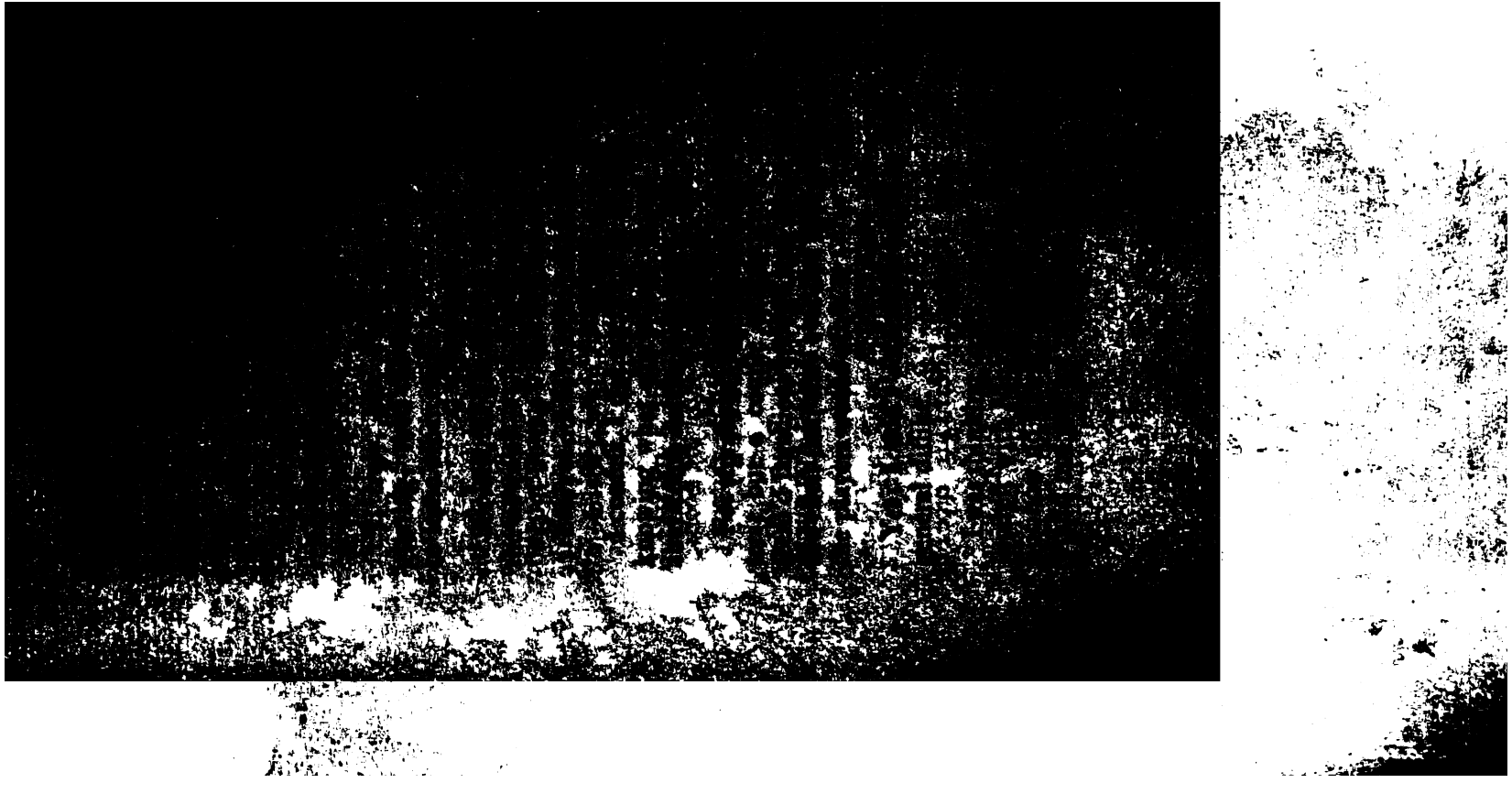
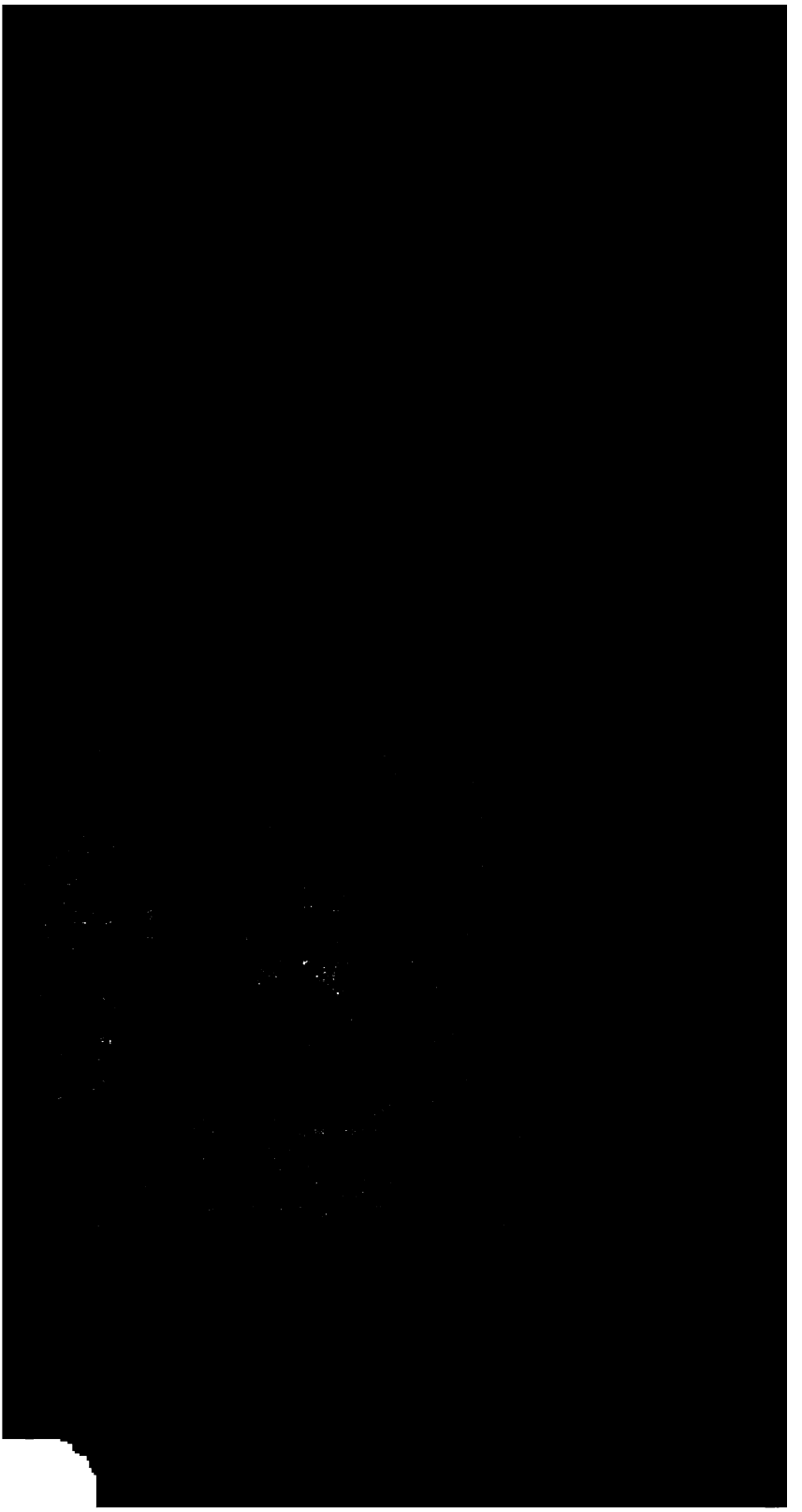
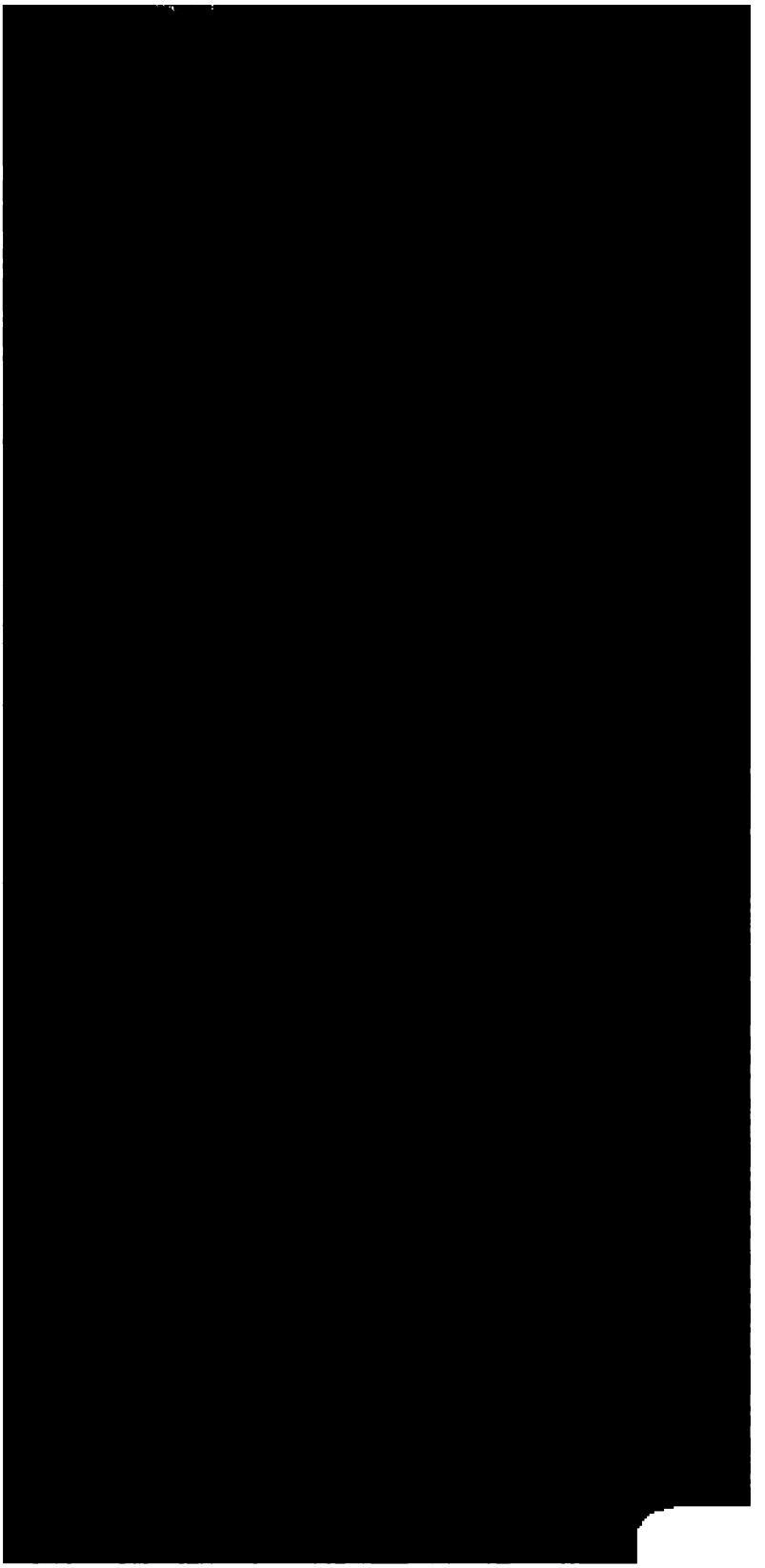
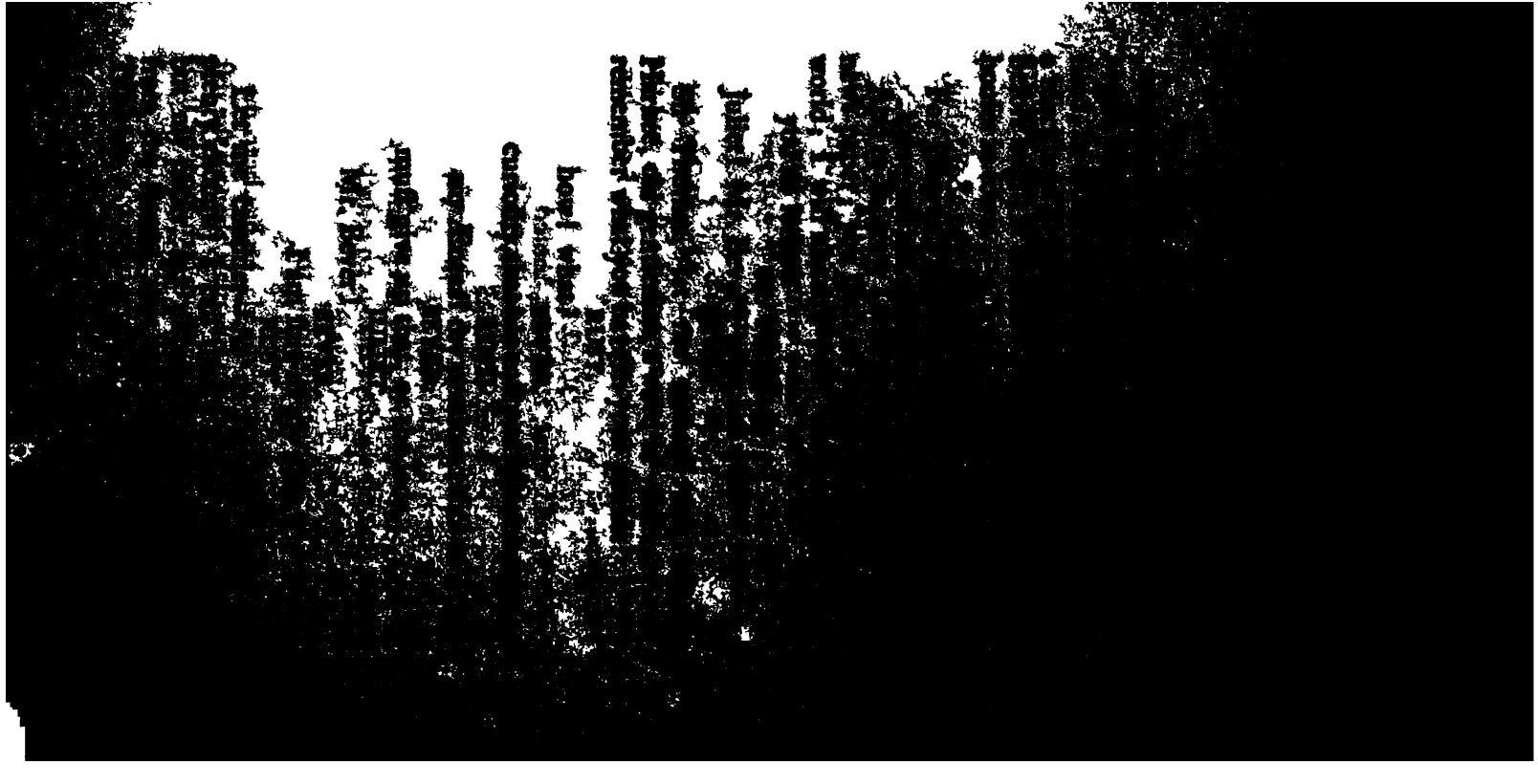
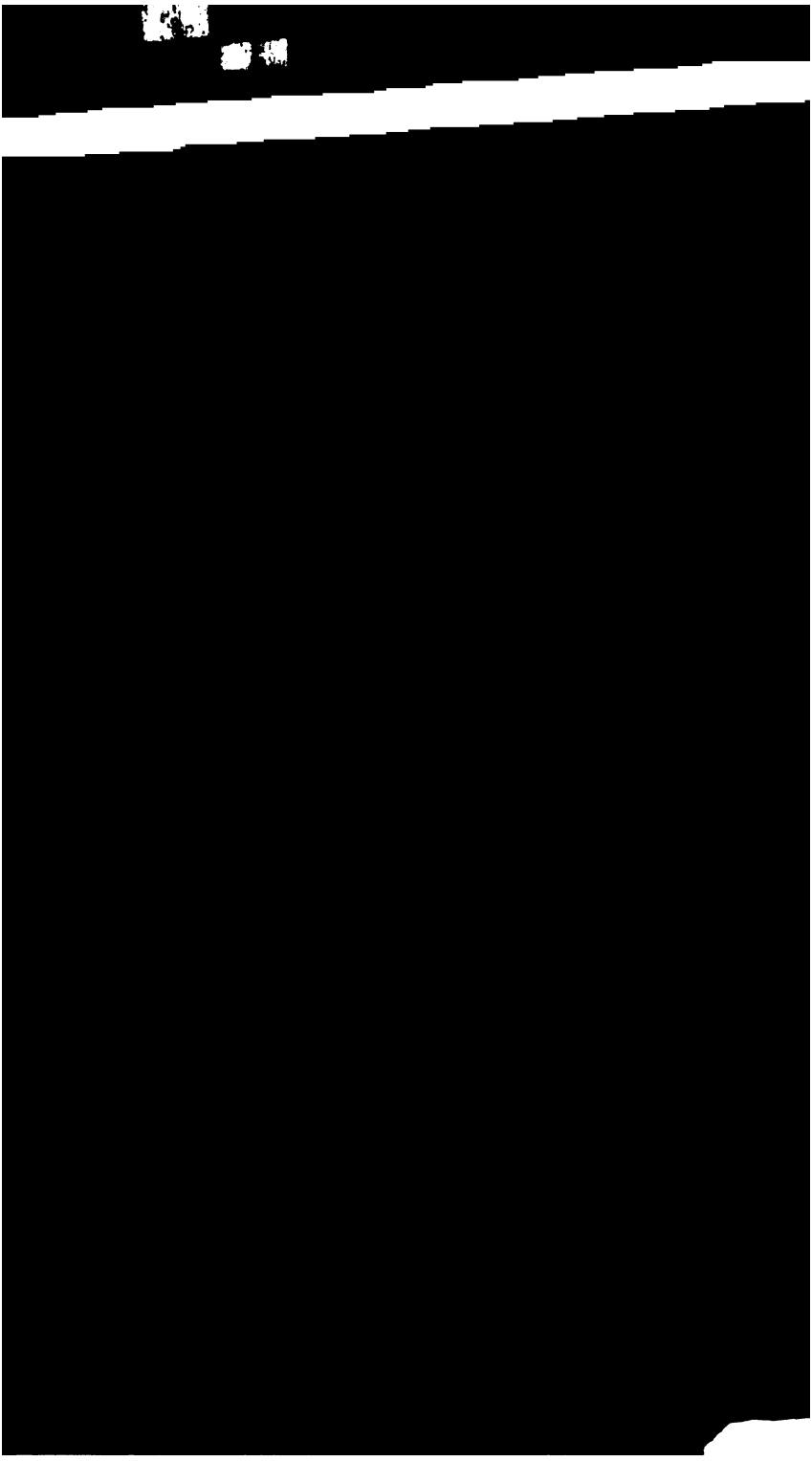




Then marry: [illegible]
and your poetical [illegible]

And [illegible]
family wish to [illegible]
[illegible], Sir Thomas [illegible]

With infinite [illegible]

Then give me your [illegible]
up my life.

[illegible] Juliet [illegible]
[illegible] really [illegible]
[illegible]
Beyond what [illegible]
[illegible] I contented [illegible]